

**LUKÁŠ MATOUŠEK**

**PAMĚŤ PRAŽSKÉHO PALÁCE**  
**MEMORY OF THE PRAGUE PALACE**  
(2009)

Hudba pro komorní orchestr  
Music for chamber orchestra

Partitura / Score

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Skladba **Paměť pražského paláce** vznikla na jaře 2009 na objednávku Evropské komise pro příležitost zahájení mezinárodní konference „Maritime Clusters in Landlocked Countries“ v Lichtenštejnském paláci v Praze na Kampě.

Historický palác, který dnes žije současným životem, obsahuje však v sobě historickou paměť různých stavebních slohů. Proto i hudba je napsána tak, že zrcadlí současné kompoziční myšlení, které je přerušováno prvky historizujícími. Ty nejprve stojí v protikladu k hudbě současné. Postupně však tyto historizující prvky pronikají do hudby soudobé, až v úplném závěru dojde k jejich vzájemnému prolnutí.

The composition **Paměť pražského paláce / Memory of the Prague Palace** was commissioned by the European Commission in spring 2009 for the occasion of the opening of the international conference "Maritime Clusters in Landlocked Countries" in the historic Liechtenstein Palace in Prague's Kampa district.

However, the historic palace, which today lives a contemporary life, contains a historical memory of various building styles. That is why music is written in such a way that it mirrors contemporary compositional thinking, which is interrupted by historicizing elements. At first, they stand in contrast to contemporary music. Gradually, however, these historicizing elements penetrate into contemporary music, until at the very end they blend together.

#### Orchestra:

Flauto (mutta in flauto dolce alto) – *fuori dell' orchestra*

Oboe, Clarinetto in Si<sup>b</sup>, Fagotto

Violono solo I. – *fuori dell' orchestra*

Violino solo II. – *fuori dell' orchestra*

Violoncello solo – *fuori dell' orchestra*

Archi: Violino I. – Violino II. – Viola – Violoncello – Contrabbasso

Durata ca 10 minuti

První provedení: 27. 4. 2009, Praha 1 – Kampa, Lichtenštejnský palác

(First performance)

Roxy Ensemble, dirigent / conductor: Lukáš Matoušek



Opening Concert

**Provozovací materiál půjčuje:**

**Performing parts can be hired by:**

**Das Aufführungsmaterial verliethet:**

**Les partes séparées peuvent être empruntées a:**

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# Paměť pražského paláce

Lukáš Matoušek

Moderato  $\text{♩} = 88$

(2009)

