

Lukáš MATOUŠEK

RADICES TEMPORUM

(Kořeny času / Roots of the Time)

1981

(opravená verze / revised version 1999)

Viola

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Es ist **ERLAUBEN** diese Noten zu kopieren.
Est-il **POSSIBLE** de faire des copies de cette musique.

RADICES TEMPORUM Lukáš Matoušek

(Kořeny času / Roots of the Time)

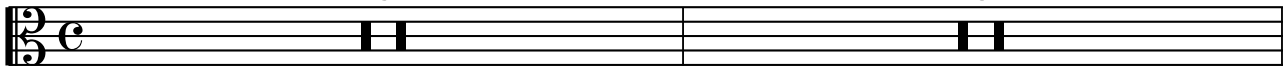
* 1943

- 1981 -

I. Entrata

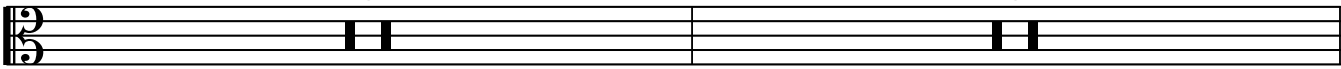
Allegro

8 A 8

Vla 


Perc.

17 B C 8




Otoni

33 D E 9



51 F 8



f espr.

61 G



63



65



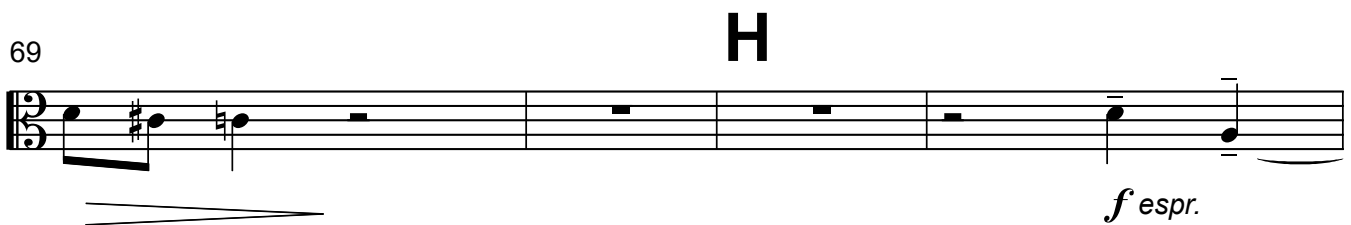
67

f espr.



