

# LUKÁŠ MATOUŠEK

## KVINTET QUINTET

(1987)

pro flétnu, hoboj, klarinet, lesní roh a fagot  
for flute, oboe, clarinet, French horn and bassoon

Lesní roh / French Horn

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It is **ALLOWED** to make copies of this music.  
Es ist **ERLAUBEN** diese Noten zu kopieren.  
Est-il **POSSIBLE** de faire des copies de cette musique.

# KVINTET

pro flétnu, hoboje, klarinet, lesní roh a fagot  
(1987)

Allegro

ff 3 sf mf

8

15 f

22 A p 2 p

30 f

37 4 f 3 Ob

49 B mp f p

56 2 p

64

71

78 p



# Corno in Fa

180 **F** Andante [♩ = 60]

Musical staff 180-187. Dynamics: *f*, *p*, *mp*. Includes a fermata over a whole note.

Musical staff 188-194. Dynamics: *pp*, *p*, *pp*, *mp*. Includes a fermata over a whole note.

Musical staff 195-202. Dynamics: *p*. Includes a triplet of eighth notes.

Musical staff 203-210. Dynamics: *pp*, *p*. Section marker **G**. Includes a fermata over a whole note.

Musical staff 210-217. Dynamics: *p*. Tempo marking: *più mosso (Allegretto)*. Includes a fermata over a whole note.

Musical staff 218-221. Dynamics: *sf*, *mp*, *poco cresc*, *sf*, *f*, *p*. Includes a fermata over a whole note.

Musical staff 222-228. Dynamics: *sf*, *sf*, *sf*, *sf*, *mf*, *cresc. poco a poco*, *f*. Includes a fermata over a whole note.

Musical staff 229-237. Dynamics: *pp*. Section marker **H** Andante. Includes a fermata over a whole note.

Musical staff 238-240. Dynamics: *p*. Includes a triplet of eighth notes.

Musical staff 241-247. Dynamics: *mf*. Includes a triplet of eighth notes.

Musical staff 248-255. Dynamics: *f marcato*. Section marker **I**. Includes a fermata over a whole note.

Musical staff 256-263. Dynamics: *p*, *mf*. Tempo marking: *più mosso (Allegretto)*. Includes a fermata over a whole note.

Corno in Fa

**J** Allegro [tempo I.]

253

*accel.*

Musical staff 253-260. Starts with a dynamic marking of *p*. The staff contains a melodic line with various note values and rests. A dynamic marking of *mf* appears later in the staff, followed by a *p* marking.

261

Musical staff 261-268. Features a melodic line with a dynamic marking of *p*. A fingering number '2' is indicated above a note.

269

Musical staff 269-275. Continues the melodic line with a dynamic marking of *p*.

276

Musical staff 276-282. Features a melodic line with accents and a dynamic marking of *p*.

283

Musical staff 283-292. Continues the melodic line with a dynamic marking of *p*. A fingering number '2' is indicated above a note.

293

Musical staff 293-300. Features a melodic line with a dynamic marking of *mf*, a triplet of notes, and a dynamic marking of *f*. A section marker 'K' is placed above the staff.

300

Musical staff 300-307. Continues the melodic line.

308

Musical staff 308-317. Features a melodic line with a dynamic marking of *f*, a dynamic marking of *mf*, and a fingering number '9' above a note.

324

Musical staff 324-337. Features a melodic line with a dynamic marking of *mf*, a section marker 'L Solo', and a dynamic marking of *mp*. A fingering number '7' is indicated above a note.

338

Musical staff 338-346. Continues the melodic line.

347

Musical staff 347-355. Features a melodic line with dynamic markings of *f*, *ff*, and *f*. A section marker 'ossia' is placed above the staff.

356

Musical staff 356-360. Features a melodic line with dynamic markings of *ff*, *mf*, *p*, and *ppp*. A triplet of notes is indicated with a '3' above it.

