

Lukáš MATOUŠEK

PRELUDIUM A FUGA

pro klavír / for piano

(1967/8)

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Est-il **POSSIBLE** de faire des copies de cette musique.

PRELUDIUM A FUGA

Lukáš Matoušek

PRELUDIUM

Andante

Musical score for the Preludio section. The score consists of two staves. The top staff is in treble clef, 3/4 time, and the bottom staff is in bass clef, 3/4 time. Measure 1 starts with a dynamic *mp dolce*. Measures 2-4 show a melodic line in the treble staff with various note heads and stems. Measure 5 begins with a dynamic *cresc.*

Musical score for the Preludio section, continuing from measure 6. The top staff shows a melodic line with eighth and sixteenth notes. Measure 7 features a dynamic *f*. Measures 8-10 continue the melodic line, with measure 10 ending with a dynamic *rit.*

Musical score for the Preludio section, continuing from measure 11. The top staff shows a continuous melodic line with sixteenth-note patterns. Measures 12-15 show a similar pattern, ending with a dynamic *rit.*

Musical score for the Preludio section, continuing from measure 14. The top staff shows a melodic line with sixteenth notes. Measures 15-16 show a continuation of this line. Measure 17 begins with a dynamic *mp*. Measures 18-19 show a final melodic line.

Musical score for the Fuga section, starting at measure 18. The top staff shows a melodic line with sixteenth notes. Measures 19-20 show a continuation of this line. Measure 21 begins with a dynamic *mp*. Measures 22-23 show a final melodic line.

non leg. sempre

21

p sub.

molto rit. e
molto pesante

24

molto

f

più f

Maestoso, ma con dolore
(in tempo poco meno)

28

rit.

33

ff

pp

Tempo I. (*ma poco meno, quasi un ricordo*)

38

pp (*una corda*)

(*tre corde*) *cresc.*

43

f *dim.*

p

rit.

6.3.1967

FUGA

48

52

56

60

64

68

72

dim. poco a poco

76

79

p dolce

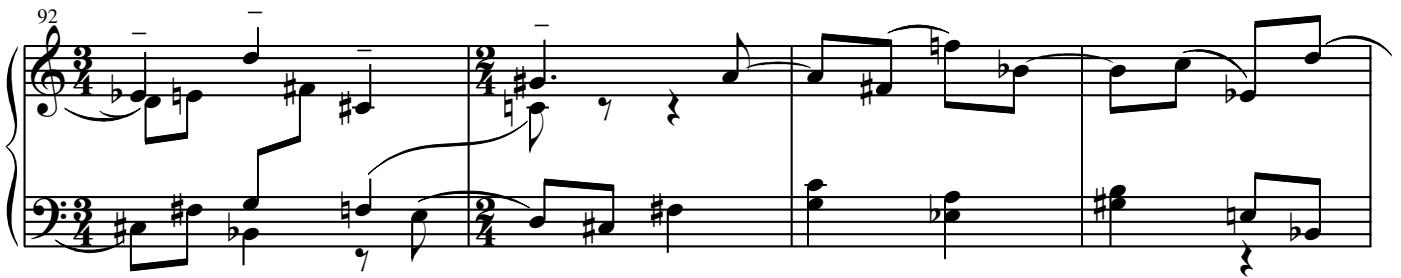
82

85

p

88

92



Musical score page 1. The score consists of two staves. The top staff is in treble clef and 3/4 time, with a key signature of one sharp. The bottom staff is in bass clef and 3/4 time, with a key signature of one sharp. The music features various note heads, stems, and rests, with some notes connected by horizontal lines.

