

# LUKÁŠ MATOUŠEK

## KVINTET QUINTET

(1987)

pro flétnu, hoboj, klarinet, lesní roh a fagot  
for flute, oboe, clarinet, French horn and bassoon

Klarinet in B / Clarinet in B-flat

Tyto noty je **DOVOLENO** kopírovat.  
It is **ALLOWED** to make copies of this music.  
Es ist **ERLAUBEN** diese Noten zu kopieren.  
Est-il **POSSIBLE** de faire des copies de cette musique.

pro flétnu, hoboje, klarinet, lesní roh a fagot  
(1987)

Allegro

ff

3

sf

8

mf

16

A

f

p

24

f

p

32

f

4

f

43

2

mp

f

52

B

p

f

p

60

68

75

f

p

83

C

3

sf

Clarinetto in Si $\flat$

93 <sup>Ob</sup>  
*f*

101  
*mp* *p* *mp*

109  
*mf* *p*

117 **D**  
*mp* *pp*

124  
*sf* *sf* *pp*

130  
*cresc.*

137  
*f* *ff*

143 **E**  
*f* *sf pp* *sf pp*

153  
*sf pp* *sf pp* *p*

162  
*sf* *sf pp*

171  
*sf pp* *sf pp* *sf pp* *sf* *sf*

Clarinetto in Si<sup>b</sup>

180 **F** Andante [ $\text{♩} = \text{♩}$ ]

Musical staff 180-186. Dynamics: *f*, *p*, *mp*, *mp*. Includes a fermata over the first measure.

Musical staff 187-191. *poco pesante*. Dynamics: *pp dolce*, *p*.

Musical staff 192-197. Dynamics: *pp dolce*, *pp dolce*. Includes a second ending bracket.

Musical staff 198-200. Dynamics: *p*, *p espr.*

Musical staff 201-203. Dynamics: *pp*.

Musical staff 204-209. **G**. Dynamics: *p*, *p*.

Musical staff 210-214. Dynamics: *p*, *p poco espr.*. *più mosso (Allegretto)*.

Musical staff 215-217. Dynamics: *p*.

Musical staff 218-220. Dynamics: *sf sf mp poco cresc sf mf f*.

Musical staff 221-223. Dynamics: *mp cresc. poco a poco*.

Musical staff 224-226. **H** Andante. Dynamics: *f*, *rit.*. Includes a third ending bracket.

Clarinetto in Si $\flat$

230

Musical notation for measures 230-232. Measure 230 starts with a piano (*p*) dynamic and a sixteenth-note pattern. Measure 231 features a sixteenth-note run with a *p* dynamic and fingerings of 6 and 6. Measure 232 continues with a sixteenth-note pattern and a *p* dynamic.

233

Musical notation for measures 233-235. Measure 233 has a sixteenth-note run with a *p* dynamic and fingerings of 6 and 6. Measure 234 continues with a sixteenth-note run and a *p* dynamic. Measure 235 ends with a sixteenth-note run and a *p* dynamic.

236

Musical notation for measures 236-238. Measure 236 has a sixteenth-note run with a *p* dynamic and fingerings of 6 and 6. Measure 237 has a sixteenth-note run with a *p* dynamic and a fingering of 6. Measure 238 has a sixteenth-note run with a *p* dynamic and a fingering of 6.

239

Musical notation for measures 239-241. Measure 239 has a sixteenth-note run with a *mf* dynamic and a fingering of 6. Measure 240 has a sixteenth-note run with a *f* dynamic. Measure 241 has a sixteenth-note run with a *f* dynamic.

242 I

Musical notation for measures 242-247. Measure 242 starts with a *f marcato* dynamic. Measure 243 has a half note. Measure 244 has a half note. Measure 245 has a half note. Measure 246 has a half note. Measure 247 has a half note. The section ends with a *rit.* marking.

248 più mosso (Allegretto)

Musical notation for measures 248-251. Measure 248 starts with a *p* dynamic. Measure 249 has a *mf* dynamic. Measure 250 has a *mf* dynamic. Measure 251 has a *mf* dynamic.

252

Musical notation for measures 252-258. Measure 252 starts with a *p* dynamic. Measure 253 has a *p* dynamic. Measure 254 has a *p* dynamic. Measure 255 has a *p* dynamic. Measure 256 has a *p* dynamic. Measure 257 has a *p* dynamic. Measure 258 has a *p* dynamic. The section ends with an *accel.* marking.

