

LUKÁŠ MATOUŠEK

POT POURRI II.

pro 7 nástrojů

(2025)

Hlas 6 – Voce 6

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Skladba Pot pourri vznikla v roce 2025 z podnětu plzeňského souboru Zelí-Potkan. Záměrně jsem do ní použil jednotlivé věty ze svých skladeb Stíny a odlesky a Trio pro klarinet, housle a klavír. Bylo pro mě zajímavé původní skladby rozpracovat pro větší nástrojové obsazení. Skladba Pot pourri II vznikla na žádost souboru Zelí-Potkan přepracováním původní verze Pot pourri pro 11 nástrojů. Je určena sedmi libovolným nástrojům. Při provedení je možno pro kteroukoli melodickou linku použít i více nástrojů, které se v průběhu provedení prostřídají.

Rozsah partu pro Voce 6 je (notováno ve znění – in C):



Skladba obsahuje pět vět: Introdukce, Meditace, Monodie, Intermezzo a Finale. Je možno hrát jen některé věty nebo změnit při provedení jejich pořadí.

Durata ca 15'30"

Introdukce	4'
Meditace	2'45"
Monodie	3'25"
Intermezzo	2'20"
Finale	3'

1. Introdukce

pro sedm nástrojů

Allegro

4

7

10

Adagio Allegro

13

Adagio Allegro

16

19

Adagio Allegro

22

25

28

31

Adagio

Andante

2

2

meno mosso

48

Musical staff 48-55. Bass clef, 3/4 time signature. Measure 48 has a fermata with a '2' above it. Measure 49 is a whole rest. Measure 50 has a fermata with a '2' above it. Measure 51 is a whole rest. Measure 52 is a whole note. Measure 53 is a half note. Measure 54 is a quarter note. Measure 55 is a quarter note. A vocal line labeled 'Voce 1+2' is written above the staff, starting in measure 53.

Allegro

56

Musical staff 56-59. Bass clef, 3/4 time signature. Measure 56 is a quarter note. Measure 57 is a quarter note. Measure 58 is a quarter note. Measure 59 is a quarter note. Dynamics: *f*.

60

Musical staff 60-62. Bass clef, 3/4 time signature. Measure 60 is a quarter note. Measure 61 is a quarter note. Measure 62 is a quarter note. Dynamics: *f*.

63

Musical staff 63-65. Bass clef, 3/4 time signature. Measure 63 is a quarter note. Measure 64 is a quarter note. Measure 65 is a quarter note. Dynamics: *pp*.

71

Musical staff 71-73. Bass clef, 3/4 time signature. Measure 71 is a quarter note. Measure 72 is a quarter note. Measure 73 is a quarter note. Dynamics: *f*, *mp*.

74

Musical staff 74-76. Bass clef, 3/4 time signature. Measure 74 is a quarter note. Measure 75 is a quarter note. Measure 76 is a quarter note. Dynamics: *f*.

Allegro

77

Musical staff 77-79. Bass clef, 3/4 time signature. Measure 77 is a quarter note. Measure 78 is a quarter note. Measure 79 is a quarter note. Dynamics: *f*.

89

Musical staff 89-91. Bass clef, 3/4 time signature. Measure 89 is a quarter note. Measure 90 is a quarter note. Measure 91 is a quarter note. Dynamics: *f*.

92

Musical staff 92-94. Bass clef, 3/4 time signature. Measure 92 is a quarter note. Measure 93 is a quarter note. Measure 94 is a quarter note. Dynamics: *f*.

95

Musical staff 95-97. Bass clef, 3/4 time signature. Measure 95 is a quarter note. Measure 96 is a quarter note. Measure 97 is a quarter note. Dynamics: *mp*, *f*.

Voce 6

98

mf

101

senza rit.

pp

2. Meditace

Andante (♩ = 56-60)

104

pp

113

mp

119

dim.

127

p pp pp

3. Monodie

Allegro ben ritmato

137

mf

143

f

149

153

mf *mf* *mf* *f*

158

mf *mf* *mf* *mf* *f*

163

mf *mf*

171

f *mf*

179

mp *p* *p*

190

202

mp *mf*

212

pp *molto sf* *pp* *sf* *sf*

220

f *mp*

224

f

312

Musical staff 312: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. Dynamics include *p*, *mp*, and *p*. A hairpin crescendo is shown between the first and second measures.

319

Musical staff 319: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. Dynamics include *mp*. There are accents (>) over several notes.

326

Musical staff 326: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. Dynamics include *mf* and *p*.

333

Musical staff 333: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. Dynamics include *f* and *p*. A fermata with the number 6 is placed over the final measure.

345

Musical staff 345: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. Dynamics include *mp* and *mf*. A fermata is placed over the final measure.

352

Musical staff 352: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. Dynamics include *f*. The tempo marking **Allegro** with a quarter note equal to 100 is present. There are triplets (3) over the final two measures.

363

Musical staff 363: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. Dynamics include *p leggiero*. The tempo marking **Tempo I.** is present. There are groupings of 4 and 2 notes.

373

Musical staff 373: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. Dynamics include *p*. There are hairpin crescendos and decrescendos.

