

LUKÁŠ MATOUŠEK

KVINTET QUINTET

(1987)

pro flétnu, hoboj, klarinet, lesní roh a fagot
for flute, oboe, clarinet, French horn and bassoon

Partitura / Score

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KVINTET

Lukáš MATOUŠEK

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(1987)

Allegro

Musical score for the first system, measures 1-8. The instruments are Flauto, Oboe, Clarinetto in Si^b, Corno in Fa, and Fagotto. The score is in 2/4 time with a key signature of one sharp (F#). The first four measures are marked *ff*. At measure 5, there is a triplet of eighth notes. At measure 6, there is a dynamic change to *sf*. At measure 7, there is a dynamic change to *mf*.

Musical score for the second system, measures 9-19. The instruments are Fl, Ob, Cl, Cor, and Fg. The score continues from measure 9. The dynamics are *sf* and *mf*.

Musical score for the third system, measures 20-24, marked 'A'. The instruments are Fl, Ob, Cl, Cor, and Fg. The score starts at measure 20 with a dynamic of *f*. At measure 21, there is a dynamic change to *p*. At measure 22, there is a dynamic change to *f*. The score ends at measure 24.

29

Flute (Fl): *f*

Oboe (Ob): *f*

Clarinet (Cl): *p* / *f*

Cor Anglais (Cor): *p* / *f*

Bassoon (Fg): *p* / *f*

38

Flute (Fl): *mp*³

Oboe (Ob): *p* / *mp*

Clarinet (Cl): *f* / *mp*

Cor Anglais (Cor): *f*

Bassoon (Fg): *f*

49

B

Flute (Fl): *f* / *p* / *f*

Oboe (Ob): *f* / *p* / *f*

Clarinet (Cl): *f* / *p* / *f*

Cor Anglais (Cor): *mp* / *f* / *p*

Bassoon (Fg): *mp* / *f* / *p*

59

Fl *f*

Ob *f*

Cl *p*

Cor *p*

Fg *p*

69

Fl *f*

Ob *f*

Cl

Cor

Fg

79

Fl *f*

Ob *f*

Cl *f* *p*

Cor *p*

Fg *p*

C

89

Fl *sf* *mf* *mf* *mf* *f*

Ob *sf* *mp* *f*

Cl *sf* *f*

Cor *sf* *f*

Fg *sf* *mp* *f*

99

Fl *f* *mp* *mf*

Ob *f* *p* *mp* *mp*

Cl *mp* *p* *mp* *mf*

Cor *mf*

Fg *p* *mf*

111

Fl *mf* *p* *mp*

Ob *mf* *mp*

Cl *p* *mp*

Cor *mf*

Fg *mf*

D

121

Fl *pp*

Ob

Cl *pp*

Cor *Solo mp*

Fg *pp*

sf sf pp

129

Fl *pp cresc.*

Ob *pp cresc.*

Cl *cresc.*

Cor *mp cresc.*

Fg *cresc.*

137

Fl *f*

Ob *f*

Cl *f ff f*

Cor *f ff f ossia*

Fg *f ff f*

E

Musical score for measures 147-157. The score is for five instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Cor Anglais (Cor), and Bassoon (Fg). The key signature has one sharp (F#) and the time signature is 3/4. The dynamics are marked as *sf pp* for the Flute, Clarinet, and Bassoon, and *sf* for the Oboe and Cor. The music features melodic lines with slurs and accents.

Musical score for measures 158-168. The score is for five instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Cor Anglais (Cor), and Bassoon (Fg). The key signature has one sharp (F#) and the time signature is 3/4. The dynamics are marked as *p* for the Flute, Clarinet, and Bassoon, and *sf* and *sf pp* for the Oboe and Cor. The music features melodic lines with slurs and accents.

Musical score for measures 169-178. The score is for five instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Cor Anglais (Cor), and Bassoon (Fg). The key signature has one sharp (F#) and the time signature is 3/4. The dynamics are marked as *sf pp* for the Flute, Clarinet, and Bassoon, and *sf* for the Oboe and Cor. The music features melodic lines with slurs and accents.

F
Andante [♩ = ♩]

Musical score for measures 180-187. The score is for five instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Cor (C), and Bassoon (Fg). The tempo is Andante. The key signature has two flats. The score includes dynamic markings: *f*, *p*, *mp*, and *poco pesante*. The Flute part has a *poco pesante* marking at the end. The Cor part has a *poco pesante* marking at the end.

