

LUKÁŠ MATOUŠEK

POT POURRI

pro 11 nástrojů

(2025)

(pro flétnu, zobcovou flétnu, klarinet, basklarinet, altový saxofon,
vibrafon, bicí nástroje, elektrickou kytaru, akordeon,
housle a violoncello)

Partitura / Score / Partitur / Partition

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Skladba Pot pourri vznikla v roce 2025 z podnětu plzeňského souboru Zelí-Potkan. Záměrně jsem do ní použil jednotlivé věty ze svých skladeb Stíny a odlesky a Trio pro klarinet, housle a klavír. Bylo pro mne zajímavé původní skladby rozpracovat pro větší nástrojové obsazení a tím si i doslova pohrát s barevnými nástrojovými kombinacemi.

Skladba obsahuje pět vět: Introdukce, Meditace, Monodie, Intermezzo a Finale. Je možno hrát jen některé věty nebo změnit při provedení jejich pořadí. Také je možno (v případě potřeby) zaměnit některé nástroje za jiné, jak by to vyhovovalo momentálnímu nástrojovému složení souboru.

Durata ca 15"30"

Introdukce 4'
Meditace 2'45"
Monodie 3'25"
Intermezzo 2'20"
Finale 3'

Flauto

Flauto dolce alto

Clarinetto in B

Clarinetto basso in B

Saxophone atlo in Es

Vibraphone

Percussioni (uno sonatore)

3 Temple blocks, 4 Timbales (bonghi), Triangolo, Piatto (grande)

Chitarra elettrica

Accordion

Violino

Violoncello

POT POURRI

Lukáš Matoušek

pro 11 nástrojů

Introdukce

Allegro

Clarinetto basso *f*

Percussioni *mf* 3 Temple blocks

Accordion *f*

Violino *f*

Violoncello *f*

5 Bel

5 Perc

5 Acc

5 VI

5 Vel

Adagio

9 Fl *ppp*

9 Fl-dol *ppp*

9 Bel

9 Perc

9 Acc

9 VI

9 Vel

Fl Fl-dol Bcl Vibr Acc VI Vcl

Allegro

Adagio

ppp

f

mf

f

f

f

Bcl Vibr Acc VI Vcl

Allegro

f

f

f

f

f

Fl Fl-dol Bcl Vibr Acc VI Vcl

Adagio Allegro

ppp

ppp

f

f

f

34

Bcl

Perc *4 Timbales*

Acc *mf*

VI

Vel

Timb >

T-bl >

f

41

Fl

Fl-dol

Cl

Bcl

Perc

Acc

VI

Vel

Adagio

Andante

pp

pp

mf

mf

47

Fl

Cl

Acc

meno mosso

più mosso

p cantabile

mp

p cantabile

54

Fl

Cl

Bcl

Acc

VI

Vel

Allegro

f

f

f

f

Allegro

rit.

Musical score for measures 84-89. The score includes parts for Flute (Fl), Clarinet (Cl), Bassoon (Bcl), Alto Saxophone (A-Sax), Vibraphone (Vibr), Percussion (Perc), Accordion (Acc), Violin (VI), and Violoncello (Vcl). The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro'. The first measure (84) is marked 'rit.'. The Flute part has a melodic line with a slur. The Clarinet and Bassoon parts have melodic lines with slurs and accents. The Alto Saxophone part has a melodic line with a slur. The Percussion part has a rhythmic pattern starting at measure 85. The Accordion, Violin, and Violoncello parts have rhythmic patterns starting at measure 85. The dynamic markings include *f* and *f* with a hairpin.

Musical score for measures 90-96. The score includes parts for Flute (Fl), Clarinet (Cl), Bassoon (Bcl), Alto Saxophone (A-Sax), Vibraphone (Vibr), Percussion (Perc), Accordion (Acc), Violin (VI), and Violoncello (Vcl). The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro'. The Flute part has a melodic line with a slur and dynamic markings *f*, *f*, and *ff*. The Clarinet part has a melodic line with a slur and dynamic markings *f* and *ff*. The Bassoon part has a melodic line with a slur and dynamic markings *f* and *ff*. The Alto Saxophone part has a melodic line with a slur and dynamic marking *f*. The Percussion part has a rhythmic pattern starting at measure 90 and a Timbale (Timb) part starting at measure 95. The Accordion, Violin, and Violoncello parts have rhythmic patterns starting at measure 90. The dynamic markings include *f* and *ff* with hairpins.

Meditace

Andante

Musical score for measures 104-114. The score includes parts for Flute (Fl), Flute in D (Fl-dol), Clarinet (Cl), Bassoon (Bcl), Alto Saxophone (A-Sax), Vibraphone (Vibr), Percussion (Perc), Accordion (Acc), Violin (VI), and Viola (Vel). The tempo is marked 'Andante'. Dynamics include *pp* (pianissimo) and *cresc. poco a poco* (crescendo poco a poco). The Percussion part includes markings for *piatto* and *triangolo*. The score is written in treble clef with a common time signature.