259 J Allegro [tempo I.]

Musical notation for measures 259-267. Measure 259 starts with a *mf* dynamic. Measure 260 has a *p* dynamic. Measure 261 has a *p* dynamic. Measure 262 has a *p* dynamic. Measure 263 has a *p* dynamic. Measure 264 has a *p* dynamic. Measure 265 has a *p* dynamic. Measure 266 has a *p* dynamic. Measure 267 has a *p* dynamic.

268

Musical notation for measures 268-274. Measure 268 has a *p* dynamic. Measure 269 has a *p* dynamic. Measure 270 has a *p* dynamic. Measure 271 has a *p* dynamic. Measure 272 has a *p* dynamic. Measure 273 has a *p* dynamic. Measure 274 has a *p* dynamic.

275

Musical notation for measures 275-281. Measure 275 has a *p* dynamic. Measure 276 has a *p* dynamic. Measure 277 has a *p* dynamic. Measure 278 has a *p* dynamic. Measure 279 has a *p* dynamic. Measure 280 has a *p* dynamic. Measure 281 has a *p* dynamic.

282

Musical notation for measures 282-288. Measure 282 has a *f* dynamic. Measure 283 has a *f* dynamic. Measure 284 has a *f* dynamic. Measure 285 has a *f* dynamic. Measure 286 has a *f* dynamic. Measure 287 has a *f* dynamic. Measure 288 has a *p* dynamic.

Clarinetto in Si $\flat$

288

Musical staff 288-293. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. There is a measure rest, followed by a quarter note B4, a quarter note A4, and a half note G4. The dynamic marking *mp* is placed below the staff.

294

K

Musical staff 294-300. The staff contains a melodic line starting with a triplet of eighth notes G4, A4, B4, followed by a quarter note C5. There is a measure rest, followed by quarter notes B4, A4, and G4. The dynamic markings *f* and *mf* are placed below the staff.

301

Musical staff 301-307. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. There is a measure rest, followed by quarter notes B4, A4, and G4. The dynamic marking *f* is placed below the staff.

308

Musical staff 308-314. The staff contains a melodic line starting with quarter notes G4, A4, B4, and C5. There is a measure rest, followed by quarter notes B4, A4, and G4. The dynamic markings *f* and *mp* are placed below the staff.

315

Musical staff 315-321. The staff contains a melodic line starting with a triplet of eighth notes G4, A4, B4, followed by a quarter note C5. There is a measure rest, followed by quarter notes B4, A4, and G4. The dynamic markings *p* and *mf* are placed below the staff.

322

Musical staff 322-329. The staff contains a melodic line starting with quarter notes G4, A4, B4, and C5. There is a measure rest, followed by a triplet of eighth notes G4, A4, B4, followed by a quarter note C5. There is a measure rest, followed by a quarter note B4, a quarter note A4, and a half note G4. The dynamic markings *mp* and *mp* are placed below the staff.

330

L

Musical staff 330-342. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. There is a measure rest, followed by a quarter note B4, a quarter note A4, and a half note G4. The dynamic markings *mp*, *sf*, *sf*, and *pp* are placed below the staff.

343

Musical staff 343-349. The staff contains a melodic line starting with quarter notes G4, A4, B4, and C5. There is a measure rest, followed by quarter notes B4, A4, and G4. The dynamic marking *f* is placed below the staff.

350

Musical staff 350-356. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. There is a measure rest, followed by quarter notes B4, A4, and G4. The dynamic markings *ff* and *f* are placed below the staff.

357

Musical staff 357-363. The staff contains a melodic line starting with a triplet of eighth notes G4, A4, B4, followed by a quarter note C5. There is a measure rest, followed by quarter notes B4, A4, and G4. The dynamic markings *ff*, *mf*, *p*, and *ppp* are placed below the staff.

