

LUKÁŠ MATOUŠEK

PĚT FANFÁR

pro dvě trubky

(2025)

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Pět fanfár

Lukáš Matoušek

pro 2 trubky

(2026)

Fanfára 1

$\text{♩} = 80$

Tromba in B \flat 1

Tromba in B \flat 2

Tr 1

Tr 2

Tr 1

Tr 2

Tr 1

Tr 2

Fanfára 2a

$\text{♩} = 96$

Tr 1

Tr 2

Tr 1

Tr 2

Fanfára 2b

34 $\text{♩} = 96$ 3

Tr 1

Tr 2

38

Tr 1

Tr 2

Fanfára 3a

43 $\text{♩} = 96$

Tr 1

Tr 2

48

Tr 1

Tr 2

Fanfára 3b

53 $\text{♩} = 96$

Tr 1

Tr 2

58

Tr 1

Tr 2

Fanfára 4

63 $\text{♩} = 96$

Tr 1

Tr 2

Detailed description: This system contains measures 63 to 66 of Fanfára 4. The tempo is marked as quarter note = 96. The key signature has one flat (B-flat). The time signature is common time (C). Tr 1 (top staff) starts with a quarter rest, followed by eighth and sixteenth notes. Tr 2 (bottom staff) starts with a quarter rest, followed by eighth and sixteenth notes. Both parts feature complex rhythmic patterns with many beamed notes.

67

Tr 1

Tr 2

Detailed description: This system contains measures 67 to 70 of Fanfára 4. The notation continues with similar rhythmic complexity for both Tr 1 and Tr 2. The system ends with a double bar line.

Fanfára 5

71 $\text{♩} = 82$

Tr 1

Tr 2

Detailed description: This system contains measures 71 to 74 of Fanfára 5. The tempo is marked as quarter note = 82. The key signature has one flat (B-flat). The time signature is common time (C). Tr 1 (top staff) starts with a quarter rest, followed by eighth and sixteenth notes. Tr 2 (bottom staff) starts with a quarter rest, followed by eighth and sixteenth notes. Both parts feature complex rhythmic patterns with many beamed notes.

75

Tr 1

Tr 2

Detailed description: This system contains measures 75 to 78 of Fanfára 5. The notation continues with similar rhythmic complexity for both Tr 1 and Tr 2. The system ends with a double bar line.

Tyto fanfáry vznikly pro oslavu 100 let od založení jednoho společenstva. Je možno je hrát jednotlivě nebo v jakémkoli výběru. Jsou psány pro 2 trubky in B, ale je možno je hrát i na dvě trubky jiného ladění (např. in C)..