

**Lukáš MATOUŠEK**

**MiN - KALEIDOSKOP**

**(2000)**

**pro flétnu, klarinet, fagot, dvoje housle, violu,  
violoncello a klavír**

**MiN - KALEIDOSCOPE**

for flute, clarinet, bassoon, two violins, viola, cello and piano

**MiN - KALEIDOSKOP**

für Flöte, Klarinette, Fagott, zwei Geigen, Bratsche, Violoncello  
und Klavier

**- Clarinetto in Si<sup>b</sup> -**

Tyto noty je **DOVOLENO** kopírovat.  
It is **ALLOWED** to make copies of this music.  
Es ist **ERLAUBEN** diese Noten zu kopieren.  
Est-il **POSSIBLE** de faire des copies de cette musique.

## Clarinetto in Si $\flat$

*Věnováno Zdence Krátké / Dedicated to Zdenka Krátká*

# MiN – KALEIDOSKOP

# Lukáš Matoušek

(\*1943)

MiN – Kaleidoscope

(2002)

**Allegretto** ( $\text{♩} = 80 - 84$ )

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The music is written in a treble clef and includes the following measures:

- Measure 1: 2 measures of rest.
- Measure 2: 4 measures of rest.
- Measure 3: 3 measures of rest.
- Measure 4: 2 measures of rest.
- Measure 5: 2 measures of rest.
- Measure 6: 2 measures of rest.
- Measure 7: 2 measures of rest.
- Measure 8: 2 measures of rest.
- Measure 9: 2 measures of rest.
- Measure 10: 2 measures of rest.
- Measure 11: 2 measures of rest.
- Measure 12: 3 measures of rest.
- Measure 13: 2 measures of rest.
- Measure 14: 2 measures of rest.
- Measure 15: 2 measures of rest.
- Measure 16: 2 measures of rest.
- Measure 17: 2 measures of rest.
- Measure 18: 2 measures of rest.
- Measure 19: 2 measures of rest.
- Measure 20: 2 measures of rest.
- Measure 21: 2 measures of rest.
- Measure 22: 2 measures of rest.
- Measure 23: 2 measures of rest.
- Measure 24: 2 measures of rest.
- Measure 25: 2 measures of rest.
- Measure 26: 2 measures of rest.
- Measure 27: 2 measures of rest.
- Measure 28: 2 measures of rest. Dynamics: *p*, *mf*, *f*, *p*.
- Measure 29: 2 measures of rest. Articulation: *lunga*.
- Measure 30: 2 measures of rest.
- Measure 31: 2 measures of rest.
- Measure 32: 2 measures of rest.
- Measure 33: 2 measures of rest.
- Measure 34: 2 measures of rest. Dynamics: *f*, *p dolce*.
- Measure 35: 2 measures of rest.
- Measure 36: 2 measures of rest.
- Measure 37: 2 measures of rest.
- Measure 38: 2 measures of rest.
- Measure 39: 2 measures of rest.
- Measure 40: 2 measures of rest.
- Measure 41: 2 measures of rest.
- Measure 42: 2 measures of rest. Dynamics: *mp*, *mf*, *p*, *f*.
- Measure 43: 2 measures of rest.
- Measure 44: 2 measures of rest.
- Measure 45: 2 measures of rest.
- Measure 46: 2 measures of rest.
- Measure 47: 2 measures of rest.
- Measure 48: 2 measures of rest.
- Measure 49: 2 measures of rest.
- Measure 50: 2 measures of rest.
- Measure 51: 2 measures of rest.
- Measure 52: 2 measures of rest.
- Measure 53: 2 measures of rest. Dynamics: *f*, *p*.
- Measure 54: 2 measures of rest.
- Measure 55: 2 measures of rest.
- Measure 56: 2 measures of rest.
- Measure 57: 2 measures of rest.
- Measure 58: 2 measures of rest. Dynamics: *p*, *mp*, *mp*.
- Measure 59: 2 measures of rest.
- Measure 60: 2 measures of rest.
- Measure 61: 2 measures of rest.
- Measure 62: 2 measures of rest.
- Measure 63: 2 measures of rest.
- Measure 64: 2 measures of rest. Dynamics: *p*, *mp*, *f*, *ff*.
- Measure 65: 2 measures of rest.
- Measure 66: 2 measures of rest.
- Measure 67: 2 measures of rest.
- Measure 68: 2 measures of rest.
- Measure 69: 2 measures of rest.
- Measure 70: 2 measures of rest. Dynamics: *pp*, *ff sub.*

Clarinetto in Si $\flat$

75

Adagio ( $\text{♩} = 50 - 52$ )

79

5 10

97 *F*

*p* < > *pp* (quasi echo) >

105 *p* > *p* *mp* — *mf*

accel.

112 *rit.*

Allegro ( $\text{♩} = 120$ )

Moderato ( $\text{♩} = 76$ )

115 11 *Fg*

Allegro ( $\text{♩} = 132$ )

131 *p*

138 Adagio ( $\text{♩} = 50$ ) VI 1

Allegro ( $\text{♩} = 132$ )

147 2 *f* *p dolce*

155

senza rit. Meno mosso

Andante ( $\text{♩} = 60$ ) poco accel.

162 2

# Clarinetto in Si $\flat$

Moderato ( $\text{♩} = 72$ )

169 *Fl.* *mf* *espr.* *rit.*

174 *meno mosso* *a tempo* *p dolce* *p* *mf*

*rit.* *meno mosso* Allegro ( $\text{♩} = 120$ )

180 *Fg* *f* *mp f > mp >*

189 *> f f > mp f > mp >*

195 *dolce cantabile* *f p*

200 *sim.* *p*

205 *f*

210 *f*

214 *f sforz.* *p f*

219 *Meno mosso* *(non vibr.)* *più f ff fff pp*