Lukáš MATOUŠEK

RADICES TEMPORUM

(Kořeny času / Roots of the Time)

1981

(opravená verze / revised version 1999)

Violoncello

Tyto noty je **DOVOLENO** kopírovat.
It is **ALLOWED** to make copies of this music.
Es ist **ERLAUBEN** diese Noten zu kopieren.
Est-il **POSSIBILE** de faire des copies de cette musique.

Violoncello

Геннадию Рождественскому / Gennadii Rožděstvenskému / To Gennady Rozhdestvensky

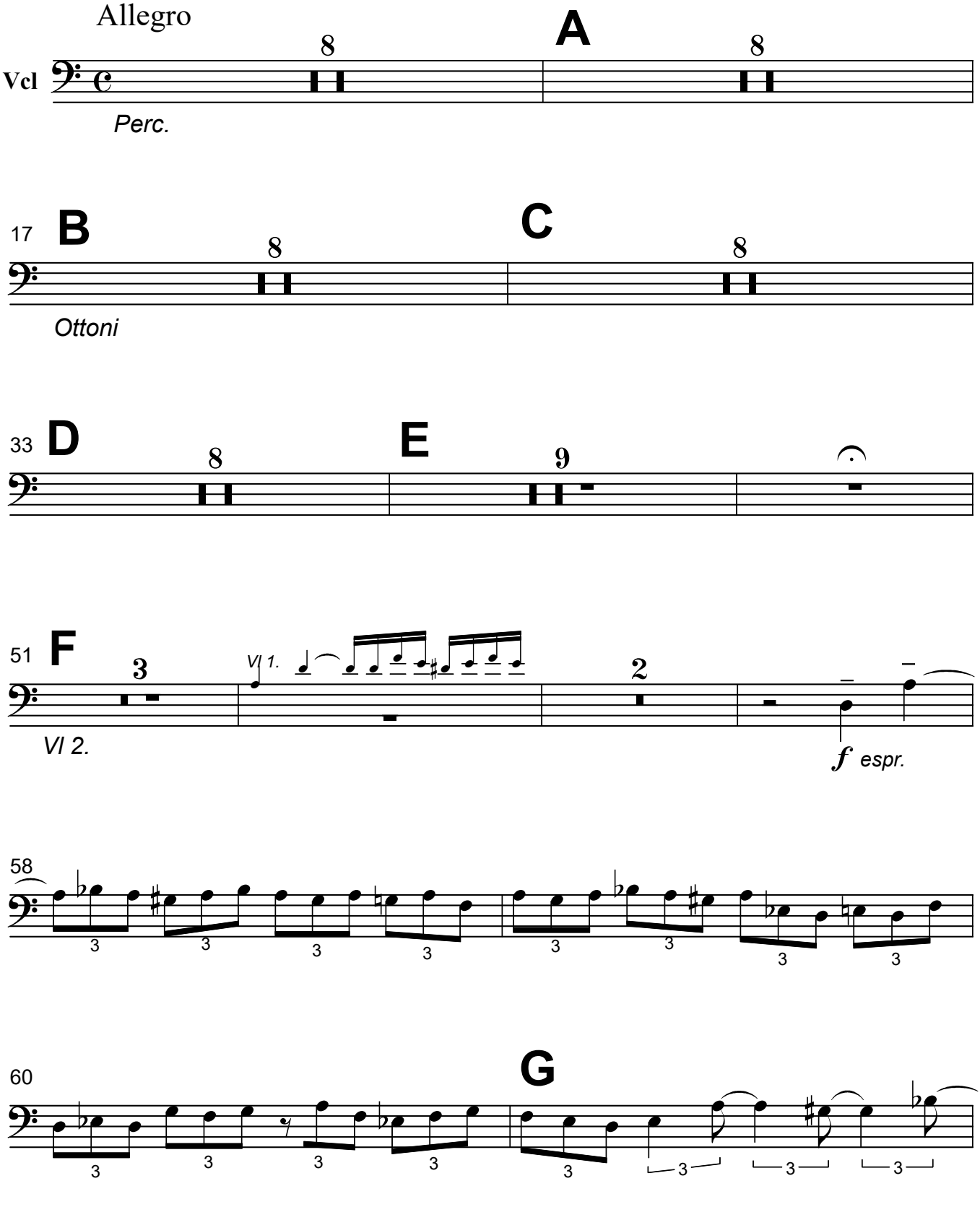
RADICES TEMPORUM

Lukáš Matoušek
* 1943

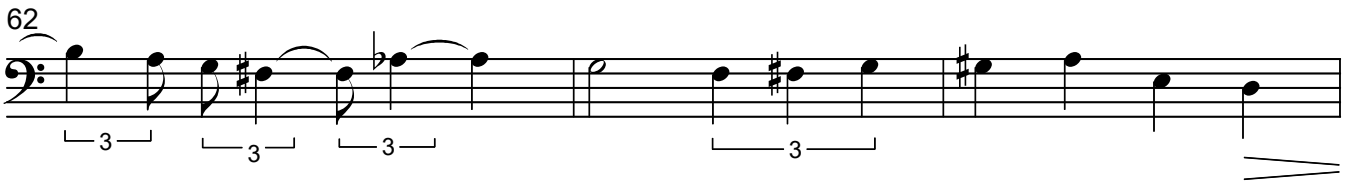
(Kořeny času / Roots of the Time)

