

LUKÁŠ MATOUŠEK

FANFÁRA 17. LISTOPADU

(FANFARE FOR 17 NOVEMBER)

1990

Tromba IV. in Si^b

(a destra parte del palco)

Tyto noty je **DOVOLENO** kopírovat.
It is **ALLOWED** to make copies of this music.
Es ist **ERLAUBEN** diese Noten zu kopieren.
Est-il **POSSIBLE** de faire des copies de cette musique.

Fanfára 17. listopadu (1990) Lukáš Matoušek

[Fanfare of the 17th November]

Allegro ♩ = 116 - 120

4

mf

9

2

mf

15

f

20

A

3

mf

27

5

2

mf

37 *con sord.*

f

3

3

B

10

50 *senza sord.*

mf

56 *con sord.*

8

f

3

3

3

68 *senza sord.*

D

4

mf

Tromba 4. in Si^b

76

f

81

f

87

E 10

101

f

107

F 4 *f*

115

G 5 d=0

125

H 3 d=0 Trb

132

f

138

ff

143

I 2

Tromba 4. in Si^b

150 *Cor*

159 **J** *mp*

166 *mf* *f* 5

175 **K** *f* 3

182 *marcato* *lunga*

The image shows a musical score for Tromba 4. in Si^b. It consists of five staves of music. The first staff (measures 150-158) has a treble clef and a key signature of one flat. It features various time signatures: 3/4, 2/4, 4/4, 3/4, 4/4, 3/4, and 4/4. There are two fermatas with the number '2' above them. The word 'Cor' is written above the staff. The second staff (measures 159-165) has a treble clef and a key signature of one flat. It starts with a 4/4 time signature, then changes to 2/4, and then 4/4. There is a boxed letter 'J' above measure 159. The dynamic marking 'mp' is below measure 164. The third staff (measures 166-174) has a treble clef and a key signature of one flat. It starts with a 4/4 time signature, then changes to 3/4, and then 4/4. There are dynamic markings 'mf' and 'f'. A fermata with the number '5' is above measure 174. The fourth staff (measures 175-181) has a treble clef and a key signature of one flat. It starts with a 4/4 time signature, then changes to 3/4, and then 4/4. There is a boxed letter 'K' above measure 175. The dynamic marking 'f' is below measure 175. A fermata with the number '3' is above measure 181. The fifth staff (measures 182-188) has a treble clef and a key signature of one flat. It starts with a 4/4 time signature, then changes to 3/4, and then 4/4. The dynamic marking 'marcato' is below measure 182. A fermata with the word 'lunga' is above measure 188.

Premiéra / The first performance

28. 10. 1990

Washington D.C., USA

Concert of Celebrating Czechoslovak Independence Day

MusiCrafters Orchestra

Conducted by Frances Motyca Dawson

První evropské provedení / First European performance

28. 8. 1991

Edinburgh International Festival '91

Czech Philharmonic Orchestra

Conducted by Sir Charles Mackerras

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Brno Brass Band, conducted by Evžen Zámečník