

LUKÁŠ MATOUŠEK

FANFÁRA 17. LISTOPADU

(FANFARE FOR 17 NOVEMBER)

1990

Tromba II. in Do
(a sinistra parte del palco)

Tyto noty je **DOVOLENO** kopírovat.
It is **ALLOWED** to make copies of this music.
Es ist **ERLAUBEN** diese Noten zu kopieren.
Est-il **POSSIBLE** de faire des copies de cette musique.

Fanfára 17. listopadu (1990) Lukáš Matoušek

[Fanfare of the 17th November]Allegro $\text{♩} = 116 - 120$

5 *Tr 1* *mf*

10 *mf* 2

17 *f*

22 **A** 2 *mf* 5

32 *mf* *f* *mf*

38 **B** 10 *mf*

52 **C** 5 *mf*

62 *f* *con sord.* 3 3 3 4

72 *mf* *senza sord.* **D**

Tromba 2. in Do

77 4

Musical staff 77-84. Starts with a treble clef and a key signature of one flat. The staff contains eighth and sixteenth notes, with a dynamic marking of *f* and a fermata over the final measure.

85

Musical staff 85-90. Continuation of the previous staff with eighth and sixteenth notes, dynamic marking of *f*, and a fermata over the final measure.

91 E

Musical staff 91-105. Features a whole rest for 10 measures, followed by eighth notes with a dynamic marking of *f* and a fermata over the final measure. A box labeled 'E' is above the first measure.

106 F

Musical staff 106-113. Starts with eighth notes, followed by a whole rest for 3 measures, then eighth notes with a dynamic marking of *f* and a fermata over the final measure. A box labeled 'F' is above the first measure.

114

Musical staff 114-122. Continuation of the previous staff with eighth notes, a dynamic marking of *f*, and a fermata over the final measure. A box labeled '5' is above the final measure.

123 G H

Musical staff 123-131. Features a whole rest for 3 measures, followed by eighth notes with a dynamic marking of *f* and a fermata over the final measure. A box labeled 'G' is above the first measure, and a box labeled 'H' is above the final measure. The word 'Trb' is written below the staff.

132

Musical staff 132-138. Continuation of the previous staff with eighth notes, a dynamic marking of *f*, and a fermata over the final measure.

139 I

Musical staff 139-146. Features a whole rest for 2 measures, followed by eighth notes with a dynamic marking of *ff* and a fermata over the final measure. A box labeled 'I' is above the first measure.

147

Musical staff 147-154. Features a whole rest for 2 measures, followed by eighth notes with a dynamic marking of *f* and a fermata over the final measure. A box labeled '2' is above the final measure.

Tromba 2. in Do

155 *Cor*

161 **J**

mp *mf*

167 *f* *f*

176 **K**

f

183 *marcato* *lunga*

Premiéra / The first performance

28. 10. 1990

Washington D.C., USA

Concert of Celebrating Czechoslovak Independence Day

MusiCrafters Orchestra

Conducted by Frances Motyca Dawson

První evropské provedení / First European performance

28. 8. 1991

Edinburgh International Festival '91

Czech Philharmonic Orchestra

Conducted by Sir Charles Mackerras

Nahrávka na CD / Recording on CD: Lukáš Matoušek: Chamber Music;

Label: Studio MATOUŠ MK 0044-2931 (1998)

Brno Brass Band, conducted by Evžen Zámečník