

LUKÁŠ MATOUŠEK

POT POURRI II.

pro 7 nástrojů

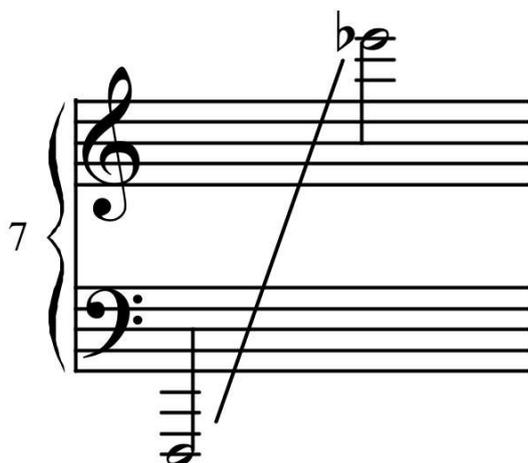
(2025)

Hlas 7 – Voce 7

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Skladba Pot pourri vznikla v roce 2025 z podnětu plzeňského souboru Zelí-Potkan. Záměrně jsem do ní použil jednotlivé věty ze svých skladeb Stíny a odlesky a Trio pro klarinet, housle a klavír. Bylo pro mě zajímavé původní skladby rozpracovat pro větší nástrojové obsazení. Skladba Pot pourri II vznikla na žádost souboru Zelí-Potkan přepracováním původní verze Pot pourri pro 11 nástrojů. Je určena sedmi libovolným nástrojům. Při provedení je možno pro kteroukoli melodickou linku použít i více nástrojů, které se v průběhu provedení prostřídají.

Rozsah partu pro Voce 7 je (notováno ve znění – in C):



Skladba obsahuje pět vět: Introdukce, Meditace, Monodie, Intermezzo a Finale. Je možno hrát jen některé věty nebo změnit při provedení jejich pořadí.

Durata ca 15"30"

Introdukce	4'
Meditace	2'45"
Monodie	3'25"
Intermezzo	2'20"
Finale	3'

1. Introdukce

TACET

2. Meditace

Andante (♩ = 56-60)

pp

110

cresc. poco a poco

mp

116

8

8

129

p

pp

pp

2

2

3. Monodie

Allegro ben ritmato (♩ = 126)

137

mf

mf

143

mf *m.d.* *f* *m.s.*

148

mf

154

f *f* *f* *f*

159

f *f* *f* *f*

163

mf *mf*

168

f

Voce 7

174

Musical score for measures 174-180. The system consists of two staves. The right staff is in treble clef with a common time signature (C). The left staff is in bass clef with a common time signature (C). Measure 174 starts with a dynamic marking of *f*. Measure 175 has a dynamic marking of *mp*. Measure 176 has a dynamic marking of *mp*. Measure 177 has a dynamic marking of *mp*. Measure 178 has a dynamic marking of *mp*. Measure 179 has a dynamic marking of *mp*. Measure 180 has a dynamic marking of *mp*. There are fingerings of 2 in measures 175, 176, and 177. There are slurs in measures 175, 176, and 177.

181

Musical score for measures 181-187. The system consists of two staves. The right staff is in treble clef with a common time signature (C). The left staff is in bass clef with a common time signature (C). Measure 181 has a dynamic marking of *p*. Measure 182 has a dynamic marking of *mp*. Measure 183 has a dynamic marking of *mp*. Measure 184 has a dynamic marking of *mp*. Measure 185 has a dynamic marking of *mf*. Measure 186 has a dynamic marking of *mf*. Measure 187 has a dynamic marking of *mf*. There are fingerings of 2 in measures 182, 183, and 184. There are slurs in measures 182, 183, and 184.

208

Musical score for measures 208-213. The system consists of two staves. The right staff is in treble clef with a common time signature (C). The left staff is in bass clef with a common time signature (C). Measure 208 has a dynamic marking of *sf*. Measure 209 has a dynamic marking of *sf*. Measure 210 has a dynamic marking of *sf*. Measure 211 has a dynamic marking of *sf*. Measure 212 has a dynamic marking of *sf*. Measure 213 has a dynamic marking of *sf*. There are slurs in measures 208, 209, and 210.