69

H



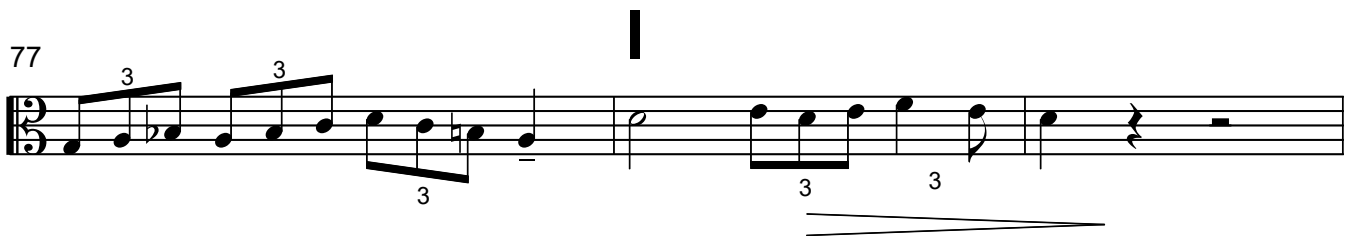
73



75

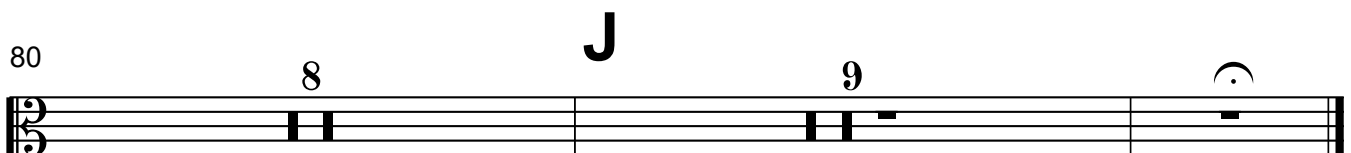


77



80

J



Viola

II. Credo

Allegretto moderato

Vla

p *divisi* *mp espr.*

p *mp espr.*

6 (♩ *ad lib.*) **A** Allegro
tutti

pp

14 **B**

pp *ff*

23

mf *f*

27

mf *mp*

31 **C**

ff *mp*

39

43 (2+2+3)

mp

47 (2+2+3)
┌───┐
└───┘

51 rit. (2+2+3)
┌───┐ ┌───┐
└───┘ └───┘

55 **D** Moderato assai (♩ = ca 66) divisi (♩ ad lib.)

E

F

98 cantabile (poco accel.)

102 accel. **G** Allegro

Viola

108

divisi p *cresc.*

p *cresc.*

111

114

H

117

mp cresc.

mp cresc.

120

mp cresc. molto poco a poco

mp cresc. molto poco a poco

Viola

122

Musical notation for measures 122-123. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in 3/4 time. The music features eighth and sixteenth notes with accents and slurs.

124

Musical notation for measures 124-125. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in 3/4 time. The music features eighth and sixteenth notes with accents and slurs.

126

Musical notation for measures 126-128. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature changes from 3/4 to 7/8 and back to 3/4. Above the first measure of the upper staff is a bar line and the dynamic *f*. Above the second measure is the dynamic *sf*. Above the third measure is the dynamic *ff* and above the fourth measure is *mf*. Above the first measure of the lower staff is the dynamic *f*. Above the second measure is the dynamic *sf*. Above the third measure is the dynamic *ff* and above the fourth measure is *mf*. Above the first measure of the upper staff is the annotation (3+2+2). Above the second measure of the upper staff is the annotation (2+3).

129

Musical notation for measures 129-131. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature changes from 3/4 to 3/4, then to 7/8, and finally to 6/8. Above the first measure of the upper staff is the dynamic *f*. Above the second measure of the upper staff is the dynamic *f*. Above the first measure of the lower staff is the dynamic *f*. Above the second measure of the lower staff is the dynamic *f*. Above the first measure of the upper staff is the annotation (3+2+2).

132

Musical notation for measures 132-134. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature changes from 6/8 to 3/4, and finally to 6/8. Above the first measure of the upper staff is the dynamic *f*. Above the second measure of the upper staff is the dynamic *f*. Above the first measure of the lower staff is the dynamic *f*. Above the second measure of the lower staff is the dynamic *f*.

Viola

135 (2+3+2)

mf *cresc. poco a poco*

mf *cresc. poco a poco*

137

139

f

f

rit.

K Moderato

142

p dolce *mp*

p dolce *mp*

III. Postludio

Viola

Larghetto espressivo e rubato

1 *mp* *divisi* 6 2 *mf* 2

7 **A** *f* *divisi* 4 *Tr, Trb* *meno mosso* *pizz* *p*

15 **B** *arco* *f* *divisi* *poco accel.* 3

19 *poco più mosso* 2

23 *divisi*

26 *3* **C**

29

31 *meno mosso* 5

Viola

D *più mosso*

39 *divisi*

p *ff* *f*

42 *pizz*

p *f* *p* 2

47 *rit.* **E** *meno mosso*

p *f* *p* *p* 4

55 *arco* **F** *Tempo I.*

p *p* *f* *p* 2

61 *pizz*

f *p* *p* *p* *p*

66 *arco*

p *p* *mf* *mf* 2

70 *pizz* *rit.* *arco* *sul C*

mp *p* *p* *p* *p* 2

DURATA ca 16 min.

[Entrata ca 4 min.]

[Credo ca 8 min.]

[Postludio ca 4 min.]

