

LUKÁŠ MATOUŠEK

KVINTET QUINTET

(1987)

pro flétnu, hoboj, klarinet, lesní roh a fagot
for flute, oboe, clarinet, French horn and bassoon

Fagot / Bassoon

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It is **ALLOWED** to make copies of this music.
Es ist **ERLAUBEN** diese Noten zu kopieren.
Est-il **POSSIBLE** de faire des copies de cette musique.

Fagotto

KVINTET

Lukáš MATOUŠEK

pro flétnu, hoboje, klarinet, lesní roh a fagot
(1987)

Allegro

ff sf

8

mf

14

f

21

A

p

29

p f

36

f

44

mp f p

54

p

62

p

68

p

74

p

Fagotto

80

p

88

sf mp

95

f

105

p mf

116

mf pp

123

sf sf pp

128

sf pp

cresc. -----

133

f

140

ff f

147

sf pp sf pp sf pp sf pp

156

p

Fagotto

168 *sf sf sf pp*

175 *sf pp sf sf sf*

180 Andante [♩ = ♩]

f p mp

187 *pp p pp*

194 *mp p*

G

203 *pp p*

208

più mosso (Allegretto)

216 *p sf sf mp*

219 *cresc. f mp*

222 *sf sf sf sf mf cresc. poco a poco f*

H

225 *rit. Andante*

Fagotto

230

Two measures of music in bass clef. The first measure contains a sixteenth-note triplet starting on G2, moving up to B2, with a dynamic marking of *p* and an accent (>). The second measure contains a sixteenth-note triplet starting on G2, moving up to B2, with a dynamic marking of *p* and an accent (>).

234

Two measures of music in bass clef. The first measure contains a triplet of eighth notes starting on G2, with a dynamic marking of *p*. The second measure contains a triplet of eighth notes starting on G2, with a dynamic marking of *mf*. Above the staff, there are markings for fingerings: a '3' above the first measure and 'Cl' above the second measure, with '6' written above the notes in the second measure.

240

Two measures of music in bass clef. The first measure contains a sixteenth-note triplet starting on G2, with a dynamic marking of *f marcato*. The second measure contains a quarter note G2, with a dynamic marking of *f marcato*. Above the staff, the Roman numeral 'I' is centered.

245

Two measures of music in bass clef. The first measure contains a quarter note G2, with a dynamic marking of *p*. The second measure contains a sixteenth-note triplet starting on G2, with a dynamic marking of *p*. Above the staff, the text 'rit. ----- più mosso (Allegretto)' is written.

250

Two measures of music in bass clef. The first measure contains a sixteenth-note triplet starting on G2, with a dynamic marking of *mf*. The second measure contains a sixteenth-note triplet starting on G2, with a dynamic marking of *p*. Above the staff, the Roman numeral 'J' is centered.

255

Two measures of music in bass clef. The first measure contains a quarter note G2, with a dynamic marking of *mf*. The second measure contains a quarter note G2, with a dynamic marking of *p*. Above the staff, the text 'accel. ----- Allegro [tempo I.]' is written.

261

Two measures of music in bass clef. The first measure contains a quarter note G2, with a dynamic marking of *f*. The second measure contains a quarter note G2, with a dynamic marking of *p*.

267

Two measures of music in bass clef. The first measure contains a quarter note G2, with a dynamic marking of *f*. The second measure contains a quarter note G2, with a dynamic marking of *p*.

274

Two measures of music in bass clef. The first measure contains a quarter note G2, with a dynamic marking of *f*. The second measure contains a quarter note G2, with a dynamic marking of *p*.

280

Two measures of music in bass clef. The first measure contains a quarter note G2, with a dynamic marking of *p*. The second measure contains a quarter note G2, with a dynamic marking of *p*.

286

Two measures of music in bass clef. The first measure contains a quarter note G2, with a dynamic marking of *p*. The second measure contains a quarter note G2, with a dynamic marking of *p*. Above the staff, the number '2' is written.

Fagotto

K

293

Musical staff for measures 293-298. It begins with a *mf* dynamic, followed by a triplet of eighth notes. The dynamic then changes to *f* and then back to *mf*. The staff concludes with a sharp sign on the final note.

299

Musical staff for measures 299-304. The melody consists of eighth and quarter notes, ending with a half note.

305

Musical staff for measures 305-310. The melody features eighth and quarter notes, with a *f* dynamic marking.

311

Musical staff for measures 311-319. It starts with a triplet of eighth notes, followed by a rest for 4 measures, and then a series of eighth notes with a *p* dynamic.

320

Musical staff for measures 320-330. It begins with a *mf* dynamic, followed by a triplet of eighth notes and a rest for 8 measures.

L

331

Musical staff for measures 331-334. It starts with a *mf* dynamic, followed by a series of eighth notes with a *pp* dynamic.

