

Lukáš MATOUŠEK

PER FLAUTO

(1975-76)

Tyto noty je **DOVOLENO** kopírovat.
It is **ALLOWED** to make copies of this music.
Es ist **ERLAUBEN** diese Noten zu kopieren.
Est-il **POSSIBLE** de faire des copies de cette musique.

Per flauto

Lukáš MATOUŠEK

I.

Affetuoso ma in tempo comodo

Musical staff 1: Treble clef, starting with a forte (*f*) dynamic. The melody features a series of eighth notes with slurs and accents, including a trill-like figure.

Musical staff 2: Treble clef, continuing the melody with a fortissimo (*ff*) dynamic. It includes a triplet of eighth notes and a fermata over a half note.

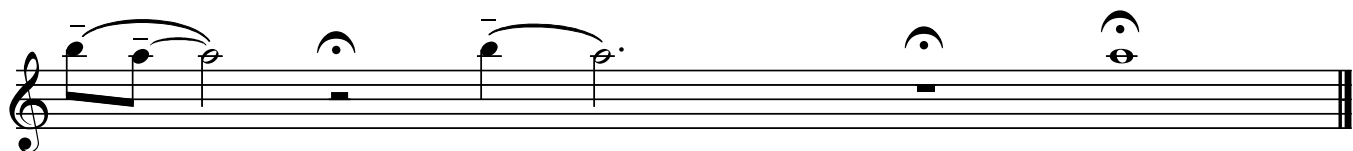
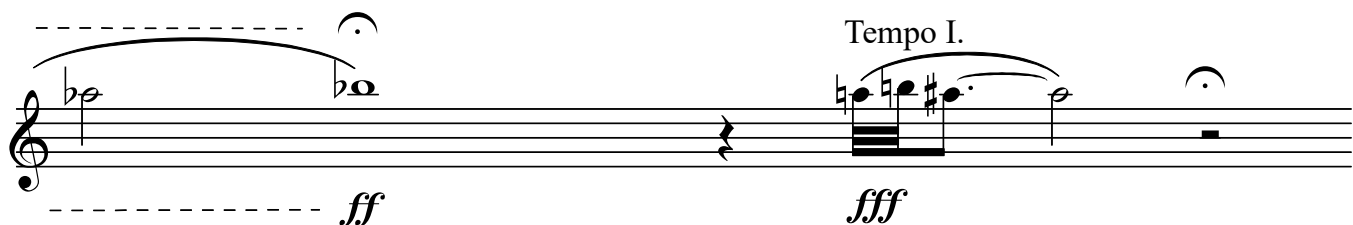
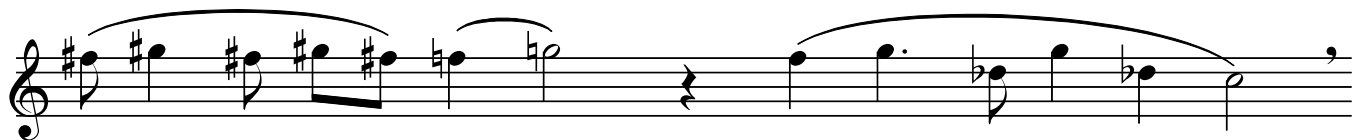
Musical staff 3: Treble clef, marked *ff sempre*. The melody continues with slurs and accents, ending with a triplet of eighth notes.

Musical staff 4: Treble clef, continuing the melody with slurs and accents, ending with a triplet of eighth notes.

Musical staff 5: Treble clef, marked *poco rubato* and *pesante*. The melody features a series of eighth notes with slurs and accents, including three triplets of eighth notes.

Musical staff 6: Treble clef, marked *Cantabile poco meno mosso* and *pp echo*. The melody consists of a few notes with slurs and accents, ending with a fermata.

Musical staff 7: Treble clef, marked *p dolce*. The melody features a series of notes with slurs and accents, ending with a fermata.



V Praze 7. – 8. 12. 1975

Původně byla tato věta samostatná, teprve o rok později k ní byla dokonponována i druhá věta. Proto je možno tuto větu hrát i jako samostatnou skladbu.

Originally, this movement was independent, only a year later the second movement was added to it. Therefore, this movement can be also played as a separate composition. *L.M.*

II.

Allegro

First musical staff of the section, featuring a treble clef and a series of eighth-note runs with slurs and accents. The notes are primarily in the lower register of the staff.

p crescendo poco a poco

Second musical staff, continuing the eighth-note runs with various slurs and accents, showing a slight upward movement in pitch.

Third musical staff, featuring a long slur over a series of eighth notes, with some notes marked with accents.

