

LUKÁŠ MATOUŠEK

POT POURRI II.

pro 7 nástrojů

(2025)

Partitura / Score / Partitur / Partition

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Skladba Pot pourri vznikla v roce 2025 z podnětu plzeňského souboru Zelí-Potkan. Záměrně jsem do ní použil jednotlivé věty ze svých skladeb Stíny a odlesky a Trio pro klarinet, housle a klavír. Bylo pro mě zajímavé původní skladby rozpracovat pro větší nástrojové obsazení. Skladba Pot pourri II vznikla na žádost souboru Zelí-Potkan přepracováním původní verze Pot pourri pro 11 nástrojů. Je určena sedmi libovolným nástrojům. Při provedení je možno pro kteroukoli melodickou linku použít i více nástrojů, které se v průběhu provedení prostrídají. Jednotlivé nástroje mají tyto rozsahy (notováno ve znění – in C):



Skladba obsahuje pět vět: Introdukce, Meditace, Monodie, Intermezzo a Finale. Je možno hrát jen některé věty nebo změnit při provedení jejich pořadí.

Durata ca 15"30"

Introdukce	4'
Meditace	2'45"
Monodie	3'25"
Intermezzo	2'20"
Finale	3'

Pot pourri II

Lukáš Matoušek

1. Introdukce Allegro

pro sedm nástrojů

3 *f*

4 *f*

5 *f*

6 *f*

5

10 Adagio *ppp*

1 *ppp*

2 *ppp*

3 *f*

4 *f*

5 *f*

6 *f*

Allegro

18 Adagio *ppp*

1 *ppp*

2 *ppp*

3 *f*

4 *f*

5 *f*

6 *f*

Allegro

23

3

4

5

6

Adagio Allegro

28

1

2

3

4

5

6

3

4

5

6

Adagio Andante

42

1

2

3

4

5

6

48

meno mosso

p cantabile *mp*

più mosso

Allegro

56

f

61

pp

65

f

Musical score for measures 72-77. The score consists of six staves. Staves 1 and 2 are mostly rests, with some activity in the final measure. Staves 3, 4, 5, and 6 contain dense rhythmic textures. Dynamics include *mp*, *f*, and *ff*. Time signatures change from 2/4 to 3/4 to 9/16.

Andante

Musical score for measures 78-86. The tempo is marked *Andante*. The score consists of six staves with a slower, more melodic feel. Dynamics include *pp* and *p*. Time signatures change from 3/4 to 2/4.

Allegro

Musical score for measures 87-94. The tempo is marked *Allegro*. The score consists of six staves with a fast, rhythmic feel. Dynamics include *f*. Time signature is 2/4.

91

1 *f* *f* *ff*

2 *f* *ff*

3 *f*

4 *f*

5 *f*

6 *f*

95

1 *f*

2 *f*

3 *mp* *f*

4 *mp* *f* *mf*

5 *mp* *f* *mf*

6 *mp* *f* *mf*

99

senza rit.

1 *pp*

2 *pp*

3 *pp*

4 *pp*

5 *pp*

6 *pp*

3. Monodie

Allegro ben ritmato (♩ = 126)

137

1 *mf* *mf* *mf*

2 *mf* *mf*

3 *mf* *mf*

4 *mf* *mf* *mf*

6 *mf*

137 *mf* *mf* *mf*

144

1 *f* *f* *f*

2 *f* *f* *f*

3 *f* *f* *f*

4 *f* *f* *f*

6 *f*

144 *f* *m.d.* *m.s.* *f*

150

1 *mf* *mf* *f* *f*

2 *mf* *mf* *f* *f*

3 *mf* *mf* *f* *f*

4 *mf* *f* *f*

6 *mf* *mf* *mf* *f*

150 *mf* *f* *f*

Musical score for measures 157-162, staves 1-6. The score is in 3/4 time and features a complex rhythmic pattern with many accents. Dynamics include *f* and *mf*. The bottom staff shows a series of dynamic markings: *mf*, *mf*, *mf*, *mf*, *mf*, *f*.

Piano accompaniment for measures 157-162, staves 7-8. The right hand plays a melodic line with accents, while the left hand is mostly silent.

