

LUKÁŠ MATOUŠEK

# POT POURRI

pro 11 nástrojů

(2025)

(pro flétnu, zobcovou flétnu, klarinet, basklarinet, altový saxofon,  
vibrafon, bicí nástroje, elektrickou kytaru, akordeon,  
 housle a violoncello)

Accordion

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It is **ALLOWED** to make copies of this music.  
Es ist **ERLAUBEN** diese Noten zu kopieren.  
Est-il **POSSIBLE** de faire des copies de cette musique.

Skladba Pot pourri vznikla v roce 2025 z podnětu plzeňského souboru Zelí-Potkan. Záměrně jsem do ní použil jednotlivé věty ze svých skladeb Stíny a odlesky a Trio pro klarinet, housle a klavír. Bylo pro mne zajímavé původní skladby rozpracovat pro větší nástrojové obsazení a tím si i doslova pohrát s barevnými nástrojovými kombinacemi.

Skladba obsahuje pět vět: Introdukce, Meditace, Monodie, Intermezzo a Finale. Je možno hrát jen některé věty nebo změnit při provedení jejich pořadí. Také je možno (v případě potřeby) zaměnit některé nástroje za jiné, jak by to vyhovovalo momentálnímu nástrojovému složení souboru.

Durata ca 15"30"

Introdukce 4'  
Meditace 2'45"  
Monodie 3'25"  
Intermezzo 2'20"  
Finale 3'

Flauto

Flauto dolce alto

Clarinetto in B

Clarinetto basso in B

Saxophone atlo in Es

Vibraphone

Percussioni (uno sonatore)

*3 Temple blocks, 4 Timbales (bonghi), Triangolo, Piatto (grande)*

Chitarra elettrica

Accordion

Violino

Violoncello

# POT POURRI

pro 11 nástrojů

Accordion  
Lukáš Matoušek

## Introdukce

Allegro

First system of musical notation, measures 1-3. Treble clef, common time (C). The music features a rhythmic pattern of eighth notes with slurs and ties. A dynamic marking of *f* (forte) is present at the beginning.

Second system of musical notation, measures 4-6. Treble clef, common time (C). Continuation of the rhythmic pattern from the first system.

Third system of musical notation, measures 7-9. Treble clef, common time (C). Continuation of the rhythmic pattern.

Fourth system of musical notation, measures 10-18. Treble clef, common time (C). Measure 10 is marked *Adagio* and measure 11 has a *f* dynamic marking. Measures 12-18 are marked *Allegro*.

Fifth system of musical notation, measures 19-22. Treble clef, common time (C). Measures 19-21 are marked *Adagio*, and measure 22 is marked *Allegro*.

Sixth system of musical notation, measures 23-25. Treble clef, common time (C). Measures 23-25 are marked *Allegro*. A dynamic marking of *f* is present at the start of measure 23.

Seventh system of musical notation, measures 26-29. Treble clef, common time (C). Measures 26-29 are marked *Allegro*. The system includes time signature changes to 16/16, 2/4, 9/16, and 2/4.

Eighth system of musical notation, measures 30-33. Treble clef, common time (C). Measures 30-33 are marked *Allegro*. Measure 30 is marked *Adagio*. A dynamic marking of *f* is present at the start of measure 31.

Ninth system of musical notation, measures 34-37. Treble clef, common time (C). Measures 34-37 are marked *Allegro*. The system includes time signature changes to 16/16, 2/4, 9/16, and 2/4.

Tenth system of musical notation, measures 38-41. Treble clef, common time (C). Measures 38-41 are marked *Allegro*. The system includes time signature changes to 16/16 and 2/4.

Eleventh system of musical notation, measures 42-44. Treble clef, common time (C). Measures 42-44 are marked *Adagio*. Measure 42 has a dynamic marking of *f*. The system includes time signature changes to 16/16, 2/4, and common time (C).