# Lukáš Matoušek

## výběr komorních skladeb s dechovými nástroji / selected chamber compositions with wind instruments

<b>Exotický tanec / Exotic Dance</b> (1961) pro klarinet / for clarinet [Panton International 1990]	2´
<b>Letokruhy / Annual Circles</b> (1962) pro flétnu a recitaci / for flute and recitation (text Josef Hrubý)	7´
- verze pro sólovou flétnu / version for flute solo	5´
<b>Pět kánonů / Five canons</b> (1962) pro sólový klarinet / for clarinet solo [Panton International 1990]	4´
<b>Tartuffův trest / The Punishment of Tartuffe</b> (1964), (sopr, ms, fl, bcl)	5´
<b>II. Kantáta / 2<sup>nd</sup> Cantata („Cantata di chiesa“)</b> (1966), (sopr, bcl, fg, trb)	8´
<b>Koncert pro bicí nástroje a dechy / Concerto for percussion and winds</b> (1967),	14´
(perc, fl, ob, cl, fg, cor, 2tr, trb) [ed. Panton 1973]	
<b>Sedm hříchů Hieronyma Bosche / Seven Sins of H. Bosch</b> (1971), (fl, bcl, pf, 1perc)	10´
<b>Ohlédnutí Orfeovo / Orpheus overwhelmed</b> (1973), (fl, vla, arpa/pf) [ed.ČHF 1981]	9´
<b>Per flauto</b> (1975), (fl)	2´
<b>Barvy a myšlenky / Colours and Thoughts</b> (1976), (ms, fl, cl, vla, cemb)	14´
<b>Vzpomínka na pana Sudka / recollection on Mr. Sudek</b> (1979) (2tr, cor, 2trb, tba)	10´
<b>Sonatina („česká / Czech“)</b> (1983) pro klarinet a klavír / for clarinet and piano	8´
- verze / version (2007) pro altový saxofon a klavír / for alto saxophone and piano	
[ed. Český rozhlas 2009, R189]	
<b>Kvintet / Quintet</b> (1987) (fl, ob, cl, cor, fg)	9´
<b>Hommage à Machaut</b> (1993), (cl, vla, pf)	6´
<b>Pečeť mlčení / The Seal of Silence (Sigillum silentii)</b> (1970/1998), (ms, cl, vla, pf)	15´
<b>Viderunt omnes fines millennii</b> (1999) pro dechový kvintet a smyčce / for wind quintet and strings	6´
<b>Renaissance Suite für drei Blockflöten / Renesanční suita pro tři zobcové flétny</b> (1999)	8´
[ed. Moeck Musikinstrumente + Verlag 2003, ZfS 464/468 ISMN M-2006-0767-3]	
<b>Stíny a odlesky / Shadows and Reflections</b> (1999/2000) (fl, cl, vl, vla, vcl, pf)	20´
[ed. Český rozhlas a Český hudební fond 2009, R-CHF-002]	
<b>MiN Kaleidoskop / MiN Kaleidoscope</b> (2002) (fl, cl, fg, 2 vl, vla, vcl, pf)	12´
<b>Trio</b> (2002) (cl, vl, pf)	12´
<b>Mozaika</b> (2003) (2 fl, pf)	7´
<b>Sólo pro klarinet / Solo for clarinet</b> (2003) (cl)	6´
<b>Sólo pro fagot / Solo for bassoon</b> (2004) (fg)	6´
<b>Tři novelety / Three Noveletts</b> (2004) (ob, vl, pf)	14´
- verze / version (2004) – (ob, 2vl, vla, vcl) (ob, smyčcový orchestr / string orchestra)	
<b>Canones diversi</b> (2009), (vl, cl)	5´

## Diskografie / Discography

### CDs:

- Lukáš Matoušek: Chamber Music; Studio MATOUŠ MK 0044-2931** (1998)  
Vzpomínka na pana Sudka, Barvy a myšlenky, Proměny ticha, Aztékové,  
Sonáta pro housle a klavír, Pečeť mlčení (Sigillum silentii), Fanfára 17.listopadu
- Münchener Flötentrio; CAVALLI RECORDS CCD 267** (2004) - Mozaika
- Umělecká beseda, Komorní hudba členů; Studio MATOUŠ MK 0059-2132** (2011)  
Trio pro klarinet, housle a klavír

### LP-Records:

- Sonatori di Praga; LP - Panton 11 0392** (1975)  
Sedm hříchů Hieronyma Bosche
- Hommage à Machaut; LP - Panton 8111 0056** (1978)  
Hoquet Guillaumea de Machaut
- Hudba pro žestě / Brass Music; LP - SUPRAPHON 1111 3903** (1986)  
Vzpomínka na pana Sudka

<http://www.musica.cz/skladatele/matousek-lukas.html>

e-mail: [cameralis@volny.cz](mailto:cameralis@volny.cz)