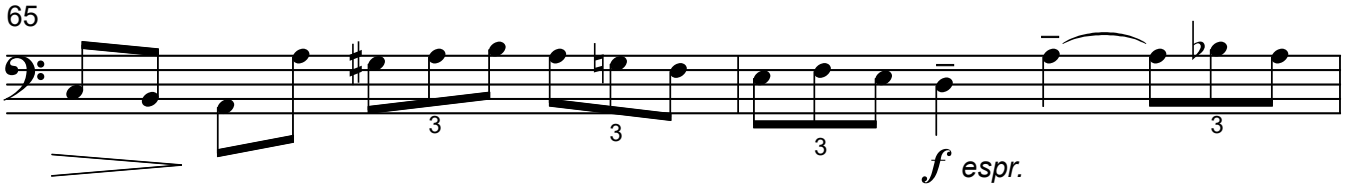
- 1981 -

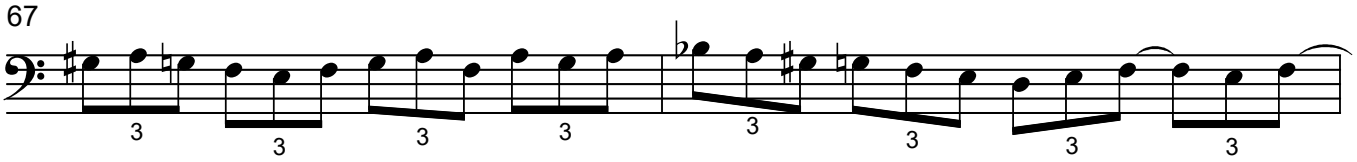
I. Entrata

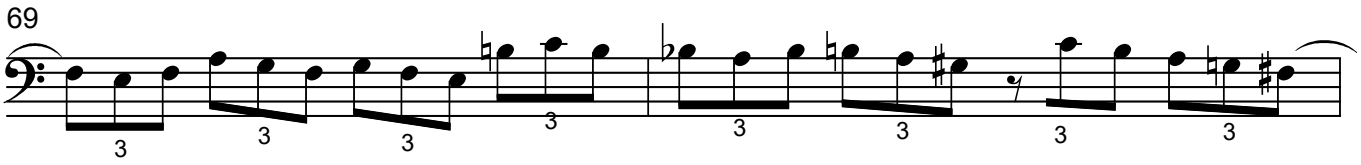


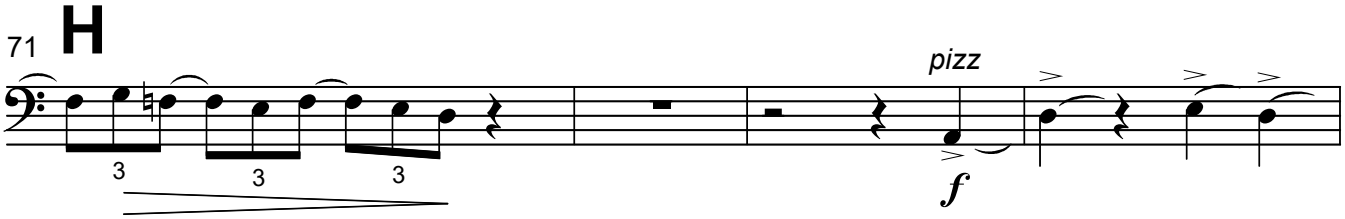
© 2001 by L. Matoušek

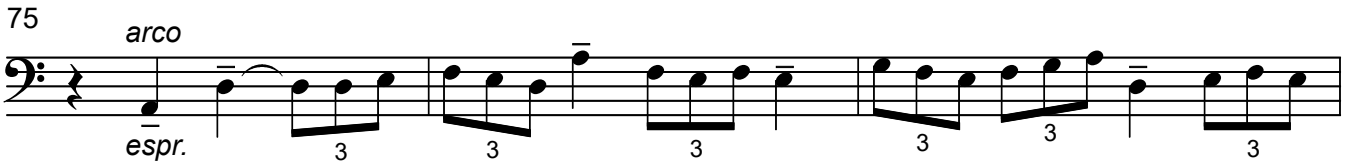

62

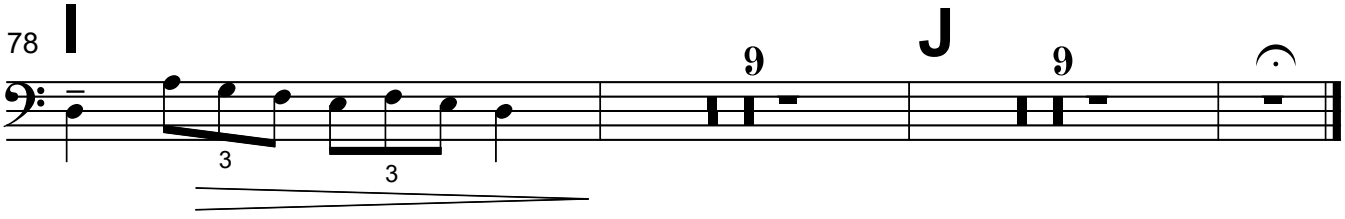

65
f espr.


