

Lukáš Matoušek

III. KANTÁTA
3rd CANTATA

(1969)

pro sóla, smíšený sbor a čtyři žesťové nástroje
for solos, mixed choir and four brass instruments

Instrumentální partitura / Score for instruments
Tromba in Do – Corno in Fa – Trombone tenore – Trombone basso

Tyto noty je **DOVOLENO** kopírovat.
It is **ALLOWED** to make copies of this music.
Es ist **ERLAUBEN** diese Noten zu kopieren.
Est-il **POSSIBLE** de faire des copies de cette musique.

III. KANTÁTA

(1969)

Lukáš MATOUŠEK

pro sóla, smíšený sbor a čtyři žesťové nástroje
na text Pláče Jeremiášova

I. PRAELUDIUM

Grave $\text{♩} = 42$

The musical score for the first movement, "I. Praeludium", is written for a brass ensemble. It begins with a tempo marking of "Grave" and a quarter note equal to 42 (♩ = 42). The score is in 4/2 time and consists of seven staves:

- Tromba in Do**: Treble clef, 4/2 time, mostly rests.
- Corno in Fa**: Treble clef, 4/2 time, mostly rests.
- Trombone tenore**: Bass clef, 4/2 time, starts with a *pp* dynamic and *quasi legato* articulation.
- Trombone basso**: Bass clef, 4/2 time, starts with a *pp* dynamic and *quasi legato* articulation.
- Tr**: Treble clef, 4/2 time, starts at measure 6 with a *p* dynamic and *quasi legato* articulation.
- Cor**: Treble clef, 4/2 time, starts at measure 6 with a *p* dynamic and *quasi legato* articulation.
- Trb.t.**: Bass clef, 4/2 time, starts at measure 6 with a *p* dynamic.
- Trb.b.**: Bass clef, 4/2 time, starts at measure 6 with a *p* dynamic.

The score includes various musical notations such as slurs, ties, and dynamic markings (*pp*, *p*) to guide the performance.

12

Tr

Cor

Trb.t.

Trb.b.

mp

mf

mf

17

Tr

Cor

Trb.t.

Trb.b.

f

ff

dim. poco e poco

f

ff

dim. poco e poco

f

ff

dim. poco e poco

f

ff

dim. poco e poco

22

Tr

Cor

Trb.t.

Trb.b.

pp

pp

p

pp

II. ORATIO PRIMA

28 $\bullet = 56$

Tr *Sopr.*
op - prob - ri - um nos - trum

Cor

Trb.t. *Sopr.*
op - prob - ri - um nos - trum

Trb.b

p

41

Tr *p dolce*

Cor *p*

Trb.t. *p*

Trb.b *p*

47

Tr *pp* *p* *mp*

Cor *mp*

Trb.t. *mp*

Trb.b *mp*

mp

52

Tr

52

Cor

52

Trb.t.

52

Trb.b.

p

f > *sf*

p

f > *sf*

p

f > *sf*

p

f > *sf*

3

57

Tr

57

Cor

57

Trb.t.

57

Trb.b.

Agitato, ma ritmicamente

2

2

Agitato, ma ritmicamente

2

2

62

Tr

62

Cor

62

Trb.t.

62

Trb.b.

f

f

f

f

mp

mp

p

p

III. LAMENTATIO PRIMA

66 $\text{♩} = \text{♩} = 130$

Tr $[2+2+3]$ $[3+3+2]$ $[3+3+2]$

Cor $[2+2+3]$ $[3+3+2]$ $[3+3+2]$

Trb.t. $[2+2+3]$ $[3+3+2]$ $[3+3+2]$

Trb.b. $[2+2+3]$ $[3+3+2]$ $[3+3+2]$

mp

con sord.

p

72 $[2+2+3]$ $[2+3+2]$ $[3+2+3]$ *poco più mosso* $[2+3]$

Tr $[2+2+3]$ $[2+3+2]$ $[3+2+3]$ *p* $\text{—} \underline{2}$ $\text{—} \underline{2}$

Cor $[2+2+3]$ $[2+3+2]$ $[3+2+3]$ *con sord.* *p* *poco più mosso* $[2+3]$

Trb.t. $[2+2+3]$ $[2+3+2]$ $[3+2+3]$ *p* *poco più mosso* $[2+3]$

Trb.b. $[2+2+3]$ $[2+3+2]$ $[3+2+3]$ *p* *poco più mosso* $[2+3]$

p

79 $[3+2]$ $[2+3]$ *poco meno mosso* $\frac{3}{4}$ 5

Tr $[3+2]$ $[2+3]$ *p* $\frac{3}{4}$ 5

Cor *senza sord.* $[3+2]$ $[2+3]$ *p* *poco meno mosso* $\frac{3}{4}$ 5

Trb.t. $[3+2]$ $[2+3]$ *p* *poco meno mosso* $\frac{3}{4}$ 5

Trb.b. $[3+2]$ $[2+3]$ *p* *poco meno mosso* $\frac{3}{4}$ 5

p

90 $\bullet = 58$ [2+3]

Tr *pp*

Cor *pp*

Trb.t. *pp*

Trb.b. *pp*

98 $\bullet = 60$

Tr

Cor

Trb.t. $\bullet = 60$

Trb.b.

