

Lukáš MATOUŠEK

RADICES TEMPORUM

(Kořeny času / Roots of the Time)

1981

(opravená verze / revised version 1999)

Violino I.

Tyto noty je **DOVOLENO** kopírovat.
It is **ALLOWED** to make copies of this music.
Es ist **ERLAUBEN** diese Noten zu kopieren.
Est-il **POSSIBLE** de faire des copies de cette musique.

RADICES TEMPORUM Lukáš Matoušek

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* 1943

- 1981 -

I. Entrata

Allegro

8 A 8 B 8

25 C 8 D 8 E 9

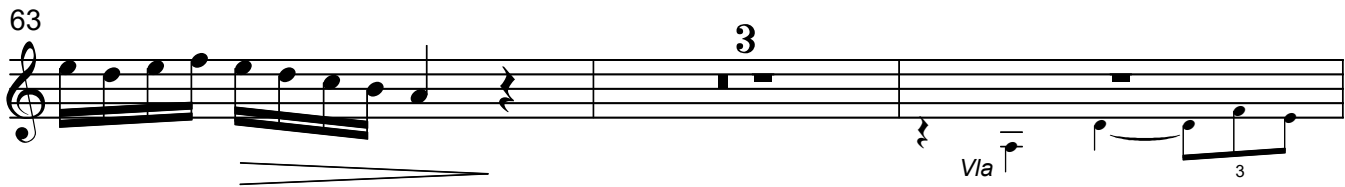
50 F 2

54 *f espr.*

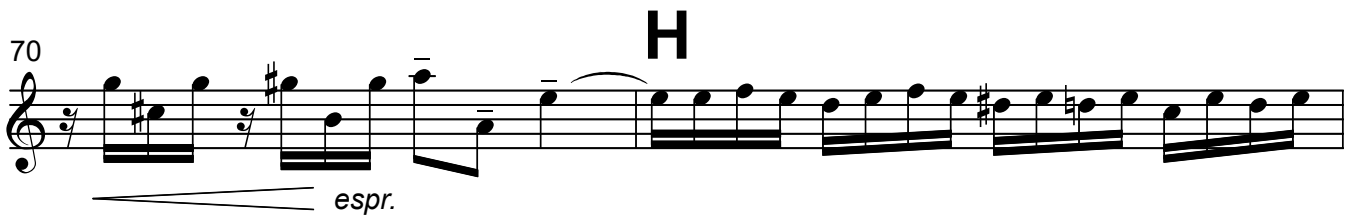
56

58

60 G

63 

68 

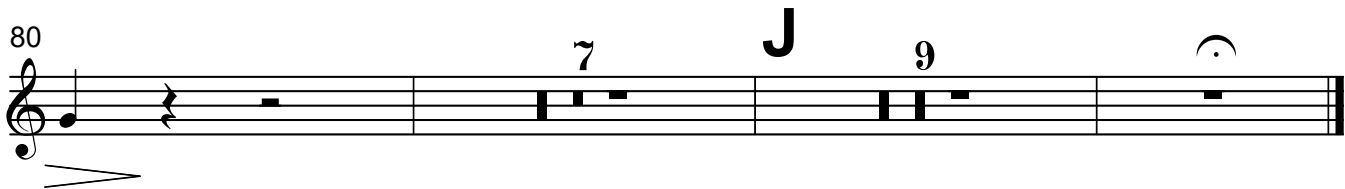
70 

72 

74 

76 

78 

80 

Violino I.

II. Credo

Allegretto moderato

VI. *p* *mp espr.*

(div.) VI. *p* *mp espr.*

6 *tutti* (□ *ad lib.*) **A** *Allegro* (v)

pp

16 *p* *p* **B** *ff*

23 *mf* *mf* *f* 5:6

28 *f* *mf* *mf* *mp* 4

37 **C** *ff*

42 (2+2+3) 5:6

47 (2+2+3) 3 3 3 3 3

52 *rit.* (2+2+3) **D** *Moderato assai* (♩ = ca 66) *pp*

Violino I.

59

1. Solo

2. Solo

gli altri divisi

pp

64

70

E

E

76

10

10

10

Violino I.

92 **F**

Musical notation for measures 92-97. Measure 92 features a dynamic marking of **F** and a triplet of eighth notes. The first staff is labeled *Fiatti* and the second staff is labeled *Fl.*. A triplet of eighth notes is marked with a '3' above it.

