

Lukáš MATOUŠEK

RADICES TEMPORUM

(Kořeny času / Roots of the Time)

1981

(opravená verze / revised version 1999)

Violino II.

Tyto noty je **DOVOLENO** kopírovat.
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Est-il **POSSIBLE** de faire des copies de cette musique.

RADICES TEMPORUM Lukáš Matoušek

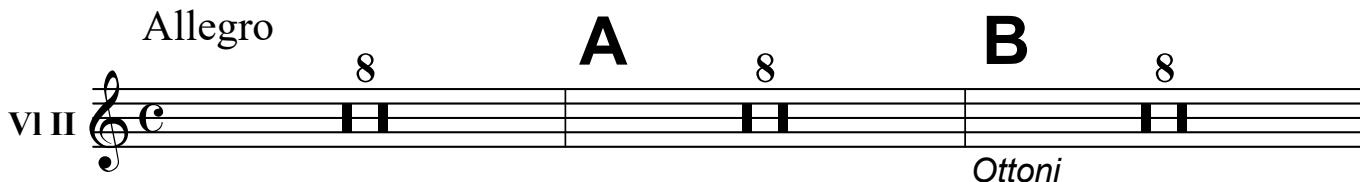
(Kořeny času / Roots of the Time)

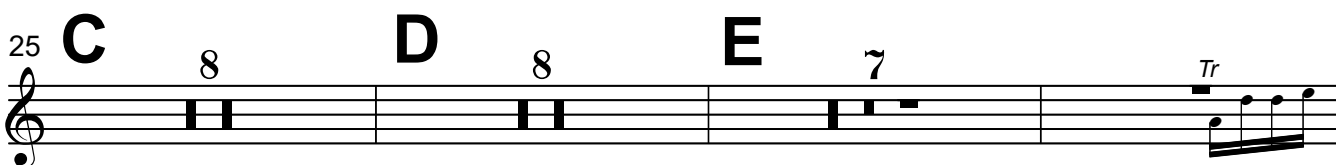
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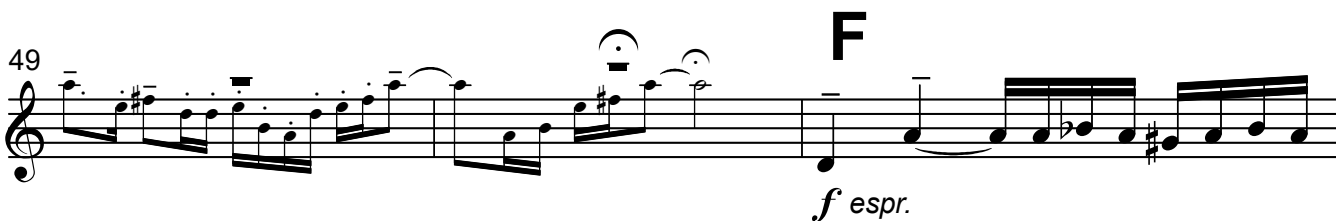
- 1981 -

I. Entrata

Allegro

VI II 

25 

49 

52 

54 

57 

60 

63

65

f espr.

69

71 **H**

f espr.

73

f espr.

76

78 **I**

80 **J**

8 9

Violino II.

II. Credo

Allegretto moderato

VI II. *p* *mp espr.*

VI II. *p* *mp espr.*

7 (V *ad lib.*) **A** Allegro
tutti

pp

p *mp* *p*

divisi

ff *mf* *f*

B

f *mf* *mp*

ff

C

ff (2+2+3)

(2+2+3)

rit. (2+2+3) **D** Moderato assai (♩ = ca 66)

pp

Violino II.

59

1. Solo

2. Solo

gli altri divisi

pp

65

71

E

77

10

10

10

Violino II.