67


69

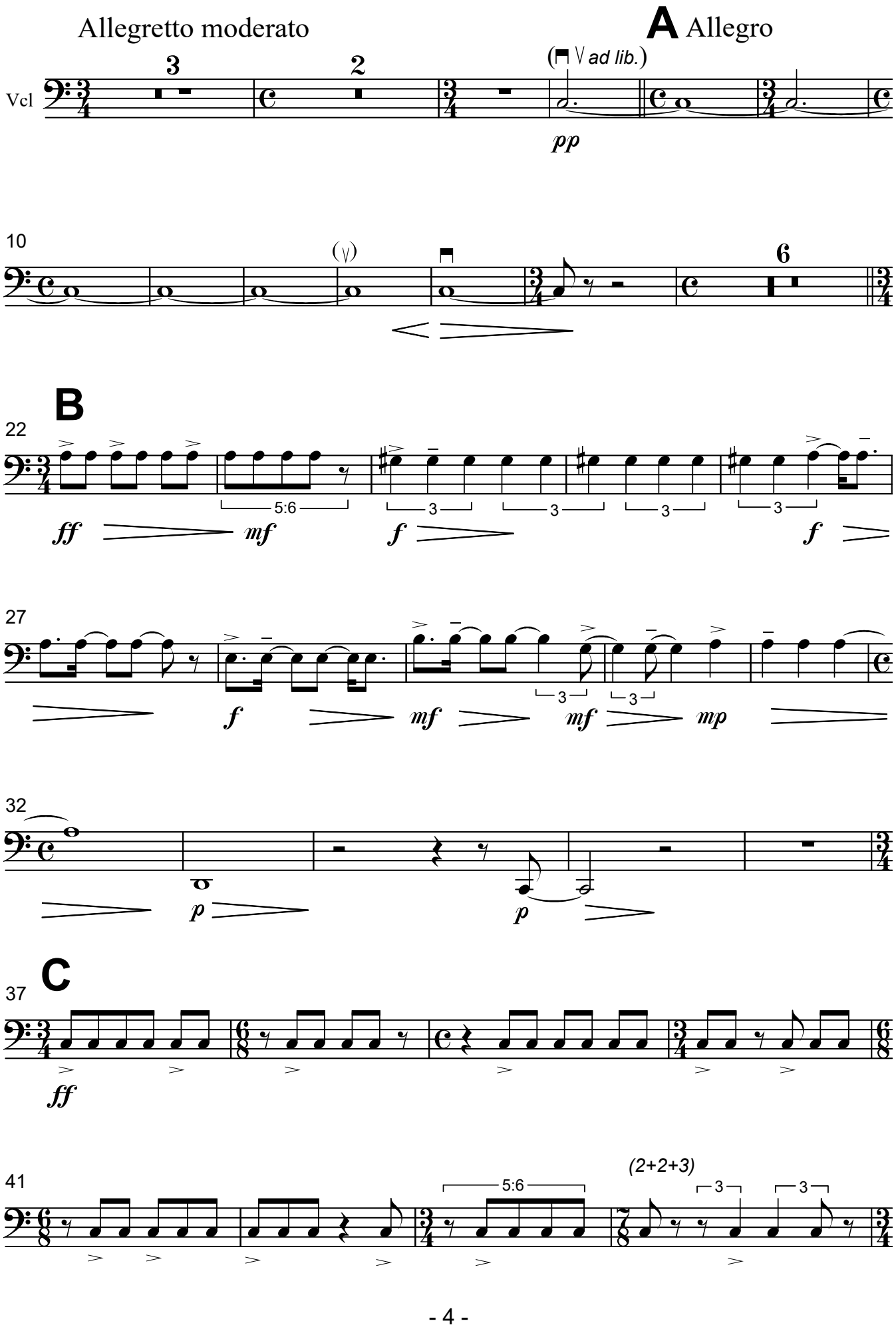

71
H
pizz
f

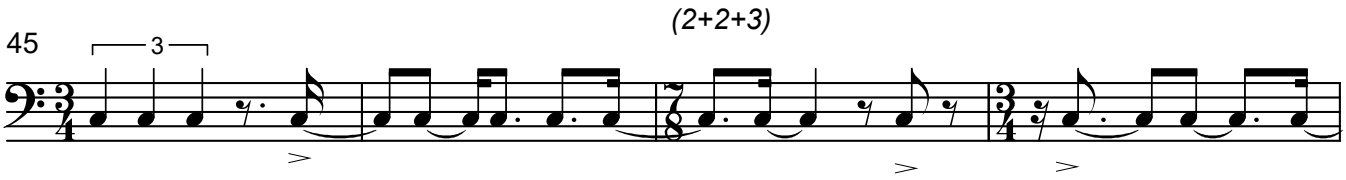

75
arco
espr.

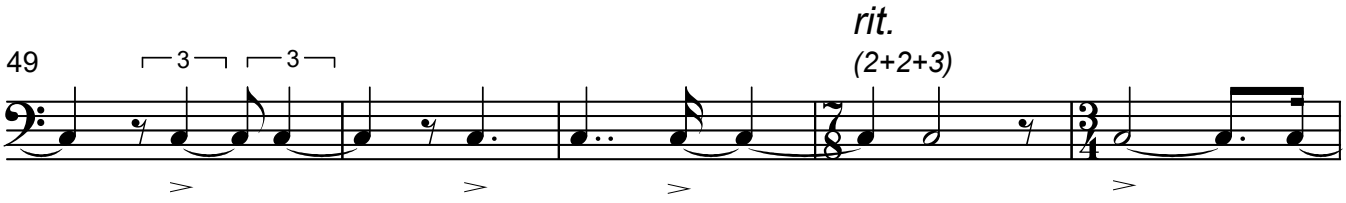

78
I
9
J
9

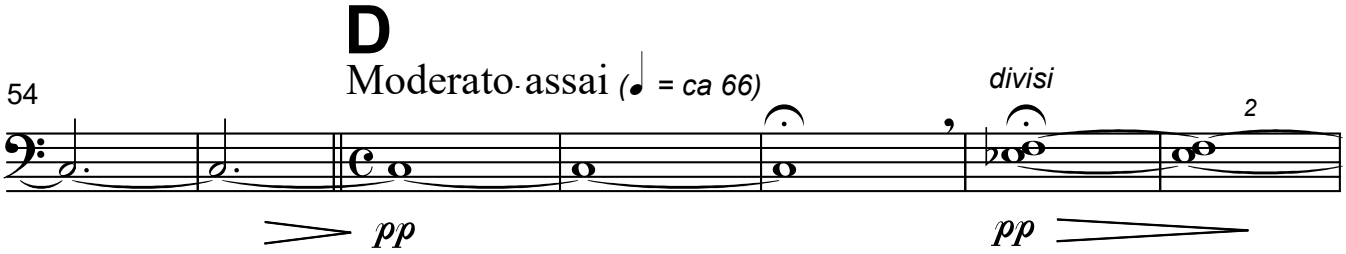
Violoncello

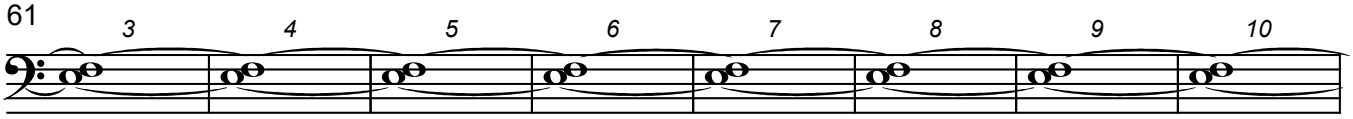
II. Credo

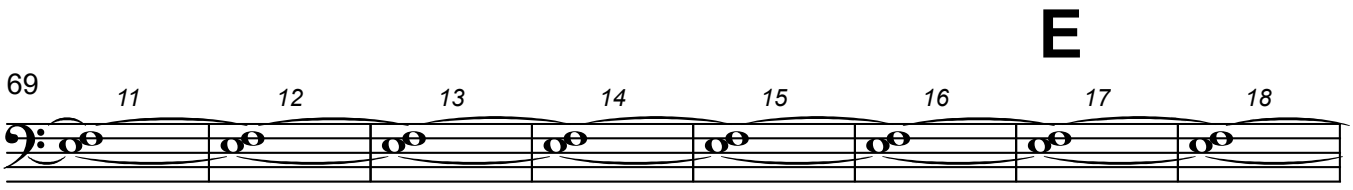


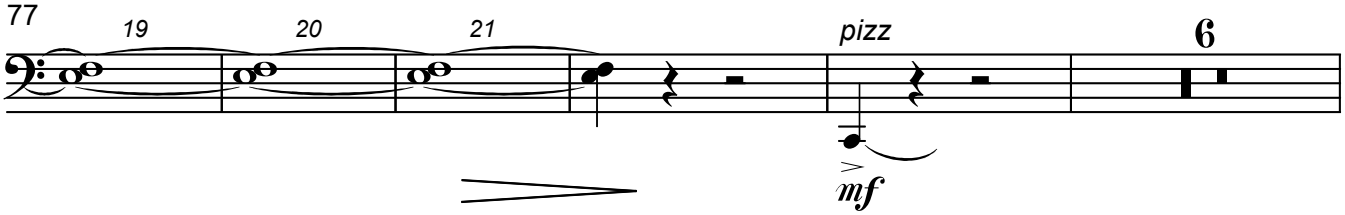

45
3
(2+2+3)

