

**LUKÁŠ MATOUŠEK**

**KVINTET  
QUINTET**

(1987)

pro flétnu, hoboj, klarinet, lesní roh a fagot  
for flute, oboe, clarinet, French horn and bassoon

Hoboj / Oboe

Tyto noty je **DOVOLENO** kopírovat.  
It is **ALLOWED** to make copies of this music.  
Es ist **ERLAUBEN** diese Noten zu kopieren.  
Est-il **POSSIBLE** de faire des copies de cette musique.

Oboe

# KVINTET

Lukáš MATOUŠEK

pro flétnu, hoboje, klarinet, lesní roh a fagot  
(1987)

Allegro

ff

3

7

sf mf

14

f

21

A

3

p f

2

31

f f f

2

39

3

p

46

B

mp f p

54

3

f f

3

64

4

f f

2

74

5

f

6

Oboe

87 **C**  
*f* *sf* *mp*

93 *f*

99 *f* *p* *mp*

106 *mp* *mf*

113 *mp*

119 **D** *sf* *sf* *pp*

131 *cresc.*

136 *f*

143 **E** *sf* *sf*

150 *sf* *sf* **F1**

165 *sf* *sf* *sf*

Oboe

175 *sf* *sf* *sf* *sf* **F** Andante [♩ = ♩] *f* *p*

182 *pp dolce*

189 *pp dolce* *pp dolce*

197 *p*

200 *p espr.*

203 *p* **G** *p*

211 *p poco espr.* *poco mosso (Allegretto)*

215 *sf sf*

219 *mp poco cresc sf mf f mp cresc. poco a poco*

222 *f*

225 *rit.* **H** Andante *p*

229 *p* 6 6 6 6

233 *p* 3 6 6 6 6 6 6

235 *p* 6 6 3 6 6 *p*

237 6 6 3 6 6 *p* 6 6

239 6 *mf* *f*

**I**

242 *f marcato*

246 *rit.* *più mosso (Allegretto)* 2 *mf*

250 *f* *p*

**J**

255 *accel.* ----- *Allegro [tempo I.]* *mf* 3

263 *f* 3 4 *f*

274 *f* 2 5 *f*

Oboe

285

Musical staff 285-294. Starts with a dynamic marking of *f*. A fermata is placed over the first measure. A bracket with the number 4 spans measures 287-290. A dynamic marking of *mp* is present. A triplet of eighth notes is marked with a 3.

295

Musical staff 295-301. A dynamic marking of *f* is present. A dynamic marking of *mf* is present. A large slur covers the entire staff.

302

Musical staff 302-308. A dynamic marking of *f* is present at the end of the staff.

309

Musical staff 309-316. A dynamic marking of *f* is present. A dynamic marking of *mp* is present. A slur covers the end of the staff.

317

Musical staff 317-323. A dynamic marking of *mp* is present. A dynamic marking of *mf* is present. A slur covers the end of the staff.

324

Musical staff 324-331. A dynamic marking of *p* is present. A dynamic marking of *mp* is present. A dynamic marking of *espr.* is present. A slur covers the end of the staff.

332

Musical staff 332-336. A dynamic marking of *pp* is present. A dynamic marking of *sf* is present. A dynamic marking of *sf* is present. A slur covers the end of the staff.

337

Musical staff 337-341. A dynamic marking of *pp* is present. A slur covers the end of the staff.

342

Musical staff 342-347. A double bar line is present at the end of the staff.

348

Musical staff 348-355. A dynamic marking of *f* is present. A slur covers the end of the staff.

356

Musical staff 356-362. A dynamic marking of *ff* is present. A dynamic marking of *mf* is present. A dynamic marking of *p* is present. A dynamic marking of *ppp* is present. A triplet of eighth notes is marked with a 3.

