

**Lukáš MATOUŠEK**

**CAPRICCIO**  
pro housle a zvukovou stopu  
for violin and soundtrack

**(2023)**

Tyto noty je **DOVOLENO** kopírovat.  
It is **ALLOWED** to make copies of this music.  
Es ist **ERLAUBEN** diese Noten zu kopieren.  
Est-il **POSSIBLE** de faire des copies de cette musique.

**Capriccio pro housle a zvukovou stopu** vzniklo v roce 2023.

Jedná se o příležitostnou skladbu, ve které jsem se pokusil k sobě přiřadit původní skladbu „Půlnoční capriccio“ pro sólové housle z roku 2020 a různé výňatky z mých elektroakustických skladeb, které vznikly v letech 1968 (Studie I) a 1988 (Obrazy noci – jednotlivé elektroakustické kompozice k sekvencím videoartu Petra Skaly). Ze Studie I bylo použito posledních 39 vteřin a z Obrazů noci byly použity výňatky částí 6-Křehkost svobody, 11-Supernova, 17-Mlhovina a 19-Postavy v nás.

**Capriccio for violin and soundtrack** was created in 2023.

This is an occasional composition in which I tried to match the original composition "Midnight Capriccio" for solo violin from 2020 and various excerpts from my electro-acoustic compositions created in 1968 (Study I) and 1988 (Images of the Night - Single electroacoustic compositions for the sequences of Petr Skala's video art). The last 39 seconds were used from Study I, and excerpts from parts 6-Fragility of Freedom, 11-Supernova, 17-Nebula and 19-Figures in Us were used from Images of the Night.

Durata 5'16"

# Capriccio

Lukáš Matoušek

pro housle a EA stopu / for violin and soundtrack (2023)



00:12

$\bullet = 80$

*ff*



00:18

Tempo I  $\bullet = 160$

*mp* *leggiero*

*rit.*



10 *a tempo*

*gliss*



16



22



30

*gliss*



38

46 *rit-----* *a tempo*

54 *gliss*

62 *f*

69 *mf* *ff* *mp*

75

81

84 01:46 *p* *mp cantabile* *5*

90

Musical staff 90-96. Treble clef, key signature of one flat. Measures 90-96. Includes triplets in measures 94 and 95.

97

Musical staff 97-103. Treble clef, key signature of one flat. Measures 97-103.

104

Musical staff 104-109. Treble clef, key signature of one flat. Measures 104-109.

110 02:22

Musical staff 110-115. Treble clef, key signature of one flat. Measures 110-115. Time signature 2/4.

116

Musical staff 116-122. Treble clef, key signature of one flat. Measures 116-122. Time signature 2/4. Includes a glissando marking in measure 117.



02:43  
Tempo II ♩ = 112

123

Musical staff 123-127. Treble clef, key signature of one flat. Measures 123-127. Includes a forte (*f*) and *espr.* marking.

128

Musical staff 128-134. Treble clef, key signature of one flat. Measures 128-134. Includes triplets in measures 131 and 132, and a forte (*f*) marking.

133

3

138

*p* *mf*

03:12

142

*f*

147

*p*

153

*f*

158

*mf*

163

*f*

169

Musical notation for measures 169-172. The staff shows a melodic line with eighth and sixteenth notes, some beamed together. There are dynamic markings like 'mf' and 'f' and a fermata over the final measure.



03:52

173

*mf*

178

183

189

04:27

Tempo II

194

*f*

198

202 Tempo III

206

*sfz*

04:51 do ticha / into silence

210 Tempo I

*p* 5 *mp*

216

*ff* *espr.*