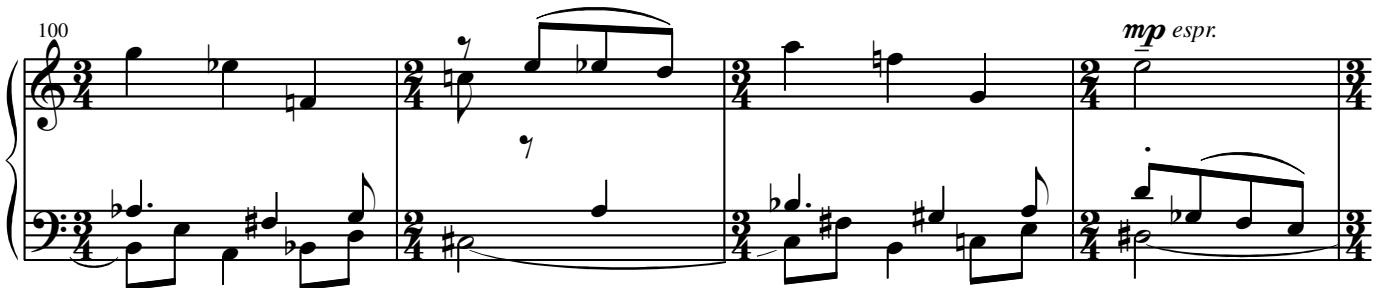
96



Musical score page 2. The top staff continues in treble clef and 3/4 time with one sharp. The bottom staff begins in bass clef and 3/4 time with one sharp, then changes to 2/4 time with one sharp. The music includes eighth and sixteenth note patterns with slurs and grace notes.

100

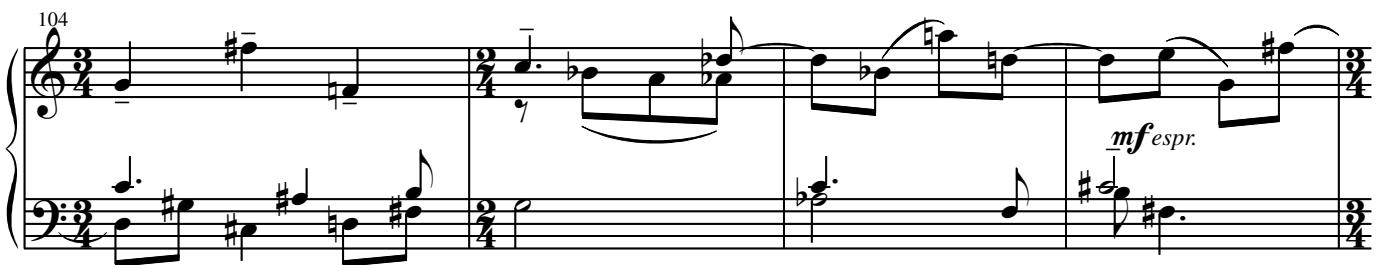
mp *espr.*



Musical score page 3. The top staff is in treble clef and 3/4 time with one sharp. The bottom staff is in bass clef and 3/4 time with one sharp. The dynamic instruction *mp* *espr.* is placed above the top staff. The music shows eighth and sixteenth note patterns with slurs and grace notes.

104

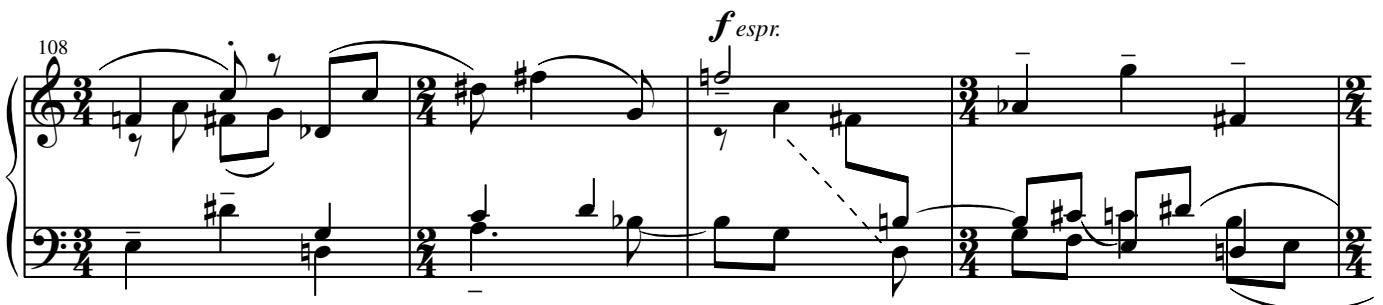
mf *espr.*



Musical score page 4. The top staff is in treble clef and 3/4 time with one sharp. The bottom staff is in bass clef and 3/4 time with one sharp. The dynamic instruction *mf* *espr.* is placed above the top staff. The music includes eighth and sixteenth note patterns with slurs and grace notes.

108

f *espr.*



Musical score page 5. The top staff is in treble clef and 3/4 time with one sharp. The bottom staff is in bass clef and 3/4 time with one sharp. The dynamic instruction *f* *espr.* is placed above the top staff. The music features eighth and sixteenth note patterns with slurs and grace notes.

