Lukáš MATOUŠEK

RADICES TEMPORUM

(Kořeny času / Roots of the Time)

1981

(opravená verze / revised version 1999)

Violino II.

Tyto noty je **DOVOLENO** kopírovat.
It is **ALLOWED** to make copies of this music.
Es ist **ERLAUBEN** diese Noten zu kopieren.
Est-il **POSSIBILE** de faire des copies de cette musique.

Violino II

Геннадию Рождественскому / Gennadii Rožděstvenskému / To Gennady Rozhdestvensky

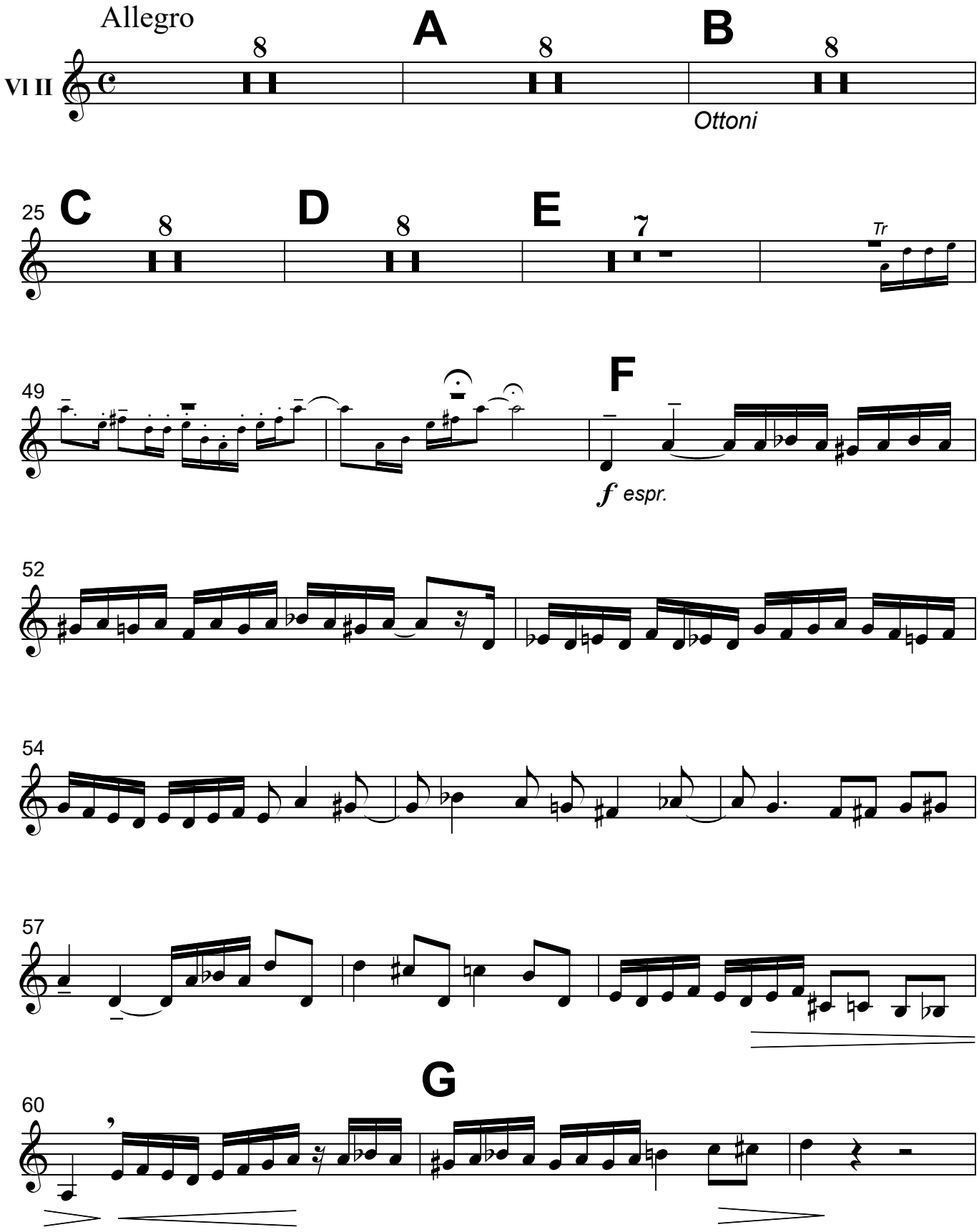
RADICES TEMPORUM

Lukáš Matoušek
* 1943

(Kořeny času / Roots of the Time)