Musical score for measures 115-124. The score includes parts for Flute (Fl), Flute in D (Fl-dol), Clarinet (Cl), Bassoon (Bcl), Alto Saxophone (A-Sax), Vibraphone (Vibr), Percussion (Perc), Accordion (Acc), Violin (VI), and Viola (Vel). Dynamics include *mp* (mezzo-piano) and *dim.* (diminuendo). The score is written in treble clef with a common time signature.

126

Fl

Fl-dol

Cl

Bcl

A-Sax

Vl

Vcl

p

pp

Monodie

Allegro ben ritmato ♩ 126

137

Fl

Cl

A-Sax

Vibr

Chit

Acc

Vl

Vcl

mf

f

145

Fl

Cl

A-Sax

Vibr

Chit

Acc

Vl

Vcl

f

mf

154

Fl *mf* *f* *sim.* *sim.* *f* *sim.* *sim.* *sim.*

Cl *mf* *f* *sim.* *sim.* *f* *sim.* *sim.* *sim.*

A-Sax *mf* *f* *sim.* *sim.* *f* *sim.* *sim.* *sim.*

Vibr *mf* *f* *sim.* *sim.* *f* *sim.* *sim.* *sim.*

Chit *f* *sim.* *sim.* *f* *sim.* *sim.* *sim.*

Acc *f* *sim.* *sim.* *f* *sim.*

VI *mf* *f* *sim.* *sim.* *f* *sim.*

Vcl *mf* *f* *sim.* *sim.* *f*

162

Fl *mf* *mf*

Cl *f* *mf* *mf*

A-Sax *f* *mf*

Vibr *f* *mf*

Chit *f*

Acc *mf* *mf*

VI *f* *mf* *mf* *mf*

Vcl *f* *mf* *mf*

170

Fl *f*

Cl *f*

A-Sax

Vibr *f*

Acc

Vi *f*

Vcl *f*

176

Fl *p*

Cl

A-Sax

Vibr *mf* *p*

Chit *f* *mf* *mp* *p*

Vi *mf* *p*

Vcl *f* *mf* *mp* *p*

191

Fl *p* *mp*

Cl *mp* *mp*

Bel *p* *mp*

A-Sax *mp*

Vi *p* *molto sf* *mp*

Vcl *mp*

223

Fl

Cl

A-Sax

Vibr

Acc

VI

Vel

f

mf

sim.

234

Fl

Cl

Bel

A-Sax

Vibr

Chit

Acc

VI

Vel

f

sim.

255

Fl

Fl-dol

Cl

Bel

A-Sax

Acc

p espr.

p espr.

p espr.

p espr.

p espr.

p espr.

262

Fl

Fl-dol

Cl

Bel

A-Sax

Acc

Vi

Vcl

p (quasi echo)

p (quasi echo)

p

p

mp espr.

mp espr.

pizz

pizz

p

p

270

Fl

Fl-dol

Cl

Bel

A-Sax

Vibr

Acc

Vi

Vcl

p

p

p

p

p

mp

p

pizz

p

Finale

Allegro ben ritmato

Musical score for the Finale, measures 279-300. The score is in 2/4 time and features a variety of instruments including Flute (Fl), Flute in D (Fl-dol), Clarinet (Cl), Bassoon (Bcl), Alto Saxophone (A-Sax), Accordion (Acc), Violin (VI), and Violoncello (Vcl). The tempo is marked 'Allegro ben ritmato'. The score includes dynamic markings such as *p*, *mp*, *mf*, and *pp*, as well as performance instructions like *leggiero*, *pizz*, *arco*, and *gliss.*. The music is divided into two systems, with measures 279-289 in the first system and measures 290-300 in the second system.

385

Fl *p* *f*

Fl-dol

Cl *p* *f*

Bel

A-Sax *p* *f*

Vibr *p* *f*

Perc *Timb* *p* *T-bl* *f*

Chit *mf* *f*

Acc *mf* *f*

Vcl *p*

395

Fl *f* *p leggiero*

Cl *f* *p*

Bel *mf* *p leggiero* *f*

A-Sax *f* *f* *mp*

Vibr *f*

Acc *f* *f*

VI *espressivo* *f* *p leggiero* *pizz* *arco* *f* *mp*

Vcl *pizz* *arco* *f*

p leggiero *f*

403

Fl *mf* *f* *p*

Fl-dol

Cl *mf* *p*

Bcl *mf* *p leggiero*

A-Sax *mf*

403

Vibr *p*

VI *p*

Vcl *mp* *p* *mf* *p leggiero*

414

Fl *mf*

Fl-dol

Cl *mf*

Bcl *mf*

A-Sax *p* *mf*

414

Vibr

Vcl *mf*

425

Cl *p*

Bcl *p*

A-Sax *mf*

425

Vibr *f* *p*

Vcl *p* *p*

Lukáš Matoušek

výběr skladeb pro větší komorní soubory selected compositions for bigger chamber ensembles

