

Lukáš MATOUŠEK

CAPRICCIO
pro housle a zvukovou stopu
for violin and soundtrack

(2023)

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Est-il **POSSIBLE** de faire des copies de cette musique.

Capriccio pro housle a zvukovou stopu vzniklo v roce 2023.

Jedná se o příležitostnou skladbu, ve které jsem se pokusil k sobě přiřadit původní skladbu „Půlnoční capriccio“ pro sólové housle z roku 2020 a různé výňatky z mých elektroakustických skladeb, které vznikly v letech 1968 (Studie I) a 1988 (Obrazy noci – jednotlivé elektroakustické kompozice k sekventím videoartu Petra Skaly). Ze Studie I bylo použito posledních 39 vteřin a z Obrazů noci byly použity výňatky částí 6-Křehkost svobody, 11-Supernova, 17-Mlhovina a 19-Postavy v nás.

Capriccio for violin and soundtrack was created in 2023.

This is an occasional composition in which I tried to match the original composition "Midnight Capriccio" for solo violin from 2020 and various excerpts from my electro-acoustic compositions created in 1968 (Study I) and 1988 (Images of the Night - Single electroacoustic compositions for the sequences of Petr Skala's video art). The last 39 seconds were used from Study I, and excerpts from parts 6-Fragility of Freedom, 11-Supernova, 17-Nebula and 19-Figures in Us were used from Images of the Night.

Durata 5‘16“

Capriccio
pro housle a EA stopu / for violin and soundtrack (2023)

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The musical score consists of six staves of music, each with a corresponding blue waveform above it. The music is written for violin and soundtrack.

Staff 1: Measures 00:12 to 00:18. Key signature: A major (two sharps). Time signature: 3/4. Dynamics: ff. Tempo: = 80. Measure 00:12 starts with a sixteenth-note pattern. Measure 00:13 continues with eighth-note patterns. Measure 00:14 begins with a sixteenth-note pattern. Measure 00:15 continues with eighth-note patterns. Measure 00:16 begins with a sixteenth-note pattern. Measure 00:17 concludes with a sixteenth-note pattern. Measure 00:18 ends with a sixteenth-note pattern followed by a fermata and a dynamic rit.

Staff 2: Measures 2 to 10. Key signature: A major (two sharps). Time signature: 2/4. Dynamics: mp leggiero. Tempo: = 160. Measure 2 starts with a sixteenth-note pattern. Measure 3 continues with eighth-note patterns. Measure 4 begins with a sixteenth-note pattern. Measure 5 continues with eighth-note patterns. Measure 6 begins with a sixteenth-note pattern. Measure 7 continues with eighth-note patterns. Measure 8 begins with a sixteenth-note pattern. Measure 9 continues with eighth-note patterns. Measure 10 ends with a sixteenth-note pattern followed by a glissando.

Staff 3: Measures 16 to 22. Key signature: A major (two sharps). Time signature: 3/4. Measure 16 starts with a sixteenth-note pattern. Measure 17 continues with eighth-note patterns. Measure 18 begins with a sixteenth-note pattern. Measure 19 continues with eighth-note patterns. Measure 20 begins with a sixteenth-note pattern. Measure 21 continues with eighth-note patterns. Measure 22 ends with a sixteenth-note pattern followed by a fermata.

Staff 4: Measures 30 to 38. Key signature: A major (two sharps). Time signature: 2/4. Dynamics: gliss. Measure 30 starts with a sixteenth-note pattern. Measure 31 continues with eighth-note patterns. Measure 32 begins with a sixteenth-note pattern. Measure 33 continues with eighth-note patterns. Measure 34 begins with a sixteenth-note pattern. Measure 35 continues with eighth-note patterns. Measure 36 begins with a sixteenth-note pattern. Measure 37 continues with eighth-note patterns. Measure 38 ends with a sixteenth-note pattern followed by a fermata.