- 1981 -

I. Entrata



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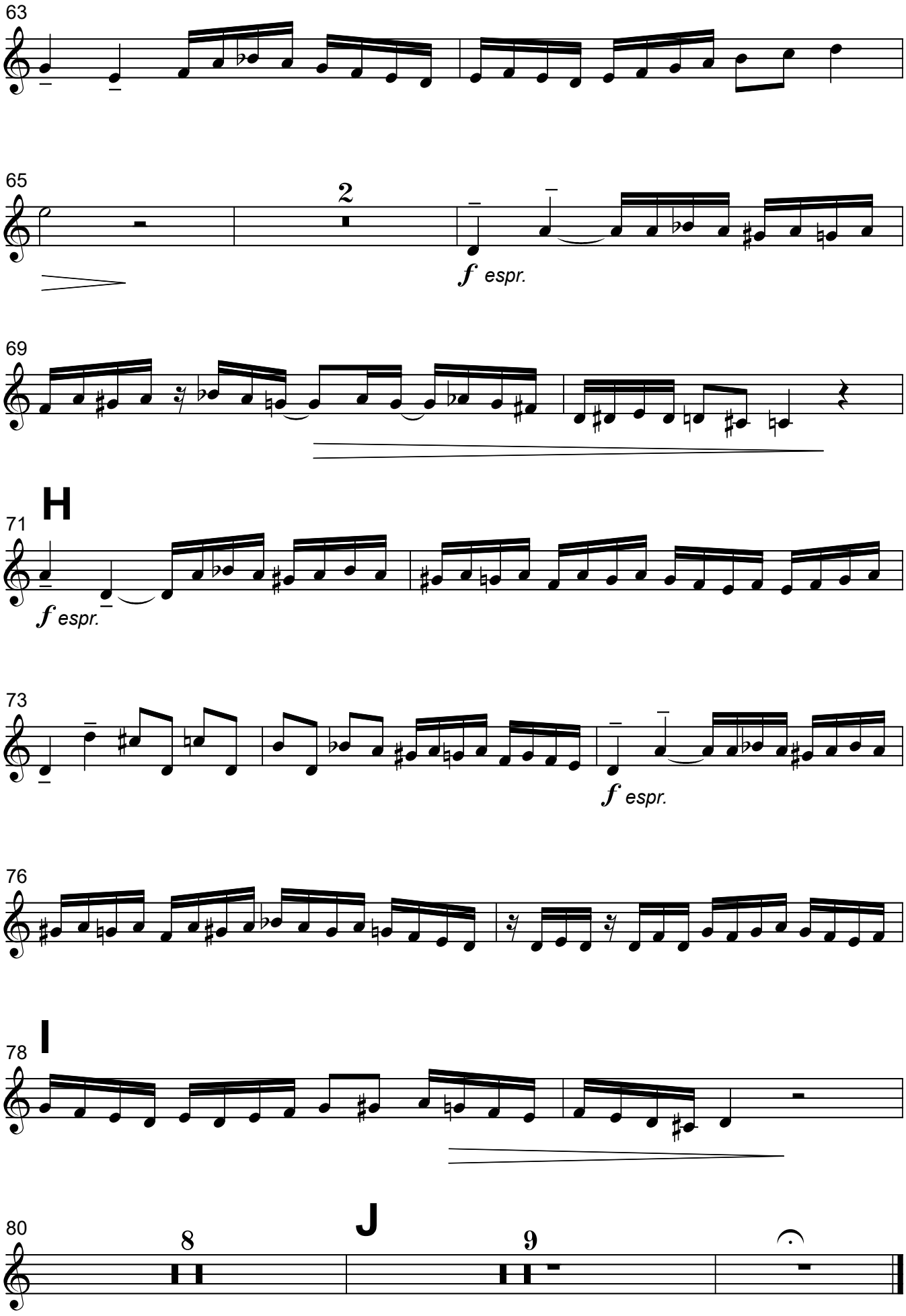
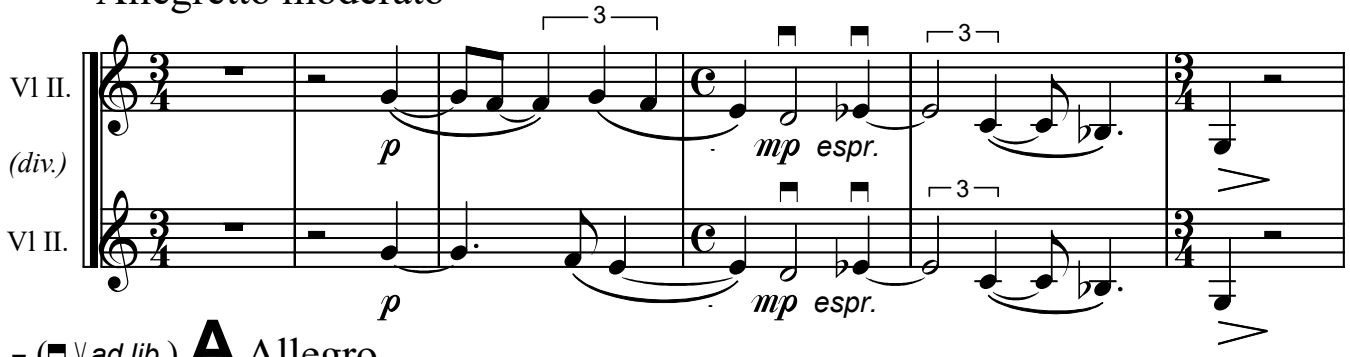
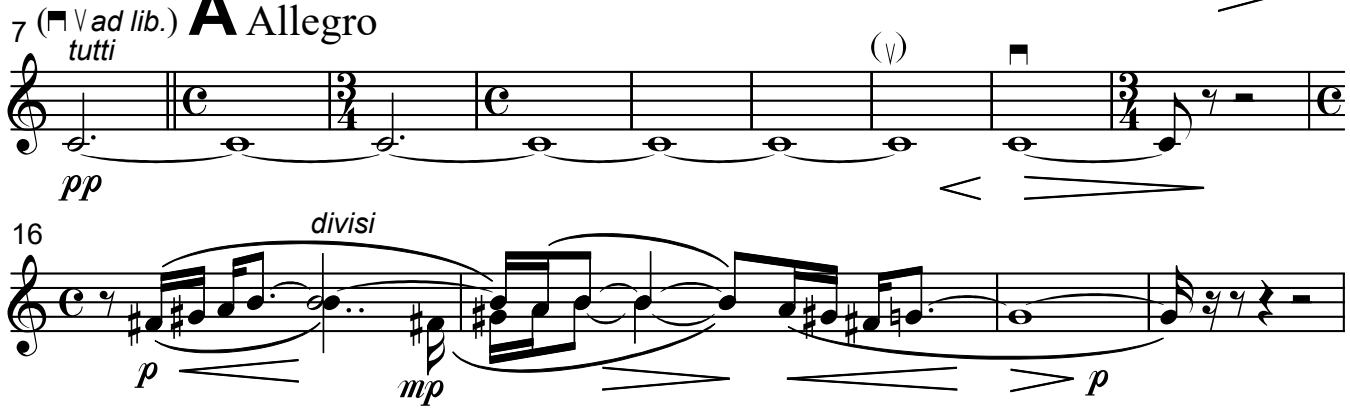

