

LUKÁŠ MATOUŠEK

FANFÁRA 17. LISTOPADU

(FANFARE FOR 17 NOVEMBER)

1990

Tuba (contrabbassa)

Tyto noty je **DOVOLENO** kopírovat.
It is **ALLOWED** to make copies of this music.
Es ist **ERLAUBEN** diese Noten zu kopieren.
Est-il **POSSIBLE** de faire des copies de cette musique.

Fanfára 17. listopadu (1990) Lukáš Matoušek

[Fanfare of the 17th November]

Allegro ♩ = 116 - 120

A

B

21 17 Trb 1

42

3 mf

51

C

D

8 14 9

82

Trb 6

E

91 Tuba ossia Trombone basso pesante

f p sub.

97

F

8 p

109

f

G

6

Tuba contrabbassa

H

125

Musical staff for measures 125-131. Measure 125 has a fermata. Measure 126 has a triplet of eighth notes. Measure 127 has a fermata. Measure 128 has a quarter note, followed by eighth notes in measures 129 and 130. Measure 131 has a quarter note. Dynamics: *f espr.*

132

Musical staff for measures 132-137. Measures 132-133 have a slur over eighth notes. Measure 134 has a quarter note with a sharp. Measure 135 has a quarter note with a sharp. Measure 136 has a quarter note. Measure 137 has a quarter note. Dynamics: *f*

138

I

Musical staff for measures 138-143. Measures 138-142 have a slur over eighth notes. Measure 143 has a quarter note. Dynamics: *ff*

144

Musical staff for measures 144-151. Measures 144-151 have a fermata. Dynamics: *f*

152

Musical staff for measures 152-160. Measures 152-160 have a fermata. Dynamics: *f*

161

J

Musical staff for measures 161-166. Measure 161 has a fermata. Measure 162 has a quarter note with a sharp. Measure 163 has a quarter note with a sharp. Measure 164 has a quarter note with a sharp. Measure 165 has a quarter note with a sharp. Measure 166 has a quarter note with a sharp. Dynamics: *f*

177

K

Musical staff for measures 177-182. Measures 177-182 have a slur over eighth notes. Dynamics: *f*

183

lunga

Musical staff for measures 183-188. Measures 183-188 have a slur over eighth notes. Dynamics: *f marcato*

Premiéra / The first performance

28. 10. 1990

Washington D.C., USA

Concert of Celebrating Czechoslovak Independence Day

MusiCrafters Orchestra

Conducted by Frances Motyca Dawson

První evropské provedení / First European performance

28. 8. 1991

Edinburgh International Festival '91

Czech Philharmonic Orchestra

Conducted by Sir Charles Mackerras

Nahrávka na CD / Recording on CD: Lukáš Matoušek: Chamber Music;

Label: Studio MATOUŠ MK 0044-2931 (1998)

Brno Brass Band, conducted by Evžen Zámečník

Lukáš Matoušek – vybrané skladby / selected compositions

Skladby pro žest'ové nástroje / Compositions for brass instruments

- Aleatorní suita / Aleatoric suite (1975), (3tr, trb) 10'
- Vzpomínka na pana Sudka / Recollection of Mr Sudek (1979), (2tr, cor, 2trb, tba) 11'
- Fanfára 17. listopadu / Fanfare of the 17th November (1990) 5'
pro 12 žestů / for 12 brass (4tr, 4cor, 3trb, tba)
- Česká intráda / Czech Intrada (1992), (2tr, 4cor, 2trb), verze / version (3tr, 3trb, tba) 4'

Skladby se žest'ovými nástroji / Compositions with brass instruments

- Garden Music (1962) pro 12 dechových nástrojů / for 12 wind instruments 11'
(fl, 2ob, cl, bcl, 2fg; 2cor, tr, 2trb)
- In memoriam J. F. Kennedy (1964) pro 12 sólových nástrojů / for 12 solo instruments 7'
(fl, ob, bcl, fg; cor, tr, trb, tba, vl, vla, vcl, cb)
- verze pro nonet / version for nonet (1974) (fl, ob, cl, fg, cor, vl, vla, vcl, cb)
2. Kantáta / 2nd Cantata („Cantata di chiesa“) (1966), (s, bcl, fg, trb) 8'
3. Kantáta / 3rd Cantata (1969), (ms, bar, coro misto, tr, cor, t-trb, b-trb) 14'
- Hudba pro Bayreuth / Music for Bayreuth (1966), (2fl, 2ob, 2fg, 2cor, tr, trb) 8'
2. Invence pro dechové nástroje / 2nd Invention for wind instruments
- Koncert pro bicí nástroje a dechy / Concerto for percussion and winds (1967) 16'
(1perc.solo; fl, ob, cl, fg, cor, 2tr, trb)
- Pečet' mlčení / The Seal of Silence [Sigillum silentii] (1970), (bar, tr, pf) 8'
skladba byla přepracována pro ms, cl, vla, pf a rozšířena na 15'
- Sonáta / Sonata (1980), (Vl solo; fl, ob, cl, fg, cor, archi) 15'
- Sonáta / Sonata (1980), (Cb solo; fl, ob, cl, fg, cor; 2vl, vla, vcl) 10'
- Kvintet / Quintet (1987) (fl, ob, cl, cor, fg) 9'
- Viderunt omnes fines millennii (1999) (fl, ob, cl, fg, cor; 2vl, vla, vcl, cb) 6'

Nahrávky s žest'ovými nástroji / Discography with brass instruments

CDs:

Lukáš Matoušek: Chamber Music; Studio MATOUŠ MK 0044-2931 (1998)

Vzpomínka na pana Sudka / Recollection of Mr Sudek

Fanfára 17. listopadu / Fanfare of the 17th November

Atelier I.; Editio Český rozhlas CR 0115-2131 (1999)

Kořeny času / Roots of the Time (Radices temporum) pro orchestr / for orchestra

LP desky / Records:

Hudba pro žestě / Brass Music; LP - SUPRAPHON 1111 3903 (1986)

Vzpomínka na pana Sudka / Recollection of Mr Sudek

Provozovací materiál (partitura a hlasy) půjčuje autor.

Performing material (score and music) can be hired by composer.

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