

LUKÁŠ MATOUŠEK

# POT POURRI II.

pro 7 nástrojů

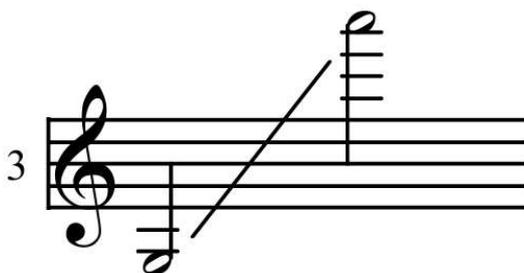
(2025)

Hlas 3 – Voce 3

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Skladba Pot pourri vznikla v roce 2025 z podnětu plzeňského souboru Zelí-Potkan. Záměrně jsem do ní použil jednotlivé věty ze svých skladeb Stíny a odlesky a Trio pro klarinet, housle a klavír. Bylo pro mě zajímavé původní skladby rozpracovat pro větší nástrojové obsazení. Skladba Pot pourri II vznikla na žádost souboru Zelí-Potkan přepracováním původní verze Pot pourri pro 11 nástrojů. Je určena sedmi libovolným nástrojům. Při provedení je možno pro kteroukoli melodickou linku použít i více nástrojů, které se v průběhu provedení prostřídají.

Rozsah partu pro Voce 3 je (notováno ve znění – in C):



Skladba obsahuje pět vět: Introdukce, Meditace, Monodie, Intermezzo a Finale. Je možno hrát jen některé věty nebo změnit při provedení jejich pořadí.

Durata ca 15'30"

Introdukce	4'
Meditace	2'45"
Monodie	3'25"
Intermezzo	2'20"
Finale	3'

pro sedm nástrojů

## 1. Introdukce

Allegro

The musical score for the first introduction consists of nine staves of music. It begins with a treble clef, a common time signature (C), and a dynamic marking of *f*. The tempo is marked *Allegro*. The first staff contains measures 1 through 3. The second staff (measures 4-6) and third staff (measures 7-9) continue the rhythmic pattern. The fourth staff (measures 10-19) features a tempo change to *Adagio* at measure 10, followed by a return to *Allegro* at measure 11. The fifth staff (measures 20-23) has a tempo change to *Adagio* at measure 20 and back to *Allegro* at measure 21. The sixth staff (measures 24-27) includes a 2/4 time signature change at measure 24 and a 9/16 time signature change at measure 26. The seventh staff (measures 28-31) has a 3/4 time signature change at measure 28 and a 9/16 time signature change at measure 30. The eighth staff (measures 32-35) includes a 2/4 time signature change at measure 32 and a 9/16 time signature change at measure 34. The ninth staff (measures 36-40) includes a 9/16 time signature change at measure 36 and a 3/4 time signature change at measure 39. The final measure (41) is marked *Adagio* and features a 2-measure rest.

Voce 3

46 *Andante* *mf* *più mosso*

50 *meno mosso* *f* *Allegro*

57

61 *pp*

65 *f*

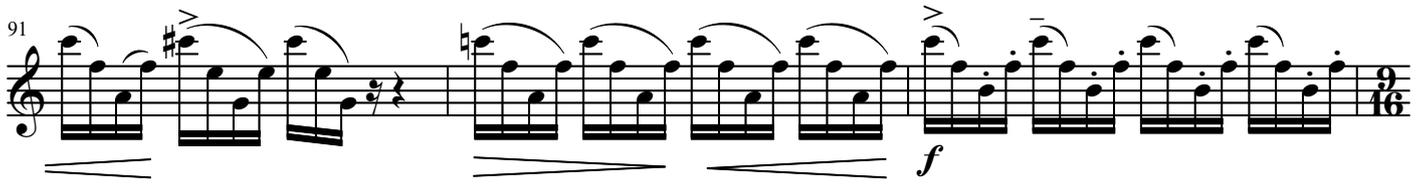
73 *mp* *f*

76 *Andante* *p* *pp*

83 *Allegro* *f*

88

# Voce 3

91   
94 *mp*  
97 *f*  
100 *senza rit.*  
*pp*

## 2. Meditace

Andante (♩ = 56-60)

104 *pp*  
110 *cresc. poco a poco*  
116 *mp* *dim.*  
123 *p*  
129 *pp*

### 3. Monodie

Allegro ben ritmato

137

*mf*

143

*mf* *f*

148

*mf*

154

*mf* *f* *f* *f* *f*

160

*f* *f* *f* *f* *mf*

164

*mf*

169

*f*

172

*f* *mf*

178

11

Voce 2

*p* *molto*

196

*mp*

# Voce 3

204

Musical staff 204: Treble clef, 2/4 time signature. The staff contains a melodic line with various intervals and dynamics. A *mf* dynamic marking is present.

210

Musical staff 210: Treble clef, 2/4 time signature. Includes a four-measure rest with a '4' above it. Dynamics range from *pp* to *f*, with a *molto sf* marking. Accents are used throughout.