112

ff



Musical score page 6. The top staff is in treble clef and 3/4 time with one sharp. The bottom staff is in bass clef and 3/4 time with one sharp. The dynamic instruction *ff* is placed above the top staff. The music concludes with eighth and sixteenth note patterns.

PRELUDIUM A FUGA

Preludium jsem napsal na jaře 1967 pro sebe, abych měl jednoduchou skladbu, která by vypadala složitěji než je, pro svoje zkoušky z obligátního klavíru na Konzervatoři. Pro fugu jsem použil téma (a část expozice) z fugata ze 2. Kantáty z roku 1966 pro soprán, basklarinet, fagot a pozoun. Téma jsem považoval za zajímavé a tak jsem k již hotovému preludiu napsal na konci roku 1967 fugu (dokončil jsem ji 2. ledna 1968).

Skladbu v tomto tvaru poprvé provedla Anna Fejérová 1. dubna 1968 v Praze.

Pro Český rozhlas nahrála skladbu Martina Maixnerová (4:51)

Durata ca 5 min.

Lukáš Matoušek

Skladby s klavírem / Compositions with piano

Preludium a fuga (1967/8) pro klavír / for piano	5'
Sedm hřichů Hieronyma Bosche / Seven Sins of H. Bosch (1971), (fl, bcl, pf, 1perc)	10'
Ohlédnutí Orfeovo / Orpheus overwhelmed (1973), (fl, vla, arpa/pf)	9'
Barvy a myšlenky / Colours and Thoughts (1976), (ms, fl, cl, vla, cemb)	14'
Sonáta / Sonata (1980) (vl, pf)	15'
Sonatina („česká / Czech“) (1983) pro klarinet a klavír / for clarinet and piano	8'
– verze / version (2007) pro altový saxofon a klavír / for alto saxophone and piano	
Pečeť mlčení / The Seal of Silence (Sigillum silentii) (1970/1998), (ms, cl, vla, pf)	15'
Věnec sonetů / Sonnet Sequence (1997/2000) (vcl, pf)	35'
Stíny a odlesky / Shadows and Reflections (1999/2000) (fl, cl, vl, vla, vcl, pf)	20'
MiN Kaleidoskop / MiN Kaleidoscope (2002) (fl, cl, fg, 2 vl, vla, vcl, pf)	12'
Trio (2002) (cl, vl, pf)	12'
Mozaika (2003) (2 fl, pf)	7'
Tři novelety / Three Noveletts (2004) (ob, vl, pf)	14'
Óda na radost / Ode to Joy (2008), (recit, vl, vcl, pf), (text Vladimír Holan)	12'
Sonety / Sonnets (2011) (vcl, pf)	19'
Meditace a Toccata / Meditation and Toccata (2014) pro klavír / for piano	6'

Diskografie / Discography

CDs:

Lukáš Matoušek: Chamber Music; Studio MATOUŠ MK 0044-2931 (1998)

Vzpomínka na pana Sudka, Barvy a myšlenky, Proměny ticha, Aztékové,
Sonáta pro housle a klavír, Pečeť mlčení (Sigillum silentii), Fanfára 17.listopadu

Lukáš Matoušek: Věnec sonetů pro violoncello a klavír; Lukáš Matoušek LM 0001-2131 (2010)

Atelier I; Editio Český rozhlas CR 0115-213 (1999), Kořeny času [Radices temporum] pro orchestr / Roots of the Time for orchestra

Bambini di Praga - Concerto piccolo; BONTON Music a.s. 71 0525-2 (1997) - Květ z ráje

Rubinstein, Hindemith, Bloch, Matoušek; ARTA Records F1 0062-2 (1995) Intimní hudba pro violu

Münchner Flötentrio; CAVALLI RECORDS CCD 267 (2004) - Mozaika

Umělecká beseda, Komorní hudba členů; Studio MATOUŠ MK 0059-2132 (2011)

Trio pro klarinet, housle a klavír

Records:

Sonoratori di Praga; LP - Panton 11 0392 (1975); Sedm hřichů Hieronyma Bosche

Hommage à Machaut; LP - Panton 8111 0056 (1978); Hoquet Guillauma de Machaut

Severáček; LP - Panton 8112 0416 (1983); Klárčina říkadla

Hudba pro žestě / Brass Music; LP - SUPRAPHON 1111 3903 (1986); Vzpomínka na pana Sudka

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