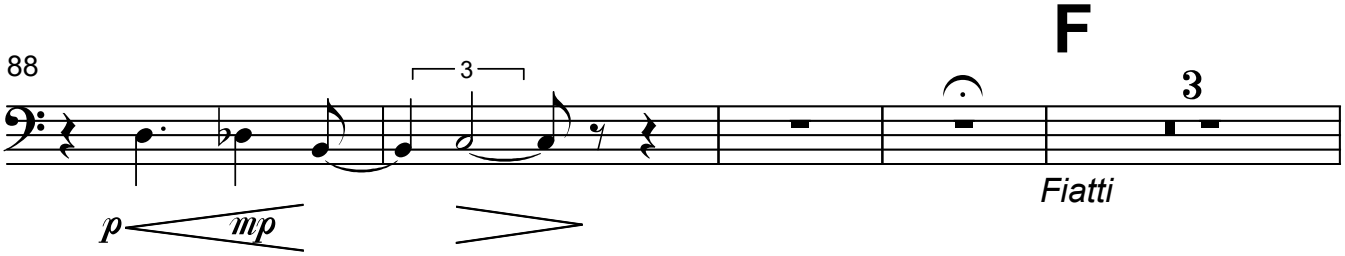

49
3
3
rit.
(2+2+3)


D
Moderato assai (♩ = ca 66)
54
pp
divisi
pp
2

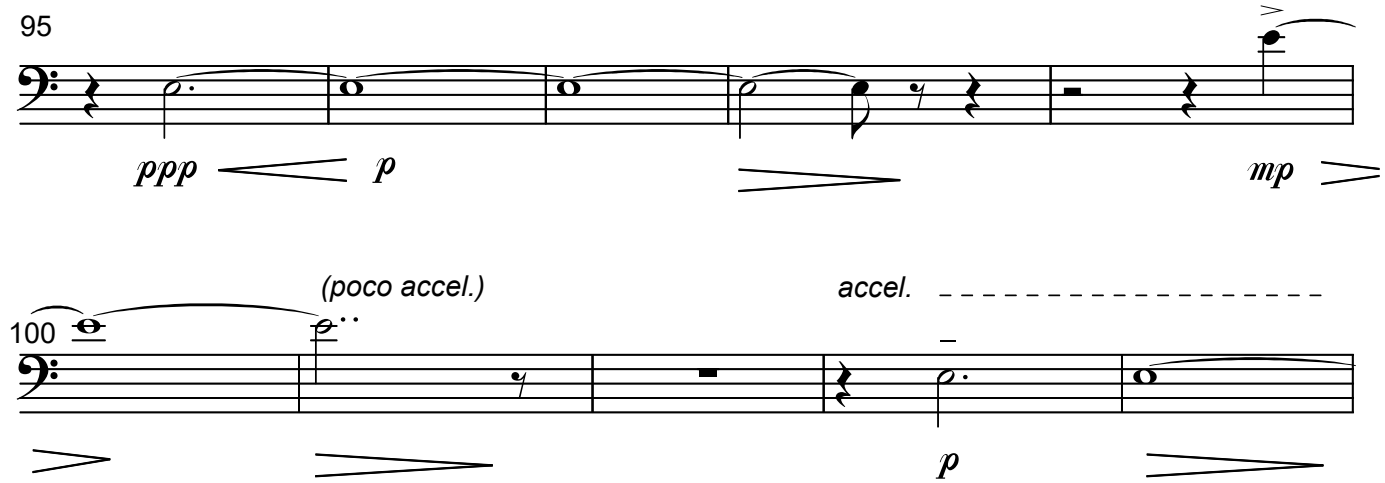

61
3
4
5
6
7
8
9
10


E
69
11
12
13
14
15
16
17
18

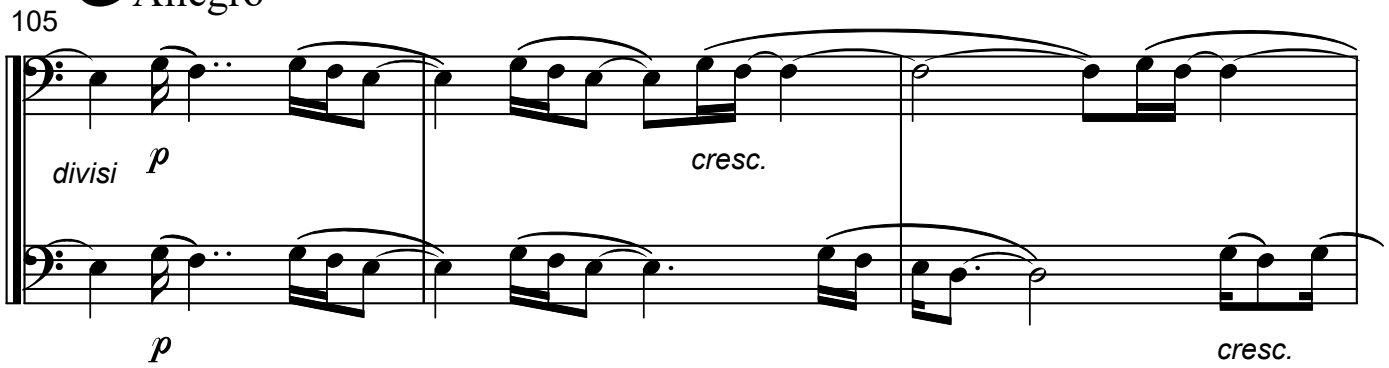