214

Musical score for measures 214-218. The system consists of two staves. The right staff is in treble clef with a common time signature (C). The left staff is in bass clef with a common time signature (C). Measure 214 has a dynamic marking of *sf*. Measure 215 has a dynamic marking of *sf*. Measure 216 has a dynamic marking of *sf*. Measure 217 has a dynamic marking of *sf*. Measure 218 has a dynamic marking of *sf*. There are slurs in measures 214, 215, and 216.

219

Musical score for measures 219-224. The system consists of two staves. The right staff is in treble clef with a common time signature (C). The left staff is in bass clef with a common time signature (C). Measure 219 has a dynamic marking of *p*. Measure 220 has a dynamic marking of *f*. Measure 221 has a dynamic marking of *f*. Measure 222 has a dynamic marking of *f*. Measure 223 has a dynamic marking of *f*. Measure 224 has a dynamic marking of *f*. There are fingerings of 3 in measure 219 and 2 in measures 221 and 222. There are slurs in measures 219, 220, and 221. There is an *8va* marking in measure 220.

225

Musical score for measures 225-230. The system consists of two staves. The right staff is in treble clef with a common time signature (C). The left staff is in bass clef with a common time signature (C). Measure 225 has a dynamic marking of *f*. Measure 226 has a dynamic marking of *f*. Measure 227 has a dynamic marking of *f*. Measure 228 has a dynamic marking of *f*. Measure 229 has a dynamic marking of *f*. Measure 230 has a dynamic marking of *f*. There are slurs in measures 225, 226, and 227. There is an *8va* marking in measure 227.

Leo.

*

230

mf

3

3

237

f

Leo.

*

242

f

f

mf

Leo.

*

4. Intermezzo

247 Cantabile (♩ = 66)

p

5

5

257

p

6

6

267

Voce 7

272

Musical score for piano accompaniment, measures 272-278. The score is in 2/4 time and features a key signature of one flat. The right hand has a melodic line starting in measure 275 with a piano (*p*) dynamic. The left hand provides a steady accompaniment. A fermata is placed over the final chord in measure 278.

5. Finale

Prestissimo (♩ = 160)

279

Musical score for piano accompaniment, measures 279-285. The score is in 2/4 time and features a key signature of one flat. The right hand has a melodic line starting in measure 279 with a piano (*p*) dynamic, marked *p leggiero*. The left hand provides a steady accompaniment. The dynamic changes to mezzo-piano (*mp*) in measure 283. A fermata is placed over the final chord in measure 285.

286

Musical score for piano accompaniment, measures 286-303. The score is in 2/4 time and features a key signature of one flat. The right hand has a melodic line starting in measure 286 with a mezzo-forte (*mf*) dynamic. The left hand provides a steady accompaniment. The dynamic changes to piano (*p*) in measure 293. A fermata is placed over the final chord in measure 303.

304

Musical score for piano accompaniment and voice, measures 304-320. The score is in 2/4 time and features a key signature of one flat. The right hand has a melodic line starting in measure 304 with a mezzo-forte (*mf*) dynamic. The left hand provides a steady accompaniment. The dynamic changes to piano (*p*) in measure 314. A fermata is placed over the final chord in measure 320.

321

Musical score for piano accompaniment, measures 321-340. The score is in 2/4 time and features a key signature of one flat. The right hand has a melodic line starting in measure 321 with a forte (*f*) dynamic. The left hand provides a steady accompaniment. The dynamic changes to piano (*p*) in measure 331. A fermata is placed over the final chord in measure 340.

341

Musical score for piano accompaniment, measures 341-347. The score is in 2/4 time and features a key signature of one flat. The right hand has a melodic line starting in measure 341 with a mezzo-forte (*mf*) dynamic. The left hand provides a steady accompaniment. A fermata is placed over the final chord in measure 347.