92 **F**

Fiatti *Fl.* *p* *p* *p* *p*

98 VI 2. *(poco accel.)*

p *p* *p* *p*

102 *accel.* **G** Allegro

p *p* *p* *p* *p* *p*

108

p *p* *p* *p* *p*

113 **H**

p *p* *p* *p*

117

mp cresc. *mp cresc.* *mp cresc.* *mp cresc.* *mp cresc.*

120

Two staves of music. The upper staff begins with a whole note chord, followed by a melodic line with slurs and accents. The lower staff has a similar melodic line. Dynamics include *mp* and *cresc. molto poco a poco*.

123

Two staves of music. The upper staff features a melodic line with slurs and accents. The lower staff has a similar melodic line. Dynamics include *mp* and *cresc. molto poco a poco*.

125

Two staves of music. The upper staff has a melodic line with slurs and accents. The lower staff has a similar melodic line. Dynamics include *f*. A vertical bar line is present between measures 125 and 126.

127 (3+2+2)

Two staves of music. The upper staff has a melodic line with slurs and accents. The lower staff has a similar melodic line. Dynamics include *sf*, *ff*, and *mf*. A vertical bar line is present between measures 127 and 128.

129

Two staves of music. The upper staff has a melodic line with slurs and accents. The lower staff has a similar melodic line. Dynamics include *f*. A vertical bar line is present between measures 129 and 130.

Violino II.

132

Musical notation for measures 132-134. The music is in treble clef with a key signature of one sharp (F#). Measure 132 starts with a forte (*f*) dynamic. A slur covers measures 132 and 133. Measure 134 ends with a forte (*f*) dynamic. The time signature changes from 3/8 to 3/4 in measure 133.

135 (2+3+2)

Musical notation for measures 135-137. The music is in treble clef with a key signature of one sharp (F#). Measure 135 starts with a mezzo-forte (*mf*) dynamic and the instruction "divisi". A slur covers measures 135 and 136. Measure 137 ends with a mezzo-forte (*mf*) dynamic. The time signature changes from 3/4 to 3/8 in measure 136. The instruction "cresc. poco a poco" is written below the staff.

138

Musical notation for measures 138-139. The music is in treble clef with a key signature of one sharp (F#). Measure 138 starts with a mezzo-forte (*mf*) dynamic. A slur covers measures 138 and 139. The time signature changes from 3/8 to 3/4 in measure 139.

140

Musical notation for measures 140-142. The music is in treble clef with a key signature of one sharp (F#). Measure 140 starts with a forte (*f*) dynamic. A slur covers measures 140 and 141. Measure 142 ends with a ritardando (*rit.*) marking. The time signature changes from 3/4 to 3/8 in measure 141.

K Moderato

143

Musical notation for measure 143. The music is in treble clef with a key signature of one sharp (F#). The measure begins with a triplet of eighth notes. The dynamic is piano (*p*) with the instruction "dolce". A slur covers the rest of the measure. The dynamic changes to mezzo-piano (*mp*) at the end of the measure. The time signature changes from 3/8 to 3/4.

III. Postludio

Violino II.

Larghetto espressivo e rubato

VI II. *mp* *mf*

divisi 6 2 2

7 **A** *f* *divisi* 4 Tr, Trb

14 *meno mosso* *pizz* *p* **B** *arco* *f* *divisi* *poco accel.*

18 *poco più mosso* 3

20 2

24 3

28 **C** *divisi*

31 *meno mosso* 5

Violino II.

D *più mosso*
divisi

39

Musical notation for measures 39-42. Measure 39 starts with a piano (*p*) dynamic. Measure 40 features a fortissimo (*ff*) dynamic with a dense texture of sixteenth notes. Measures 41 and 42 continue with similar rhythmic patterns.

43

Musical notation for measures 43-45. Measure 43 begins with a mezzo-piano (*mp*) dynamic. Measure 44 includes an *espr.* (expression) marking. Measure 45 features a triplet of eighth notes.

46

Musical notation for measures 46-51, presented in a grand staff. Measure 46 starts with a mezzo-forte (*mf*) dynamic. Measure 47 contains a sextuplet of eighth notes. Measures 48-51 feature various triplet markings and dynamic markings.

48

Musical notation for measures 48-50. Measure 48 includes a triplet of eighth notes. Measures 49 and 50 continue with similar rhythmic patterns and dynamic markings.

