

LUKÁŠ MATOUŠEK

HOMMAGE À MACHAUT

(1993)

pro klarinet, violu a klavír

for clarinet in B-flat, viola and piano

- VIOLA -

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Viola

HOMMAGE À MACHAUT

Lukáš MATOUŠEK

(1993)

Moderato $\bullet = 100$

1 *p* *mf*

9 *p* *mp* *espr.*

16 *p* *mp* **A**

23

30 *Pf.*

37 *mf* **B**

45

52 *p* *mp* **C**

61 *mf* **D**

69 *f* *p* *mf* **E**

Viola

76 *f* *G.P.* **F** *cl.* *f*

85 *pizz* *arco* *mp* *f*

94 *arco* *p* *cresc.* *f* **H**

103 *espr.* *p* *f*

110 **I** *p*

119 *mf* *f*

128 **J** *p*

136 *pizz* *arco* **K** *p*

145 *Solo* *mf*

150 **L** *p*

156 *mf* *f* *Pf.* *3-7* *5*

Detailed description: This page of a musical score for Viola contains ten staves of music, numbered 76 to 156. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Measure 76: Starts with a forte (*f*) dynamic, marked *G.P.* and **F**. It features a triplet of eighth notes and a sixteenth-note run.
- Measure 85: Marked *pizz* and *arco*, with dynamics *mp* and *f*. It includes a **G** section marker.
- Measure 94: Marked *arco* and *p*, with a *cresc.* (crescendo) leading to *f*. It includes a **H** section marker.
- Measure 103: Marked *espr.* (espressivo), with dynamics *p* and *f*.
- Measure 110: Marked **I** and *p*.
- Measure 119: Dynamics *mf* and *f*.
- Measure 128: Marked **J** and *p*.
- Measure 136: Marked *pizz* and *arco*, with **K** and *p*.
- Measure 145: Marked *Solo* and *mf*.
- Measure 150: Marked **L** and *p*.
- Measure 156: Dynamics *mf* and *f*, marked *Pf.* (pianissimo). It includes a triplet of eighth notes and a five-measure rest.

Viola

167

Pf. *p dolce*

174

mp *mf*

179

mp

183

Skladba Hommage a Machaut vznikla pro koncert souboru Ars cameralis v rámci Flanderského festivalu v Bruselu, kde byla také v sále Královské konzervatoře poprvé provedena dne 2. 10. 1993. Tento koncert byl zároveň v přímém přenosu vysílán a nahrán belgickým rozhlasem RTBF - Radio Trios ("Petits Concerts du Samedi")

Ve skladbě jsou využity výňatky skladeb Guillaumea de Machaut, které jsou zpracovány formou montáže i koláže.

The composition Hommage a Machaut was written for concert of Ars Cameralis ensemble in Festival van Vlanderen in Brussel. It was first performed on 2nd October, 1993 in the hall of Koninklijk Conservatorium. This concert was also transmitted and recorded of Belgian Radio RTBF - Radio Trios ("Petits Concerts du Samedi")

In the composition are used some extracts from several pieces of Guillaume de Machaut. They are used in the art of montage and collage.

Lukáš MATOUŠEK

SKLADBY pro violu nebo s violou / COMPOSITIONS for viola or with viola

INTIMNÍ HUDBA / INTIMATE MUSIC (1968) pro sólovou violu / for viola solo [Chester Music 1984]	6'
PEČEŤ MLČENÍ / THE SEAL OF SILENCE [Sigillum silentii] (1970 / 98) - Ms, Cl, Vla, Pf	15'
OHLÉDNUTÍ ORFEOVO / ORPHEUS OVERWHELMED (1973) - Fl, Vla, Arpa/Pf	9'
BARVY A MYŠLENKY / COLOURS AND THOUGHTS (1976) - Ms, Fl, Cl, Vla, Cemb	14'
PROMĚNY TÍCHA / METAMORPHOSES OF SILENCE (1977 / 80) - pro smyčcový kvartet / for string quartet	10'
STÍNY A ODLESKY / SHADOWS AND REFLECTIONS (1999) - Fl, Cl, Vl, Vla, Vcl, Pf	16'
MiN KALEIDOSKOP / MiN KALEIDOSCOPE (2002) (fl, cl, fg, 2 vl, vla, vcl, pf)	12'