Allegro ♩ = 100

354

Musical score for measures 354-366. The piece is in G major (one sharp) and starts with a forte (*f*) dynamic. The tempo is Allegro with a quarter note equal to 100 beats per minute. The score features a variety of time signatures: 3/4, 2/4, 3/4, 2/4, C, and 3/4. The right hand contains triplets and a quartet, while the left hand contains triplets and a quartet. The music is primarily chordal with some melodic lines.

Tempo I.

367

Musical score for measures 367-387. The tempo is Tempo I. The score is in 3/4 time and features a mezzo-piano (*mp*) dynamic that transitions to piano (*p*). The right hand has a triplet of eighth notes, a quintuplet of eighth notes, and a decuplet of eighth notes. The left hand has a triplet of eighth notes, a quintuplet of eighth notes, and a decuplet of eighth notes. The music is primarily chordal with some melodic lines.

388

Musical score for measures 388-394. The score is in 3/4 time and features a forte (*f*) dynamic. The right hand has a triplet of eighth notes, a quintuplet of eighth notes, and a decuplet of eighth notes. The left hand has a triplet of eighth notes, a quintuplet of eighth notes, and a decuplet of eighth notes. The music is primarily chordal with some melodic lines.

Allegro

Tempo I.

395

Musical score for measures 395-403. The tempo is Allegro. The score is in 3/4 time and features a forte (*f*) dynamic that transitions to piano (*p*). The right hand has a triplet of eighth notes, a quintuplet of eighth notes, and a decuplet of eighth notes. The left hand has a triplet of eighth notes, a quintuplet of eighth notes, and a decuplet of eighth notes. The music is primarily chordal with some melodic lines.

404

Musical score for measures 404-411. The score is in 3/4 time and features a piano (*p*) dynamic. The right hand has a triplet of eighth notes, a quintuplet of eighth notes, and a decuplet of eighth notes. The left hand has a triplet of eighth notes, a quintuplet of eighth notes, and a decuplet of eighth notes. The music is primarily chordal with some melodic lines.

412

Musical score for measures 412-419. The score is in 3/4 time and features a piano (*p*) dynamic. The right hand has a triplet of eighth notes, a quintuplet of eighth notes, and a decuplet of eighth notes. The left hand has a triplet of eighth notes, a quintuplet of eighth notes, and a decuplet of eighth notes. The music is primarily chordal with some melodic lines.

Voce 7

429

Musical score for measures 429-434. The piece is in 2/4 time. The right hand features a series of chords with a melodic line, starting with a piano (*p*) dynamic. The left hand provides a rhythmic accompaniment with eighth notes and rests.

435

Musical score for measures 435-442. The right hand has a melodic line with some rests, and the left hand has a rhythmic accompaniment. The dynamic is marked mezzo-piano (*mp*).

443

Musical score for measures 443-448. The right hand has a melodic line with some rests, and the left hand has a rhythmic accompaniment. The dynamics are marked mezzo-forte (*mf*), forte (*f*), and mezzo-piano (*mp*).

449

Musical score for measures 449-454. The right hand has a melodic line with some rests, and the left hand has a rhythmic accompaniment. The dynamic is marked fortissimo (*ff*). There are long notes in both hands, marked *lunga* (long). The piece ends with a triple bar line and a '3' indicating a triplet.

