

Lukáš MATOUŠEK

PER FLAUTO

(1975-76)

Tyto noty je **DOVOLENO** kopírovat.
It is **ALLOWED** to make copies of this music.
Es ist **ERLAUBEN** diese Noten zu kopieren.
Est-il **POSSIBLE** de faire des copies de cette musique.

Per flauto

Lukáš MATOUŠEK

I.

Affetuoso ma in tempo comodo

Musical staff 1: Treble clef, starting with a forte (*f*) dynamic. The melody features a series of eighth notes with slurs and accents, followed by a comma and a rest.

Musical staff 2: Treble clef, featuring a triplet of eighth notes. The dynamic is *ff*. The staff ends with a fermata over a whole note.

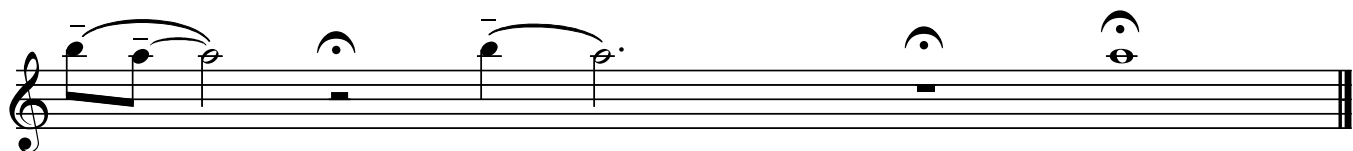
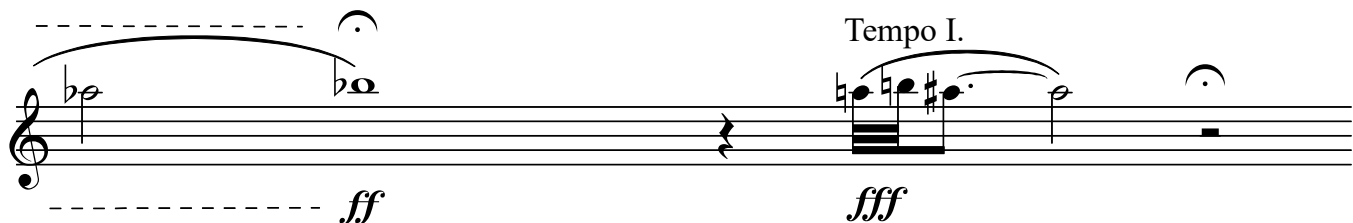
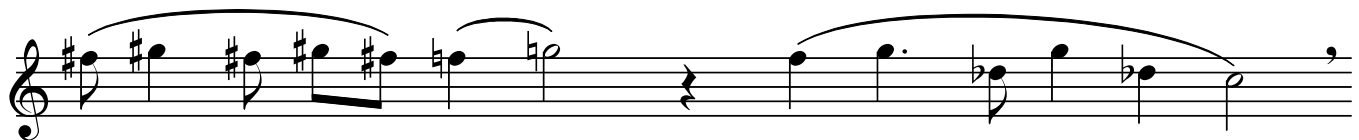
Musical staff 3: Treble clef, starting with a *ff sempre* dynamic. The melody continues with eighth notes and slurs, ending with a triplet of eighth notes.

Musical staff 4: Treble clef, continuing the melodic line with eighth notes and slurs, ending with a triplet of eighth notes.

Musical staff 5: Treble clef, divided into two sections. The first section is marked *poco rubato* and features a series of eighth notes. The second section is marked *pesante* and features a triplet of eighth notes.

Musical staff 6: Treble clef, featuring a long slur over a whole note. The dynamic is *pp echo*. The section is marked *Cantabile poco meno mosso*.

Musical staff 7: Treble clef, starting with a *p dolce* dynamic. The melody features a series of eighth notes with slurs, ending with a fermata over a whole note.



V Praze 7. – 8. 12. 1975

Původně byla tato věta samostatná, teprve o rok později k ní byla dokonponována i druhá věta. Proto je možno tuto větu hrát i jako samostatnou skladbu.

Originally, this smovement was independent, only a year later the second movement was added to it. Therefore, this movement can be also played as a separate composition. *L.M.*

II.