Musical score for measures 188-193. The score is for five instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Cor (C), and Bassoon (Fg). The tempo is Andante. The key signature has two flats. The score includes dynamic markings: *pp dolce*, *p*, and *pp*. The Flute, Oboe, and Clarinet parts have *pp dolce* markings. The Cor and Bassoon parts have *pp* markings.

Musical score for measures 194-199. The score is for five instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Cor (C), and Bassoon (Fg). The tempo is Andante. The key signature has two flats. The score includes dynamic markings: *pp dolce*, *p*, and *mp*. The Flute, Oboe, and Clarinet parts have *pp dolce* markings. The Cor and Bassoon parts have *mp* markings.

199

Fl *p espr.*

Ob *p espr.*

Cl *p espr.*

Cor

Fg

202

Fl *p*

Ob *p*

Cl *pp* *p*

Cor *pp*

Fg *pp*

205 **G**

Fl *p*

Ob

Cl *p*

Cor *p*

Fg *p*

212

Fl *p poco espr.*

Ob *p poco espr.*

Cl *p poco espr.*

Cor *p*

Fg

più mosso (Allegretto)

216

Fl *sf sf mp*

Ob *sf sf*

Cl *p sf sf mp*

Cor *p sf mp*

Fg *p sf sf mp*

219

Fl *poco cresc sf mf f mp cresc. poco a poco*

Ob *mp poco cresc sf mf f > mp cresc. poco a poco*

Cl *poco cresc sf mf f > mp cresc. poco a poco*

Cor *poco cresc sf f p*

Fg *cresc. f mp*

222

Fl *f*

Ob *f*

Cl *f*

Cor *sf sf sf sf mf cresc. poco a poco f*

Fg *sf sf sf sf mf cresc. poco a poco f*

H

rit. ----- Andante

225

Fl *pp p*

Ob *p*

Cl

Cor *pp*

Fg

229

Fl *dolce*

Ob *p*

Cl *p*

Cor *p*

Fg *p*

233

Fl *p* 6 6 6 6 6 3

Ob *p* 3 6 6 6 6 6 6 3

Cl 6 *p* 6 6 6 6 6 *p*

Cor

Fg

236

Fl *p* 6 3 6 6 6 6 *p* 6 6

Ob *p* 6 6 *p* 6 6 3 6 6 *p* 6 6

Cl 6 6 6 *p* 6 *p* 6

Cor

Fg

239

Fl 6 6 *mf* *f* *f marcato*

Ob 6 6 *mf* *f* *f marcato*

Cl 6 6 *mf* *f* *f marcato*

Cor *mf* *f marcato*

Fg *mf* *f marcato*

I

243 *rit.*

Fl
Ob
Cl
Cor
Fg

248 *più mosso (Allegretto)*

Fl
Ob
Cl
Cor
Fg

252 *accel.* **J** Allegro [tempo I.]

Fl
Ob
Cl
Cor
Fg

261

Fl *f* *f*

Ob *f* *f*

Cl *p*

Cor *p*

Fg *f* *p*

270

Fl *f*

Ob *f*

Cl *p*

Cor *p*

Fg *p*

278

Fl *f* *f*

Ob *f* *f*

Cl *f* *p*

Cor *p*

Fg *p*

287

Fl *mp*

Ob *mp*

Cl *mp*

Cor *mf*

Fg *mf*

K

296

Fl *f* *mf*

Ob *f* *mf*

Cl *f* *mf*

Cor *f* *mf*

Fg *f* *mf*

304

Fl *f* *f*

Ob *f* *f*

Cl *f* *mp*

Cor *f*

Fg *f*

313

Fl *mf*

Ob *mp*

Cl *p* *mp* *mf*

Cor *mf*

Fg *p* *mf*

322

Fl *mf* *sub. p* *mp*

Ob *mf* *p* *mp* *espr.*

Cl *mp* *mp*

Cor

Fg

L

330

Fl *mp* *pp*

Ob *pp* *sf* *sf*

Cl *mp* *sf* *sf*

Cor *mf* *Solo* *mp*

Fg *mf* *pp* *sf* *sf*

337

Fl *pp*

Ob *pp*

Cl *pp*

Cor *pp*

Fg *pp*

345

Fl *f*

Ob *f*

Cl *f*

Cor *f*

Fg *f*

ff

354

Fl *ff* *mf* *p* *PPP*

Ob *ff* *mf* *p* *PPP*

Cl *f* *ff* *mf* *p* *PPP*

Cor *f* *ff* *mf* *p* *PPP*

Fg *f* *ff* *mf* *p* *PPP*

ossia

Lukáš Matoušek

výběr komorních skladeb s dechovými nástroji / selected chamber compositions with wind instruments