Musical score for measures 163-168, staves 1-6. The score is in 3/4 time and features a complex rhythmic pattern with many accents. Dynamics include *mf*.

Piano accompaniment for measures 163-168, staves 7-8. The right hand plays a melodic line with accents, while the left hand is mostly silent.

Musical score for measures 170-175, staves 1-6. The score is in 3/4 time and features a complex rhythmic pattern with many accents and triplets. Dynamics include *f* and *mf*.

Piano accompaniment for measures 170-175, staves 7-8. The right hand plays a melodic line with accents, while the left hand is mostly silent.

176

176

177

178

179

180

181

182

183

184

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186

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191

192

193

194

195

196

197

198

199

200

201

201

202

203

204

205

206

207

208

209

210

System 1: *pp* *molto* *sf* *pp* *sf* *f* *p* *f*

System 2: *pp* *molto sf* *pp* *sf* *pp* *sf* *sf* *f* *p* *f*

System 3: *pp* *molto sf* *pp* *sf* *sf* *f*

System 4: *f*

System 5: *pp* *sf* *sf*

System 6: *pp* *molto sf* *pp* *sf* *sf* *f*

Measure 213: *sf sf sf*

Measure 214: *sf sf sf sf sf*

Measure 215: *sf sf sf sf*

Measure 216: *p* *f*

System 1: *mp* *mp* *mp* *f*

System 2: *mp* *f*

System 3: *mp* *mp* *mp* *f*

System 4: *mp* *f*

System 5: *mp* *f*

System 6: *mp* *f*

Measure 221: *f*

Measure 222: *f*

Measure 223: *f*

Measure 224: *f*

Measure 225: *f*

Measure 226: *f*

System 1: *mf*

System 2: *mf*

System 3: *mf*

System 4: *mf*

System 5: *mf*

System 6: *mf*

Measure 227: *f*

Measure 228: *f*

Measure 229: *f*

Measure 230: *mf*

Measure 231: *mf*

Measure 232: *mf*

Musical score for measures 234-240. The score consists of five staves (1-5) and a grand staff (6-7). The key signature has one sharp (F#) and the time signature is 3/4. Measures 234-236 are in 3/4 time, and measures 237-240 are in 2/4 time. The music features complex rhythmic patterns, including triplets and sixteenth notes, with various articulations and dynamics.

Musical score for measures 240-247. The score consists of five staves (1-5) and a grand staff (6-7). The key signature has one sharp (F#) and the time signature is 2/4. Measures 240-247 are in 2/4 time. The music features complex rhythmic patterns, including triplets and sixteenth notes, with various articulations and dynamics. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are also markings for *sc* (scordatura) and asterisks (*) in the grand staff.

4. Intermezzo

Cantabile (♩ = 66)

Musical score for measures 247-254. The score consists of five staves (1-5) and a grand staff (6-7). The key signature has one sharp (F#) and the time signature is 3/4. Measures 247-254 are in 3/4 time. The music is marked *p* (piano) and features a cantabile character with flowing, melodic lines. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Musical score for measures 253-259. The score consists of six staves (1-6) and a grand staff (7-8). The key signature is one sharp (F#) and the time signature is 3/4. Measure 253 starts with a treble clef and a key signature of one sharp. Dynamics include *p* and *p espr.* (piano, expressive). The music features melodic lines in staves 1, 3, 4, and 5, with accompaniment in staves 2, 6, and the grand staff.

Musical score for measures 260-265. The score consists of six staves (1-6) and a grand staff (7-8). The key signature is one sharp and the time signature is 3/4. Measure 260 starts with a treble clef. Dynamics include *p* and *p (quasi echo)*. The music features melodic lines in staves 1, 3, 4, and 5, with accompaniment in staves 2, 6, and the grand staff.

Grand staff for measures 260-265, showing piano and bass clefs. Dynamics include *p* and *p >*. The music features accompaniment in the piano and bass clefs.