Flauto  
*Flauto dolce*

Oboe  
*f*

Clarinetto in Si  
*f*

Fagotto  
*mf*

Violino I solo

Violino II solo

Violoncello solo

Violino I  
*mf*

Violino II  
*mp*

Viola  
*pizz*  
*f*

Violoncello  
*mp*

Contrabbasso  
*pp e quasi legato sempre*

Violino I  
*pp e legato sempre*

Violino II  
*pp e legato sempre*

Viola  
*arco*  
*pp e legato sempre*

Violoncello  
*pp e legato sempre*

Flauto

Oboe  
*mp*

Clarineto in Si  
*p*

Fagotto  
*mp*

VI 1 solo

VI 2 solo

Vcl solo

VI I  
*pp e legato sempre*

VI II  
*pp e legato sempre*

Vla  
*pp e legato sempre*

Vcl  
*pp e legato sempre*

Cb  
*pp e legato sempre*

14

Fl

Ob

Cl

Eg

VI 1 solo

VI 2 solo

Vcl solo

*mp* *mf* *mf* *mf*

*mp* *mf* *mf* *mf*

14

VI I

VI II

Vla

Vcl

Cb

*mf* *f* *f* *f*

21

Fl

Ob

Cl

Eg

VI 1 solo

VI 2 solo

Vcl solo

*mf* *f* *mf* *f*

*mf* *f* *f* *f*

21

VI I

VI II

Vla

Vcl

Cb

*mf* *f* *f* *f*

29

Fl

Ob

Cl

Fg

mf

mp

29

VI 1 solo

VI 2 solo

Vcl solo

29

VI I

VI II

Vla

Vcl

Cb

mf

pp

mf

pp

36

Fl

Ob

Cl

Fg

mf

f

mp

p

Solo

36

VI 1 solo

VI 2 solo

Vcl solo

36

VI I

VI II

Vla

Vcl

Cb

41

Fl

Ob

Cl

Fg

*p*

VI I solo

*p*

VI 2 solo

*p*

Vcl solo

*p*

VI I

*pp*

VI II

*pp*

Vla

*pp*

Vcl

*pp*

Cb

*pp*

52

Fl

Ob

Cl

Fg

*mf*

VI I solo

VI 2 solo

Vcl solo

VI I

*mf*

*mp*

*mf*

*mp*

*mf*

VI II

*mp*

*mf*

Vla

*mp*

*mf*

Vcl

*mp*

Cb

*mp*

61

Fl

Ob

Cl

Fg

mf

mf

mf

mf

Detailed description: This system contains the first four staves of the woodwind section. The Flute (Fl) staff is mostly silent. The Oboe (Ob) staff has a melodic line starting at measure 61. The Clarinet (Cl) staff has a rhythmic accompaniment. The Bassoon (Fg) staff has a rhythmic accompaniment. Dynamics include *mf* (mezzo-forte) throughout.

VI 1 solo

VI 2 solo

Vcl solo

mp

mp

mp

Detailed description: This system contains the first three staves of the string section. The Violin I (VI 1 solo) staff has a melodic line starting at measure 61. The Violin II (VI 2 solo) staff has a melodic line. The Violoncello (Vcl solo) staff has a rhythmic accompaniment. Dynamics include *mp* (mezzo-piano) throughout.

VI I

VI II

Vla

Vcl

Cb

mp

mf

mp

mp

p

p

p

mp

p

Detailed description: This system contains the last four staves of the string section. The Violin I (VI I) staff has a melodic line. The Violin II (VI II) staff has a rhythmic accompaniment. The Viola (Vla) staff has a rhythmic accompaniment. The Violoncello (Vcl) staff has a rhythmic accompaniment. The Contrabass (Cb) staff has a rhythmic accompaniment. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano).

Allegro ♩ = 138 - 144

69

Fl

Ob

Cl

Fg

f

f

f

Detailed description: This system contains the first four staves of the woodwind section. The Flute (Fl) staff is mostly silent. The Oboe (Ob) staff has a melodic line starting at measure 69. The Clarinet (Cl) staff has a rhythmic accompaniment. The Bassoon (Fg) staff has a rhythmic accompaniment. Dynamics include *f* (forte) throughout.

VI 1 solo

VI 2 solo

Vcl solo

mp

mp

mp

Detailed description: This system contains the first three staves of the string section. The Violin I (VI 1 solo) staff has a melodic line starting at measure 69. The Violin II (VI 2 solo) staff has a melodic line. The Violoncello (Vcl solo) staff has a rhythmic accompaniment. Dynamics include *mp* (mezzo-piano) throughout.

VI I

VI II

Vla

Vcl

Cb

Detailed description: This system contains the last four staves of the string section. The Violin I (VI I) staff has a rhythmic accompaniment. The Violin II (VI II) staff has a rhythmic accompaniment. The Viola (Vla) staff has a rhythmic accompaniment. The Violoncello (Vcl) staff has a rhythmic accompaniment. The Contrabass (Cb) staff has a rhythmic accompaniment.

