

LUKÁŠ MATOUŠEK

FANFÁRA 17. LISTOPADU

(FANFARE FOR 17 NOVEMBER)

1990

Tromba IV. in Do

(a destra parte del palco)

Tyto noty je **DOVOLENO** kopírovat.
It is **ALLOWED** to make copies of this music.
Es ist **ERLAUBEN** diese Noten zu kopieren.
Est-il **POSSIBLE** de faire des copies de cette musique.

Fanfára 17. listopadu (1990) Lukáš Matoušek

[Fanfare of the 17th November]

Allegro ♩ = 116 - 120

4

mf

9

2

mf

15

f

20

A

3

mf

27

5

mf

2

37 *con sord.*

3

f

B

10

50 *senza sord.*

mf

56

8

con sord.

3

f

3

3

3

68

4

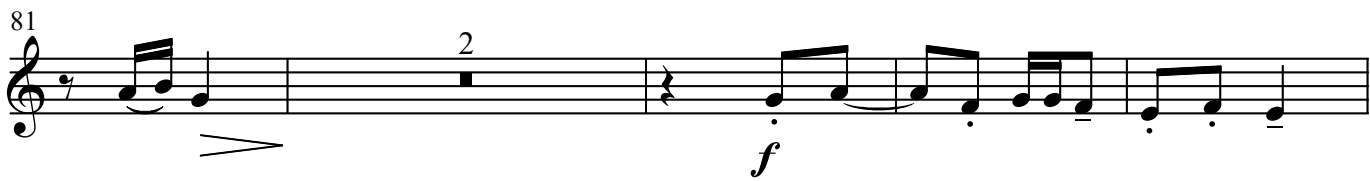
senza sord.