63
65
2
f espr.
69
H
71
f espr.
73
f espr.
76
I
78
J
80
8
9

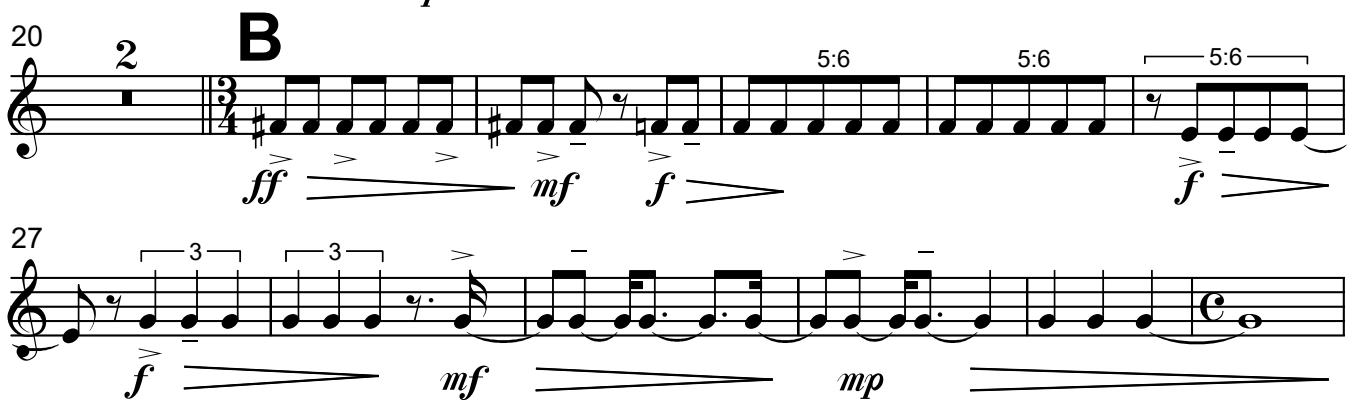
Violino II.

