

LUKÁŠ MATOUŠEK

KÁNONICKÁ CVIČENÍ  
CANONICAL EXERCISES

pro dva nástroje / for two instruments

Možno použít jakékoli nástroje, které svým rozsahem odpovídají zápisu.  
It is possible to use any instruments, which have equivalent range as written in music.

(1965)

Tyto noty je **DOVOLENO** kopírovat.  
It is **ALLOWED** to make copies of this music.  
Es ist **ERLAUBEN** diese Noten zu kopieren.  
Est-il **POSSIBLE** de faire des copies de cette musique.

# Kánonická cvičení

pro dva nástroje (1965)

Lukáš Matoušek

## Canon perpetuus in motum contrarium in dyatesaron cum dyapason superiore (in 11 supra)

$\text{♩} = 60$

*p dolce*

3

3

6

3

3

11

1

2

rit.

rep. ad lib.

## Canon diminutionus in motum contrarium in semiditono cum dyapason superiore (in 9 supra) et in dyapente cum ditono inferiore (in 7 infra)

$\text{♩} = 80$

*pp*

*p*

*pp*

*pp*

*p*

*pp*

3

3

4

*pp*

*p*

*pp*

*pp*

*p*

3

*pp*

# Canon cancrizans in dypason (in 8va)

♩ = 60 - 120 (ad lib.)

Musical notation for the first system, featuring a single staff in bass clef with a 3/4 time signature. The music begins with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and trills. A first ending bracket with a fermata is placed over the final measure. A circled '8' is written above the first measure.

♩ = 60 - 120 (ad lib.)

Musical notation for the second system, consisting of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music continues with eighth and sixteenth notes, rests, and trills. A first ending bracket with a fermata is placed over the final measure of the system.

Musical notation for the third system, consisting of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music continues with eighth and sixteenth notes, rests, and trills. A first ending bracket with a fermata is placed over the final measure of the system.

Musical notation for the fourth system, consisting of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music continues with eighth and sixteenth notes, rests, and trills. A first ending bracket with a fermata is placed over the final measure of the system.

Musical notation for the fifth system, consisting of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music continues with eighth and sixteenth notes, rests, and trills. A first ending bracket with a fermata is placed over the final measure of the system.

# Canon perpetuus in dyapason cum dyapason superiore (in 15 supra)

♩ = 88

*mf espr.*

1

5

2

♩ = 88

*mf espr.*

3

3

5

3

5

3

5

*mf espr.*

*Fine*

3 *rep. ad lib.*