219

Musical staff 219: Treble clef, 2/4 time signature. Includes a two-measure rest with a '2' above it. Dynamics range from *mp* to *f*. Accents are used throughout.

226

Musical staff 226: Treble clef, 2/4 time signature. Includes an 8va marking with a dashed line. Dynamics range from *mf* to *f*. Accents are used throughout.

232

Musical staff 232: Treble clef, 2/4 time signature. Includes a three-measure rest with a '3' below it. Dynamics range from *mf* to *f*. Accents are used throughout.

237

Musical staff 237: Treble clef, 2/4 time signature. Dynamics range from *mf* to *f*. Accents are used throughout.

241

Musical staff 241: Treble clef, 2/4 time signature. Includes an 8va marking with a dashed line. Dynamics range from *f* to *mf*. Accents are used throughout.

## 4. Intermezzo

Cantabile (♩ = 66)

247

Musical staff 247: Treble clef, 2/4 time signature. Includes a two-measure rest with a '2' above it and a three-measure rest with a '3' above it. Dynamics range from *p* to *mf*. Accents are used throughout.

256

Musical staff 256: Treble clef, 2/4 time signature. Includes a two-measure rest with a '2' above it. Dynamics range from *p* to *mf*. Accents are used throughout.

262

Musical staff 262: Treble clef, 2/4 time signature. Includes a three-measure rest with a '3' above it and another three-measure rest with a '3' above it. Dynamics range from *p* to *mf*. Accents are used throughout.

271

Musical staff 271: Treble clef, 2/4 time signature. Dynamics range from *mp* to *p*. Accents are used throughout.

# 5. Finale

Prestissimo

279

Musical staff 279-286. Treble clef, 2/4 time signature. Measure 279 has a '2' above it. Dynamics: *p* (measures 280-281), *mp* (measures 282-286). Accents (>) are present in measures 280, 281, and 282.

287

Musical staff 287-295. Treble clef, 2/4 time signature. Dynamics: *mp* (measures 287-290), *mf* (measures 291-295). A glissando is indicated in measure 295.

296

Musical staff 296-303. Treble clef, 2/4 time signature. Dynamics: *mp* (measures 296-297), *p* (measures 298-303). Accents (>) are present in measures 296, 297, 298, and 300.

304

Musical staff 304-316. Treble clef, 2/4 time signature. Measure 304 has a '4' above it, measure 305 has a '3' above it. Dynamics: *p* (measures 304-305), *mp* (measures 306-307), *mf* (measures 308-309), *p* (measures 310-316).

317

Musical staff 317-324. Treble clef, 2/4 time signature. Dynamics: *mp* (measures 317-324). Accents (>) are present in measures 317, 318, 319, 320, 321, and 322.

325

Musical staff 325-333. Treble clef, 2/4 time signature. Dynamics: *mp* (measures 325-326), *mf* (measures 327-328), *p* (measures 329-330), *f* (measures 331-333).

334

Musical staff 334-345. Treble clef, 2/4 time signature. Measure 334 has a '4' above it. Dynamics: *p* (measures 334-335), *mp* (measures 336-345). Triplet markings (3) are present in measures 336, 337, 338, and 339.

346

Musical staff 346-354. Treble clef, 2/4 time signature. Dynamics: *mf* (measures 346-354). Triplet markings (3) are present in measures 346, 347, 348, and 349.

355

Allegro ♩ = 100

Musical staff 355-362. Treble clef, 3/4 time signature. Dynamics: *f* (measures 355-362). Triplet markings (3) are present in measures 355, 356, 357, and 358. The instruction *più espr.* is written above the staff.

363

Tempo I.

Voce 1

Musical staff 363-369. Treble clef, 3/4 time signature. Dynamics: *f* (measures 363-369). Triplet markings (3) are present in measures 363, 364, and 365. Measure 364 has a '2' above it, and measure 366 has a '5' above it.