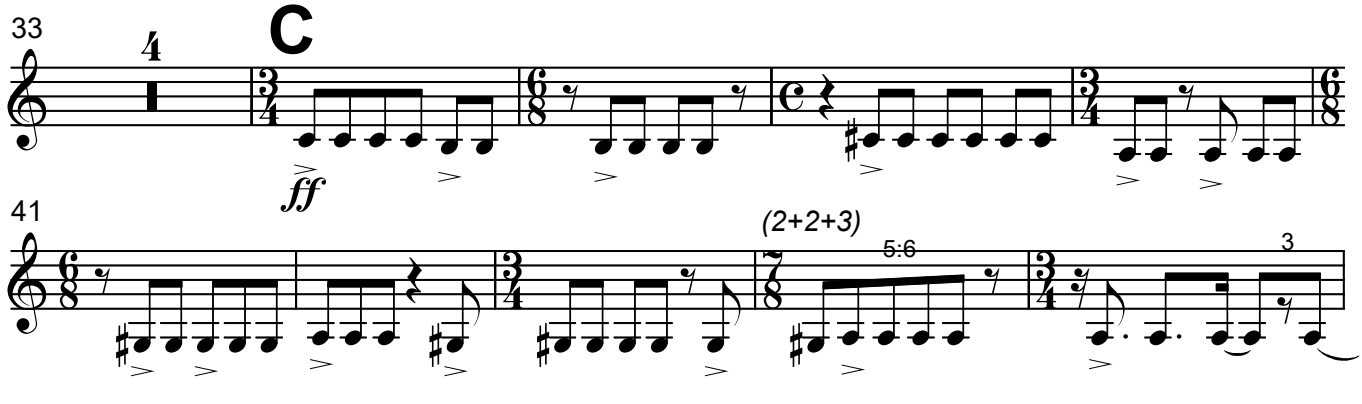
II. Credo

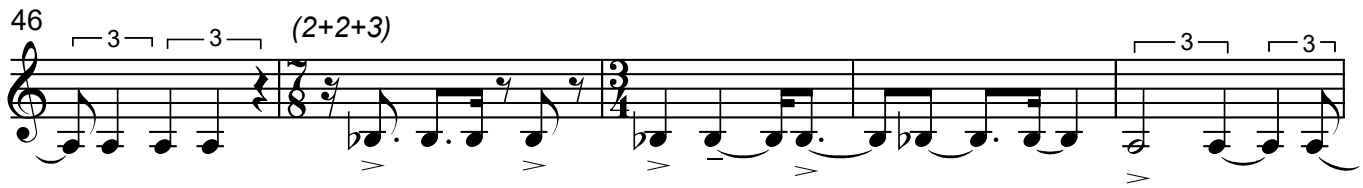
Allegretto moderato

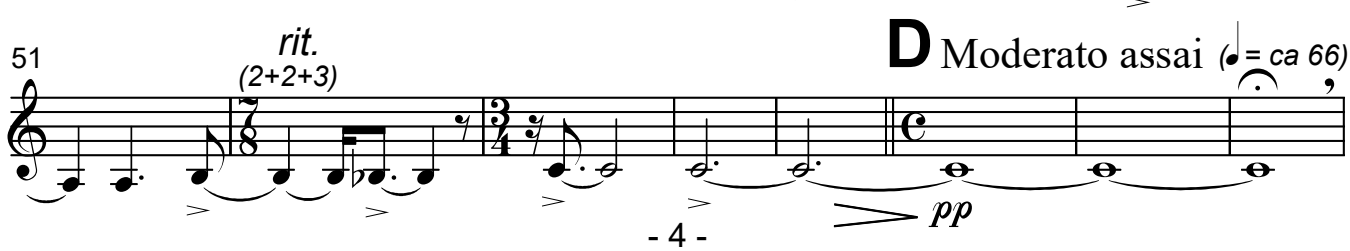