# Lukáš Matoušek

## výběr komorních skladeb s dechovými nástroji / selected chamber compositions with wind instruments

<b>Exotický tanec / Exotic Dance</b> (1961) pro klarinet / for clarinet [Panton International 1990]	2´
<b>Letokruhy / Annual Circles</b> (1962) pro flétnu a recitaci / for flute and recitation (text Josef Hrubý)	7´
- verze pro sólovou flétnu / version for flute solo	5´
<b>Pět kánonů / Five canons</b> (1962) pro sólový klarinet / for clarinet solo [Panton International 1990]	4´
<b>Tartuffův trest / The Punishment of Tartuffe</b> (1964), (sopr, ms, fl, bcl)	5´
<b>II. Kantáta / 2<sup>nd</sup> Cantata („Cantata di chiesa“)</b> (1966), (sopr, bcl, fg, trb)	8´
<b>Koncert pro bicí nástroje a dechy / Concerto for percussion and winds</b> (1967),	14´
(perc, fl, ob, cl, fg, cor, 2tr, trb) [ed. Panton 1973]	
<b>Sedm hříchů Hieronyma Bosche / Seven Sins of H. Bosch</b> (1971), (fl, bcl, pf, 1perc)	10´
<b>Ohlédnutí Orfeovo / Orpheus overwhelmed</b> (1973), (fl, vla, arpa/pf) [ed.ČHF 1981]	9´
<b>Per flauto</b> (1975), (fl)	2´
<b>Barvy a myšlenky / Colours and Thoughts</b> (1976), (ms, fl, cl, vla, cemb)	14´
<b>Vzpomínka na pana Sudka / recollection on Mr. Sudek</b> (1979) (2tr, cor, 2trb, tba)	10´
<b>Sonatina („česká / Czech“)</b> (1983) pro klarinet a klavír / for clarinet and piano	8´
- verze / version (2007) pro altový saxofon a klavír / for alto saxophone and piano [ed. Český rozhlas 2009, R189]	
<b>Kvintet / Quintet</b> (1987) (fl, ob, cl, cor, fg)	9´
<b>Hommage à Machaut</b> (1993), (cl, vla, pf)	6´
<b>Pečeť mlčení / The Seal of Silence (Sigillum silentii)</b> (1970/1998), (ms, cl, vla, pf)	15´
<b>Viderunt omnes fines millennii</b> (1999) pro dechový kvintet a smyčce / for wind quintet and strings	6´
<b>Renaissance Suite für drei Blockflöten / Renesanční suita pro tři zobcové flétny</b> (1999)	8´
[ed. Moeck Musikinstrumente + Verlag 2003, ZfS 464/468 ISMN M-2006-0767-3]	
<b>Stíny a odlesky / Shadows and Reflections</b> (1999/2000) (fl, cl, vl, vla, vcl, pf)	20´
[ed. Český rozhlas a Český hudební fond 2009, R-CHF-002]	
<b>MiN Kaleidoskop / MiN Kaleidoscope</b> (2002) (fl, cl, fg, 2 vl, vla, vcl, pf)	12´
<b>Trio</b> (2002) (cl, vl, pf)	12´
<b>Mozaika</b> (2003) (2 fl, pf)	7´
<b>Sólo pro klarinet / Solo for clarinet</b> (2003) (cl)	6´
<b>Sólo pro fagot / Solo for bassoon</b> (2004) (fg)	6´
<b>Tři novelety / Three Noveletts</b> (2004) (ob, vl, pf)	14´
- verze / version (2004) – (ob, 2vl, vla, vcl) (ob, smyčcový orchestr / string orchestra)	
<b>Canones diversi</b> (2009), (vl, cl)	5´

## Diskografie / Discography

### CDs:

- Lukáš Matoušek: Chamber Music; Studio MATOUŠ MK 0044-2931** (1998)  
Vzpomínka na pana Sudka, Barvy a myšlenky, Proměny ticha, Aztékové,  
Sonáta pro housle a klavír, Pečeť mlčení (Sigillum silentii), Fanfára 17.listopadu
- Münchener Flötentrio; CAVALLI RECORDS CCD 267** (2004) - Mozaika
- Umělecká beseda, Komorní hudba členů; Studio MATOUŠ MK 0059-2132** (2011)  
Trio pro klarinet, housle a klavír

### LP-Records:

- Sonatori di Praga; LP - Panton 11 0392** (1975)  
Sedm hříchů Hieronyma Bosche
- Hommage à Machaut; LP - Panton 8111 0056** (1978)  
Hoquet Guillaumea de Machaut
- Hudba pro žestě / Brass Music; LP - SUPRAPHON 1111 3903** (1986)  
Vzpomínka na pana Sudka

<http://www.musica.cz/skladatele/matousek-lukas.html>

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