

Lukáš MATOUŠEK

MiN - KALEIDOSKOP

(2002)

**pro flétnu, klarinet, fagot, dvoje housle, violu,
violoncello a klavír**

MiN - KALEIDOSCOPE

for flute, clarinet, bassoon, two violins, viola, cello and piano

MiN - KALEIDOSKOP

für Flöte, Klarinette, Fagott, zwei Geigen, Bratsche, Violoncello
und Klavier

- Pianoforte -

Tyto noty je **DOVOLENO** kopírovat.
It is **ALLOWED** to make copies of this music.
Es ist **ERLAUBEN** diese Noten zu kopieren.
Est-il **POSSIBLE** de faire des copies de cette musique.

MiN – KALEIDOSKOP

MiN – Kaleidoscope
(2002)

Lukáš Matoušek

(*1943)

Allegretto (♩ = 80 – 84)

rit. Adagio (♩ = 50 – 52)

Pianoforte

107 *mp* *f* *mp* *mf* *mf* *ff* *accel.* *non leg.*

114 *mf* *ff* *f* *Fl* *non leg.* *p* *p*

rit. Allegro (♩ = 120) *Moderato* (♩ = 76)

132 *ff*

Allegro (♩ = 132)

142 *f* *sf* *sim.*

Adagio (♩ = 50) *Allegro* (♩ = 132)

154

161 *senza rit.* *Meno mosso* *Andante* (♩ = 60) *poco accel.*

169 *Moderato* (♩ = 72) *rit.* *meno mosso* *a tempo* *rit.*

Pianoforte

meno mosso

rit. Allegro (♩ = 120)

8^{va}-----

180

Musical score for measures 180-185. The piece is in G major. Measure 180 starts with a treble clef and a first finger (VI 1) fingering. The bass line has a 'Pf' (pianissimo) dynamic. Measures 181-182 feature a forte (*f*) dynamic. Measure 183 has a piano (*p*) dynamic. Measure 184 has a forte (*f*) dynamic. Measure 185 ends with a mezzo-piano (*mp*) dynamic. There are two fermatas over the final notes of measures 184 and 185.

190

Musical score for measures 186-190. Measure 186 has a forte (*f*) dynamic. Measure 187 has a mezzo-forte (*mf*) dynamic. Measure 188 has a mezzo-forte (*mf*) dynamic. Measure 189 has a mezzo-forte (*mf*) dynamic. Measure 190 has a mezzo-forte (*mf*) dynamic. There are two fermatas over the final notes of measures 189 and 190.

196

Musical score for measures 191-195. Measure 191 has a forte (*f*) dynamic. Measure 192 has a forte (*f*) dynamic. Measure 193 has a forte (*f*) dynamic. Measure 194 has a forte (*f*) dynamic. Measure 195 has a forte (*f*) dynamic. There are two fermatas over the final notes of measures 194 and 195.

207

Musical score for measures 196-201. Measure 196 has a forte (*f*) dynamic. Measure 197 has a forte (*f*) dynamic. Measure 198 has a forte (*f*) dynamic. Measure 199 has a forte (*f*) dynamic. Measure 200 has a forte (*f*) dynamic. Measure 201 has a forte (*f*) dynamic. There are two fermatas over the final notes of measures 200 and 201.

213

Musical score for measures 202-207. Measure 202 has a forte (*f*) dynamic. Measure 203 has a forte (*f*) dynamic. Measure 204 has a forte (*f*) dynamic. Measure 205 has a forte (*f*) dynamic. Measure 206 has a forte (*f*) dynamic. Measure 207 has a sforzando (*sfz*) dynamic. There are two fermatas over the final notes of measures 206 and 207.

218

Musical score for measures 207-213. Measure 207 has a piano (*p*) dynamic. Measure 208 has a piano (*p*) dynamic. Measure 209 has a piano (*p*) dynamic. Measure 210 has a piano (*p*) dynamic. Measure 211 has a piano (*p*) dynamic. Measure 212 has a piano (*p*) dynamic. Measure 213 has a piano (*p*) dynamic. There are two fermatas over the final notes of measures 212 and 213.

Meno mosso