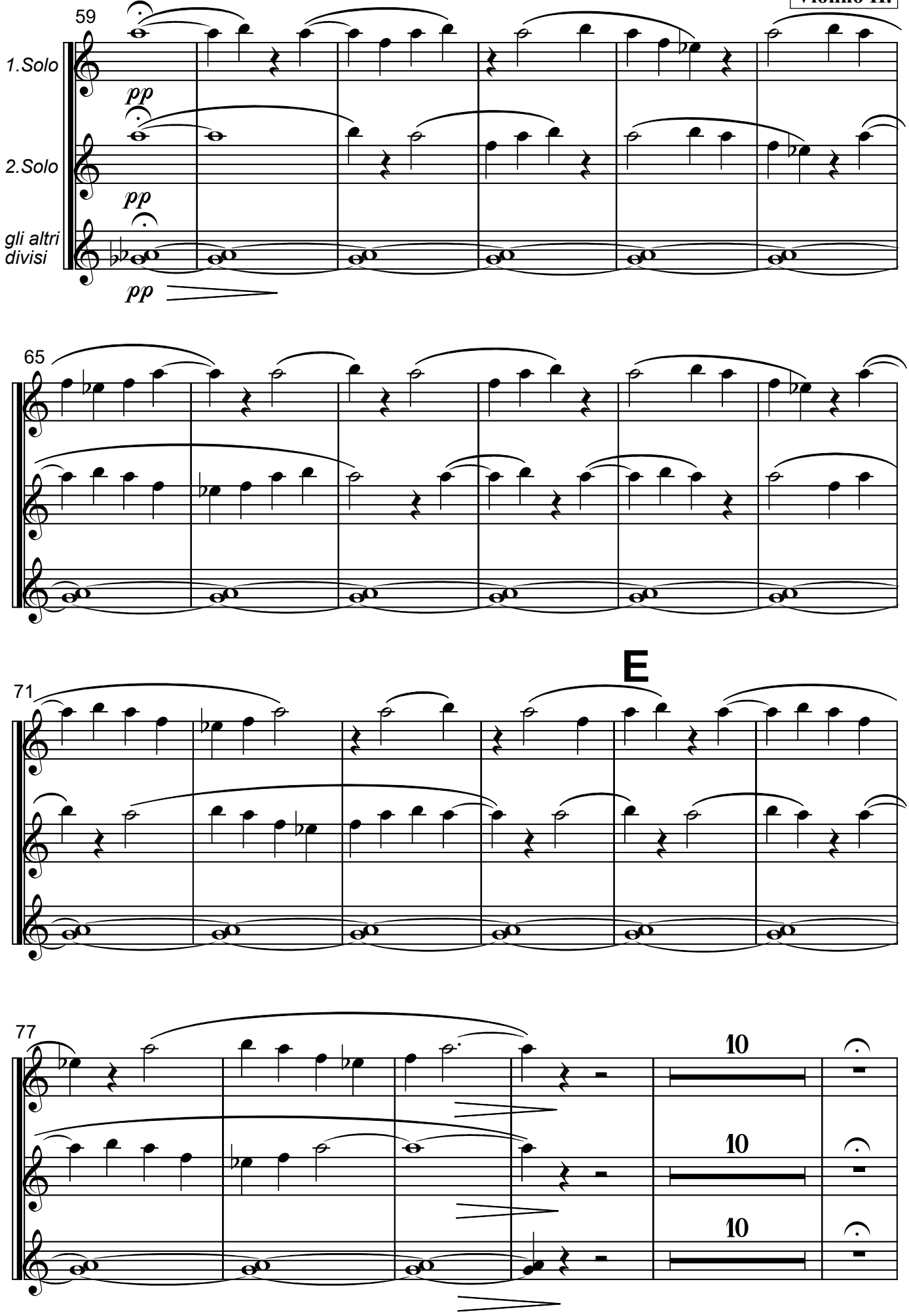




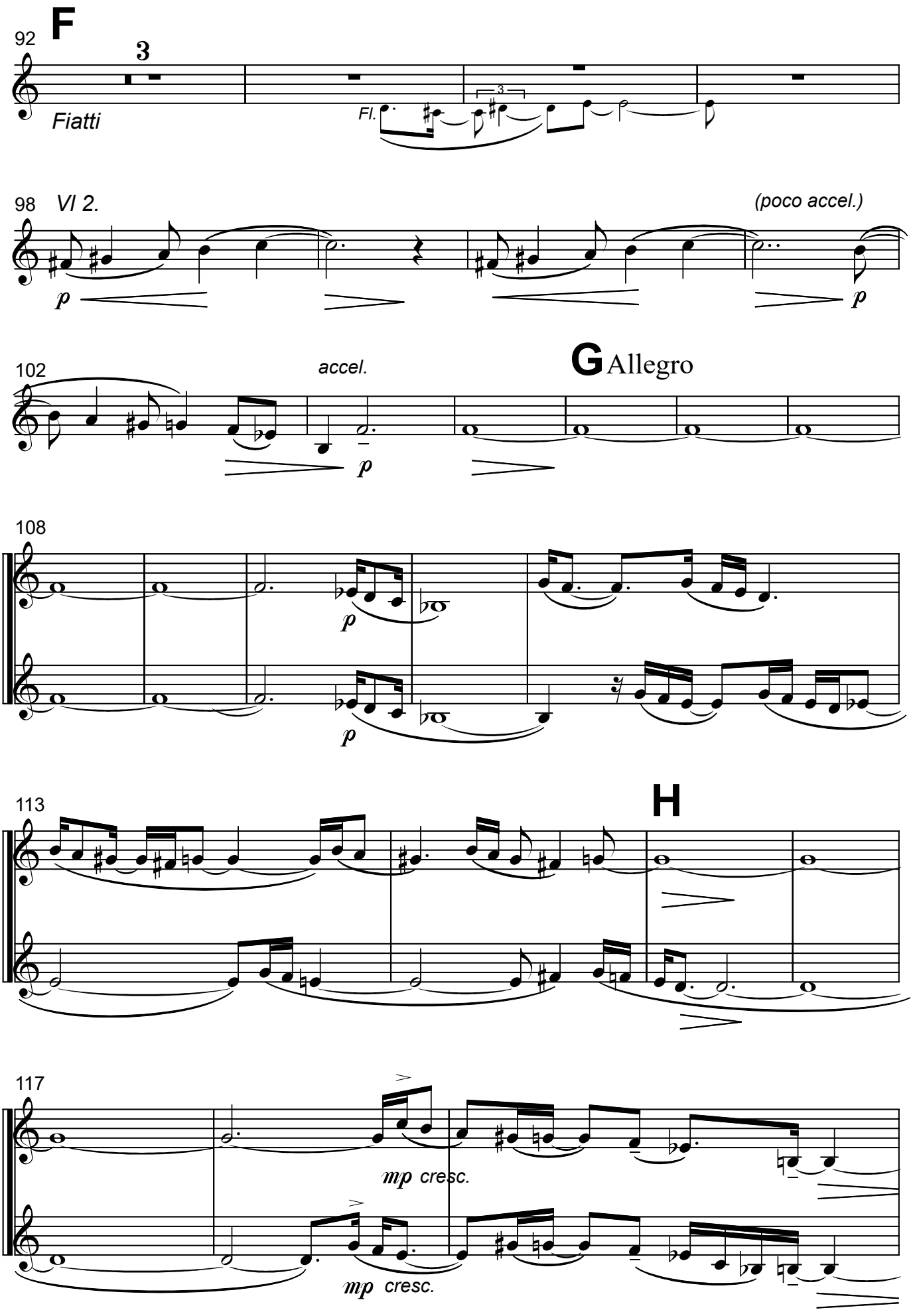







59
1.Solo
pp
2.Solo
pp
gli altri divisi
pp
65
71
E
77
10
10
10

Violino II.