D

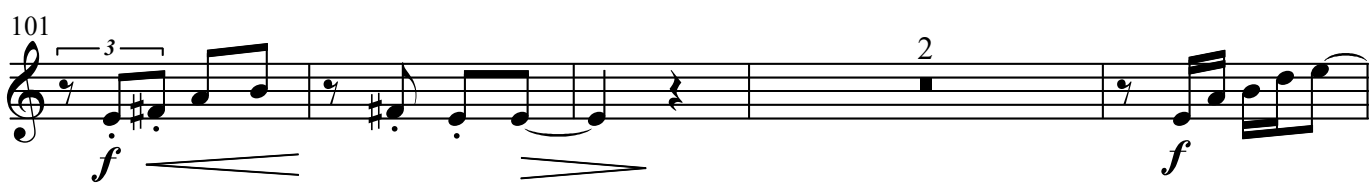
mf

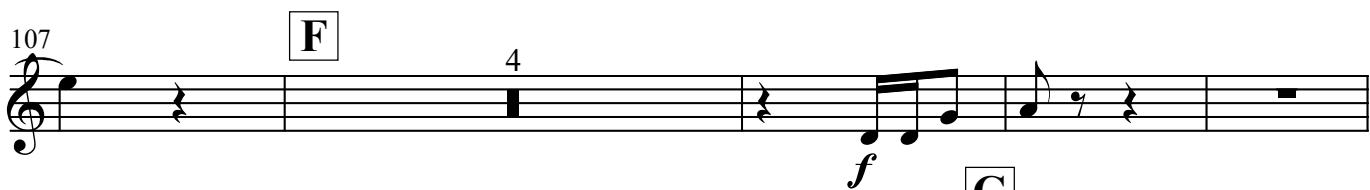
Tromba 4. in Do

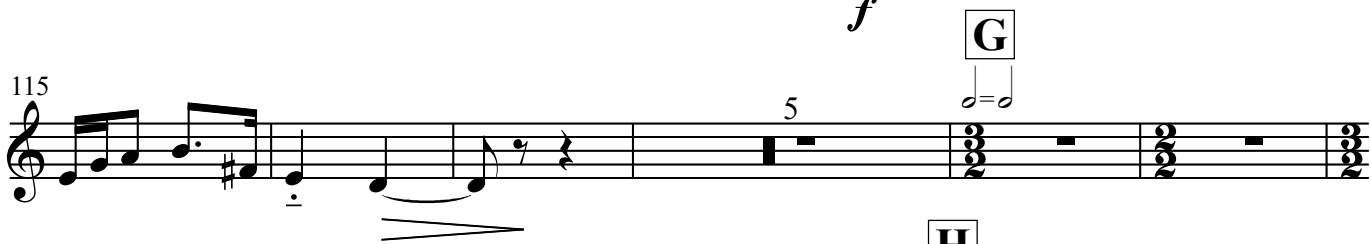
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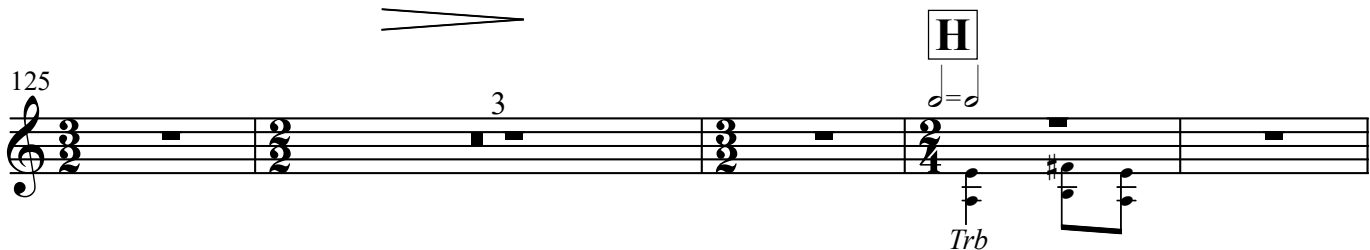
81 

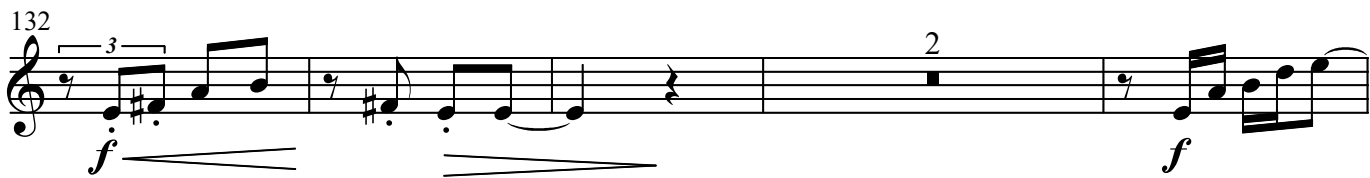
87 

101 

107 

115 

125 

132 

138 

143 

Tromba 4. in Do

150 *Cor*

159 **J** *mp*

166 *mf* *f* 5

175 **K** *f* 3 *f*

182 *marcato* *lunga*

The musical score for Tromba 4. in Do consists of five staves of music. The first staff (measures 150-158) features a series of rests with a '2' above them, indicating a second ending or a specific fingering. The second staff (measures 159-165) begins with a boxed letter 'J' and includes a dynamic marking of *mp*. The third staff (measures 166-174) shows a melodic line with dynamics *mf* and *f*, and a '5' above the final measure. The fourth staff (measures 175-181) starts with a boxed letter 'K', has a dynamic of *f*, and includes a '3' above a measure. The fifth staff (measures 182-188) is marked *marcato* and ends with a long note marked *lunga*.

Premiéra / The first performance

28. 10. 1990

Washington D.C., USA

Concert of Celebrating Czechoslovak Independence Day

MusiCrafters Orchestra

Conducted by Frances Motyca Dawson

První evropské provedení / First European performance

28. 8. 1991

Edinburgh International Festival '91

Czech Philharmonic Orchestra

Conducted by Sir Charles Mackerras

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Brno Brass Band, conducted by Evžen Zámečník