

**LUKÁŠ MATOUŠEK**

**FANFÁRA 17. LISTOPADU**

**(FANFARE FOR 17 NOVEMBER)**

**1990**

**Corno III. in Fa**

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# Fanfára 17. listopadu (1990)

Lukáš Matoušek

[Fanfare of the 17<sup>th</sup> November]

Allegro ♩ = 116 - 120

Tr 1 Tr 2

20

22 **A**

29

41

46

55 **C**

67

73 **D**

99

107 **F**

*p*

Musical staff 107-112: Treble clef, key signature of one sharp (F#). Measure 107 starts with a piano (*p*) dynamic. The staff contains a melodic line with eighth and quarter notes, ending with a whole rest in measure 112.

113

*f*

Musical staff 113-122: Treble clef, key signature of one sharp. Measure 113 starts with a forte (*f*) dynamic. The staff contains a melodic line with eighth and quarter notes, ending with a sixteenth rest in measure 122.

123 **G**

*p* *f*

Musical staff 123-129: Treble clef, key signature of one sharp. Measure 123 starts with a piano (*p*) dynamic. The staff contains a melodic line with quarter and half notes, ending with a whole rest in measure 129.

130 **H** **I**

*f* *p cantabile*

Musical staff 130-145: Treble clef, key signature of one sharp. Measure 130 starts with a forte (*f*) dynamic. The staff contains a melodic line with quarter and half notes, ending with a whole rest in measure 145.

146

Musical staff 146-151: Treble clef, key signature of one sharp. Measure 146 starts with a melodic line with quarter and eighth notes, ending with a whole rest in measure 151.

152

Musical staff 152-157: Treble clef, key signature of one sharp. Measure 152 starts with a melodic line with quarter and eighth notes, ending with a whole rest in measure 157.

158 **J**

*f*

Musical staff 158-169: Treble clef, key signature of one sharp. Measure 158 starts with a melodic line with quarter and eighth notes, ending with a whole rest in measure 169.

170

Musical staff 170-174: Treble clef, key signature of one sharp. Measure 170 starts with a melodic line with eighth notes, ending with a whole rest in measure 174.

175 **K**

*f*

Musical staff 175-181: Treble clef, key signature of one sharp. Measure 175 starts with a melodic line with eighth notes, ending with a whole rest in measure 181.

182

*f marcato* *lunga*

Musical staff 182-187: Treble clef, key signature of one sharp. Measure 182 starts with a melodic line with eighth notes, ending with a whole rest in measure 187.

## Premiéra / The first performance

28. 10. 1990

Washington D.C., USA

Concert of Celebrating Czechoslovak Independence Day

MusiCrafters Orchestra

Conducted by Frances Motyca Dawson

## První evropské provedení / First European performance

28. 8. 1991

Edinburgh International Festival '91

Czech Philharmonic Orchestra

Conducted by Sir Charles Mackerras

**Nahrávka na CD / Recording on CD: Lukáš Matoušek: Chamber Music;**

Label: Studio MATOUŠ MK 0044-2931 (1998)

Brno Brass Band, conducted by Evžen Zámečník

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## Lukáš Matoušek – vybrané skladby / selected compositions

### Skladby pro žest'ové nástroje / Compositions for brass instruments

Aleatorní suita / Aleatoric suite (1975), (3tr, trb)	10'
Vzpomínka na pana Sudka / Recollection of Mr Sudek (1979), (2tr, cor, 2trb, tba)	11'
Fanfára 17. listopadu / Fanfare of the 17 <sup>th</sup> November (1990) pro 12 žestů / for 12 brass (4tr, 4cor, 3trb, tba)	5'
Česká intráda / Czech Intrada (1992), (2tr, 4cor, 2trb), verze / version (3tr, 3trb, tba)	4'

### Skladby se žest'ovými nástroji / Compositions with brass instruments

Garden Music (1962) pro 12 dechových nástrojů / for 12 wind instruments (fl, 2ob, cl, bcl, 2fg; 2cor, tr, 2trb)	11'
In memoriam J. F. Kennedy (1964) pro 12 sólových nástrojů / for 12 solo instruments (fl, ob, bcl, fg; cor, tr, trb, tba, vl, vla, vcl, cb) - verze pro nonet / version for nonet (1974) (fl, ob, cl, fg, cor, vl, vla, vcl, cb)	7'
2. Kantáta / 2 <sup>nd</sup> Cantata („Cantata di chiesa“) (1966), (s, bcl, fg, trb)	8'
3. Kantáta / 3 <sup>rd</sup> Cantata (1969), (ms, bar, coro misto, tr, cor, t-trb, b-trb)	14'
Hudba pro Bayreuth / Music for Bayreuth (1966), (2fl, 2ob, 2fg, 2cor, tr, trb) 2. Invence pro dechové nástroje / 2 <sup>nd</sup> Invention for wind instruments	8'
Koncert pro bicí nástroje a dechy / Concerto for percussion and winds (1967) (1perc.solo; fl, ob, cl, fg, cor, 2tr, trb)	16'
Pečet' mlčení / The Seal of Silence [Sigillum silentii] (1970), (bar, tr, pf) skladba byla přepracována pro ms, cl, vla, pf a rozšířena na 15'	8'
Sonáta / Sonata (1980), (VI solo; fl, ob, cl, fg, cor, archi)	15'
Sonáta / Sonata (1980), (Cb solo; fl, ob, cl, fg, cor; 2vl, vla, vcl)	10'
Kvintet / Quintet (1987) (fl, ob, cl, cor, fg)	9'
Viderunt omnes fines millennii (1999) (fl, ob, cl, fg, cor; 2vl, vla, vcl, cb)	6'

### Nahrávky s žest'ovými nástroji / Discography with brass instruments

CDs:

**Lukáš Matoušek: Chamber Music; Studio MATOUŠ MK 0044-2931 (1998)**

Vzpomínka na pana Sudka / Recollection of Mr Sudek

Fanfára 17. listopadu / Fanfare of the 17<sup>th</sup> November

**Atelier I.; Editio Český rozhlas CR 0115-2131 (1999)**

Kořeny času / Roots of the Time (Radices temporum) pro orchestr / for orchestra

LP desky / Records:

**Hudba pro žestě / Brass Music; LP - SUPRAPHON 1111 3903 (1986)**

Vzpomínka na pana Sudka / Recollection of Mr Sudek

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Provozovací materiál (partitura a hlasy) půjčuje autor.

Performing material (score and music) can be hired by composer.

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CZ <http://www.musicbase.cz/skladatele/618-matousek-lukas/>

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