

LUKÁŠ MATOUŠEK

FANFÁRA 17. LISTOPADU

(FANFARE FOR 17 NOVEMBER)

1990

Tromba II. in Si^b

(a sinistra parte del palco)

Tyto noty je **DOVOLENO** kopírovat.
It is **ALLOWED** to make copies of this music.
Es ist **ERLAUBEN** diese Noten zu kopieren.
Est-il **POSSIBLE** de faire des copies de cette musique.

Tromba 2. in Si^b

Věnováno Václavu Havlovi / Dedicated to Václav Havel

Fanfára 17. listopadu (1990) Lukáš Matoušek

[Fanfare of the 17th November]

Allegro ♩ = 116 - 120

5 *Tr 1* *mf*

10 *mf* 2

17 *f*

22 **A** 2 *mf* 5

32 *mf* *f* *mf*

38 **B** 10 *mf*

52 **C** 5 *mf* 3 3 3

62 2 *con sord.* 3 3 3 4 *f*

72 *senza sord.* **D** *mf*

Tromba 2. in Si^b

77 Musical staff 77-84. Starts with a treble clef and a key signature of one flat. The music begins with a forte (*f*) dynamic. It features eighth and sixteenth note patterns. A fermata is placed over the final note of the staff, which is a quarter rest. The number '4' is written above the staff at the end.

85 Musical staff 85-90. Continues with eighth and sixteenth note patterns. A fermata is placed over the final note of the staff, which is a quarter rest.

91 **E** Musical staff 91-105. Starts with a treble clef and a key signature of one flat. A box containing the letter 'E' is placed above the staff. The music begins with a forte (*f*) dynamic. It features eighth and sixteenth note patterns. A fermata is placed over the final note of the staff, which is a quarter rest. The number '2' is written above the staff at the end.

106 **F** Musical staff 106-113. Starts with a treble clef and a key signature of one flat. A box containing the letter 'F' is placed above the staff. The music begins with a forte (*f*) dynamic. It features eighth and sixteenth note patterns. A fermata is placed over the final note of the staff, which is a quarter rest.

114 Musical staff 114-122. Continues with eighth and sixteenth note patterns. A fermata is placed over the final note of the staff, which is a quarter rest. The number '5' is written above the staff at the end.

123 **G** Musical staff 123-131. Starts with a treble clef and a key signature of one flat. A box containing the letter 'G' is placed above the staff. The music begins with a forte (*f*) dynamic. It features eighth and sixteenth note patterns. A fermata is placed over the final note of the staff, which is a quarter rest. The number '3' is written above the staff at the end. The word 'Trb' is written below the staff at the end.

132 Musical staff 132-138. Continues with eighth and sixteenth note patterns. A fermata is placed over the final note of the staff, which is a quarter rest. The number '2' is written above the staff at the end.

139 **I** Musical staff 139-146. Starts with a treble clef and a key signature of one flat. A box containing the letter 'I' is placed above the staff. The music begins with a fortissimo (*ff*) dynamic. It features eighth and sixteenth note patterns. A fermata is placed over the final note of the staff, which is a quarter rest. The number '2' is written above the staff at the end.

147 Musical staff 147-154. Starts with a treble clef and a key signature of one flat. The music begins with a forte (*f*) dynamic. It features eighth and sixteenth note patterns. A fermata is placed over the final note of the staff, which is a quarter rest. The number '2' is written above the staff at the end.

Tromba 2. in Si^b

155 *Cor*

161 **J**

mp *mf*

167 *f* *f*

176 **K**

f

183 *marcato* *lunga*

Premiéra / The first performance

28. 10. 1990

Washington D.C., USA

Concert of Celebrating Czechoslovak Independence Day

MusiCrafters Orchestra

Conducted by Frances Motyca Dawson

První evropské provedení / First European performance

28. 8. 1991

Edinburgh International Festival '91

Czech Philharmonic Orchestra

Conducted by Sir Charles Mackerras

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Brno Brass Band, conducted by Evžen Zámečník