46 rit. *a tempo*

54 *gliss*

62 *f*

69 *mf* *ff* *mp*

75

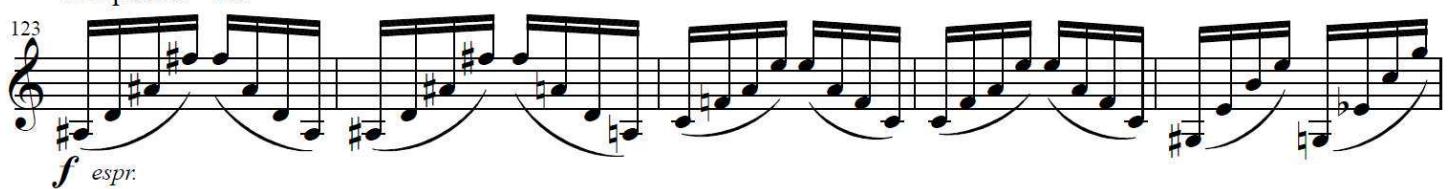
81

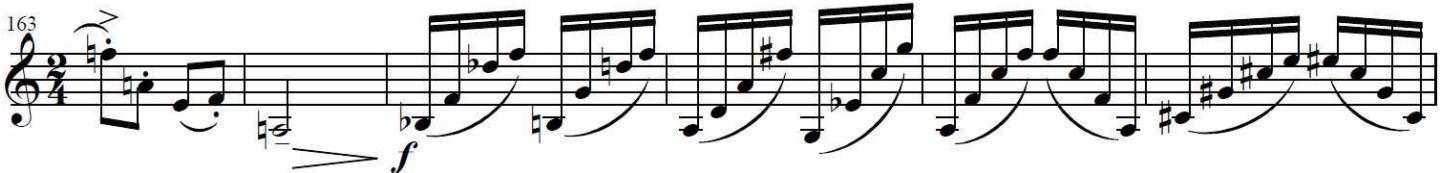
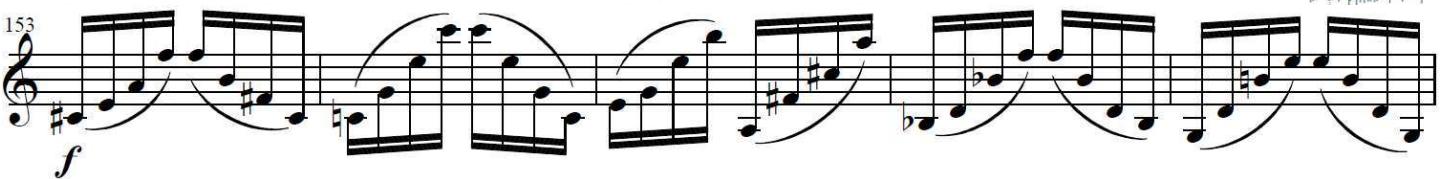
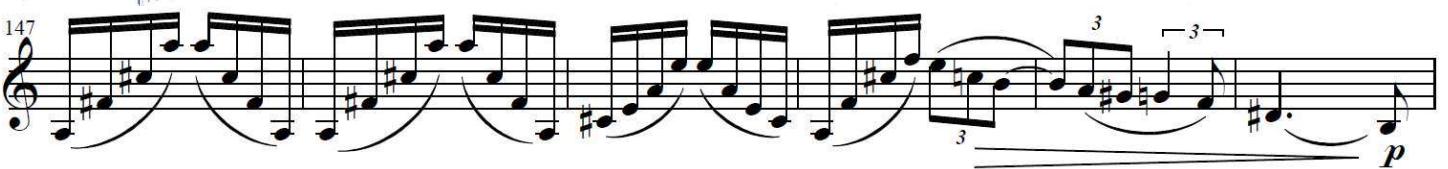
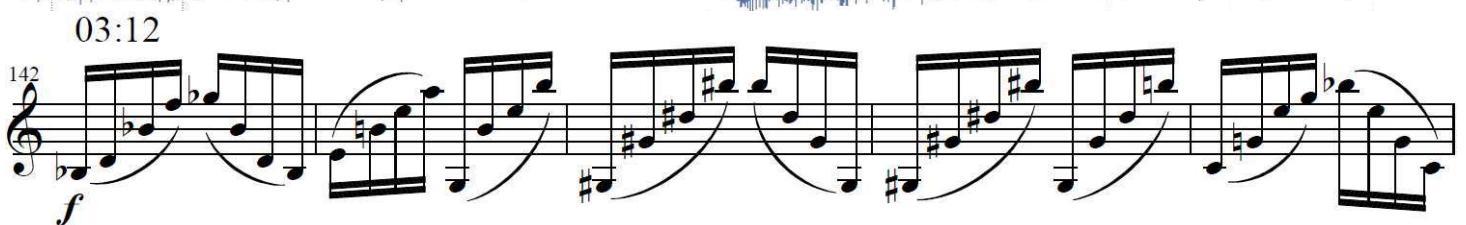
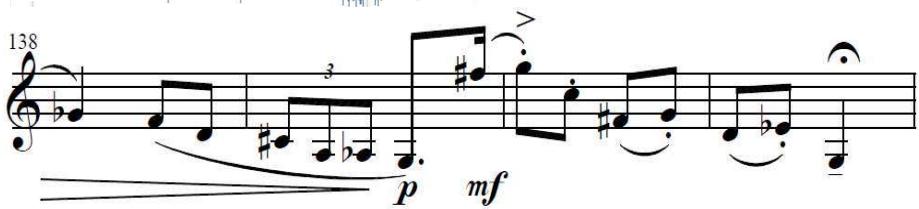
84 01:46 *p* *mp cantabile*