Garden Music (1962) for 12 wind instruments (1,2,1+bcl,2 / 2,1,2,0)	11´
In memoriam John F.Kennedy (1964) pro / for fl, ob, bcl, fg; cor, tr, trb, tba, vl, vla, vcl, cb - verze pro nonet / version for nonet (1974) (fl, ob, cl, fg, cor, vl, vla, vcl, cb)	7´
Sedm hříchů Hieronyma Bosche / Seven Sins of H. Bosch (1971), (fl, bcl, pf, 1perc)	10´
Hudba pro Bayreuth – 2. invence / Music for Bayreuth - 2nd Invention (1966) pro dechové nástroje / for wind instruments (2fl, 2ob, 2fg, 2cor, tr, trb)	8´
Koncert pro bicí nástroje a dechy / Concerto for percussion and winds (1967) [Panton 1973] (1perc.solo; fl, ob, cl, fg, cor, 2tr, trb)	16´
Proměny ticha / Metamorphoses of Silence (1977) pro smyčce / for strings	10´
Sonáta / Sonata (1980/2003) pro housle a komorní orchestr / for violin and chamber orchestra (fl, ob, cl, fg, cor; archi [5,4,3,3,2])	14´
Sonáta / Sonata (1980) pro kontrabas a komorní soubor / for double bass and chamber ensemble (fl, ob, cl, fg, cor; 2vl, vla, vcl)	10´
Fanfára 17. listopadu / Fanfare of the 17th November (1990) pro žesťové nástroje / for 12 brass (4tr, 4cor, 3trb, tba)	4´
Česká intráda / Czech Intrada (1992), (2 tr, 4 cor, 2 trb) - verze / vesion (2018), (3 tr, 3 trb, tba)	4´
Viderunt omnes fines millennii (1999) pro dechový kvintet a smyčce / for wind quintet and strings	6´
Stíny a odlesky / Shadows and Reflections (1999/2000) (fl,cl,vi,vla,vcl,pf) [Český rozhlas 2010]	20´
MIN Kaleidoskop / MIN Kaleidoscope (2002) (fl, cl, fg, 2 vl, vla, vcl, pf)	12´
Paměť pražského palace / Memory of Prague's palace (2009) pro komorní orchestr / for chamber orchestra (1,1,1,1 / soli VI I, VI II, Vcl / archi)	10´
Pot pourri (2025) pro 11 nástrojů / for 11 instruments (fl, fl dolce, cl, bcl, a-sax, vibr, perc, chitt-el, acc, vl, vcl)	16´

Diskografie / Discography

CDs:

- Lukáš Matoušek: Chamber Music; Studio MATOUŠ MK 0044-2931** (1998)
Vzpomínka na pana Sudka / Recollection of Mr Sudek, Barvy a myšlenky / Colours and Thoughts, Proměny ticha / Metamorphoses of Silence, Aztékové / Aztecs, Sonáta pro housle a klavír / Sonata for violin and piano, Pečeť mlčení / The Seal of Silence (Sigillum silentii), Fanfára 17. listopadu / Fanfare of the 17th November
- Lukáš Matoušek: Věvec sonetů pro violoncello a klavír; Lukáš Matoušek LM 0001-2131** (2010)
Věvec sonetů / Sonnet sequence
- Atelier I.; Editio Český rozhlas CR 0115-2131** (1999)
Kofeny času (Radices temporis) pro orchestr / Roots of the Time for orchestra
- Bambini di Praga - Concerto picollo; BONTON Music a.s. 71 0525-2** (1997)
Květ z ráje / Flower of Paradise
- Rubinstein, Hindemith, Bloch, Matoušek; ARTA Records F1 0062-2** (1995)
Intimní hudba pro violu / Intimate Music for viola
- Münchner Flötentrio; CAVALLI RECORDS CCD 267** (2004)
Mozaika pro 2 flétny a klavír / Mosaik for 2 flutes and piano
- Umělecká beseda, Komorní hudba členů; Studio MATOUŠ MK 0059-2132** (2011)
Trio pro klarinet, housle a klavír / Trio for clarinet, violin and piano
- Svár teorie s praxí (14) 2017; Nakladatelství AMU (2017), přílohové CD k publikaci „Generace?“**
Sedm smrtelných hříchů Hieronyma Bosche / Seven Capital Sins of Hieronymus Bosch
- Komorní soubory Hudby hradní stráže a policie ČR (propagační CD, 2021)**
Fanfára 17. listopadu
- Capricci Milan Pala Violin, pavlikrekords.sk CD33378200** (2022) - Půlnoční capriccio pro sólové housle

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