50 *rit.*

E *meno mosso*

Musical notation for measures 50-53. Measure 50 includes a triplet of eighth notes. Measure 51 features a piano (*p*) dynamic. Measures 52 and 53 continue with similar rhythmic patterns.

F Tempo I.

57

f *espr.*

61

mf *divisi*

63

p

67

mf *mp* *rit.*

Lukáš Matoušek

výběr skladeb s houslemi / selected compositions with violin

In memoriam John F.Kennedy (1964) pro / for fl, ob, bcl, fg; cor, tr, trb, tba, vl, vla, vcl, cb - verze / version (1974) (fl, ob, cl, fg, cor, vl, vla, vcl, cb)	7´
Intimní hudba / Intimate Music (1968) verze pro sólové housle / version for solo violin	6´
Proměny ticha / Metamorphoses of Silence (1977) for strings - 1980 verze pro smyčcový kvartet / version for string quartet	10´
Sonáta / Sonata (1980) (vl, pf) - verze / version (2003) – vl, orch. da camera	15´
Viderunt omnes fines millennii (1999) pro dechový kvintet a smyčce / for wind quintet and strings	6´
Stíny a odlesky / Shadows and Reflections (1999/2000) (fl, cl, vl, vla, vcl, pf)	20´
MiN Kaleidoskop / MiN Kaleidoscope (2002) (fl, cl, fg, 2 vl, vla, vcl, pf)	12´
Trio (2002) (cl, vl, pf)	12´
Tři novelety / Three Noveletts (2004) (ob, vl, pf) - verze / version (2004) – (ob, 2vl, vla, vcl) (ob, smyčcový orchestr / string orchestra) - verze / version (2019) – (ob, vl, smyčcový orchestr / string orchestra)	14´
Óda na radost / Ode to Joy (2008), (recit, vl, vcl, pf), (text Vladimír Holan)	12´
Canones diversi (2009), (vl, cl)	5´
Půlnoční capriccio / Midnight capriccio (2020) (vl)	5´

Diskografie / Discography

CDs:

- Lukáš Matoušek: Chamber Music; Studio MATOUŠ MK 0044-2931** (1998)
Vzpomínka na pana Sudka, Barvy a myšlenky, Proměny ticha, Aztékové,
Sonáta pro housle a klavír, Pečeť mlčení (Sigillum silentii), Fanfára 17.listopadu
- Lukáš Matoušek: Věvec sonetů pro violoncello a klavír; Lukáš Matoušek LM 0001-2131** (2010)
- Atelier I; Editio Český rozhlas CR 0115-213** (1999), Kořeny času [Radices temporum] pro orchestr /
Roots of the Time for orchestra
- Bambini di Praga - Concerto piccolo; BONTON Music a.s. 71 0525-2** (1997) - Květ z ráje
- Rubinstein, Hindemith, Bloch, Matoušek; ARTA Records F1 0062-2** (1995) Intimní hudba pro violu
- Münchener Flötentrio; CAVALLI RECORDS CCD 267** (2004) - Mozaika
- Umělecká beseda, Komorní hudba členů; Studio MATOUŠ MK 0059-2132** (2011)
Trio pro klarinet, housle a klavír
- Svár teorie s praxí (14) 2017; Nakladatelství AMU (2017), přílohové CD k publikaci Generace? –**
Sedm smrtelných hříchů Hieronyma Bosche

Records:

- Sonatori di Praga; LP - Panton 11 0392** (1975); Sedm hříchů Hieronyma Bosche
- Hommage à Machaut; LP - Panton 8111 0056** (1978); Hoquet Guillaumea de Machaut
- Severáček; LP - Panton 8112 0416** (1983); Klárčina říkadla
- Hudba pro žestě / Brass Music; LP - SUPRAPHON 1111 3903** (1986); Vzpomínka na pana Sudka

E-MAIL cameralis.lukas@gmail.com

CZ <http://www.musicbase.cz/skladatele/618-matousek-lukas/>

EN <http://www.musicbase.cz/composers/618-matousek-lukas/>