

LUKÁŠ MATOUŠEK

FANFÁRA 17. LISTOPADU

(FANFARE FOR 17 NOVEMBER)

1990

Tromba III. in Do
(a destra parte del palco)

Tyto noty je **DOVOLENO** kopírovat.
It is **ALLOWED** to make copies of this music.
Es ist **ERLAUBEN** diese Noten zu kopieren.
Est-il **POSSIBLE** de faire des copies de cette musique.

Fanfára 17. listopadu (1990)

Lukáš Matoušek

[Fanfare of the 17th November]

Allegro $\text{♩} = 116 - 120$

2 *con sord.* *f* 3

9 *f* 3 *senza sord.* *f*

16 *f*

22 **A** 4 *con sord.* *f* 6

34 *f* 3 3 3

39 **B** 10 *senza sord.* *mf*

52 6

62 *mf* 6 *mf*

73 **D**

Tromba 3. in Do

78 *f* 4

86 *f*

91 **E** 9 *f* 3

104 *f* 3 **F** 3

111 *f* **G**

117 5 *f* **H**

127 *f* **I** 3 *Trb*

133 *f* 3 3 3

139 *ff* **I** 2

146 2

Tromba 3. in Do

153 2 *Cor*

161 **J** *p* *mp*

166 *mf* *f* 5

175 *f* **K**

180 *f marcato*

184 *lunga*

The musical score is written for Tromba 3 in C major. It consists of six staves of music. The first staff (measures 153-160) shows various time signatures: 4/4, 2/4, 4/4, 3/4, 4/4, 4/4, and 2/4. A '2' is written above the first measure, and 'Cor' is written above the fifth measure. The second staff (measures 161-165) starts with a 'J' in a box and includes dynamics *p* and *mp*. The third staff (measures 166-174) includes dynamics *mf* and *f*, and a '5' above the final measure. The fourth staff (measures 175-179) starts with a 'K' in a box and dynamic *f*. The fifth staff (measures 180-183) includes the dynamic *f marcato*. The sixth staff (measures 184-188) features a long note with a fermata and the dynamic *lunga*.

Premiéra / The first performance

28. 10. 1990

Washington D.C., USA

Concert of Celebrating Czechoslovak Independence Day

MusiCrafters Orchestra

Conducted by Frances Motyca Dawson

První evropské provedení / First European performance

28. 8. 1991

Edinburgh International Festival '91

Czech Philharmonic Orchestra

Conducted by Sir Charles Mackerras

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Brno Brass Band, conducted by Evžen Zámečník