98

Musical notation for measures 98-102. Measure 98 is marked *VI 1.* and *p*. The tempo marking *(poco accel.)* is placed above the staff. The notation includes slurs and dynamic markings.

103

Musical notation for measures 103-105. Measure 103 is marked *accel.* and *p divisi*. Measure 104 is marked *mp*. Measure 105 is marked *mp*. A dashed line indicates the start of the **G** section. The tempo marking **G** Allegro is placed to the right of the staff.

106

Musical notation for measures 106-109. The notation features triplets of eighth notes and slurs. Dynamic markings include *p* and *mp*.

110

Musical notation for measures 110-114. The notation features triplets of eighth notes and slurs. Dynamic markings include *p* and *mp*.

115 **H**

Musical notation for measures 115-119. Measure 115 is marked *cantabile* and *mp cresc.*. The tempo marking *cantabile* is placed below the staff. The notation includes slurs and dynamic markings.

Violino I.

118

Musical score for Violino I, measures 118-120. The music is written on two staves. It features a series of eighth and sixteenth notes with various dynamics and articulations. There are accents (>) and slurs throughout the passage.

121

mp *cresc. molto poco a poco*

Musical score for Violino I, measures 121-123. The music is written on two staves. It features a series of eighth and sixteenth notes with various dynamics and articulations. There are accents (>) and slurs throughout the passage. The dynamic marking is *mp* and the instruction is *cresc. molto poco a poco*.

124

Musical score for Violino I, measures 124-125. The music is written on two staves. It features a series of eighth and sixteenth notes with various dynamics and articulations. There are accents (>) and slurs throughout the passage.

126

(3+2+2) (2+3)

f sf ff mf

Musical score for Violino I, measures 126-128. The music is written on two staves. It features a series of eighth and sixteenth notes with various dynamics and articulations. There are accents (>) and slurs throughout the passage. The dynamic markings are *f*, *sf*, *ff*, and *mf*. The instructions (3+2+2) and (2+3) are placed above the notes.

129

(3+2+2)

f

Musical score for Violino I, measures 129-131. The music is written on two staves. It features a series of eighth and sixteenth notes with various dynamics and articulations. There are accents (>) and slurs throughout the passage. The dynamic marking is *f*. The instruction (3+2+2) is placed above the notes.

Violino I.

132

Musical score for measures 132-134. The music is written for two staves in treble clef. Measure 132 is in 6/8 time, measure 133 is in 3/4 time, and measure 134 is in 7/8 time. The dynamic marking is *f* (forte) throughout. The notes are: 132: G4, A4, Bb4, C5, Bb4, A4, G4; 133: G4, A4, Bb4, C5, Bb4, A4, G4; 134: G4, A4, Bb4, C5, Bb4, A4, G4.

135 (2+3+2)

Musical score for measures 135-137. The music is written for two staves in treble clef. Measure 135 is in 7/8 time, measure 136 is in 3/4 time, and measure 137 is in common time. The dynamic marking starts at *mf* (mezzo-forte) and increases to *f* (forte) by measure 137. The instruction *cresc. poco a poco* is written below the staff. The notes are: 135: G4, A4, Bb4, C5, Bb4, A4, G4; 136: G4, A4, Bb4, C5, Bb4, A4, G4; 137: G4, A4, Bb4, C5, Bb4, A4, G4.

138

Musical score for measures 138-139. The music is written for two staves in treble clef. Measure 138 is in 7/8 time and measure 139 is in 3/4 time. The dynamic marking is *f* (forte). The notes are: 138: G4, A4, Bb4, C5, Bb4, A4, G4; 139: G4, A4, Bb4, C5, Bb4, A4, G4.

140

Musical score for measures 140-142. The music is written for two staves in treble clef. Measure 140 is in 7/8 time, measure 141 is in 3/4 time, and measure 142 is in common time. The dynamic marking is *f* (forte). The instruction *rit.* (ritardando) is written above the staff in measure 142. The notes are: 140: G4, A4, Bb4, C5, Bb4, A4, G4; 141: G4, A4, Bb4, C5, Bb4, A4, G4; 142: G4, A4, Bb4, C5, Bb4, A4, G4.