02:43

Tempo II $\text{♩} = 112$

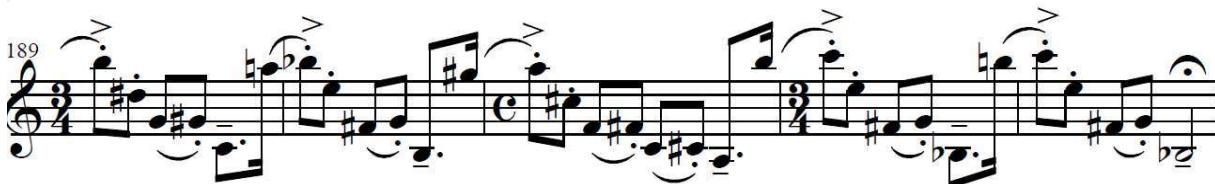
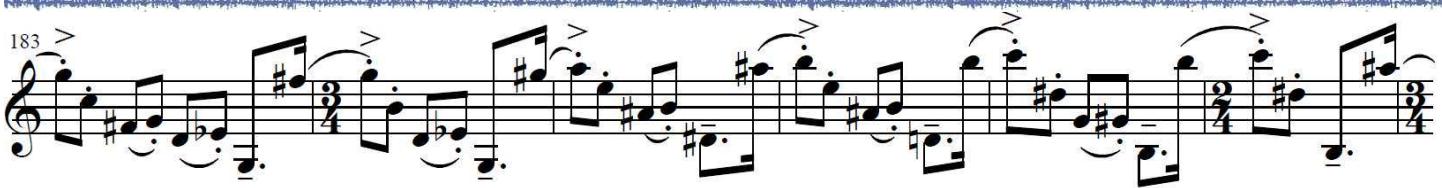
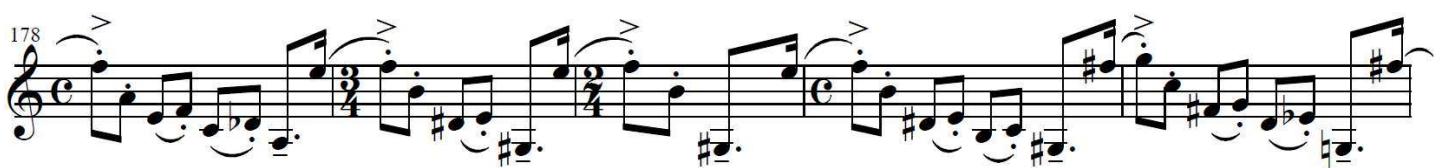
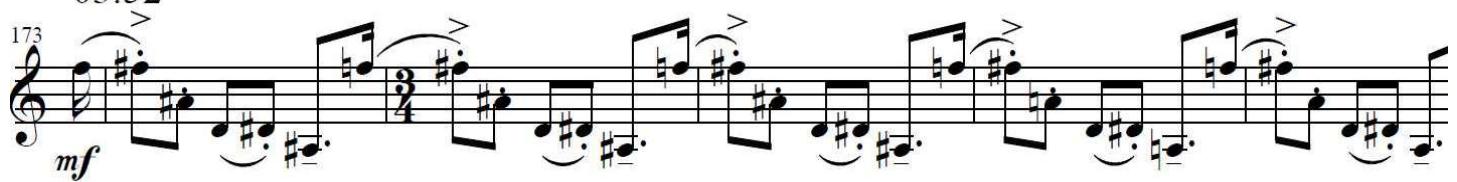






C

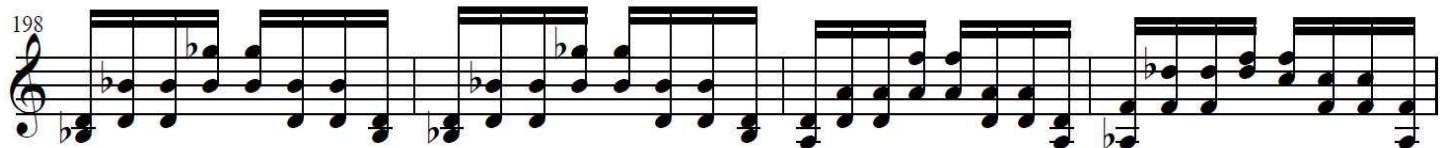
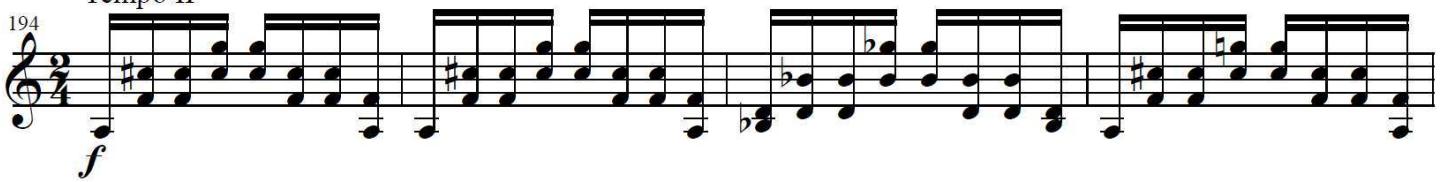
03:52



C

04:27

Tempo II



Tempo III

202

206

ssffz

04:51 do ticha / into silence

210 Tempo I

p

216

ff espr.