77
19
20
21
pizz
6
mf

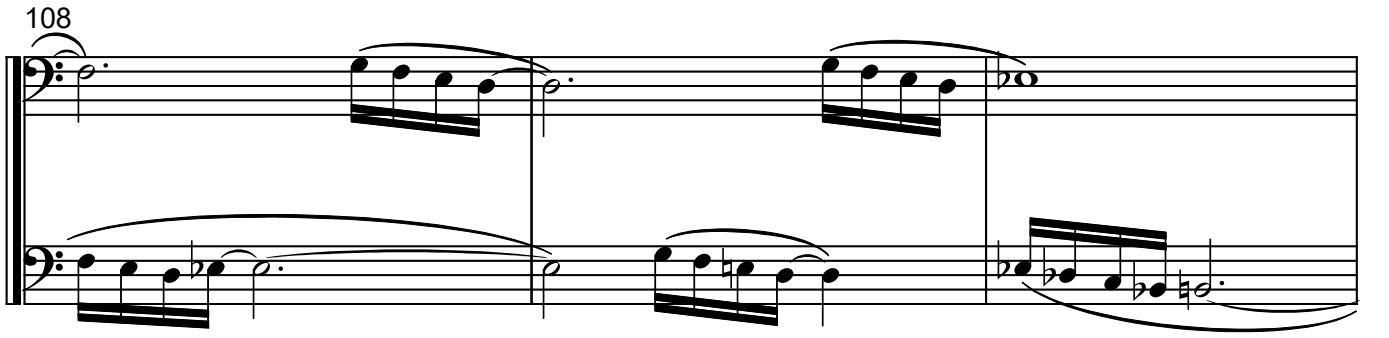

F
88
3
3
p
mp
Fiatti

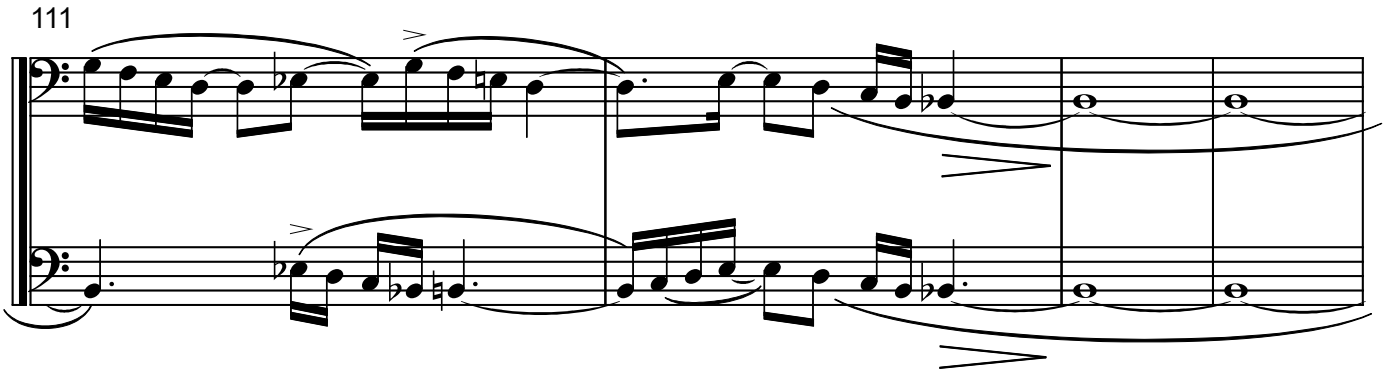
Violoncello

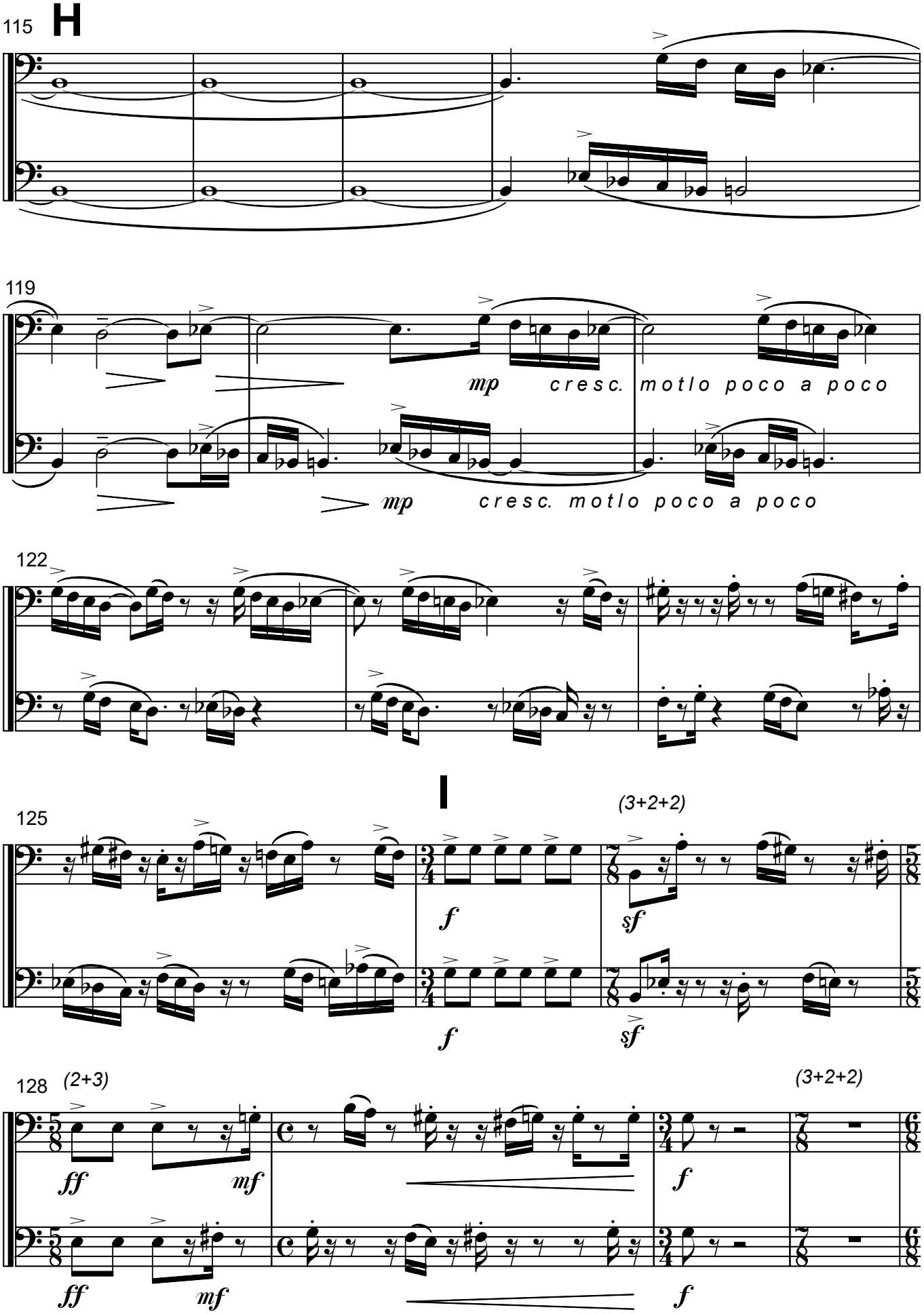


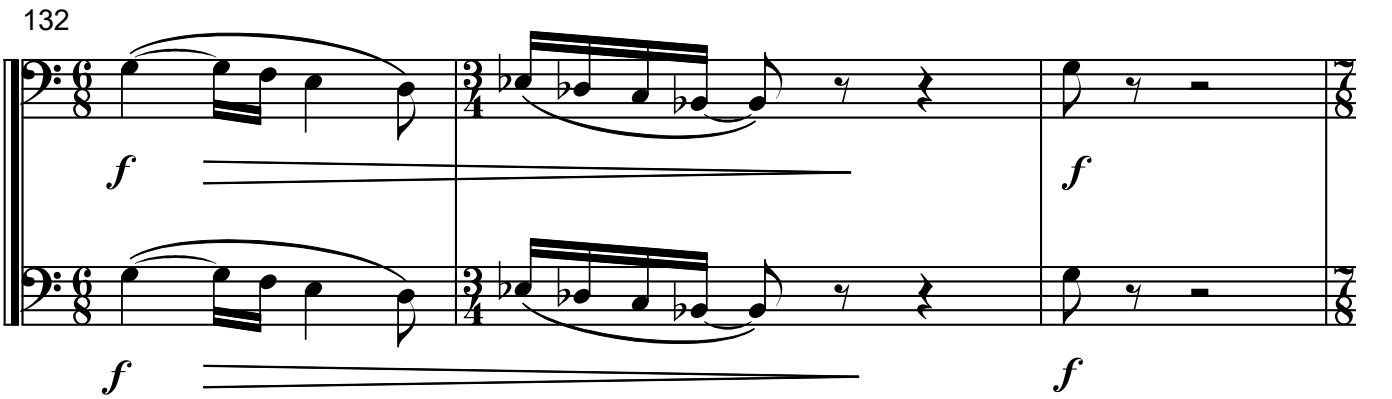