92
F
3
Fiatti
Fl.
98
Vl 2.
(poco accel.)
p
p
102
accel.
G Allegro
p
108
p
p
113
H
117
mp cresc.
mp cresc.

120

mp *cresc. motlo poco a poco*

mp *cresc. motlo poco a poco*

123

125

f

f

127

(3+2+2) (2+3)

sf *ff* *mf*

sf *ff* *mf*

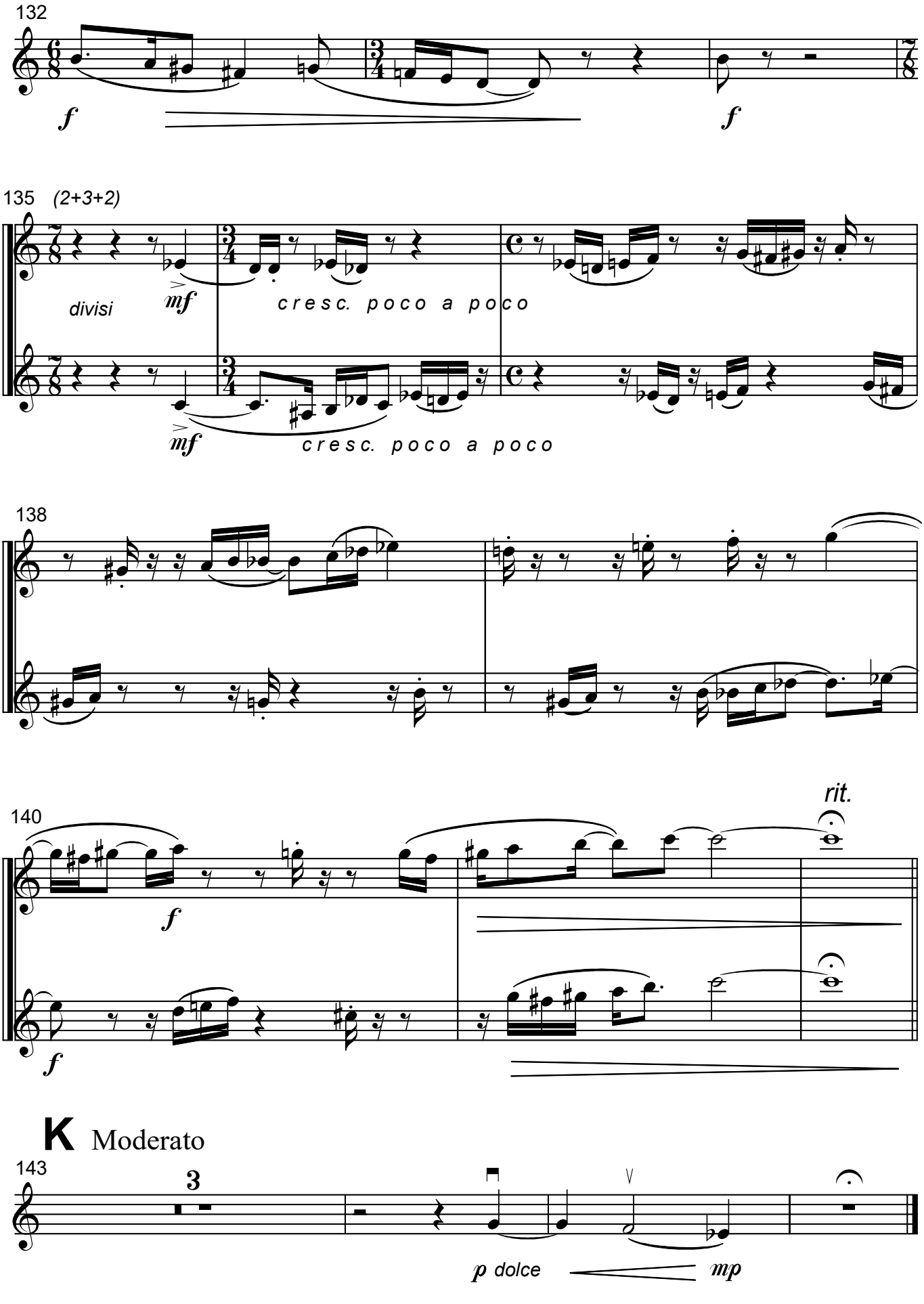
129

(3+2+2)