# Voce 3

376

*p* *mp* *mp* *mf* *f*

395 **Allegro**  
*espressivo*

398 **Tempo I.**

*p leggiero* *f* *mp* *p*

406

*mf* *p*

416

*mf*

425

*mf* *ff* *mp*

439

*mf* *f* *mp*

446

451 *lunga*

*ff* *mp* *pp*

# Lukáš Matoušek

## výběr komorních skladeb / selected chamber compositions

<b>Letokruhy / Annual Circles</b> (1962) pro flétnu a recitaci / for flute and recitation (text Josef Hrubý)	7'
- verze pro sólovou flétnu / version for flute solo	5'
<b>Pět kánonů / Five canons</b> (1962) pro sólový klarinet / for clarinet solo [Panton International 1990]	4'
<b>Tartuffův trest / The Punishment of Tartuffe</b> (1964), (sopr, ms, fl, bcl)	5'
<b>II. Kantáta / 2<sup>nd</sup> Cantata („Cantata di chiesa“)</b> (1966), (sopr, bcl, fg, trb)	8'
<b>Preludium a fuga</b> (1967/8) pro klavír	5'
<b>Intimní hudba / Intimate Music</b> (1968) pro sólovou violu / for solo viola [Chester Music 1984]	6'
- verze pro sólové violoncello / version for solo cello [Chester Music 1984]	6'
- verze pro sólové housle / version for solo violin	6'
- verze pro basklarinet / version for basclarinet	6'
<b>Sedm hříchů Hieronyma Bosche / Seven Sins of H. Bosch</b> (1971), (fl, bcl, pf, 1perc)	10'
<b>Ohlédnutí Orfeovo / Orpheus overwhelmed</b> (1973), (fl, vla, arpa/pf)	9'
<b>Per flauto</b> (1975) (fl)	5'
<b>Barvy a myšlenky / Colours and Thoughts</b> (1976), (ms, fl, cl, vla, cemb)	14'
<b>Proměny ticha / Metamorphoses of Silence</b> (1977) for strings	10'
- 1980 verze pro smyčcové kvarteto / version for string quartet	
<b>Aztékové / Aztecs</b> (1978) pro bicí nástroje / for percussion (1 performer)	12'
<b>Vzpomínka na pana Sudka / Recollection on Mr. Sudek</b> (1979) (2tr, cor, 2trb, tba)	10'
<b>Sonáta / Sonata</b> (1980) (vl, pf) – verze / version (2003) – vl, orch, da camera	15'
<b>Sonatina („česká / Czech“)</b> (1983) pro klarinet a klavír / for clarinet and piano	8'
- verze / version (2007) pro altový saxofon a klavír / for alto saxophone and piano	
<b>Kvintet / Quintet</b> (1987) (fl, ob, cl, cor, fg)	9'
<b>Česká intráda / Czech Intrada</b> (1992), (2 tr, 4 cor, 2 trb)	4'
- verze / version (2018), (3 tr, 3 trb, tba)	
<b>Hommage à Machaut</b> (1993), (cl, vla, pf)	6'
<b>Pečeť mlčení / The Seal of Silence (Sigillum silentii)</b> (1970/1998), (ms, cl, vla, pf)	15'
<b>Viderunt omnes fines millennii</b> (1999) pro dechový kvintet a smyčce / for wind quintet and strings	6'
<b>Věneček sonetů / Sonnet Sequence</b> (1997/2000) (vcl, pf) – verze / version (2009) – vcl, orch	35'
<b>Stíny a odlesky / Shadows and Reflections</b> (1999/2000) (fl, cl, vl, vla, vcl, pf)	20'
<b>MiN Kaleidoskop / MiN Kaleidoscope</b> (2002) (fl, cl, fg, 2 vl, vla, vcl, pf)	12'
<b>Trio</b> (2002) (cl, vl, pf)	12'
<b>Mozaika</b> (2003) (2 fl, pf)	7'
<b>Sólo pro klarinet / Solo for clarinet</b> (2003) (cl)	6'
<b>Tři novelety / Three Noveletts</b> (2004) (ob, vl, pf - verze / version fl, vl, pf)	14'
- verze / version (2004) – (ob, 2vl, vla, vcl) (ob, smyčcový orchestr / string orchestra)	
- verze / version (2019) – (ob, vl, smyčcový orchestr / string orchestra)	
<b>Óda na radost / Ode to Joy</b> (2008), (recit, vl, vcl, pf), (text Vladimír Holan)	12'
<b>Fantasie</b> (2008), (org)	6'
<b>Canones diversi</b> (2009), (vl, cl)	5'
<b>Sonety / Sonnets</b> (2011) (vcl, pf)	19'
<b>Praeludium Sancti Venceslai</b> (2012), (org)	6'
<b>David a Šalamoun / David and Salomon</b> (2012), (recit, arpa) (text: Bible)	20'
<b>Biblická sonáta / Biblical sonata</b> (2013), (arpa)	14'
<b>Sonáta / Sonata</b> (2013), (org)	14'
<b>Sonáta / Sonata</b> (2014/17) (pf)	12'
<b>Půlnoční capriccio / Midnight capriccio</b> (2020) (vl), (verze / version 2023-fl)	5'
<b>Smyčcový kvartet / String quartet</b> (2021)	10'
<b>Pluseurs gens</b> (2022), s, a, vl, vla, vcl	9'
<b>Capriccio</b> (2023), vl, tape	6'
<b>Hommage à Miloslav Ištvan</b> (2024) vl, vcl, pf	10'
<b>Pět fanfár pro dvě trubky / Five fanfares for two trumpets</b> (2025)	4'
<b>Pot pourri II</b> pro 7 nástrojů / for 7 instruments (2025)	16'

Provozovací materiál půjčuje autor / Performing material (scores and music) can be hired by composer

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