

LUKÁŠ MATOUŠEK

FANFÁRA 17. LISTOPADU

(FANFARE FOR 17 NOVEMBER)

1990

Trombone II. (tenore)

Tyto noty je **DOVOLENO** kopírovat.
It is **ALLOWED** to make copies of this music.
Es ist **ERLAUBEN** diese Noten zu kopieren.
Est-il **POSSIBLE** de faire des copies de cette musique.

Fanfára 17. listopadu (1990) Lukáš Matoušek

[Fanfare of the 17th November]

Allegro ♩ = 116 - 120

A

21

Cor

B

24

14

mf

42

49

C

56

63

Cor 1 *pesante*

71

10

f

E

85

6

sim.

f

95

6

f espr.

Trombone 2 tenore

104

Musical staff 104: Bass clef, 2/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A box labeled 'F' is positioned above the staff between measures 104 and 105. A fermata is placed over the final note (C5), with the number '8' written above it. The dynamic marking *mf* is at the end of the staff.

117

Musical staff 117: Bass clef, 2/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamic marking *p* is at the end of the staff.

123 **G**

Musical staff 123: Bass clef, 3/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A box labeled 'G' is positioned above the staff between measures 123 and 124. A fermata is placed over the final note (C5), with the number '2' written above it. The dynamic marking *p* is at the end of the staff.

132

Musical staff 132: Bass clef, 2/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamic marking *f espr.* is at the beginning of the staff. The number '3' is written above the staff in several places.

138

Musical staff 138: Bass clef, 2/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A box labeled 'I' is positioned above the staff between measures 138 and 139. The dynamic marking *ff* is at the end of the staff.

144

Musical staff 144: Bass clef, 2/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The number '2' is written above the staff in several places.

155

Musical staff 155: Bass clef, 2/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A box labeled 'J' is positioned above the staff between measures 155 and 156. The number '2' is written above the staff in several places. The dynamic marking *f* is at the beginning of the staff. The number '6' is written above the staff. The marking *Tr 1* is at the end of the staff.

168

Musical staff 168: Bass clef, 2/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamic marking *f* is at the beginning of the staff.

175

Musical staff 175: Bass clef, 2/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A box labeled 'K' is positioned above the staff between measures 175 and 176.

182

Musical staff 182: Bass clef, 2/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamic marking *f marcato* is at the beginning of the staff. The marking *lunga* is at the end of the staff.

Premiéra / The first performance

28. 10. 1990

Washington D.C., USA

Concert of Celebrating Czechoslovak Independence Day

MusiCrafters Orchestra

Conducted by Frances Motyca Dawson

První evropské provedení / First European performance

28. 8. 1991

Edinburgh International Festival '91

Czech Philharmonic Orchestra

Conducted by Sir Charles Mackerras

Nahrávka na CD / Recording on CD: Lukáš Matoušek: Chamber Music;

Label: Studio MATOUŠ MK 0044-2931 (1998)

Brno Brass Band, conducted by Evžen Zámečník

Lukáš Matoušek – vybrané skladby / selected compositions

Skladby pro žest'ové nástroje / Compositions for brass instruments

- Aleatorní suita / Aleatoric suite** (1975), (3tr, trb) 10'
- Vzpomínka na pana Sudka / Recollection of Mr Sudek** (1979), (2tr, cor, 2trb, tba) 11'
- Fanfára 17. listopadu / Fanfare of the 17th November** (1990) 5'
pro 12 žestů / for 12 brass (4tr, 4cor, 3trb, tba)
- Česká intráda / Czech Intrada** (1992), (2tr, 4cor, 2trb), verze / version (3tr, 3trb, tba) 4'

Skladby se žest'ovými nástroji / Compositions with brass instruments

- Garden Music** (1962) pro 12 dechových nástrojů / for 12 wind instruments 11'
(fl, 2ob, cl, bcl, 2fg; 2cor, tr, 2trb)
- In memoriam J. F. Kennedy** (1964) pro 12 sólových nástrojů / for 12 solo instruments 7'
(fl, ob, bcl, fg; cor, tr, trb, tba, vl, vla, vcl, cb)
- verze pro nonet / version for nonet (1974) (fl, ob, cl, fg, cor, vl, vla, vcl, cb)
- 2. Kantáta / 2nd Cantata** („Cantata di chiesa“) (1966), (s, bcl, fg, trb) 8'
- 3. Kantáta / 3rd Cantata** (1969), (ms, bar, coro misto, tr, cor, t-trb, b-trb) 14'
- Hudba pro Bayreuth / Music for Bayreuth** (1966), (2fl, 2ob, 2fg, 2cor, tr, trb) 8'
2. Invence pro dechové nástroje / 2nd Invention for wind instruments
- Koncert pro bicí nástroje a dechy / Concerto for percussion and winds** (1967) 16'
(1perc.solo; fl, ob, cl, fg, cor, 2tr, trb)
- Pečet' mlčení / The Seal of Silence [Sigillum silentii]** (1970), (bar, tr, pf) 8'
skladba byla přepracována pro ms, cl, vla, pf a rozšířena na 15'
- Sonáta / Sonata** (1980), (Vl solo; fl, ob, cl, fg, cor, archi) 15'
- Sonáta / Sonata** (1980), (Cb solo; fl, ob, cl, fg, cor; 2vl, vla, vcl) 10'
- Kvintet / Quintet** (1987) (fl, ob, cl, cor, fg) 9'
- Viderunt omnes fines millennii** (1999) (fl, ob, cl, fg, cor; 2vl, vla, vcl, cb) 6'

Nahrávky s žest'ovými nástroji / Discography with brass instruments

CDs:

Lukáš Matoušek: Chamber Music; Studio MATOUŠ MK 0044-2931 (1998)

Vzpomínka na pana Sudka / Recollection of Mr Sudek

Fanfára 17. listopadu / Fanfare of the 17th November

Atelier I.; Editio Český rozhlas CR 0115-2131 (1999)

Kořeny času / Roots of the Time (Radices temporum) pro orchestr / for orchestra

LP desky / Records:

Hudba pro žestě / Brass Music; LP - SUPRAPHON 1111 3903 (1986)

Vzpomínka na pana Sudka / Recollection of Mr Sudek

Provozovací materiál (partitura a hlasy) půjčuje autor.

Performing material (score and music) can be hired by composer.

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