# Accordion

46 *Andante* *mf* *più mosso*

50 *meno mosso* *Fl+Cl*

56 *Allegro* *f*

59

62 *pp*

65 *f*

73 *mp* *f*

76 *Allegro* *f*

88

91 *f*

94 *mp*

Accordion

97 *f* *mf* *senza rit.* *pp*

Meditace

Andante

104 *pp* *cresc. poco a poco* *mp* 16 16

Monodie

Allegro ben ritmato ♩ = 126

137 *mf* *mf* *mf* *f* *mf*

# Accordion

156 *f* *sim.* *sim.* *f* *sim.*

161 *mf*

167 *mf*

171 2 3

180 22 *Fl+VI* *mp*

206 *mf*

211 *sf sempre*

217 2 2 *mp*

Detailed description: This page of a musical score for accordion spans measures 156 to 217. The score is written in treble and bass clefs with various time signatures (3/4, 2/4, 3/4, 4/4). It includes dynamic markings such as *f*, *sim.*, *mf*, *mp*, and *sf sempre*. Performance instructions include accents (>) and slurs. Measure 180 features a chord change to *Fl+VI*. Fingerings are indicated with numbers 2 and 3. The score concludes with a *mp* dynamic marking in measure 217.

# Accordion

223

*sim.*

228

2 3

237

*f sim.*

241

*f mp*

## Intermezzo

### Cantabile

247

7 *Fl+Cl p espr.*

258

258

261

3

268

*mp espr.*

273

3 *p*

# Accordion

## Finale

Allegro ben ritmato

279

10 13

*p* *mf* *p*

10 13

Detailed description: This system covers measures 279 to 306. The top staff (treble clef) features a melodic line with a 10-measure rest at the beginning, followed by eighth-note patterns. The bottom staff (bass clef) has a 10-measure rest, then a half-note chord marked *p*, followed by a *mf* section and a 13-measure rest. A *p* dynamic marking is at the end.

307

3 3

*p* *mp*

Detailed description: This system covers measures 307 to 315. The top staff has a 3-measure rest. The bottom staff has a 3-measure rest, followed by eighth-note patterns. Dynamics include *p* and *mp*.

316

2 2

*p*

Detailed description: This system covers measures 316 to 323. The top staff has a 2-measure rest. The bottom staff has a 2-measure rest, followed by eighth-note patterns. A *p* dynamic marking is present.

324

9 22 3 3

*f*

9 22 3 3

Detailed description: This system covers measures 324 to 362. The top staff has rests of 9, 22, 3, and 3 measures. The bottom staff has rests of 9, 22, 3, and 3 measures. A *f* dynamic marking is present. The key signature changes to one sharp (F#) and the time signature changes to 3/4.

363

4 2 14

4 2 14

*Fl+Fl dol+Cl*

Detailed description: This system covers measures 363 to 385. The top staff has rests of 4, 2, and 14 measures. The bottom staff has rests of 4, 2, and 14 measures. A *Fl+Fl dol+Cl* instruction is present. The time signature changes to common time (C).

386

6 3 2

*mf* *f*

6 2

Detailed description: This system covers measures 386 to 414. The top staff has a 6-measure rest, followed by a melodic line with a 3-measure rest and a 2-measure rest. The bottom staff has a 6-measure rest, followed by eighth-note patterns and a 2-measure rest. Dynamics include *mf* and *f*. The time signature changes to 2/4.