K Moderato

143

Musical score for measures 143-145. The music is written for two staves in treble clef. Measure 143 is in common time and contains a triplet of eighth notes. Measure 144 is in common time and contains a triplet of eighth notes. Measure 145 is in common time and contains a triplet of eighth notes. The dynamic marking is *p dolce* (piano dolce) in measure 143 and *mp* (mezzo-piano) in measure 144. The notes are: 143: G4, A4, Bb4; 144: G4, A4, Bb4; 145: G4, A4, Bb4.

III. Postludio

Violino I.

Larghetto espressivo e rubato

VI I

mp *mf*

A *divisi* *f* *Tr, Trb*

meno mosso *pizz* *p* **B** *arco* *divisi* *f* *poco accel.*

poco più mosso

C *divisi*

meno mosso **5**

Violino I.

D *più mosso*
divisi

39 *p* *ff*

43 *mp* *espr.*

46 *mf* *mf*

48 *mf* *rit.*

E *meno mosso*

51 *p*

56 *f*

F *Tempo I.*

Lukáš Matoušek

výběr skladeb s houslemi / selected compositions with violin

In memoriam John F.Kennedy (1964) pro / for fl, ob, bcl, fg; cor, tr, trb, tba, vl, vla, vcl, cb - verze / version (1974) (fl, ob, cl, fg, cor, vl, vla, vcl, cb)	7´
Intimní hudba / Intimate Music (1968) verze pro sólové housle / version for solo violin	6´
Proměny ticha / Metamorphoses of Silence (1977) for strings - 1980 verze pro smyčcový kvartet / version for string quartet	10´
Sonáta / Sonata (1980) (vl, pf) - verze / version (2003) – vl, orch. da camera	15´
Viderunt omnes fines millennii (1999) pro dechový kvintet a smyčce / for wind quintet and strings	6´
Stíny a odlesky / Shadows and Reflections (1999/2000) (fl, cl, vl, vla, vcl, pf)	20´
MiN Kaleidoskop / MiN Kaleidoscope (2002) (fl, cl, fg, 2 vl, vla, vcl, pf)	12´
Trio (2002) (cl, vl, pf)	12´
Tři novelety / Three Noveletts (2004) (ob, vl, pf) - verze / version (2004) – (ob, 2vl, vla, vcl) (ob, smyčcový orchestr / string orchestra) - verze / version (2019) – (ob, vl, smyčcový orchestr / string orchestra)	14´
Óda na radost / Ode to Joy (2008), (recit, vl, vcl, pf), (text Vladimír Holan)	12´
Canones diversi (2009), (vl, cl)	5´
Půlnoční capriccio / Midnight capriccio (2020) (vl)	5´

Diskografie / Discography

CDs:

- Lukáš Matoušek: Chamber Music; Studio MATOUŠ MK 0044-2931** (1998)
Vzpomínka na pana Sudka, Barvy a myšlenky, Proměny ticha, Aztékové,
Sonáta pro housle a klavír, Pečeť mlčení (Sigillum silentii), Fanfára 17.listopadu
- Lukáš Matoušek: Věvec sonetů pro violoncello a klavír; Lukáš Matoušek LM 0001-2131** (2010)
- Atelier I; Editio Český rozhlas CR 0115-213** (1999), Kořeny času [Radices temporum] pro orchestr /
Roots of the Time for orchestra
- Bambini di Praga - Concerto piccolo; BONTON Music a.s. 71 0525-2** (1997) - Květ z ráje
- Rubinstein, Hindemith, Bloch, Matoušek; ARTA Records F1 0062-2** (1995) Intimní hudba pro violu
- Münchener Flötentrio; CAVALLI RECORDS CCD 267** (2004) - Mozaika
- Umělecká beseda, Komorní hudba členů; Studio MATOUŠ MK 0059-2132** (2011)
Trio pro klarinet, housle a klavír
- Svár teorie s praxí (14) 2017; Nakladatelství AMU (2017), přílohové CD k publikaci Generace? –**
Sedm smrtelných hříchů Hieronyma Bosche

Records:

- Sonatori di Praga; LP - Panton 11 0392** (1975); Sedm hříchů Hieronyma Bosche
- Hommage à Machaut; LP - Panton 8111 0056** (1978); Hoquet Guillaumea de Machaut
- Severáček; LP - Panton 8112 0416** (1983); Klárčina říkadla
- Hudba pro žestě / Brass Music; LP - SUPRAPHON 1111 3903** (1986); Vzpomínka na pana Sudka

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EN <http://www.musicbase.cz/composers/618-matousek-lukas/>