

Lukáš MATOUŠEK

CAPRICCIO
pro housle a zvukovou stopu
for violin and soundtrack

(2023)

**- provozovací part -
- performing voice -**

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It is **ALLOWED** to make copies of this music.
Es ist **ERLAUBEN** diese Noten zu kopieren.
Est-il **POSSIBLE** de faire des copies de cette musique.

Capriccio pro housle a zvukovou stopu vzniklo v roce 2023.

Jedná se o příležitostnou skladbu, ve které jsem se pokusil k sobě přiřadit původní skladbu „Půlnoční capriccio“ pro sólové housle z roku 2020 a různé výňatky z mých elektroakustických skladeb, které vznikly v letech 1968 (Studie I) a 1988 (Obrazy noci – jednotlivé elektroakustické kompozice k sekvencím videoartu Petra Skaly). Ze Studie I bylo použito posledních 39 vteřin a z Obrazů noci byly použity výňatky částí 6-Křehkost svobody, 11-Supernova, 17-Mlhovina a 19-Postavy v nás.

Capriccio for violin and soundtrack was created in 2023.

This is an occasional composition in which I tried to match the original composition "Midnight Capriccio" for solo violin from 2020 and various excerpts from my electro-acoustic compositions created in 1968 (Study I) and 1988 (Images of the Night - Single electroacoustic compositions for the sequences of Petr Skala's video art). The last 39 seconds were used from Study I, and excerpts from parts 6-Fragility of Freedom, 11-Supernova, 17-Nebula and 19-Figures in Us were used from Images of the Night.

Durata 5'16"

Capriccio
pro housle a zvukovou stopu (2023)

Lukáš Matoušek



00:12

♩ = 80

ff



00:18

Tempo I ♩ = 160

mp *leggiero*

rit.

2

10 *a tempo*

gliss

16

22

30

gliss

38

46

rit.

a tempo

54 *gliss*

62 *f*

69 *mf ff mp*

75



81



84 01:46 *p mp cantabile*

90

97



104

110 02:22

Musical staff 110-115. The staff contains a melodic line with various intervals and accidentals. A blue waveform is visible above the staff.

116 *gliss.*

Musical staff 116-122. The staff contains a melodic line with a glissando marking. A blue waveform is visible above the staff.

02:43
Tempo II ♩ = 112

123 *f espr.*

Musical staff 123-127. The staff contains a fast, rhythmic melodic line. A blue waveform is visible above the staff.

128 *f*

Musical staff 128-132. The staff contains a fast, rhythmic melodic line with triplets. A blue waveform is visible above the staff.

133

Musical staff 133-137. The staff contains a fast, rhythmic melodic line with triplets. A blue waveform is visible above the staff.

138 *p mf*

Musical staff 138-141. The staff contains a melodic line with a crescendo and dynamic markings. A blue waveform is visible above the staff.

03:12

142 *f*

Musical staff 142-146. The staff contains a fast, rhythmic melodic line. A blue waveform is visible above the staff.

147 *p*

Musical staff 147-150. The staff contains a fast, rhythmic melodic line with triplets. A blue waveform is visible above the staff.

153 *f*

158 *mf*

163 *f*

169



03:52
173 *mf*

178

183



189

04:27

Tempo II

194 *f*

Musical staff 194-197, starting with a forte (*f*) dynamic. The music consists of eighth-note patterns in a 2/4 time signature.

198

Musical staff 198-201, continuing the eighth-note patterns.

Tempo III

202

Musical staff 202-205, showing a change in tempo and meter to 3/4. The music features eighth-note patterns with accents.

206

Musical staff 206-209, continuing the 3/4 meter with eighth-note patterns and accents.

sfz

04:51 do ticha

Tempo I

210 *p* *mp*

Musical staff 210-215, starting with a piano (*p*) dynamic and moving to mezzo-piano (*mp*). It features a five-fingered scale-like passage.

216 *ff* *espr.*

Musical staff 216-219, starting with a fortissimo (*ff*) dynamic and marked *espr.* (espressivo). It includes a tempo marking of quarter note = 80 and a five-fingered scale-like passage.