# Lukáš Matoušek

## výběr komorních skladeb s dechovými nástroji / selected chamber compositions with wind instruments

<b>Exotický tanec / Exotic Dance</b> (1961) pro klarinet / for clarinet [Panton International 1990]	2´
<b>Letokruhy / Annual Circles</b> (1962) pro flétnu a recitaci / for flute and recitation (text Josef Hrubý)	7´
- verze pro sólovou flétnu / version for flute solo	5´
<b>Pět kánonů / Five canons</b> (1962) pro sólový klarinet / for clarinet solo [Panton International 1990]	4´
<b>Tartuffův trest / The Punishment of Tartuffe</b> (1964), (sopr, ms, fl, bcl)	5´
<b>II. Kantáta / 2<sup>nd</sup> Cantata („Cantata di chiesa“)</b> (1966), (sopr, bcl, fg, trb)	8´
<b>Koncert pro bicí nástroje a dechy / Concerto for percussion and winds</b> (1967),	14´
(perc, fl, ob, cl, fg, cor, 2tr, trb) [ed. Panton 1973]	
<b>Sedm hříchů Hieronyma Bosche / Seven Sins of H. Bosch</b> (1971), (fl, bcl, pf, 1perc)	10´
<b>Ohlédnutí Orfeovo / Orpheus overwhelmed</b> (1973), (fl, vla, arpa/pf) [ed.ČHF 1981]	9´
<b>Per flauto</b> (1975), (fl)	2´
<b>Barvy a myšlenky / Colours and Thoughts</b> (1976), (ms, fl, cl, vla, cemb)	14´
<b>Vzpomínka na pana Sudka / recollection on Mr. Sudek</b> (1979) (2tr, cor, 2trb, tba)	10´
<b>Sonatina („česká / Czech“)</b> (1983) pro klarinet a klavír / for clarinet and piano	8´
- verze / version (2007) pro altový saxofon a klavír / for alto saxophone and piano [ed. Český rozhlas 2009, R189]	
<b>Kvintet / Quintet</b> (1987) (fl, ob, cl, cor, fg)	9´
<b>Hommage à Machaut</b> (1993), (cl, vla, pf)	6´
<b>Pečeť mlčení / The Seal of Silence (Sigillum silentii)</b> (1970/1998), (ms, cl, vla, pf)	15´
<b>Viderunt omnes fines millennii</b> (1999) pro dechový kvintet a smyčce / for wind quintet and strings	6´
<b>Renaissance Suite für drei Blockflöten / Renesanční suita pro tři zobcové flétny</b> (1999)	8´
[ed. Moeck Musikinstrumente + Verlag 2003, ZfS 464/468 ISMN M-2006-0767-3]	
<b>Stíny a odlesky / Shadows and Reflections</b> (1999/2000) (fl, cl, vl, vla, vcl, pf)	20´
[ed. Český rozhlas a Český hudební fond 2009, R-CHF-002]	
<b>MiN Kaleidoskop / MiN Kaleidoscope</b> (2002) (fl, cl, fg, 2 vl, vla, vcl, pf)	12´
<b>Trio</b> (2002) (cl, vl, pf)	12´
<b>Mozaika</b> (2003) (2 fl, pf)	7´
<b>Sólo pro klarinet / Solo for clarinet</b> (2003) (cl)	6´
<b>Sólo pro fagot / Solo for bassoon</b> (2004) (fg)	6´
<b>Tři novelety / Three Noveletts</b> (2004) (ob, vl, pf)	14´
- verze / version (2004) – (ob, 2vl, vla, vcl) (ob, smyčcový orchestr / string orchestra)	
<b>Canones diversi</b> (2009), (vl, cl)	5´

## Diskografie / Discography

### CDs:

- Lukáš Matoušek: Chamber Music; Studio MATOUŠ MK 0044-2931** (1998)  
Vzpomínka na pana Sudka, Barvy a myšlenky, Proměny ticha, Aztékové,  
Sonáta pro housle a klavír, Pečeť mlčení (Sigillum silentii), Fanfára 17.listopadu
- Münchener Flötentrio; CAVALLI RECORDS CCD 267** (2004) - Mozaika
- Umělecká beseda, Komorní hudba členů; Studio MATOUŠ MK 0059-2132** (2011)  
Trio pro klarinet, housle a klavír

### LP-Records:

- Sonatori di Praga; LP - Panton 11 0392** (1975)  
Sedm hříchů Hieronyma Bosche
- Hommage à Machaut; LP - Panton 8111 0056** (1978)  
Hoquet Guillaumea de Machaut
- Hudba pro žestě / Brass Music; LP - SUPRAPHON 1111 3903** (1986)  
Vzpomínka na pana Sudka

<http://www.musica.cz/skladatele/matousek-lukas.html>

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