78

Fl

Ob

Cl

Fg

VI I solo

VI 2 solo

Vcl solo

VI I

VI II

Vla

Vcl

Cb

*f*

91 *Tempo I.*

Fl

Ob

Cl

Fg

VI I solo

VI 2 solo

Vcl solo

VI I

VI II

Vla

Vcl

Cb

*p*

*mf*

*p*

*p*

*p*

*p*

*p*

*p*



rit. meno mosso

101

Fl  
Ob  
Cl  
Fg

*mf*  
*mf*  
*mp*  
*p*  
*mf*  
*mp*  
*p*  
*Solo espr.*

101

VI I solo  
VI II solo  
Vcl solo  
VI I  
VI II  
Vla  
Vcl  
Cb

*mf*  
*mf*  
*p*  
*p*  
*mf*  
*p*  
*mf*

Grave  $\text{♩} = 46 (\text{♩} = 138)$

110 Flauto dolce

Fl

*p*

110

VI I solo  
VI II solo  
Vcl solo

*p*  
*p*  
*p*

110

VI I  
VI II  
Vla  
Vcl  
Cb

125

Fl

Ob

Cl

Fg

125

VI 1 solo

VI 2 solo

Vcl solo

125

VI I

VI II

Vla

Vcl

Cb

139

Fl

Ob

Cl

Fg

139

VI 1 solo

VI 2 solo

Vcl solo

139

VI I

VI II

Vla

Vcl

Cb

Moderato  $\text{♩} = 88$

151

Fl  
Ob  
Cl  
Fg  
VI 1 solo  
VI 2 solo  
Vcl solo  
VI 1  
VI 2  
Vla  
Vcl  
Cb

158

poco rit.

Fl  
Ob  
Cl  
Fg  
VI 1 solo  
VI 2 solo  
Vcl solo

158

cantabile

VI 1  
VI 2  
Vla  
Vcl  
Cb

168 *a tempo* *sostenuto*

Fl

Ob *pp* *p (quasi echo)*

Cl *p* *mf* *p (quasi echo)*

Fg *p* *mp* *p*

168

VI 1 solo

VI 2 solo

Vcl solo

168

VI I *p espr.*

VI II *mp espr.*

Vla *p espr.* *pizz* *mp*

Vcl *p* *mp*

Cb *p*

177 *a tempo*

Fl

Ob

Cl

Fg

177

VI 1 solo *mp*

VI 2 solo *mp*

Vcl solo *mp*

177

VI I

VI II

Vla

Vcl

Cb

185

Fl

Ob

Cl

Fg

VI 1 solo

VI 2 solo

Vcl solo

185

VI I

VI II

Vla

Vcl

Cb

194

Fl

Ob

Cl

Fg

VI 1 solo

VI 2 solo

Vcl solo

194

VI I

VI II

Vla

Vcl

Cb

203

Fl

Ob

Cl

Fg

VI I solo

VI 2 solo

Vcl solo

VI I

VI II

Vla

Vcl

Cb

211

Fl

Ob

Cl

Fg

VI I solo

VI 2 solo

Vcl solo

VI I

VI II

Vla

Vcl

Cb

217

Fl I  
Ob  
Cl  
Fg  
VI I solo  
VI II solo  
Vcl solo  
VI I  
VI II  
Vla  
Vcl  
Cb

*mp* *f* *mp* *p*

Allegro  $\text{♩} = \text{♩}$

Flauto traverso

222

Fl I  
Ob  
Cl  
Fg  
VI I solo  
VI II solo  
Vcl solo  
VI I  
VI II  
Vla  
Vcl  
Cb

*mf* *f*

232

Fl

Ob

Cl

Fg

VI 1 solo

VI 2 solo

Vcl solo

232

VI I

VI II

Vla

Vcl

Cb

Flétna odchází k pódiu  
a hraje z paměti tuto melodii:

244

Fl

Ob

Cl

Fg

VI 1 solo

VI 2 solo

Vcl solo

244

VI I

VI II

Vla

Vcl

Cb



Flétna opakuje tuto melodii,  
dokud nedojde na pódium.

*repete ad lib.*

Musical score for orchestra and soloists, measures 254-265. The score is written in 3/4 time and includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Violin I (VI I solo), Violin II (VI II solo), Viola (Vla), Violoncello (Vcl solo), and Contrabass (Cb). The score is divided into three systems. The first system (measures 254-264) features a flute melody that is repeated ad libitum. The second system (measures 265-274) continues the flute melody and includes parts for the other instruments. The third system (measures 275-284) concludes the piece. Dynamics include *f* (forte), *mf* (mezzo-forte), and *arco* (arco). The score includes various musical notations such as slurs, accents, and dynamic markings.