Skladba **Kořeny času** (Radices temporum) vznikla v roce 1981. Je věnována Gennadii Rožděstvenskému. V roce 1999 jsem provedl revizi skladby, ve 2. části (Credo) jsem udělal drobné opravy, ve 3. části (Postludio) došlo k výraznějším změnám. Pro další provozování dávám přednost této revidované verzi.

Roots of the Time (Radices temporum) I wrote in 1981. The composition is dedicated to Gennady Rozhdestvensky. In the year 1999 I made revision of this composition. In the second part (Credo) I made small corrections, but in the third part (Postludio) it took place stronger changes. For further performances I have preference for this revised version.

Lukáš Matoušek

výběr skladeb s violou/ selected compositions with viola

In memoriam John F.Kennedy (1964) pro / for fl, ob, bcl, fg; cor, tr, trb, tba, vl, vla, vcl, cb - verze / version (1974) (fl, ob, cl, fg, cor, vl, vla, vcl, cb)	7´
Intimní hudba / Intimate Music (1968) pro sólovou violu / for solo viola [ed.: Chester Music 1984]	6´
Ohlédnutí Orfeovo / Orpheus overwhelmed (1973), (fl, vla, arpa/pf)	9´
Barvy a myšlenky / Colours and Thoughts (1976), (ms, fl, cl, vla, cemb)	14´
Proměny ticha / Metamorphoses of Silence (1977) for strings - 1980 verze pro smyčcový kvartet / version for string quartet	10´
Hommage à Machaut (1993), (cl,vla,pf)	6´
Pečeť mlčení / The Seal of Silence (Sigillum silentii) (1970/1998), (ms, cl, vla, pf)	15´
Viderunt omnes fines millennii (1999) pro dechový kvintet a smyčce / for wind quintet and strings	6´
Stíny a odlesky / Shadows and Reflections (1999/2000) (fl, cl, vl, vla, vcl, pf)	20´
MiN Kaleidoskop / MiN Kaleidoscope (2002) (fl, cl, fg, 2 vl, vla, vcl, pf)	12´
Tři novelety / Three Noveletts (2004) - verze / version (2004) – (ob, 2vl, vla, vcl) (ob, smyčcový orchestr / string orchestra)	14´

Diskografie / Discography

CDs:

- Lukáš Matoušek: Chamber Music; Studio MATOUŠ MK 0044-2931** (1998)
Vzpomínka na pana Sudka, Barvy a myšlenky, Proměny ticha, Aztékové,
Sonáta pro housle a klavír, Pečeť mlčení (Sigillum silentii), Fanfára 17.listopadu
- Lukáš Matoušek: Věvec sonetů pro violoncello a klavír; Lukáš Matoušek LM 0001-2131** (2010)
- Atelier I; Editio Český rozhlas CR 0115-213** (1999), Kořeny času [Radices temporum] pro orchestr /
Roots of the Time for orchestra
- Bambini di Praga - Concerto piccolo; BONTON Music a.s. 71 0525-2** (1997) - Květ z ráje
- Rubinstein, Hindemith, Bloch, Matoušek; ARTA Records F1 0062-2** (1995) Intimní hudba pro violu
- Münchner Flötentrio; CAVALLI RECORDS CCD 267** (2004) - Mozaika
- Umělecká beseda, Komorní hudba členů; Studio MATOUŠ MK 0059-2132** (2011)
Trio pro klarinet, housle a klavír
- Svár teorie s praxí (14) 2017; Nakladatelství AMU (2017), přílohové CD k publikaci Generace? –**
Sedm smrtelných hříchů Hieronyma Bosche

Records:

- Sonatori di Praga; LP - Panton 11 0392** (1975); Sedm hříchů Hieronyma Bosche
- Hommage à Machaut; LP - Panton 8111 0056** (1978); Hoquet Guillaumea de Machaut
- Severáček; LP - Panton 8112 0416** (1983); Klárčina říkadla
- Hudba pro žestě / Brass Music; LP - SUPRAPHON 1111 3903** (1986); Vzpomínka na pana Sudka

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CZ <http://www.musicbase.cz/skladatele/618-matousek-lukas/>

EN <http://www.musicbase.cz/composers/618-matousek-lukas/>