380

Musical staff 380: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. Dynamics include *pp* and *p*. A hairpin crescendo is shown.

387

Musical staff 387: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. Dynamics include *p*. A hairpin crescendo is shown.

Voce 6

Tempo I.

394 Allegro

f *p leggiero*

401

f *mp* *p* *mf*

408

p leggiero

415

mf

422

3 *3*

432

4 *mp*

442

mf *f* *mp*

449

lunga *ff* *mp* *p*

Lukáš Matoušek

výběr komorních skladeb / selected chamber compositions

Letokruhy / Annual Circles (1962) pro flétnu a recitaci / for flute and recitation (text Josef Hrubý)	7'
- verze pro sólovou flétnu / version for flute solo	5'
Pět kánonů / Five canons (1962) pro sólový klarinet / for clarinet solo [Panton International 1990]	4'
Tartuffův trest / The Punishment of Tartuffe (1964), (sopr, ms, fl, bcl)	5'
II. Kantáta / 2nd Cantata („Cantata di chiesa“) (1966), (sopr, bcl, fg, trb)	8'
Preludium a fuga (1967/8) pro klavír	5'
Intimní hudba / Intimate Music (1968) pro sólovou violu / for solo viola [Chester Music 1984]	6'
- verze pro sólové violoncello / version for solo cello [Chester Music 1984]	6'
- verze pro sólové housle / version for solo violin	6'
- verze pro basklarinet / version for basclarinet	6'
Sedm hříchů Hieronyma Bosche / Seven Sins of H. Bosch (1971), (fl, bcl, pf, 1perc)	10'
Ohlédnutí Orfeovo / Orpheus overwhelmed (1973), (fl, vla, arpa/pf)	9'
Per flauto (1975) (fl)	5'
Barvy a myšlenky / Colours and Thoughts (1976), (ms, fl, cl, vla, cemb)	14'
Proměny ticha / Metamorphoses of Silence (1977) for strings	10'
- 1980 verze pro smyčcové kvarteto / version for string quartet	
Aztékové / Aztecs (1978) pro bicí nástroje / for percussion (1 performer)	12'
Vzpomínka na pana Sudka / Recollection on Mr. Sudek (1979) (2tr, cor, 2trb, tba)	10'
Sonáta / Sonata (1980) (vl, pf) – verze / version (2003) – vl, orch, da camera	15'
Sonatina („česká / Czech“) (1983) pro klarinet a klavír / for clarinet and piano	8'
- verze / version (2007) pro altový saxofon a klavír / for alto saxophone and piano	
Kvintet / Quintet (1987) (fl, ob, cl, cor, fg)	9'
Česká intráda / Czech Intrada (1992), (2 tr, 4 cor, 2 trb)	4'
- verze / version (2018), (3 tr, 3 trb, tba)	
Hommage à Machaut (1993), (cl, vla, pf)	6'
Pečeť mlčení / The Seal of Silence (Sigillum silentii) (1970/1998), (ms, cl, vla, pf)	15'
Viderunt omnes fines millennii (1999) pro dechový kvintet a smyčce / for wind quintet and strings	6'
Věneček sonetů / Sonnet Sequence (1997/2000) (vcl, pf) – verze / version (2009) – vcl, orch	35'
Stíny a odlesky / Shadows and Reflections (1999/2000) (fl, cl, vl, vla, vcl, pf)	20'
MiN Kaleidoskop / MiN Kaleidoscope (2002) (fl, cl, fg, 2 vl, vla, vcl, pf)	12'
Trio (2002) (cl, vl, pf)	12'
Mozaika (2003) (2 fl, pf)	7'
Sólo pro klarinet / Solo for clarinet (2003) (cl)	6'
Tři novelety / Three Noveletts (2004) (ob, vl, pf - verze / version fl, vl, pf)	14'
- verze / version (2004) – (ob, 2vl, vla, vcl) (ob, smyčcový orchestr / string orchestra)	
- verze / version (2019) – (ob, vl, smyčcový orchestr / string orchestra)	
Óda na radost / Ode to Joy (2008), (recit, vl, vcl, pf), (text Vladimír Holan)	12'
Fantasie (2008), (org)	6'
Canones diversi (2009), (vl, cl)	5'
Sonety / Sonnets (2011) (vcl, pf)	19'
Praeludium Sancti Venceslai (2012), (org)	6'
David a Šalamoun / David and Salomon (2012), (recit, arpa) (text: Bible)	20'
Biblická sonáta / Biblical sonata (2013), (arpa)	14'
Sonáta / Sonata (2013), (org)	14'
Sonáta / Sonata (2014/17) (pf)	12'
Půlnoční capriccio / Midnight capriccio (2020) (vl), (verze / version 2023-fl)	5'
Smyčcový kvartet / String quartet (2021)	10'
Pluseurs gens (2022), s, a, vl, vla, vcl	9'
Capriccio (2023), vl, tape	6'
Hommage à Miloslav Ištvan (2024) vl, vcl, pf	10'
Pět fanfár pro dvě trubky / Five fanfares for two trumpets (2025)	4'
Pot pourri II pro 7 nástrojů / for 7 instruments (2025)	16'

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