# Accordion

398

*f*

3

24

14

3

24

14

442

Sax

*mp*

449

*ff*

3

3

# Lukáš Matoušek

## výběr skladeb pro větší komorní soubory selected compositions for bigger chamber ensembles

<b>Garden Music</b> (1962) for 12 wind instruments (1,2,1+bcl,2 / 2,1,2,0)	11´
<b>In memoriam John F.Kennedy</b> (1964) pro / for fl, ob, bcl, fg; cor, tr, trb, tba, vl, vla, vcl, cb - verze pro nonet / version for nonet (1974) (fl, ob, cl, fg, cor, vl, vla, vcl, cb)	7´
<b>Sedm hříchů Hieronyma Bosche / Seven Sins of H. Bosch</b> (1971), (fl, bcl, pf, 1perc)	10´
<b>Hudba pro Bayreuth – 2. invence / Music for Bayreuth - 2nd Invention</b> (1966) pro dechové nástroje / for wind instruments (2fl, 2ob, 2fg, 2cor, tr, trb)	8´
<b>Koncert pro bicí nástroje a dechy / Concerto for percussion and winds</b> (1967) [Panton 1973] (1perc.solo; fl, ob, cl, fg, cor, 2tr, trb)	16´
<b>Proměny ticha / Metamorphoses of Silence</b> (1977) pro smyčce / for strings	10´
<b>Sonáta / Sonata</b> (1980/2003) pro housle a komorní orchestr / for violin and chamber orchestra (fl, ob, cl, fg, cor; archi [5,4,3,3,2])	14´
<b>Sonáta / Sonata</b> (1980) pro kontrabas a komorní soubor / for double bass and chamber ensemble (fl, ob, cl, fg, cor; 2vl, vla, vcl)	10´
<b>Fanfára 17. listopadu / Fanfare of the 17<sup>th</sup> November</b> (1990) pro žesťové nástroje / for 12 brass (4tr, 4cor, 3trb, tba)	4´
<b>Česká intráda / Czech Intrada</b> (1992), (2 tr, 4 cor, 2 trb) - verze / vesion (2018), (3 tr, 3 trb, tba)	4´
<b>Viderunt omnes fines millennii</b> (1999) pro dechový kvintet a smyčce / for wind quintet and strings	6´
<b>Stíny a odlesky / Shadows and Reflections</b> (1999/2000) (fl,cl,vi,vla,vcl,pf) [Český rozhlas 2010]	20´
<b>MIN Kaleidoskop / MIN Kaleidoscope</b> (2002) (fl, cl, fg, 2 vl, vla, vcl, pf)	12´
<b>Paměť pražského palace / Memory of Prague's palace</b> (2009) pro komorní orchestr / for chamber orchestra (1,1,1,1 / soli VI I, VI II, Vcl / archi)	10´
<b>Pot pourri</b> (2025) pro 11 nástrojů / for 11 instruments (fl, fl dolce, cl, bcl, a-sax, vibr, perc, chitt-el, acc, vl, vcl)	16´

### Diskografie / Discography

#### CDs:

- Lukáš Matoušek: Chamber Music; Studio MATOUŠ MK 0044-2931** (1998)  
Vzpomínka na pana Sudka / Recollection of Mr Sudek, Barvy a myšlenky / Colours and Thoughts, Proměny ticha / Metamorphoses of Silence, Aztékové / Aztecs, Sonáta pro housle a klavír / Sonata for violin and piano, Pečeť mlčení / The Seal of Silence (Sigillum silentii), Fanfára 17. listopadu / Fanfare of the 17<sup>th</sup> November
- Lukáš Matoušek: Věvec sonetů pro violoncello a klavír; Lukáš Matoušek LM 0001-2131** (2010)  
Věvec sonetů / Sonnet sequence
- Atelier I.; Editio Český rozhlas CR 0115-2131** (1999)  
Kořeny času (Radices temporis) pro orchestr / Roots of the Time for orchestra
- Bambini di Praga - Concerto piccolo; BONTON Music a.s. 71 0525-2** (1997)  
Květ z ráje / Flower of Paradise
- Rubinstein, Hindemith, Bloch, Matoušek; ARTA Records F1 0062-2** (1995)  
Intimní hudba pro violu / Intimate Music for viola
- Münchner Flötentrio; CAVALLI RECORDS CCD 267** (2004)  
Mozaika pro 2 flétny a klavír / Mosaik for 2 flutes and piano
- Umělecká beseda, Komorní hudba členů; Studio MATOUŠ MK 0059-2132** (2011)  
Trio pro klarinet, housle a klavír / Trio for clarinet, violin and piano
- Svár teorie s praxí (14) 2017; Nakladatelství AMU (2017), přílohové CD k publikaci „Generace?“**  
Sedm smrtelných hříchů Hieronyma Bosche / Seven Capital Sins of Hieronymus Bosch
- Komorní soubory Hudby hradní stráže a policie ČR (propagační CD, 2021)**  
Fanfára 17. listopadu
- Capricci Milan Pala Violin, pavlikrekords.sk CD33378200** (2022) - Půlnoční capriccio pro sólové housle

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nebo je možno jej gratis stáhnout z webu / or you can download it for free from the website:  
[www.lukas-matousek.cz/skladby](http://www.lukas-matousek.cz/skladby) or: [www.lukas-matousek.cz/en/compositions](http://www.lukas-matousek.cz/en/compositions)

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WEB <http://www.lukas-matousek.cz>