

Lukáš MATOUŠEK

MiN - KALEIDOSKOP

(2002)

**pro flétnu, klarinet, fagot, dvoje housle, violu,
violoncello a klavír**

MiN - KALEIDOSCOPE

for flute, clarinet, bassoon, two violins, viola, cello and piano

MiN - KALEIDOSKOP

für Flöte, Klarinette, Fagott, zwei Geigen, Bratsche, Violoncello
und Klavier

- Fagotto -

Tyto noty je **DOVOLENO** kopírovat.
It is **ALLOWED** to make copies of this music.
Es ist **ERLAUBEN** diese Noten zu kopieren.
Est-il **POSSIBLE** de faire des copies de cette musique.

Fagotto

Věnováno Zdence Krátké / Dedicated to Zdenka Krátká

MiN – KALEIDOSKOP

MiN – Kaleidoscope (2002)

Lukáš Matoušek (*1943)

Allegretto (♩ = 80 – 84)

Musical notation for measures 1-17, bass clef, 3/4 time signature. Includes fingerings: 2, 4, 2, 3, 2.

Musical notation for measures 18-25, VI 1, Fg, p. Includes dynamics: p.

Musical notation for measures 26-32, VI 1, Fg, mf, f, lunga. Includes dynamics: mf, f.

Musical notation for measures 33-41, p, f, dolce, p. Includes dynamics: p, f, dolce, p.

Musical notation for measures 42-52, mp, mf, p. Includes dynamics: mp, mf, p.

Musical notation for measures 53-58, f, p. Includes dynamics: f, p.

Musical notation for measures 59-66, mp, mp, p, mp. Includes dynamics: mp, mp, p, mp.

Musical notation for measures 67-71, f, ff, pp. Includes dynamics: f, ff, pp.

Musical notation for measures 72-75, ff sub. Includes dynamics: ff sub.

Musical notation for measures 76-84.

Fagotto

rit.

80

Musical staff for measures 80-86. The staff contains a series of eighth and sixteenth notes, some beamed together, and a final half note with a fermata. A double bar line is present at the end of the staff.

Adagio (♩ = 50 - 52)

87

Musical staff for measures 87-93. It begins with a 16-measure rest, followed by a half note, a quarter note, and a half note. A dynamic marking of *p* is present. A double bar line is at the end.

accel.

112

Musical staff for measures 112-116. It features sixteenth-note passages with a 6-measure slur and a 3-measure slur. Dynamic markings include *ff* and *f espr.*. A double bar line is at the end.

rit. Allegro (♩ = 120)

117

Musical staff for measures 117-122. It contains eighth-note patterns and a 6-measure slur. A dynamic marking of *f* is present. A double bar line is at the end.

Solo

123

Musical staff for measures 123-126. It features sixteenth-note passages with a 6-measure slur. Dynamic markings include *espr.* and *pesante*. A double bar line is at the end.

Moderato (♩ = 76)

127

Musical staff for measures 127-131. It contains eighth-note patterns with a 6-measure slur. A dynamic marking of *p* is present. A double bar line is at the end.

Allegro (♩ = 132)

132

Musical staff for measures 132-139. It features half-note patterns with a 6-measure slur. A dynamic marking of *p* is present. A double bar line is at the end.

Adagio (♩ = 50)

140

Musical staff for measures 140-146. It begins with a 3-measure rest, followed by a half note, a quarter note, and a half note. A dynamic marking of *f* is present. A double bar line is at the end.

Allegro (♩ = 132)

147

Musical staff for measures 147-153. It features sixteenth-note passages with a 6-measure slur and a 3-measure slur. Dynamic markings include *f*, *pp*, *sf*, and *sim.*. A double bar line is at the end.

154

Musical staff for measures 154-160. It contains eighth-note patterns with a 6-measure slur. A double bar line is at the end.

senza rit. Meno mosso

Andante (♩ = 60) *poco accel.*

161

Musical staff for measures 161-165. It features half-note patterns with a 2-measure slur. A double bar line is at the end.

Fagotto

Moderato (♩ = 72)

169 *p dolce* *Fg* *rit.* *Fg* *meno mosso*

175 *a tempo* *rit.* *meno mosso* *mf*

Allegro (♩ = 120)

184 *pf* *Fg* *f* *f*

189 *f*

194 *mp* *p* *dolce cantabile*

201 *sim.* *p*

208 *f* *f*

213 *f*

217 *sfz* *p* *f* *più f*

Meno mosso

221 *ff* *fff* *(non vibr.) pp*