G Allegro

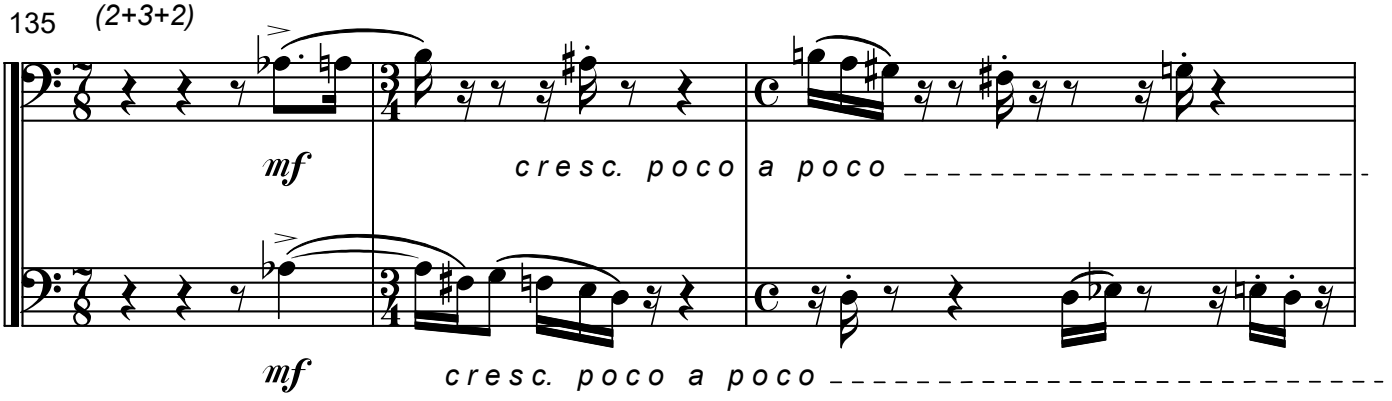


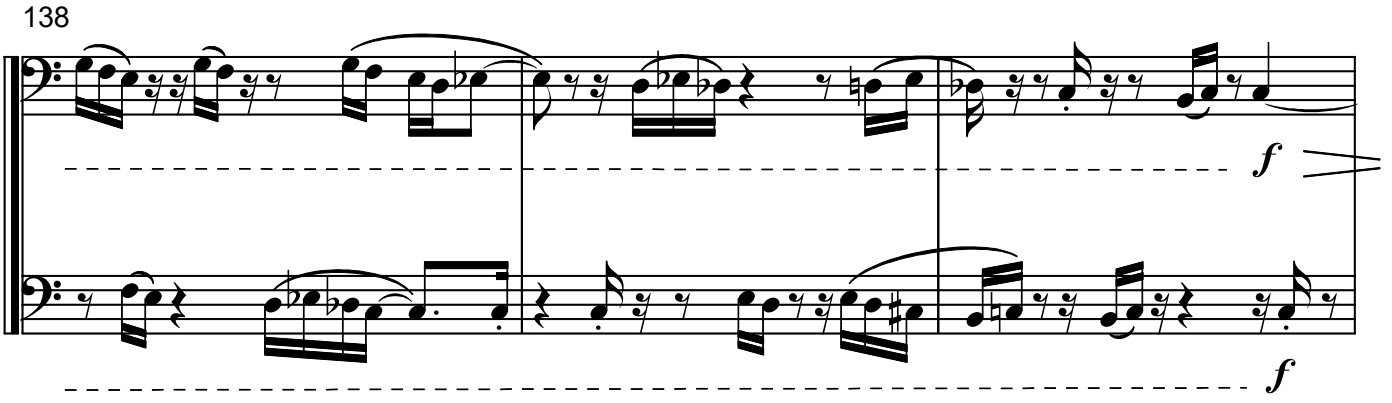





115
H
119
mp
cresc. motlo poco a poco
mp
cresc. motlo poco a poco
122
125
(3+2+2)
f
sf
f
sf
128
(2+3)
(3+2+2)
ff
mf
f
ff
mf
f

