

Lukáš MATOUŠEK

# PRELUDIUM A FUGA

pro klavír / for piano

(1967/8)

Tyto noty je **DOVOLENO** kopírovat.  
It is **ALLOWED** to make copies of this music.  
Es ist **ERLAUBEN** diese Noten zu kopieren.  
Est-il **POSSIBLE** de faire des copies de cette musique.

# PRELUDIUM A FUGA

Lukáš Matoušek

## PRELUDIUM Andante

mp dolce

cresc.

6

f

3

3

11

rit.

Detailed description: This block contains the first system of the Preludium, measures 1 through 13. It is written for piano in 3/4 time. The key signature has one flat (B-flat). The tempo is marked 'Andante'. The first system (measures 1-5) features a melody in the right hand starting with a half note B-flat, followed by eighth notes. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include 'mp dolce' and 'cresc.'. Measure 6 is the start of a new system. The second system (measures 6-10) continues the melody and accompaniment, with a dynamic marking of 'f'. There are two triplet markings (indicated by a '3' below the notes) in measures 7 and 9. The third system (measures 11-13) shows a more active melody in the right hand, with a 'rit.' marking at the end.

Poco meno

8va

rit.

Poco vivo

mf

8va

mp

Detailed description: This block contains measures 14 through 17. Measure 14 is the start of a new system. The tempo is marked 'Poco meno'. The right hand melody is marked 'mf' and includes an '8va' (octave) marking. The left hand accompaniment is marked 'mf'. Measure 15 has a 'rit.' marking. Measure 16 is marked 'Poco vivo' and 'mp'. Measure 17 ends with a fermata. The key signature changes to two flats (B-flat and E-flat) at the start of measure 18.

rit. ----- a tempo

18

mp

Detailed description: This block contains measures 18 through 21. Measure 18 is the start of a new system. The tempo is marked 'rit.' followed by a dashed line and 'a tempo'. The right hand melody is marked 'mp'. The left hand accompaniment is marked 'mp'. Measure 19 has a 'rit.' marking. Measure 20 is marked 'a tempo'. Measure 21 ends with a fermata. The key signature changes to one flat (B-flat) at the start of measure 22.

*non leg. sempre*

21

*p sub.*

*molto rit. e  
molto pesante*

**Maestoso, ma con dolore**  
*(in tempo poco meno)*

24

*molto* **f** *più f* **p**

28

*rit.*

33

**ff** **pp**

**Tempo I.** *(ma poco meno, quasi un ricordo)*

38

**pp** *(una corda)* *(tre corde) cresc.*

*rit.*

43

**f dim.** **p**

# FUGA

48

*p espr.*

52

*mp espr.*

*p sub.*

56

*p*

60

*p*

64

*mf espr.*

*p*

68

*mp dolce*

72

*dim. poco a poco*

76

79

*p dolce*

82

85

*p*

88

92

Musical score for measures 92-95. The piece is in 3/4 time and features a key signature of one flat (B-flat). The melody in the right hand consists of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

96

Musical score for measures 96-99. The melody continues with eighth notes and quarter notes. The left hand accompaniment includes some sustained chords and moving bass lines.

100

Musical score for measures 100-103. The melody features a mix of eighth and quarter notes. The left hand accompaniment is more active. The dynamic marking *mp espr.* (mezzo-piano, expressive) is indicated at the beginning of this system.

104

Musical score for measures 104-107. The melody continues with eighth and quarter notes. The left hand accompaniment includes some sustained chords. The dynamic marking *mf espr.* (mezzo-forte, expressive) is indicated at the beginning of this system.

108

Musical score for measures 108-111. The melody continues with eighth and quarter notes. The left hand accompaniment includes some sustained chords. The dynamic marking *f espr.* (forte, expressive) is indicated at the beginning of this system.

112

Musical score for measures 112-115. The melody continues with eighth and quarter notes. The left hand accompaniment includes some sustained chords. The dynamic marking *ff* (fortissimo) is indicated at the beginning of this system.

## **PRELUDIUM A FUGA**

Preludium jsem napsal na jaře 1967 pro sebe, abych měl jednoduchou skladbu, která by vypadala složitěji než je, pro svoje zkoušky z obligátního klavíru na Konzervatoři. Pro fugu jsem použil téma (a část expozice) z fugata ze 2. Kantáty z roku 1966 pro soprán, basklarinet, fagot a pozoun. Téma jsem považoval za zajímavé a tak jsem k již hotovému preludiu napsal na konci roku 1967 fugu (dokončil jsem ji 2. ledna 1968).