335

Musical staff for measures 335-338. It features a series of eighth notes with dynamics of *sf*, *sf*, and *pp*.

339

Musical staff for measures 339-343. It continues with eighth notes, ending with a half note.

344

Musical staff for measures 344-349. It features eighth notes with a *f* dynamic.

350

Musical staff for measures 350-356. It features eighth notes with dynamics of *ff* and *f*.

357

Musical staff for measures 357-362. It begins with a triplet of eighth notes, followed by dynamics of *ff*, *mf*, *p*, and *ppp*.

Lukáš Matoušek

výběr komorních skladeb s dechovými nástroji / selected chamber compositions with wind instruments

Exotický tanec / Exotic Dance (1961) pro klarinet / for clarinet [Panton International 1990]	2´
Letokruhy / Annual Circles (1962) pro flétnu a recitaci / for flute and recitation (text Josef Hrubý)	7´
- verze pro sólovou flétnu / version for flute solo	5´
Pět kánonů / Five canons (1962) pro sólový klarinet / for clarinet solo [Panton International 1990]	4´
Tartuffův trest / The Punishment of Tartuffe (1964), (sopr, ms, fl, bcl)	5´
II. Kantáta / 2nd Cantata („Cantata di chiesa“) (1966), (sopr, bcl, fg, trb)	8´
Koncert pro bicí nástroje a dechy / Concerto for percussion and winds (1967),	14´
(perc, fl, ob, cl, fg, cor, 2tr, trb) [ed. Panton 1973]	
Sedm hříchů Hieronyma Bosche / Seven Sins of H. Bosch (1971), (fl, bcl, pf, 1perc)	10´
Ohlédnutí Orfeovo / Orpheus overwhelmed (1973), (fl, vla, arpa/pf) [ed.ČHF 1981]	9´
Per flauto (1975), (fl)	2´
Barvy a myšlenky / Colours and Thoughts (1976), (ms, fl, cl, vla, cemb)	14´
Vzpomínka na pana Sudka / recollection on Mr. Sudek (1979) (2tr, cor, 2trb, tba)	10´
Sonatina („česká / Czech“) (1983) pro klarinet a klavír / for clarinet and piano	8´
- verze / version (2007) pro altový saxofon a klavír / for alto saxophone and piano [ed. Český rozhlas 2009, R189]	
Kvintet / Quintet (1987) (fl, ob, cl, cor, fg)	9´
Hommage à Machaut (1993), (cl, vla, pf)	6´
Pečeť mlčení / The Seal of Silence (Sigillum silentii) (1970/1998), (ms, cl, vla, pf)	15´
Viderunt omnes fines millennii (1999) pro dechový kvintet a smyčce / for wind quintet and strings	6´
Renaissance Suite für drei Blockflöten / Renesanční suita pro tři zobcové flétny (1999)	8´
[ed. Moeck Musikinstrumente + Verlag 2003, ZfS 464/468 ISMN M-2006-0767-3]	
Stíny a odlesky / Shadows and Reflections (1999/2000) (fl, cl, vl, vla, vcl, pf)	20´
[ed. Český rozhlas a Český hudební fond 2009, R-CHF-002]	
MiN Kaleidoskop / MiN Kaleidoscope (2002) (fl, cl, fg, 2 vl, vla, vcl, pf)	12´
Trio (2002) (cl, vl, pf)	12´
Mozaika (2003) (2 fl, pf)	7´
Sólo pro klarinet / Solo for clarinet (2003) (cl)	6´
Sólo pro fagot / Solo for bassoon (2004) (fg)	6´
Tři novelety / Three Noveletts (2004) (ob, vl, pf)	14´
- verze / version (2004) – (ob, 2vl, vla, vcl) (ob, smyčcový orchestr / string orchestra)	
Canones diversi (2009), (vl, cl)	5´

Diskografie / Discography

CDs:

- Lukáš Matoušek: Chamber Music; Studio MATOUŠ MK 0044-2931** (1998)
Vzpomínka na pana Sudka, Barvy a myšlenky, Proměny ticha, Aztékové,
Sonáta pro housle a klavír, Pečeť mlčení (Sigillum silentii), Fanfára 17.listopadu
- Münchener Flötentrio; CAVALLI RECORDS CCD 267** (2004) - Mozaika
- Umělecká beseda, Komorní hudba členů; Studio MATOUŠ MK 0059-2132** (2011)
Trio pro klarinet, housle a klavír

LP-Records:

- Sonatori di Praga; LP - Panton 11 0392** (1975)
Sedm hříchů Hieronyma Bosche
- Hommage à Machaut; LP - Panton 8111 0056** (1978)
Hoquet Guillaumea de Machaut
- Hudba pro žestě / Brass Music; LP - SUPRAPHON 1111 3903** (1986)
Vzpomínka na pana Sudka

<http://www.musica.cz/skladatele/matousek-lukas.html>

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