Lukáš MATOUŠEK

PŘÍBĚHY

podle básní Vladimíra Holana
pro symfonický orchestr

STORIES

after poems of Vladimír Holan
for symphonic orchestra

1975 / 2015

Partitura / Score

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STORIES
for symphonic orchestra

was inspirited by poetry of Vladimír Holan (published in complete „Příběhy“ (Vladimír Holan, Sebrané spisy, sv. VII, Odeon, Praha 1970). I used these poems:

Sbohem (Adieu) – p. 211 (in score page 5)

Zuzana v lázní (Susan in the bath) – p. 243 (in score page 14)

Composition was written in 1975 and in 2015 was overwritten.

Durata ca 15 minuti

Strumenti dell'Orchestra:

2 Flauti, 2 Oboi, 2 Clarinetti in Si♭, 2 Fagotti, 2 Corni in Fa, 2 Trombe in Do, 2 Tromboni, Campanella, Celesta, Archi

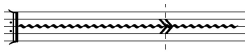
In 2nd movement (Zuzana v lázní / Susan in the bath), there is the time written in score the main information for conductor. All performers use in aleatoric passages time or tempos informations, but they perform them quite individual. By this way perform these passages also players of stringed instruments in tutti.

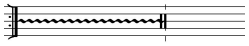
sign for conductor's gesture only to written instruments

Notes:

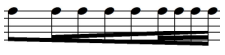
= sign for conductor's gesture to all playing instruments

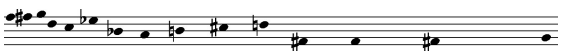
= sign for conductor's gesture only to instruments written inside of frame

 = after conductor's gesture to be played into the end of repetition

 = finish playing immediately with conductor's gesture

= tremolo (archi, percussioni); frulato (fiatti)

 = accelerando



PŘÍBĚHY pro symfonický orchestr

byly inspirovány básněmi Vladimíra Holana, vydanými ve sbírce „Příběhy“ (Vladimír Holan, Sebrané spisy, sv. VII, Odeon, Praha 1970). Jedná se o básně:

Sbohem – str. 211 (partitura str. 5)

Zuzana v lázní – str. 243 (partitura str. 14)

Skladba vznikla v roce 1975 a v roce 2015 byla přepracována.

Durata ca 15 minuti

Strumenti dell’Orchestra:

2 Flauti, 2 Oboi, 2 Clarinetti in Si♭, 2 Fagotti, 2 Corni in Fa, 2 Trombe in Do, 2 Tromboni, Campanella, Celesta, Archi

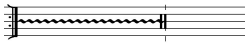
Ve 2. větě (Zuzana v lázni) jsou pro dirigenta směrodatné informativní časové údaje. Hráči se v aleatorních místech řídí časovými nebo tempovými údaji, ale provozují je naprosto individuálně a to i hráči smyčcových nástrojů v tutti.

Vysvětlivky:

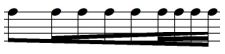
= znak pro dirigentovo gesto všem hrajícím nástrojům

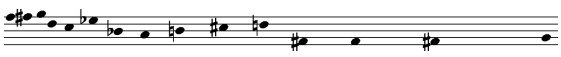
= znak pro dirigentovo gesto nástrojům uvedeným v rámečku

= po dirigentově gestu dohrát do konce repetice

 = skončit hraní v repetici okamžitě s dirigentovým gestem

= tremolo (archi, percussioni); frulato (fiatti)

 = accelerando

 = ritenuto (stacc, pizz)

Svojí Zuzance,
která mne seznámila
s dílem velikého básníka –
Vladimíra Holana.