Skladbu v tomto tvaru poprvé provedla Anna Fejérová 1. dubna 1968 v Praze.

Pro Český rozhlas nahrála skladbu Martina Maixnerová (4:51)

Durata ca 5 min.

# Lukáš Matoušek

## Skladby s klavírem / Compositions with piano

<b>Preludium a fuga</b> (1967/8) pro klavír / for piano	5´
<b>Sedm hříchů Hieronyma Bosche / Seven Sins of H. Bosch</b> (1971), (fl, bcl, pf, 1perc)	10´
<b>Ohlédnutí Orfeovo / Orpheus overwhelmed</b> (1973), (fl, vla, arpa/pf)	9´
<b>Barvy a myšlenky / Colours and Thoughts</b> (1976), (ms, fl, cl, vla, cemb)	14´
<b>Sonáta / Sonata</b> (1980) (vl, pf)	15´
<b>Sonatina („česká / Czech“)</b> (1983) pro klarinet a klavír / for clarinet and piano	8´
– verze / version (2007) pro altový saxofon a klavír / for alto saxophone and piano	
<b>Pečet' mlčení / The Seal of Silence (Sigillum silentii)</b> (1970/1998), (ms, cl, vla, pf)	15´
<b>Věvec sonetů / Sonnet Sequence</b> (1997/2000) (vcl, pf)	35´
<b>Stíny a odlesky / Shadows and Reflections</b> (1999/2000) (fl, cl, vl, vla, vcl, pf)	20´
<b>MiN Kaleidoskop / MiN Kaleidoscope</b> (2002) (fl, cl, fg, 2 vl, vla, vcl, pf)	12´
<b>Trio</b> (2002) (cl, vl, pf)	12´
<b>Mozaika</b> (2003) (2 fl, pf)	7´
<b>Tři novelety / Three Noveletts</b> (2004) (ob, vl, pf)	14´
<b>Óda na radost / Ode to Joy</b> (2008), (recit, vl, vcl, pf), (text Vladimír Holan)	12´
<b>Sonety / Sonnets</b> (2011) (vcl, pf)	19´
<b>Meditace a Toccata / Meditation and Toccata</b> (2014) pro klavír / for piano	6´

## Diskografie / Discography

### CDs:

**Lukáš Matoušek: Chamber Music; Studio MATOUŠ MK 0044-2931** (1998)

Vzpomínka na pana Sudka, Barvy a myšlenky, Proměny ticha, Aztékové,

Sonáta pro housle a klavír, Pečet' mlčení (Sigillum silentii), Fanfára 17.listopadu

**Lukáš Matoušek: Věvec sonetů pro violoncello a klavír; Lukáš Matoušek LM 0001-2131** (2010)

**Atelier I; Editio Český rozhlas CR 0115-213** (1999), Kořeny času [Radices temporum] pro orchestr /  
Roots of the Time for orchestra

**Bambini di Praga - Concerto piccolo; BONTON Music a.s. 71 0525-2** (1997) - Květ z ráje

**Rubinstein, Hindemith, Bloch, Matoušek; ARTA Records F1 0062-2** (1995) Intimní hudba pro violu

**Münchner Flötentrio; CAVALLI RECORDS CCD 267** (2004) - Mozaika

**Umělecká beseda, Komorní hudba členů; Studio MATOUŠ MK 0059-2132** (2011)

Trio pro klarinet, housle a klavír

### Records:

**Sonatori di Praga; LP - Panton 11 0392** (1975); Sedm hříchů Hieronyma Bosche

**Hommage à Machaut; LP - Panton 8111 0056** (1978); Hoquet Guillaume de Machaut

**Severáček; LP - Panton 8112 0416** (1983); Klárčina říkadla

**Hudba pro žestě / Brass Music; LP - SUPRAPHON 1111 3903** (1986); Vzpomínka na pana Sudka

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CZ <http://www.musicbase.cz/skladatele/618-matousek-lukas/>

EN <http://www.musicbase.cz/composers/618-matousek-lukas/>