

LUKÁŠ MATOUŠEK

IN MEMORIAM
J. F. KENNEDY

(1964)

pro dvanáct sólových nástrojů

(for twelve solo-instruments / für zwölf Soloinstrumenten)

Partitura / Score / Partitur

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It is **ALLOWED** to make copies of this music.
Es ist **ERLAUBEN** diese Noten zu kopieren.
Est-il **POSSIBLE** de faire des copies de cette musique.

ORCHESTRA:

Flauto

Oboe

Clarinetto basso in Si^b

Fagotto

Corno in Fa

Tromba in Do

Trombone tenore

Tuba bassa

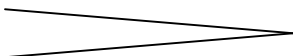
Violino

Viola

Violoncello

Contrabbasso

Durata ca 7 minuti

 ... diminuendo perdendosi

┘ - konec sóla / the end of solo

**Provozovací materiál půjčuje autor:
Composer can hire performing parts:
Das Aufführungsmaterial verleihe der Komponist:
Les partes séparées peuvent être empruntées a compositeur:**

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♩ = 60

Musical score for the first system of instruments. The instruments listed are Flauto, Oboe, Clarinetto basso in Si, Fagotto, Corno in Fa, Tromba in Do, Trombone tenore, Tuba bassa, Violino, Viola, Violoncello, and Contrabbasso. The Flauto, Oboe, Clarinetto basso in Si, Fagotto, Violino, Viola, Violoncello, and Contrabbasso parts are currently silent. The Corno in Fa part begins with a *Solo con sord.* marking and a *pp* dynamic. The Tromba in Do part begins with a *pp* dynamic. The Trombone tenore and Tuba bassa parts are silent.

Musical score for the second system of instruments, starting at measure 14. The instruments listed are Ob, Fg, Cor, Tr, Tbn, Tba, Vl, Vla, and Vcl. The Ob part begins with a *Solo* marking and a *p* dynamic. The Fg part begins with a *mf* dynamic. The Cor part begins with a *3* (triple) marking. The Tr part begins with a *senza sord.* marking and a *p* dynamic. The Tbn part begins with a *ppp* dynamic. The Tba part begins with a *p* dynamic. The Vl part begins with a *mp* dynamic. The Vla part begins with a *p* dynamic. The Vcl part begins with a *Solo* marking and a *mp* dynamic.

25

Ob *p* *sf* *mf* *Soli*

Bcl *mp*

Fg *mp*

Cor *senza sord.* *p*

Tr *mp*

Trb

VI *Solo* *mf* *mp*

Vla *mf*

Vcl

Cb *Soli* *mf*

35

Fl *Soli* *mf* *cresc.* *sfz* *rit.*

Ob *cresc. poco a poco* *Soli* *mf* *cresc.* *sfz*

Bcl *mf* *cresc.* *sfz*

Fg *mf* *sfz*

Cor *sfz*

Tr *sfz*

Trb *Soli* *mf* *cresc.* *Soli* *mf* *mp* *sfz*

Tba *p* *mf* *mp* *sfz*

VI *Soli* *f* *cresc.* *sfz*

Vla *sfz*

Vcl *sf* *mf*

Cb *mf*

cresc. poco a poco *f*

46 *Meno mosso* ♩ = 54

Fl *ff dim.* *p*

Ob *sf* *mp* *mf*

Bcl *sf* *f* *sfz* *fp*

Eg *sf* *mf*

Cor *con sord.* *pp*

Tr *sf* *mp* *con sord.*

Trb *sf* *(con sord.)* *pp*

Tba *pp*

VI *mf* *pizz.* *mp* *flag.*

Vla *pp* *f* *mf* *f*

Vcl *f* *pizz.* *pp*

Cb *f* *f*

58 *G.P.* *Tempo I.* ♩ = 60 *Soli*

Fl *G.P.* *mf*

Bcl *G.P.*

Eg *G.P.* *p* *sf* *mp*

Cor *G.P.* *p* *senza sord.* *mf* *senza sord.*

Trb *G.P.* *pp* *p* *(senza sord.)*

Tba *G.P.* *p*

VI *G.P.* *pp* *Soli ord.* *mf* *O.K.*

Vla *G.P.* *mp* *sul pontic. arco* *sul tasto* *mf*

Vcl *G.P.* *pp* *p*

Cb *arco* *G.P.* *mf* *p*

91

Fl: *sfz*, *p*

Ob: *sfz*, *pp*

Bcl: *f*, *sfz*, *p*, *Soli*

Fg: *f*, *sfz*, *mp Soli*

Cor: *sfz*, *mp*

Tr: *sfz*

Trb: *f*, *sfz*, *pp*

Tba: *f*, *sfz*, *p*

Vl: *pizz.*, *f*, *arco*, *sfz*, *pp*, *flag.*, *p*

Vla: *sfz*, *pp*

Vcl: *pizz.*, *f*, *arco*, *sfz*, *mp*, *mp*, *Soli*

Cb: *p*, *sfz*, *p*, *mp*

101

Fl: *mp*, *mp Soli*, *mp*

Ob: *mp*

Bcl: *mp*, *mp*, *mp*

Fg: *mp*, *p*, *3*, *3*

Cor: *pp*, *Soli*, *pp*

Tr: *pp*, *mf*, *3*, *3*, *mp*

Trb: *mp*, *p*

Tba: *Soli*, *mp*, *Soli*, *pp*

Vl: *Soli*, *f*, *mp*, *p*

Vla: *3*, *mp*

Vcl: *mp*

Cb: *mp*, *p*

111

Fl

Ob

Bcl

Fg

Cor

Tr

Trb

Tba

Vl

Vla

Vcl

Cb

Soli

mf

p

mp

pp

mf

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

121

Tutti

rit.

Fl

Ob

Bcl

Fg

Cor

Tr

Trb

Tba

Vl

Vla

Vcl

Cb

f

cresc. poco a poco

ff

f

cresc. poco a poco

ff

f

cresc. poco a poco

ff

f

cresc. poco a poco

ff

f

cresc. poco a poco

ff

f

cresc. poco a poco

ff

f

cresc. poco a poco

ff

f

cresc. poco a poco

ff

f

cresc. poco a poco

ff

f

cresc. poco a poco

ff