Allegro

The first staff of music begins with a treble clef and a key signature of two flats. It contains a sequence of eighth-note chords, many of which are beamed together and have a slur above them. There are some rests interspersed between the chords.

p crescendo poco a poco

The second staff continues the sequence of eighth-note chords with a slur, maintaining the same rhythmic and melodic patterns as the first staff.

The third staff continues the sequence of eighth-note chords with a slur, showing further melodic development.

The fourth staff continues the sequence of eighth-note chords with a slur, featuring a prominent trill-like figure in the middle.

The fifth staff continues the sequence of eighth-note chords with a slur, including a sharp sign in the key signature.

The sixth staff continues the sequence of eighth-note chords with a slur, showing a continuation of the melodic line.

The seventh and final staff on the page continues the sequence of eighth-note chords with a slur, ending with a final chord.

fff

Moderato

p dolce cantabile *poco espr.*

più espr. *molto espr.*

crescendo poco a poco

fff

Andante

mp pesante *p*

rit. *lunga* *dim. al morendo*

V Praze 17. – 18. 8. 1976

Lukáš Matoušek

výběr skladeb s flétnou / selected compositions with flute

SÓLOVÁ FLÉTNÁ / SOLO FLUTE

Letokruhy / Annual Circles (1962) pro flétnu a recitaci / for flute and recitation (text Josef Hrubý)	8'
- [1974] verze pro sólovou flétnu / version for flute solo	5'
Per flauto (1975-6) flétna sólo / flute solo	6'
Přemítání (1999)	5'

KOMORNÍ HUDBA / CHAMBER MUSIC

Náznaky / Hints (1962) (fl, cl)	3'
Sedm hříchů Hieronyma Bosche / Seven Sins of H. Bosch (1971), (fl, bcl, pf, 1perc)	10'
Hoquet Guillaume de Machaut / Hoquetus of Guillaume de Machaut (1972) (fl, cl, vla)	3'
Ohlédnutí Orfeovo / Orpheus overwhelmed (1973), (fl, vla, arpa/pf)	9'
Ut heremita solus (1983) (fl, cl, vla, vcl, pf)	10'
- <i>motet Johannese Ockeghema / motet of Johannes Ockeghem</i>	
Kvintet / Quinet (1987) (fl, ob, cl, cor, fg)	9'
Dvojitá serenáda / Double Serenade (1996) (fl, vl, vla, silofono)	2'
Mozaika / Mosaic (2003) (2 fl, pf)	7'

VOKÁLNÍ HUDBA / VOCAL MUSIC

Tartuffův trest / The Punishment of Tartuffe (1964), (sopr, ms, fl, bcl), text Athur Rimbaud	5'
Barvy a myšlenky / Colours and Thoughts (1976), (ms, fl, cl, vla, cemb)	14'

VĚTŠÍ SOUBORY / BIGGER ENSEMBLES

Garden Music (1962) for 12 wind instruments (1,2,1+bcl,2 / 2,1,2,0)	11'
In memoriam John F.Kennedy (1964) pro / for fl, ob, bcl, fg; cor, tr, trb, tba, vl, vla, vcl, cb	7'
-- verze pro nonet / version for nonet (1974) (fl, ob, cl, fg, cor, vl, vla, vcl, cb)	
Hudba pro Bayreuth – 2. invence / Music for Bayreuth - 2nd Invention (1966)	8'
pro dechové nástroje / for wind instruments (2fl, 2ob, 2fg, 2cor, tr, trb)	
Koncert pro bicí nástroje a dechy / Concerto for percussion and winds (1967) [Panton 1973]	16'
(1perc.solo; fl, ob, cl, fg, cor, 2tr, trb)	
Sonáta / Sonata (1980) pro kontrabas a komorní soubor / for double bass and chamber ensemble	10'
(fl, ob, cl, fg, cor; 2vl, vla, vcl)	
Viderunt omnes fines millennii (1999) pro dechový kvintet a smyčce / for wind quintet and strings	6'
- Fl, Ob, Cl, Fg, Cor, Archi	
Stíny a odlesky / Shadows and Reflections (1999/2000) (fl, cl, vl, vla, vcl, pf) [Český rozhlas 2010]	20'
MiN Kaleidoskop / MiN Kaleidoscope (2002) (fl, cl, fg, 2 vl, vla, vcl, pf)	12'

Provozovací materiál půjčuje autor / Performing material (scores and music) can be hired by composer
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