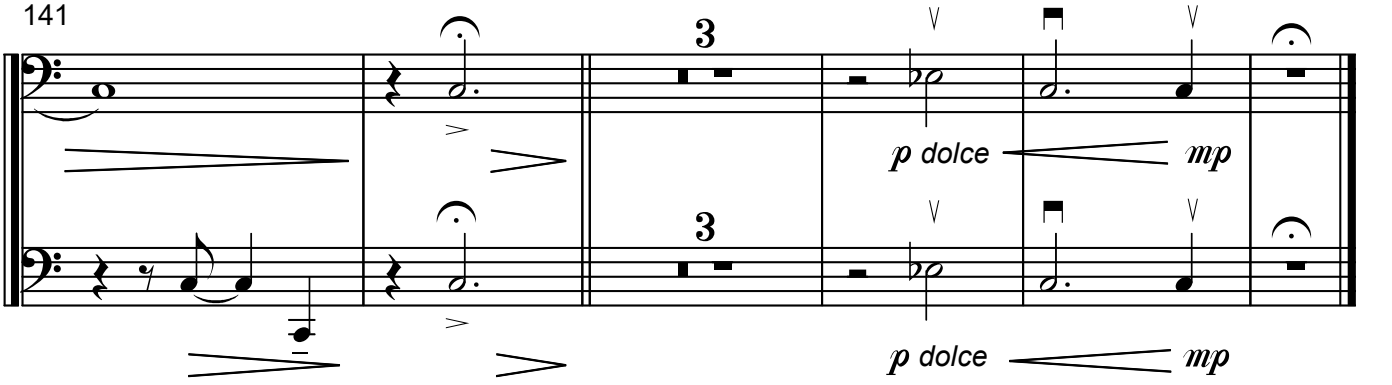






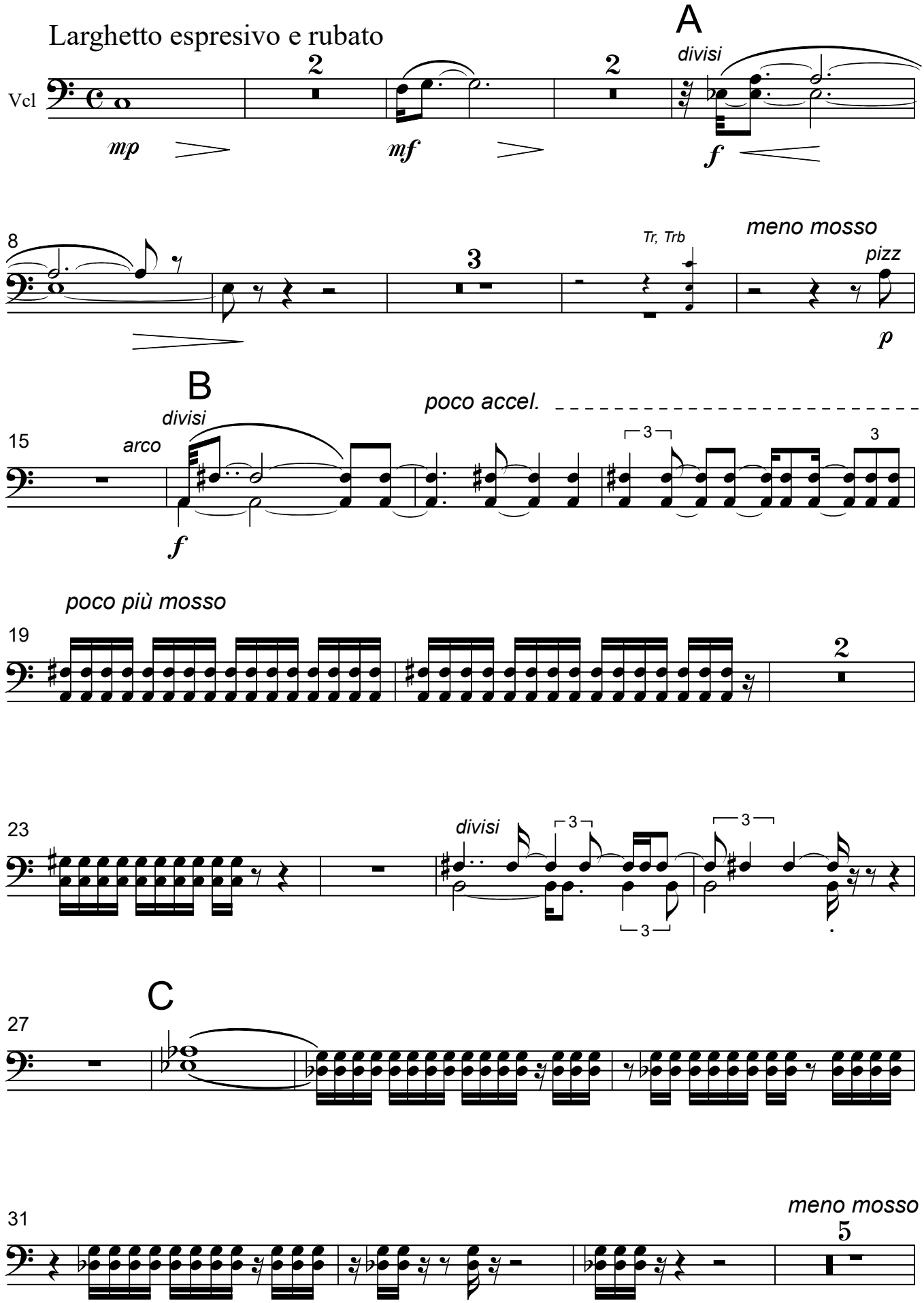
K

rit. Moderato



III. Postludio

Violoncello

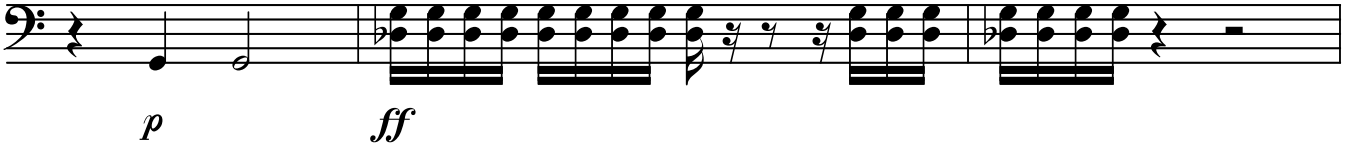


Violoncello

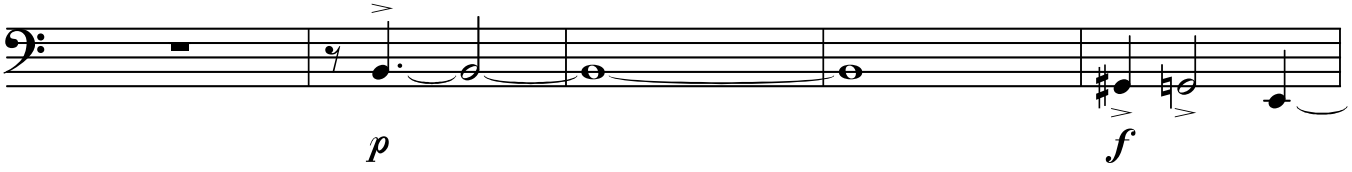
D *più mosso*

39

divisi



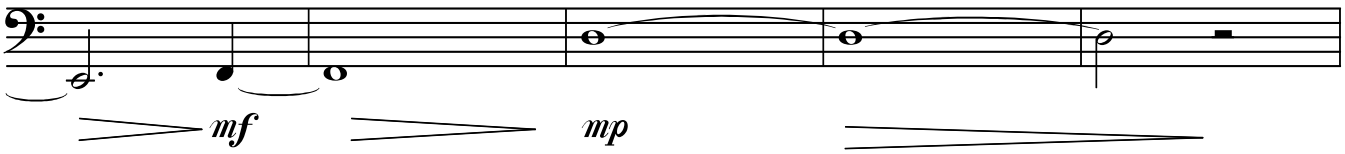
42



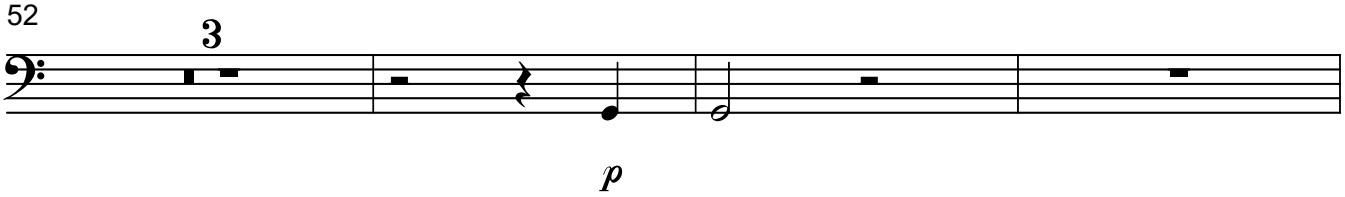
47

rit.