Lukáš Matoušek

výběr komorních skladeb / selected chamber compositions

Letokruhy / Annual Circles (1962) pro flétnu a recitaci / for flute and recitation (text Josef Hrubý)	7'
- verze pro sólovou flétnu / version for flute solo	5'
Pět kánonů / Five canons (1962) pro sólový klarinet / for clarinet solo [Panton International 1990]	4'
Tartuffův trest / The Punishment of Tartuffe (1964), (sopr, ms, fl, bcl)	5'
II. Kantáta / 2nd Cantata („Cantata di chiesa“) (1966), (sopr, bcl, fg, trb)	8'
Preludium a fuga (1967/8) pro klavír	5'
Intimní hudba / Intimate Music (1968) pro sólovou violu / for solo viola [Chester Music 1984]	6'
- verze pro sólové violoncello / version for solo cello [Chester Music 1984]	6'
- verze pro sólové housle / version for solo violin	6'
- verze pro basklarinet / version for basclarinet	6'
Sedm hříchů Hieronyma Bosche / Seven Sins of H. Bosch (1971), (fl, bcl, pf, 1perc)	10'
Ohlédnutí Orfeovo / Orpheus overwhelmed (1973), (fl, vla, arpa/pf)	9'
Per flauto (1975) (fl)	5'
Barvy a myšlenky / Colours and Thoughts (1976), (ms, fl, cl, vla, cemb)	14'
Proměny ticha / Metamorphoses of Silence (1977) for strings	10'
- 1980 verze pro smyčcové kvarteto / version for string quartet	
Aztékové / Aztecs (1978) pro bicí nástroje / for percussion (1 performer)	12'
Vzpomínka na pana Sudka / Recollection on Mr. Sudek (1979) (2tr, cor, 2trb, tba)	10'
Sonáta / Sonata (1980) (vl, pf) – verze / version (2003) – vl, orch, da camera	15'
Sonatina („česká / Czech“) (1983) pro klarinet a klavír / for clarinet and piano	8'
- verze / version (2007) pro altový saxofon a klavír / for alto saxophone and piano	
Kvintet / Quintet (1987) (fl, ob, cl, cor, fg)	9'
Česká intráda / Czech Intrada (1992), (2 tr, 4 cor, 2 trb)	4'
- verze / version (2018), (3 tr, 3 trb, tba)	
Hommage à Machaut (1993), (cl, vla, pf)	6'
Pečeť mlčení / The Seal of Silence (Sigillum silentii) (1970/1998), (ms, cl, vla, pf)	15'
Viderunt omnes fines millennii (1999) pro dechový kvintet a smyčce / for wind quintet and strings	6'
Věneček sonetů / Sonnet Sequence (1997/2000) (vcl, pf) – verze / version (2009) – vcl, orch	35'
Stíny a odlesky / Shadows and Reflections (1999/2000) (fl, cl, vl, vla, vcl, pf)	20'
MiN Kaleidoskop / MiN Kaleidoscope (2002) (fl, cl, fg, 2 vl, vla, vcl, pf)	12'
Trio (2002) (cl, vl, pf)	12'
Mozaika (2003) (2 fl, pf)	7'
Sólo pro klarinet / Solo for clarinet (2003) (cl)	6'
Tři novelety / Three Noveletts (2004) (ob, vl, pf - verze / version fl, vl, pf)	14'
- verze / version (2004) – (ob, 2vl, vla, vcl) (ob, smyčcový orchestr / string orchestra)	
- verze / version (2019) – (ob, vl, smyčcový orchestr / string orchestra)	
Óda na radost / Ode to Joy (2008), (recit, vl, vcl, pf), (text Vladimír Holan)	12'
Fantasie (2008), (org)	6'
Canones diversi (2009), (vl, cl)	5'
Sonety / Sonnets (2011) (vcl, pf)	19'
Praeludium Sancti Venceslai (2012), (org)	6'
David a Šalamoun / David and Salomon (2012), (recit, arpa) (text: Bible)	20'
Biblická sonáta / Biblical sonata (2013), (arpa)	14'
Sonáta / Sonata (2013), (org)	14'
Sonáta / Sonata (2014/17) (pf)	12'
Půlnoční capriccio / Midnight capriccio (2020) (vl), (verze / version 2023-fl)	5'
Smyčcový kvartet / String quartet (2021)	10'
Pluseurs gens (2022), s, a, vl, vla, vcl	9'
Capriccio (2023), vl, tape	6'
Hommage à Miloslav Ištvan (2024) vl, vcl, pf	10'
Pět fanfár pro dvě trubky / Five fanfares for two trumpets (2025)	4'
Pot pourri II pro 7 nástrojů / for 7 instruments (2025)	16'

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