109 *più mosso* $\bullet = 76$

Tr *mf* *f* *rit.*

Cor *mf* *f* *rit.*

Trb.t. *mp* *rit.*

Trb.b. *mp* *rit.*

IV. LAMENTATIO SECUNDA

116 $\bullet = 52$ 11 *poco più mosso* $\bullet = 63$ [col canto]

Tr *ppp*

Cor *sfz*

Trb.t. $\bullet = 52$ 11 *poco più mosso* $\bullet = 63$ [col canto]

Trb.b. *ppp*

sfz

132 *poco più mosso* $\bullet = 52$ 8 *più mosso* $\bullet = 56$

Tr *p*

Cor *p*

Trb.t. *p*

Trb.b. *p*

147 *più mosso* $\bullet = 68$ *quasi legato*

Tr *f secco*

Cor *p* *sfz*

Trb.t. *p* *più mosso* $\bullet = 68$ *secco* *sfz*

Trb.b. *p* *sfz*

154

Tr

154 *sim.*

Cor

154 *sim.*

Trb.t.

154 *sim.*

Trb.b.

161

Tr

161

Cor

161

Trb.t.

161

Trb.b.

p

lunga

V. LAMENTATIO TERTIA (*a capella*)

168

Tr

168

Cor

168

Trb.t.

168

Trb.b.

$\text{♩} = 56$

29

29

29

29

VI. ORATIO SECUNDA

197 $\text{♩} = 46$

Tr

Cor

Trb.t. $\text{♩} = 46$
pp

Trb.b
pp

202

Tr
p

Cor
p

Trb.t.
p

Trb.b

207

Tr
p

Cor
p

Trb.t.
mp *p*

Trb.b
mp *p*

213

Tr

Cor

Trb.t.

Trb.b.

p

pp

219 *più mosso* $\text{♩} = 60$

Tr

Cor

Trb.t.

Trb.b.

pp

pp

225

Tr

Cor

Trb.t.

Trb.b.

crescendo poco a poco

crescendo poco a poco

crescendo poco a poco

crescendo poco a poco

rit.

rit.

rit.

rit.

f

f

f

f

Lukáš Matoušek – vybrané skladby / selected compositions

Skladby pro žesťové nástroje / Compositions for brass instruments

- Vzpomínka na pana Sudka / Recollection of Mr Sudek** (1979) 11´
(2tr, cor, 2trb, tba)
- Fanfára 17. listopadu / Fanfare of the 17th November** (1990) 5´
pro 12 žesťů / for 12 brass (4tr, 4cor, 3trb, tba)
- Česká intráda / Czech Intrada** (1992) 4´
(2tr, 4cor, 2trb)

Instruktivní skladby pro žesť / Instructive compositions for brass

- Aleatorní suita / Aleatoric suite** (1975), (3tr, trb) 10´

Skladby se žesťovými nástroji / Compositions with brass instruments

- Garden Music** (1962) 11´
pro 12 dechových nástrojů / for 12 wind instruments (1,2,1+bcl,2 - 2,1,2,0)
- In memoriam J. F. Kennedy** (1964) 7´
pro 12 sólových nástrojů / for 12 solo instruments
(fl, ob, bcl, fg; cor, tr, trb, tba, vl, vla, vcl, cb)
- verze pro nonet / version for nonet (1974) (fl, ob, cl, fg, cor, vl, vla, vcl, cb)
- 2. Kantáta / 2nd Cantata („Cantata di chiesa“)** (1966), (s, bcl, fg, trb) 8´
- 3. Kantáta / 3rd Cantata** (1969), (ms, bar, coro misto, tr, cor, t-trb, b-trb) 14´
- Hudba pro Bayreuth / Music for Bayreuth** (1966) 8´
2. Invence pro dechové nástroje / 2nd Invention for wind instruments
(2fl, 2ob, 2fg, 2cor, tr, trb)
- Koncert pro bicí nástroje a dechy / Concerto for percussion and winds** 16´
(1967) [Panton 1973] (1perc.solo; fl, ob, cl, fg, cor, 2tr, trb)
- Sonáta / Sonata** (1980), (Cb solo; fl, ob, cl, fg, cor; 2vl, vla, vcl) 10´
- Kvintet / Quintet** (1987) (fl, ob, cl, cor, fg) 9´
- Viderunt omnes fines millennii** (1999) 6´
pro dechový kvintet a smyčce / for wind quintet and strings

Nahrávky s žesťovými nástroji / Discography with brass instruments

CDs

Lukáš Matoušek: Chamber Music; Studio MATOUŠ MK 0044-2931 (1998)

Vzpomínka na pana Sudka / Recollection of Mr Sudek

Fanfára 17. listopadu / Fanfare of the 17th November

Atelier I.; Editio Český rozhlas CR 0115-2131 (1999)

Koženy času / Roots of the Time (Radices temporis) pro orchestr / for orchestra

LP desky / Records:

Hudba pro žesť / Brass Music; LP - SUPRAPHON 1111 3903 (1986)

Vzpomínka na pana Sudka / Recollection of Mr Sudek

Provozovací materiál půjčuje autor / Performing material (scores and music) can be hired by composer

(Pod Loukou 247, CZ-25101 Tehov – Hačálka, +420/777029518; +0420/323601851)

E-MAIL cameralis@volny.cz

CZ <http://www.musicbase.cz/skladatele/618-matousek-lukas/>

EN <http://www.musicbase.cz/composers/618-matousek-lukas/>