# Lukáš Matoušek

## výběr skladeb pro orchestr nebo pro větší soubory selected compositions for orchestra or for bigger ensembles

<b>Garden Music</b> (1962) for 12 wind instruments (1,2,1+bcl,2 / 2,1,2,0)	11´
<b>In memoriam John F.Kennedy</b> (1964) pro / for fl, ob, bcl, fg; cor, tr, trb, tba, vl, vla, vcl, cb - verze pro nonet / version for nonet (1974) (fl, ob, cl, fg, cor, vl, vla, vcl, cb)	7´
<b>Hudba pro Bayreuth – 2. invence / Music for Bayreuth - 2nd Invention</b> (1966) pro dechové nástroje / for wind instruments (2fl, 2ob, 2fg, 2cor, tr, trb)	8´
<b>Koncert pro bicí nástroje a dechy / Concerto for percussion and winds</b> (1967) [Panton 1973] (1perc.solo; fl, ob, cl, fg, cor, 2tr, trb)	16´
<b>Příběhy / Stories</b> (1975) podle básní Vladimíra Holana / after poems by Vladimír Holan pro orchestr / for orchestra (2,2,2,2 / 2,2,0,0 / 2perc / archi)	12´
<b>Proměny ticha / Metamorphoses of Silence</b> (1977) pro smyčce / for strings	10´
<b>Sonáta / Sonata</b> (1980) pro housle a komorní orchestr / for violin and chamber orchestra (fl, ob, cl, fg, cor; archi [5,4,3,3,2])	14´
<b>Sonáta / Sonata</b> (1980) pro kontrabas a komorní soubor / for double bass and chamber ensemble (fl, ob, cl, fg, cor; 2vl, vla, vcl)	10´
<b>Kořeny času / Roots of the Time (Radices temporum)</b> (1981/1999) pro symfonický orchestr / for symphony orchestra (2,2,2+bcl,2+cfg / 4,2,3,1 / 3perc, archi [16,16,12,12,10])	15´
<b>Fanfára 17. listopadu / Fanfare of the 17<sup>th</sup> November</b> (1990) pro žesťové nástroje / for 12 brass (4tr, 4cor, 3trb, tba)	4´
<b>Viderunt omnes fines millennii</b> (1999) pro dechový kvintet a smyčce / for wind quintet and strings	6´
<b>Tři novelety / Three Novelle</b> (2004) pro hoboj a smyčce / for oboe and strings	14´
<b>Paměť pražského paláce / Memory of Prague's palace</b> (2009) pro komorní orchestr / for chamber orchestra (1,1,1,1 / soli VI I, VI II, Vcl / archi)	10´
<b>Věvec sonetů / Sonnet Sequence</b> (1997/2000/2009) pro violoncello a orchestr / for cello and orchestra (2,2,2,2 / 2,2,0,0 / archi)	35´

### Diskografie / Discography

#### CDs:

- Lukáš Matoušek: Chamber Music; Studio MATOUŠ MK 0044-2931** (1998)  
Vzpomínka na pana Sudka, Barvy a myšlenky, Proměny ticha, Aztékové,  
Sonáta pro housle a klavír, Pečeť mlčení (Sigillum silentii), Fanfára 17.listopadu
- Lukáš Matoušek: Věvec sonetů** pro violoncello a klavír; **Lukáš Matoušek LM 0001-2131** (2010)
- Atelier I; Editio Český rozhlas CR 0115-213** (1999), Kořeny času [Radices temporum] pro orchestr /  
Roots of the Time for orchestra
- Bambini di Praga - Concerto piccolo; BONTON Music a.s. 71 0525-2** (1997) - Květ z ráje
- Rubinstein, Hindemith, Bloch, Matoušek; ARTA Records F1 0062-2** (1995) Intimní hudba pro violu
- Münchener Flötentrio; CAVALLI RECORDS CCD 267** (2004) - Mozaika
- Umělecká beseda, Komorní hudba členů; Studio MATOUŠ MK 0059-2132** (2011)  
Trio pro klarinet, housle a klavír
- Svár teorie s praxí (14) 2017; Nakladatelství AMU (2017), přílohové CD k publikaci Generace? –**  
Sedm smrtelných hříchů Hieronyma Bosche

#### Records:

- Sonatori di Praga; LP - Panton 11 0392** (1975)  
Sedm hříchů Hieronyma Bosche / Seven Sins of Hieronymus Bosch
- Hommage à Machaut; LP – Panton 8111 0056** (1978)  
Hoquet Guillaume de Machaut / Hoquet of Guillaume de Machaut
- Severáček; LP - Panton 8112 0416** (1983)  
Klárčina říkadla / Klárka's Nursery Rhymes
- Hudba pro žesť / Brass Music; LP - SUPRAPHON 1111 3903** (1986)  
Vzpomínka na pana Sudka / Recollection of Mr Sudek

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