E *meno mosso*

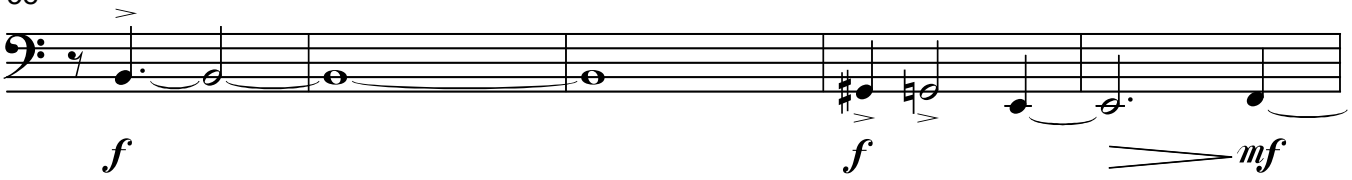


52

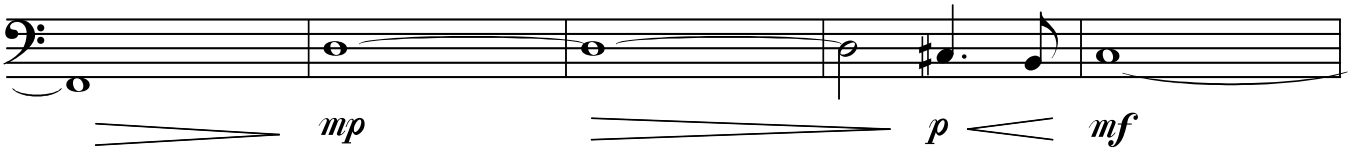


F *Tempo I.*

58

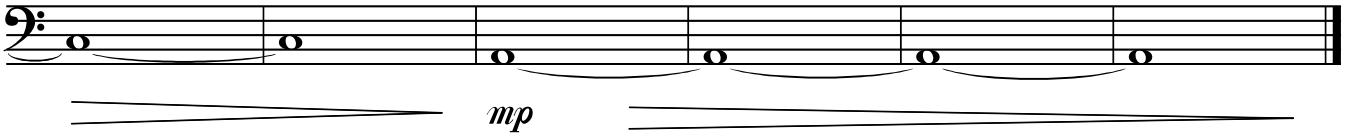


63



rit.

68



DURATA ca 16 min.

[Entrata ca 4 min.]
[Credo ca 8 min.]
[Postludio ca 4 min.]

Skladba **Kořeny času** (Radices temporum) vznikla v roce 1981. Je věnována Gennadii Rožděstvenskému. V roce 1999 jsem provedl revizi skladby, ve 2. části (Credo) jsem udělal drobné opravy, ve 3. části (Postludio) došlo k výraznějším změnám. Pro další provozování dávám přednost této revidované verzi.

Roots of the Time (Radices temporum) I wrote in 1981. The composition is dedicated to Gennady Rozhdestvensky. In the year 1999 I made revision of this composition. In the second part (Credo) I made small corrections, but in the third part (Postludio) it took place stronger changes. For further performances I have preference for this revised version.

Lukáš Matoušek

výběr skladeb s violoncellem/ selected compositions with cello

In memoriam John F.Kennedy (1964) pro / for fl, ob, bcl, fg; cor, tr, trb, tba, vl, vla, vcl, cb 7´
- verze / version (1974) (fl, ob, cl, fg, cor, vl, vla, vcl, cb)

Intimní hudba / Intimate Music (1968) pro sólové violoncello / for solo cello [Chester Music 1984] 6´

Proměny ticha / Metamorphoses of Silence (1977) for strings 10´
- 1980 verze pro smyčcový kvartet / version for string quartet

Věnec sonetů / Sonnet Sequence (1997/2000) (vcl, pf) 35´

Stíny a odlesky / Shadows and Reflections (1999/2000) (fl, cl, vl, vla, vcl, pf) 20´

MiN Kaleidoskop / MiN Kaleidoscope (2002) (fl, cl, fg, 2 vl, vla, vcl, pf) 12´

Tři novelety / Three Noveletts (2004) 14´
- verze / version (2004) – (ob, 2vl, vla, vcl) (ob, smyčcový orchestr / string orchestra)
- verze / version (2019) – (ob, vl, smyčcový orchestr / string orchestra) 14´

Óda na radost /Ode to Joy (2008), (recit, vl, vcl, pf), (text Vladimír Holan) 12´

Sonety / Sonnets (2011) (vcl, pf) 19´

Diskografie / Discography

CDs:

Lukáš Matoušek: Chamber Music; Studio MATOUŠ MK 0044-2931 (1998)
Vzpomínka na pana Sudka, Barvy a myšlenky, Proměny ticha, Aztékové,
Sonáta pro housle a klavír, Pečeť mlčení (Sigillum silentii), Fanfára 17.listopadu

Lukáš Matoušek: Věnec sonetů pro violoncello a klavír; Lukáš Matoušek LM 0001-2131 (2010)

Atelier I; Editio Český rozhlas CR 0115-213 (1999), Kořeny času [Radices temporum] pro orchestr / Roots of the Time for orchestra

Bambini di Praga - Concerto picollo; BONTON Music a.s. 71 0525-2 (1997) - Květ z ráje

Rubinstein, Hindemith, Bloch, Matoušek; ARTA Records F1 0062-2 (1995) Intimní hudba pro violu

Münchner Flötentrio; CAVALLI RECORDS CCD 267 (2004) - Mozaika

Umělecká beseda, Komorní hudba členů; Studio MATOUŠ MK 0059-2132 (2011)
Trio pro klarinet, housle a klavír

Svár teorie s praxí (14) 2017; Nakladatelství AMU (2017), přílohové CD k publikaci Generace? –
Sedm smrtelných hříchů Hieronyma Bosche

Records:

Sonatori di Praga; LP - Panton 11 0392 (1975); Sedm hříchů Hieronyma Bosche

Hommage à Machaut; LP - Panton 8111 0056 (1978); Hoquet Guillauma de Machaut

Severáček; LP - Panton 8112 0416 (1983); Klárčina říkadla

Hudba pro žestě / Brass Music; LP - SUPRAPHON 1111 3903 (1986); Vzpomínka na pana Sudka

E-MAIL cameralis.lukas@gmail.com
CZ http://www.musicbase.cz/skladatele/618-matousek-lukas/
EN http://www.musicbase.cz/composers/618-matousek-lukas/