Exotický tanec / Exotic Dance (1961) pro klarinet / for clarinet [Panton International 1990]	2´
Letokruhy / Annual Circles (1962) pro flétnu a recitaci / for flute and recitation (text Josef Hrubý)	7´
- verze pro sólovou flétnu / version for flute solo	5´
Pět kánonů / Five canons (1962) pro sólový klarinet / for clarinet solo [Panton International 1990]	4´
Tartuffův trest / The Punishment of Tartuffe (1964), (sopr, ms, fl, bcl)	5´
II. Kantáta / 2nd Cantata („Cantata di chiesa“) (1966), (sopr, bcl, fg, trb)	8´
Koncert pro bicí nástroje a dechy / Concerto for percussion and winds (1967),	14´
(perc, fl, ob, cl, fg, cor, 2tr, trb) [ed. Panton 1973]	
Sedm hříchů Hieronyma Bosche / Seven Sins of H. Bosch (1971), (fl, bcl, pf, 1perc)	10´
Ohlédnutí Orfeovo / Orpheus overwhelmed (1973), (fl, vla, arpa/pf) [ed.ČHF 1981]	9´
Per flauto (1975), (fl)	2´
Barvy a myšlenky / Colours and Thoughts (1976), (ms, fl, cl, vla, cemb)	14´
Vzpomínka na pana Sudka / recollection on Mr. Sudek (1979) (2tr, cor, 2trb, tba)	10´
Sonatina („česká / Czech“) (1983) pro klarinet a klavír / for clarinet and piano	8´
- verze / version (2007) pro altový saxofon a klavír / for alto saxophone and piano [ed. Český rozhlas 2009, R189]	
Kvintet / Quintet (1987) (fl, ob, cl, cor, fg)	9´
Hommage à Machaut (1993), (cl, vla, pf)	6´
Pečeť mlčení / The Seal of Silence (Sigillum silentii) (1970/1998), (ms, cl, vla, pf)	15´
Viderunt omnes fines millennii (1999) pro dechový kvintet a smyčce / for wind quintet and strings	6´
Renaissance Suite für drei Blockflöten / Renesanční suita pro tři zobcové flétny (1999)	8´
[ed. Moeck Musikinstrumente + Verlag 2003, ZfS 464/468 ISMN M-2006-0767-3]	
Stíny a odlesky / Shadows and Reflections (1999/2000) (fl, cl, vl, vla, vcl, pf)	20´
[ed. Český rozhlas a Český hudební fond 2009, R-CHF-002]	
MiN Kaleidoskop / MiN Kaleidoscope (2002) (fl, cl, fg, 2 vl, vla, vcl, pf)	12´
Trio (2002) (cl, vl, pf)	12´
Mozaika (2003) (2 fl, pf)	7´
Sólo pro klarinet / Solo for clarinet (2003) (cl)	6´
Sólo pro fagot / Solo for bassoon (2004) (fg)	6´
Tři novelety / Three Noveletts (2004) (ob, vl, pf)	14´
- verze / version (2004) – (ob, 2vl, vla, vcl) (ob, smyčcový orchestr / string orchestra)	
Canones diversi (2009), (vl, cl)	5´

Diskografie / Discography

CDs:

- Lukáš Matoušek: Chamber Music; Studio MATOUŠ MK 0044-2931** (1998)
Vzpomínka na pana Sudka, Barvy a myšlenky, Proměny ticha, Aztékové,
Sonáta pro housle a klavír, Pečeť mlčení (Sigillum silentii), Fanfára 17.listopadu
- Münchener Flötentrio; CAVALLI RECORDS CCD 267** (2004) - Mozaika
- Umělecká beseda, Komorní hudba členů; Studio MATOUŠ MK 0059-2132** (2011)
Trio pro klarinet, housle a klavír

LP-Records:

- Sonatori di Praga; LP - Panton 11 0392** (1975); Sedm hříchů Hieronyma Bosche
- Hommage à Machaut; LP - Panton 8111 0056** (1978); Hoquet Guillaumea de Machaut
- Hudba pro žestě / Brass Music; LP - SUPRAPHON 1111 3903** (1986); Vzpomínka na pana Sudka

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CZ <http://www.musicbase.cz/skladatele/618-matousek-lukas/>

EN <http://www.musicbase.cz/composers/618-matousek-lukas/>