Fourth musical staff, continuing the eighth-note runs with a long slur and accents, showing a further upward movement in pitch.

Fifth musical staff, starting with a whole rest followed by eighth-note runs with slurs and accents.

Sixth musical staff, featuring eighth-note runs with a long slur and accents, continuing the upward movement.

Seventh musical staff, concluding the section with eighth-note runs and slurs.

fff

Moderato

p dolce cantabile *poco espr.*

più espr. *molto espr.*

crescendo poco a poco

fff

Andante

mp pesante *p*

rit. *lunga*

dim. al morendo -----

V Praze 17. - 18. 8. 1976

Lukáš Matoušek

výběr skladeb s flétnou / selected compositions with flute

Letokruhy / Annual Circles (1962) pro flétnu a recitaci / for flute and recitation (text Josef Hrubý)	7´
- [1974] verze pro sólovou flétnu / version for flute solo	5´
Náznaky / Hints (1962) (fl, cl)	3´
Tartuffův trest / The Punishment of Tartuffe (1964), (sopr, ms, fl, bcl)	5´
Sedm hříchů Hieronyma Bosche / Seven Sins of H. Bosch (1971), (fl, bcl, pf, 1perc)	10´
Hoquet Guillaume de Machaut / Hoquetus of Guillaume de Machaut (1972) (fl, cl, vla)	3´
Ohlédnutí Orfeovo / Orpheus overwhelmed (1973), (fl, vla, arpa/pf)	9´
Per flauto (1975) flétna sólo / flute solo	3´
Barvy a myšlenky / Colours and Thoughts (1976), (ms, fl, cl, vla, cemb)	14´
Ut heremita solus (1983) (fl, cl, vla, vcl, pf)	10´
- <i>motet Johannese Ockeghema / motet of Johannes Ockeghem</i>	
Kvintet / Quinet (1987) (fl, ob, cl, cor, fg)	9´
Dvojitá serenáda / Double Serenade (1996) (fl, vl, vla, silofono)	2´
Viderunt omnes fines millennii (1999) pro dechový kvintet a smyčce / for wind quintet and strings	6´
Přemítání / Deliberation (1999) flétna sólo / flute solo	5´
Stíny a odlesky / Shadows and Reflections (1999/2000) (fl, cl, vl, vla, vcl, pf)	20´
MiN Kaleidoskop / MiN Kaleidoscope (2002) (fl, cl, fg, 2 vl, vla, vcl, pf)	12´
Mozaika / Mosaic (2003) (2 fl, pf)	8´
Tři novelety / Three Noveletts (2004) (ob, vl, pf, verze: fl, vl, pf)	14´

Diskografie / Discography

CDs:

- Lukáš Matoušek: Chamber Music; Studio MATOUŠ MK 0044-2931** (1998)
Vzpomínka na pana Sudka, Barvy a myšlenky, Proměny ticha, Aztékové,
Sonáta pro housle a klavír, Pečeť mlčení (Sigillum silentii), Fanfára 17.listopadu
- Lukáš Matoušek: Věvec sonetů pro violoncello a klavír; Label: Lukáš Matoušek LM 0001-2131**
(2010)
Věvec sonetů (Sonnet Sequence) for cello and piano
- Atelier 90 - I.; Editio Český rozhlas CR 0115-2131** (1999)
Kořeny času (Radices temporum)
- Umělecká beseda, Komorní hudba členů; Studio MATOUŠ MK 0059-2132** (2011)
Trio pro klarinet, housle a klavír / for clarinet, violin and piano
- Münchener Flötentrio; CAVALLI RECORDS CCD 267** (2004),
Mozaika
- Rubinstein, Hindemith, Bloch, Matoušek; ARTA Records F1 0062-2** (1995)
Intimní hudba pro violu
- Bambini di Praga - Concerto piccolo; BONTON Music a.s. 71 0525-2** (1997)
Květ z ráje
- Svár teorie s praxí (14) 2017; Nakladatelství AMU (2017), přílohové CD k publikaci Generace?**
Sedm smrtelných hříchů Hieronyma Bosche

Records:

- Sonatori di Praga; LP - Panton 11 0392** (1975)
Sedm hříchů Hieronyma Bosche
- Hommage à Machaut; LP - Panton 8111 0056** (1978)
Hoquet Guillaume de Machaut
- Severáček; LP - Panton 8112 0416** (1983)
Klárčina říkadla
- Hudba pro žestě / Brass Music; LP - SUPRAPHON 1111 3903** (1986)
Vzpomínka na pana Sudka

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