f

f

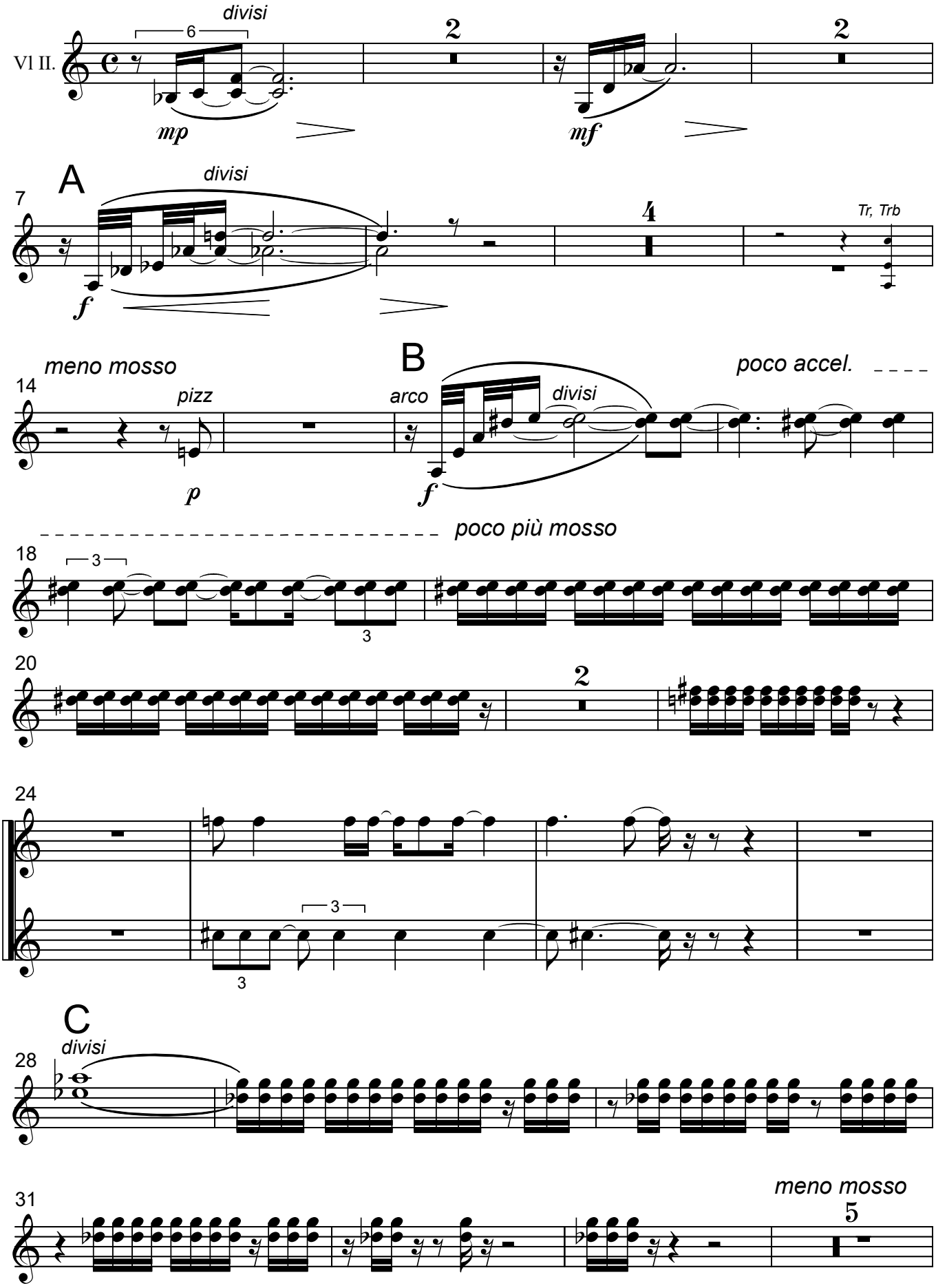
Violino II.


132
f
f
135 (2+3+2)
divisi
mf
cresc. poco a poco
mf
cresc. poco a poco
138
140
rit.
f
f
K Moderato
143
3
p dolce
mp

III. Postludio

Violino II.

Larghetto espresivo e rubato



Violino II.