Musical score for measures 266-271. The score consists of six staves (1-6) and a grand staff (7-8). The key signature is one sharp and the time signature is 3/4. Measure 266 starts with a treble clef. Dynamics include *mp espr.* (mezzo-piano, expressive) and *mp*. The music features melodic lines in staves 1, 3, 4, and 5, with accompaniment in staves 2, 6, and the grand staff.

Grand staff for measures 266-271, showing piano and bass clefs. The music features accompaniment in the piano and bass clefs.

273

1 *p*

2 *p*

3 *p*

4 *p*

6 *p*

7 *p*

rit

5. Finale

Prestissimo (♩ = 160)

279

1 *p* *mp* *mp* *p*

2 *p* *mp* *p*

3 *p* *mp* *mp*

4 *mp*

6 *p leggiero* *mp*

290

1 *mf* *mp* *mp* *p*

2 *mf* *p* *mp* *mp*

3 *mf* *gliss.* *mp* *mp* *p* *p*

4 *mp* *mp* *p*

5 *mf* *p* *p* *mp* *mp* *p*

6 *mf* *p leggiero* *mp* *p*

7 *mf* *p*

Musical score for measures 302-313. The score consists of six individual staves (numbered 1-6) and a grand staff at the bottom. The music is in a key with one flat (B-flat major or D minor). The dynamics are marked as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes various rhythmic patterns, slurs, and hairpins indicating volume changes.

Musical score for measures 314-325. The score consists of six individual staves (numbered 1-6) and a grand staff at the bottom. The dynamics are marked as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The score includes accents (>) and slurs.

Musical score for measures 326-337. The score consists of six individual staves (numbered 1-6) and a grand staff at the bottom. The dynamics are marked as *mf* (mezzo-forte), *p* (piano), and *f* (forte). The score includes slurs and accents (>).

338

1
2
3
4
5
6

7
8

mp
p
mp
mp

350

Allegro ♩ = 100

1
2
3
4
5
6

7
8

mf
mf
mf
mf
mf
f
f
f
espressivo
f
p

361

più espr.
f
molto espr.
più f

2
3
4

7
8

f
p

369 *mp* *mp* *mp*
p *mp*
p *mp* *mp*
mp *p*
p leggiero *mp* *p*
p leggiero *mp*

380 *p* *pp* *p*
pp *p*
p

Allegro

Tempo I.

392 *f* *f* *p leggiero*
f *f* *f*
mf *f* *espressivo* *p leggiero*
f *f* *f*
f *mf* *p leggiero*
f *p leggiero*
f *f*

400

1 *mf* *f* *p*

2 *p*

3 *f* *mp* *p* *mf* *p*

4 *f* *mp* *mf*

5 *f* *mf* *p leggiero*

6 *f* *mp* *p* *mf* *p leggiero*

p

412

1 *mf*

2 *mf*

3 *mf*

4 *p* *mf*

5 *p* *mf*

6 *mf*

p

424

1 *piu' f* *f*

2 *f*

3 *mf* *ff*

4 *mf*

5 *p*

6 *p*

p

436

1 *mf* *f* *mp*

2 *mf* *f* *mp*

3 *mp* *mf* *f* *mp*

4 *mp* *mf* *mp*

5 *mp* *mf* *f* *mp*

6 *mp* *mf* *f* *mp*

436 *mp* *mf* *f* *mp*

447

1 *ff* *lunga* *mp* *pp*

2 *ff* *lunga* *mp* *pp*

3 *ff* *lunga* *mp* *pp*

4 *ff* *lunga*

5 *ff* *lunga*

6 *ff* *lunga* *mp* *p*

447 *ff* *lunga* *mp* *pp*

Lukáš Matoušek

výběr komorních skladeb / selected chamber compositions

Letokruhy / Annual Circles (1962) pro flétnu a recitaci / for flute and recitation (text Josef Hrubý)	7'
- verze pro sólovou flétnu / version for flute solo	5'
Pět kánonů / Five canons (1962) pro sólový klarinet / for clarinet solo [Panton International 1990]	4'
Tartuffův trest / The Punishment of Tartuffe (1964), (sopr, ms, fl, bcl)	5'
II. Kantáta / 2nd Cantata („Cantata di chiesa“) (1966), (sopr, bcl, fg, trb)	8'
Preludium a fuga (1967/8) pro klavír	5'
Intimní hudba / Intimate Music (1968) pro sólovou violu / for solo viola [Chester Music 1984]	6'
- verze pro sólové violoncello / version for solo cello [Chester Music 1984]	6'
- verze pro sólové housle / version for solo violin	6'
- verze pro basklarinet / version for basclarinet	6'
Sedm hříchů Hieronyma Bosche / Seven Sins of H. Bosch (1971), (fl, bcl, pf, 1perc)	10'
Ohlédnutí Orfeovo / Orpheus overwhelmed (1973), (fl, vla, arpa/pf)	9'
Per flauto (1975) (fl)	5'
Barvy a myšlenky / Colours and Thoughts (1976), (ms, fl, cl, vla, cemb)	14'
Proměny ticha / Metamorphoses of Silence (1977) for strings	10'
- 1980 verze pro smyčcové kvarteto / version for string quartet	
Aztékové / Aztecs (1978) pro bicí nástroje / for percussion (1 performer)	12'
Vzpomínka na pana Sudka / Recollection on Mr. Sudek (1979) (2tr, cor, 2trb, tba)	10'
Sonáta / Sonata (1980) (vl, pf) – verze / version (2003) – vl, orch, da camera	15'
Sonatina („česká / Czech“) (1983) pro klarinet a klavír / for clarinet and piano	8'
- verze / version (2007) pro altový saxofon a klavír / for alto saxophone and piano	
Kvintet / Quintet (1987) (fl, ob, cl, cor, fg)	9'
Česká intráda / Czech Intrada (1992), (2 tr, 4 cor, 2 trb)	4'
- verze / version (2018), (3 tr, 3 trb, tba)	
Hommage à Machaut (1993), (cl, vla, pf)	6'
Pečeť mlčení / The Seal of Silence (Sigillum silentii) (1970/1998), (ms, cl, vla, pf)	15'
Viderunt omnes fines millennii (1999) pro dechový kvintet a smyčce / for wind quintet and strings	6'
Věneček sonetů / Sonnet Sequence (1997/2000) (vcl, pf) – verze / version (2009) – vcl, orch	35'
Stíny a odlesky / Shadows and Reflections (1999/2000) (fl, cl, vl, vla, vcl, pf)	20'
MiN Kaleidoskop / MiN Kaleidoscope (2002) (fl, cl, fg, 2 vl, vla, vcl, pf)	12'
Trio (2002) (cl, vl, pf)	12'
Mozaika (2003) (2 fl, pf)	7'
Sólo pro klarinet / Solo for clarinet (2003) (cl)	6'
Tři novelety / Three Noveletts (2004) (ob, vl, pf - verze / version fl, vl, pf)	14'
- verze / version (2004) – (ob, 2vl, vla, vcl) (ob, smyčcový orchestr / string orchestra)	
- verze / version (2019) – (ob, vl, smyčcový orchestr / string orchestra)	
Óda na radost / Ode to Joy (2008), (recit, vl, vcl, pf), (text Vladimír Holan)	12'
Fantasie (2008), (org)	6'
Canones diversi (2009), (vl, cl)	5'
Sonety / Sonnets (2011) (vcl, pf)	19'
Praeludium Sancti Venceslai (2012), (org)	6'
David a Šalamoun / David and Salomon (2012), (recit, arpa) (text: Bible)	20'
Biblická sonáta / Biblical sonata (2013), (arpa)	14'
Sonáta / Sonata (2013), (org)	14'
Sonáta / Sonata (2014/17) (pf)	12'
Půlnoční capriccio / Midnight capriccio (2020) (vl), (verze / version 2023-fl)	5'
Smyčcový kvartet / String quartet (2021)	10'
Pluseurs gens (2022), s, a, vl, vla, vcl	9'
Capriccio (2023), vl, tape	6'
Hommage à Miloslav Ištvan (2024) vl, vcl, pf	10'
Pět fanfár pro dvě trubky / Five fanfares for two trumpets (2025)	4'
Pot pourri II pro 7 nástrojů / for 7 instruments (2025)	16'

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