D *più mosso*

39 *divisi*

p *ff*

43

mp *espr.*

46

mf

divisi

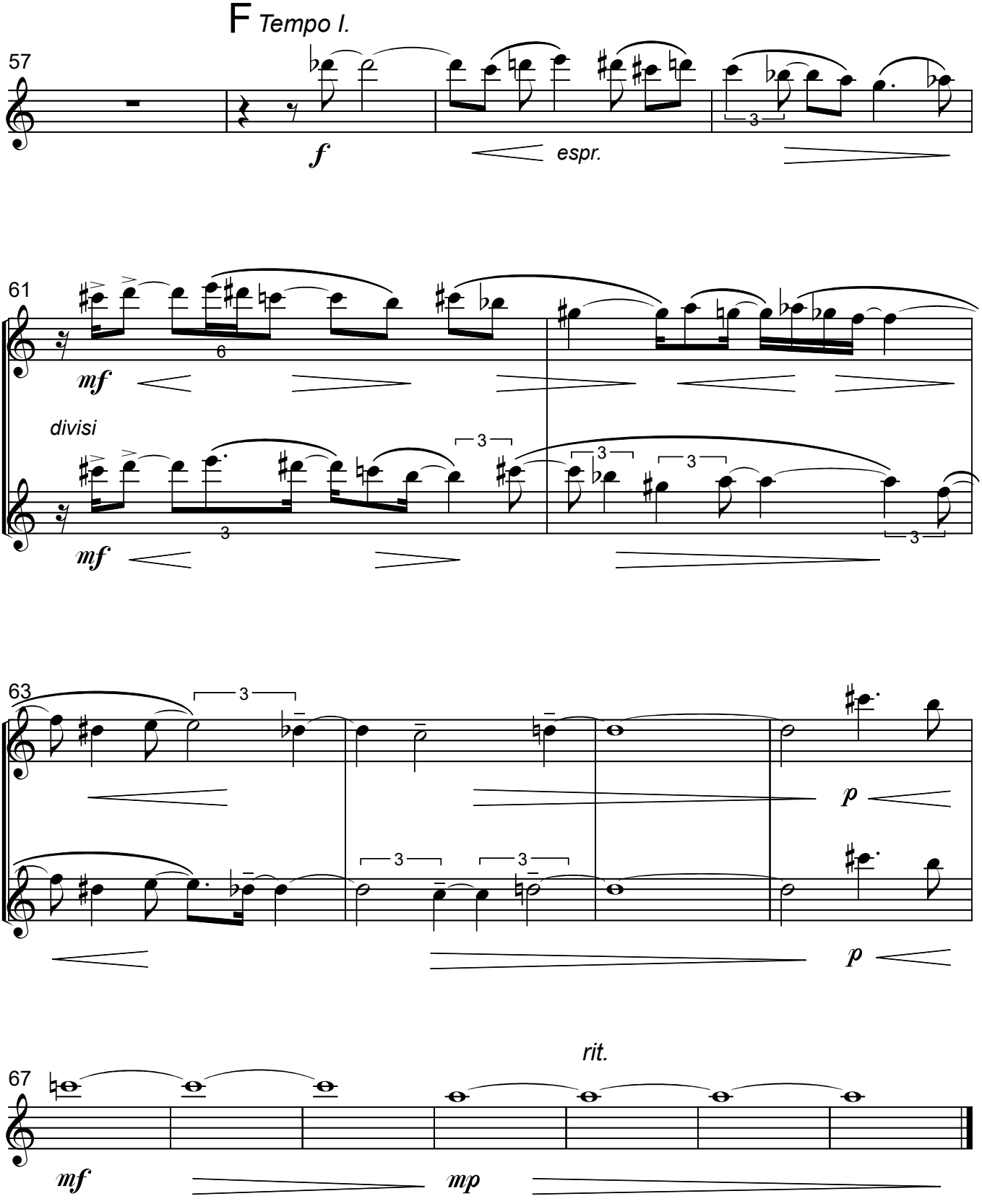
mf

48

rit. E *meno mosso*

50

p


F Tempo I.
57
f
espr.
61
mf
6
divisi
mf
3
63
p
p
67
rit.
mf
mp

Lukáš Matoušek

výběr skladeb s houslemi / selected compositions with violin

In memoriam John F.Kennedy (1964) pro / for fl, ob, bcl, fg; cor, tr, trb, tba, vl, vla, vcl, cb 7´
- verze / version (1974) (fl, ob, cl, fg, cor, vl, vla, vcl, cb)

Intimní hudba / Intimate Music (1968) verze pro sólové housle / version for solo violin 6´

Proměny ticha / Metamorphoses of Silence (1977) for strings 10´
- 1980 verze pro smyčcový kvartet / version for string quartet

Sonáta / Sonata (1980) (vl, pf) 15´
– verze / version (2003) – vl, orch. da camera

Viderunt omnes fines millennii (1999) pro dechový kvintet a smyčce / for wind quintet and strings 6´

Stíny a odlesky / Shadows and Reflections (1999/2000) (fl, cl, vl, vla, vcl, pf) 20´

MiN Kaleidoskop / MiN Kaleidoscope (2002) (fl, cl, fg, 2 vl, vla, vcl, pf) 12´

Trio (2002) (cl, vl, pf) 12´

Tři novelety / Three Noveletts (2004) (ob, vl, pf) 14´
- verze / version (2004) – (ob, 2vl, vla, vcl) (ob, smyčcový orchestr / string orchestra)
- verze / version (2019) – (ob, vl, smyčcový orchestr / string orchestra) 14´

Óda na radost /Ode to Joy (2008), (recit, vl, vcl, pf), (text Vladimír Holan) 12´

Canones diversi (2009), (vl, cl) 5´

Půlnoční capriccio / Midnight capriccio (2020) (vl) 5´

Diskografie / Discography

CDs:

Lukáš Matoušek: Chamber Music; Studio MATOUŠ MK 0044-2931 (1998)
Vzpomínka na pana Sudka, Barvy a myšlenky, Proměny ticha, Aztékové,
Sonáta pro housle a klavír, Pečeť mlčení (Sigillum silentii), Fanfára 17.listopadu

Lukáš Matoušek: Věnec sonetů pro violoncello a klavír; Lukáš Matoušek LM 0001-2131 (2010)

Atelier I; Editio Český rozhlas CR 0115-213 (1999), Kořeny času [Radices temporum] pro orchestr / Roots of the Time for orchestra

Bambini di Praga - Concerto picollo; BONTON Music a.s. 71 0525-2 (1997) - Květ z ráje

Rubinstein, Hindemith, Bloch, Matoušek; ARTA Records F1 0062-2 (1995) Intimní hudba pro violu

Münchner Flötentrio; CAVALLI RECORDS CCD 267 (2004) - Mozaika

Umělecká beseda, Komorní hudba členů; Studio MATOUŠ MK 0059-2132 (2011)
Trio pro klarinet, housle a klavír

Svár teorie s praxí (14) 2017; Nakladatelství AMU (2017), přílohové CD k publikaci Generace? –
Sedm smrtelných hříchů Hieronyma Bosche

Records:

Sonatori di Praga; LP - Panton 11 0392 (1975); Sedm hříchů Hieronyma Bosche

Hommage à Machaut; LP - Panton 8111 0056 (1978); Hoquet Guillauma de Machaut

Severáček; LP - Panton 8112 0416 (1983); Klárčina říkadla

Hudba pro žestě / Brass Music; LP - SUPRAPHON 1111 3903 (1986); Vzpomínka na pana Sudka

E-MAIL cameralis.lukas@gmail.com
CZ http://www.musicbase.cz/skladatele/618-matousek-lukas/
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