30. ledna 1975

PŘÍBĚHY

pro orchestr

podle básní Vladimíra Holana

1975 / 2015

Lukáš Matoušek

I. Sbohem

Con molta calma [♩ = ca 52]

2 Flauti

2 Oboi

2 Clarinetti in Si♭

2 Fagotti

2 Corni in Fa

2 Trombe in Do

2 Tromboni

Campanelle

Celesta

Violini I

Violini II

Viole

Violoncelli

Conbtrabbassi

con sord. 1.(solo) ppp

con sord. 2.(solo) ppp

con sord. 3.(solo) ppp

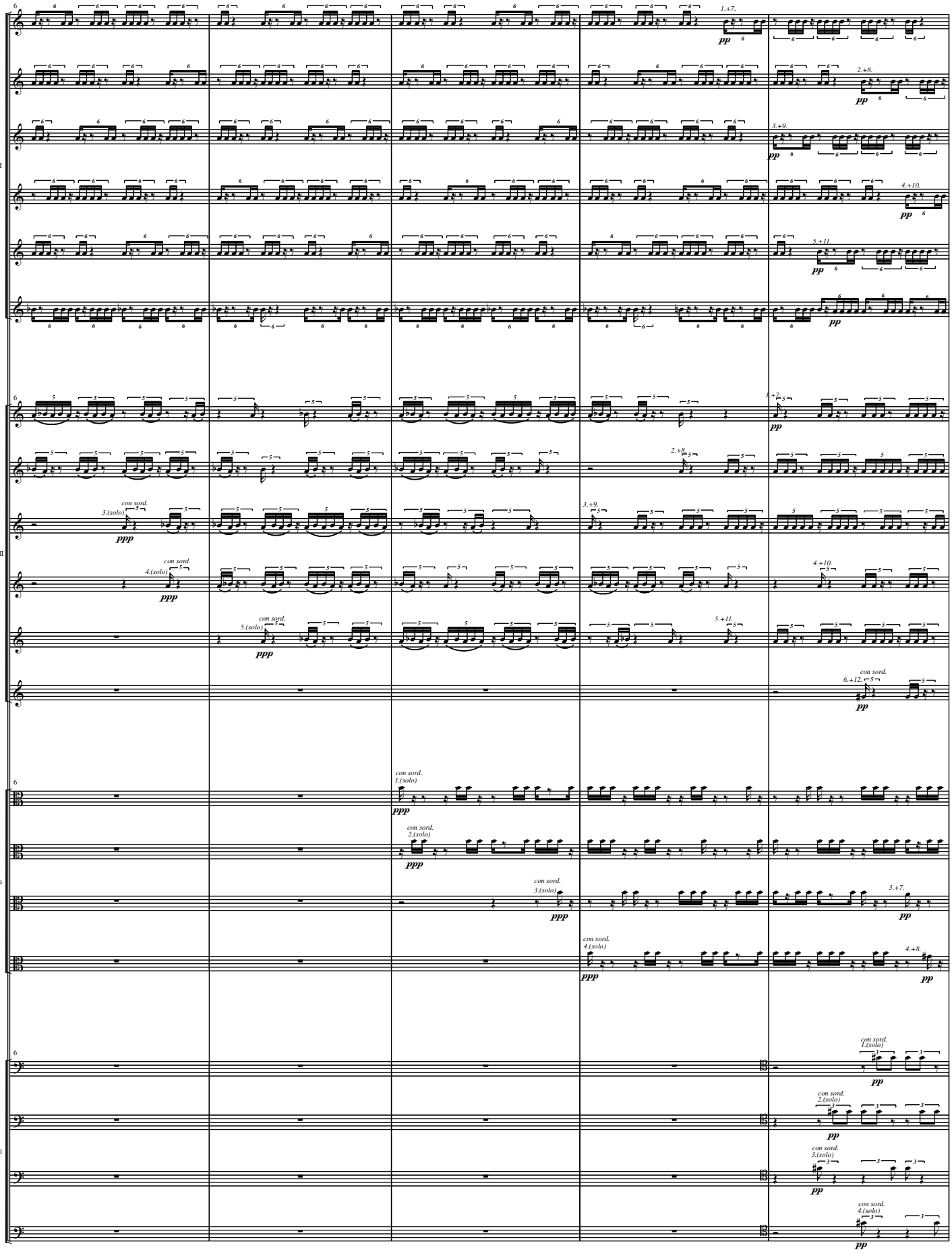
con sord. 4.(solo) ppp

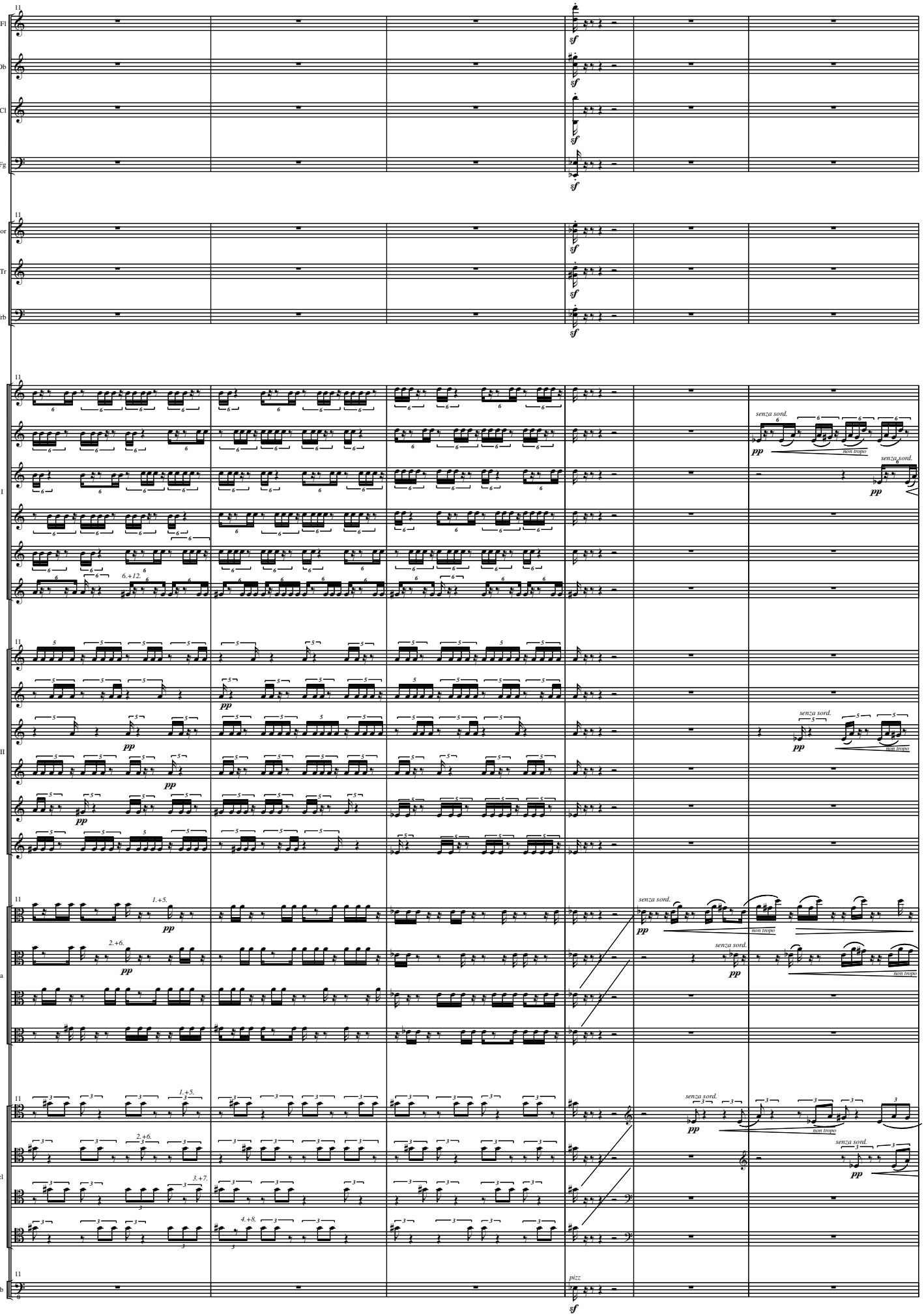
con sord. 5.(solo) ppp

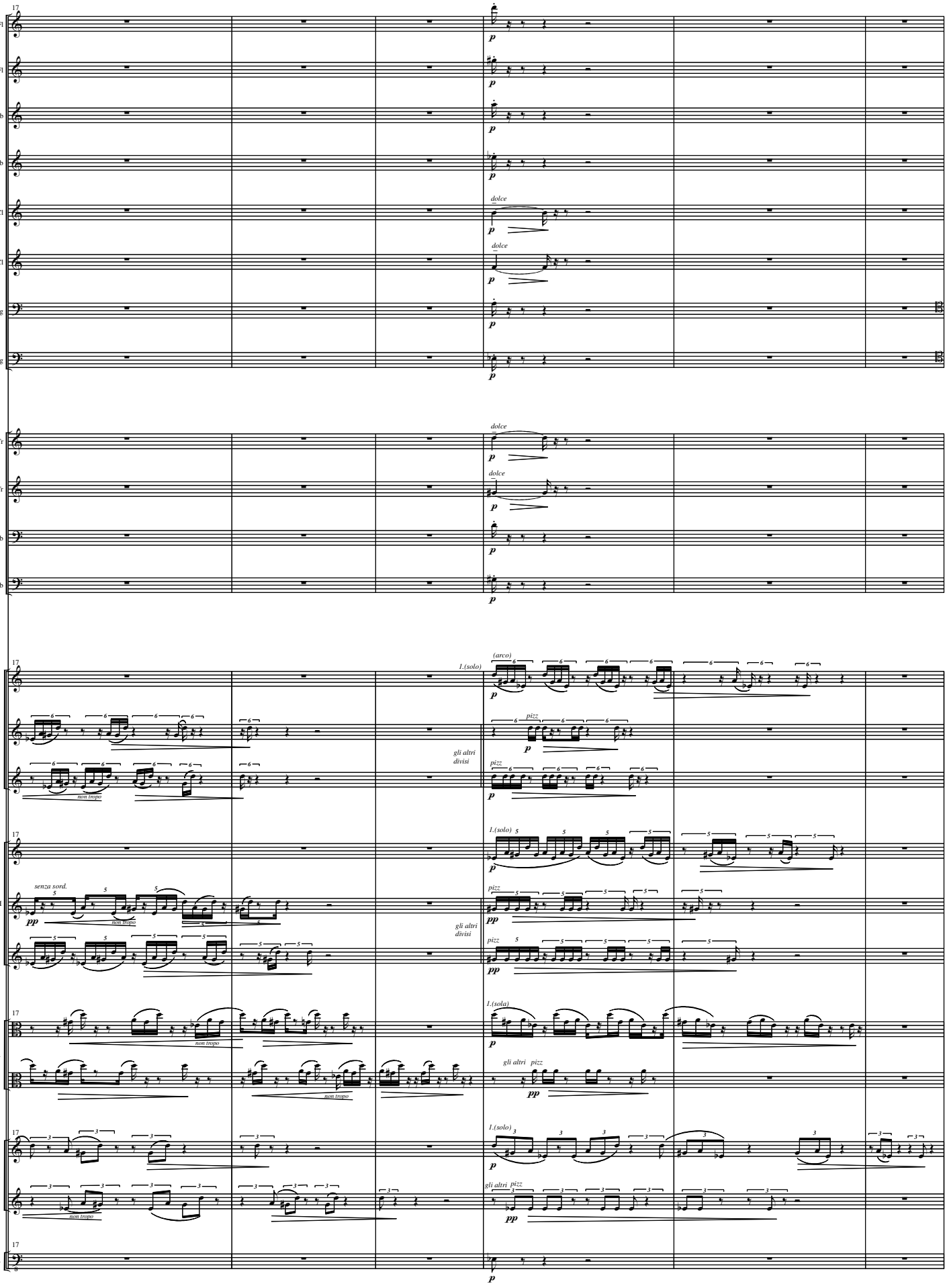
con sord. 6.(solo) ppp

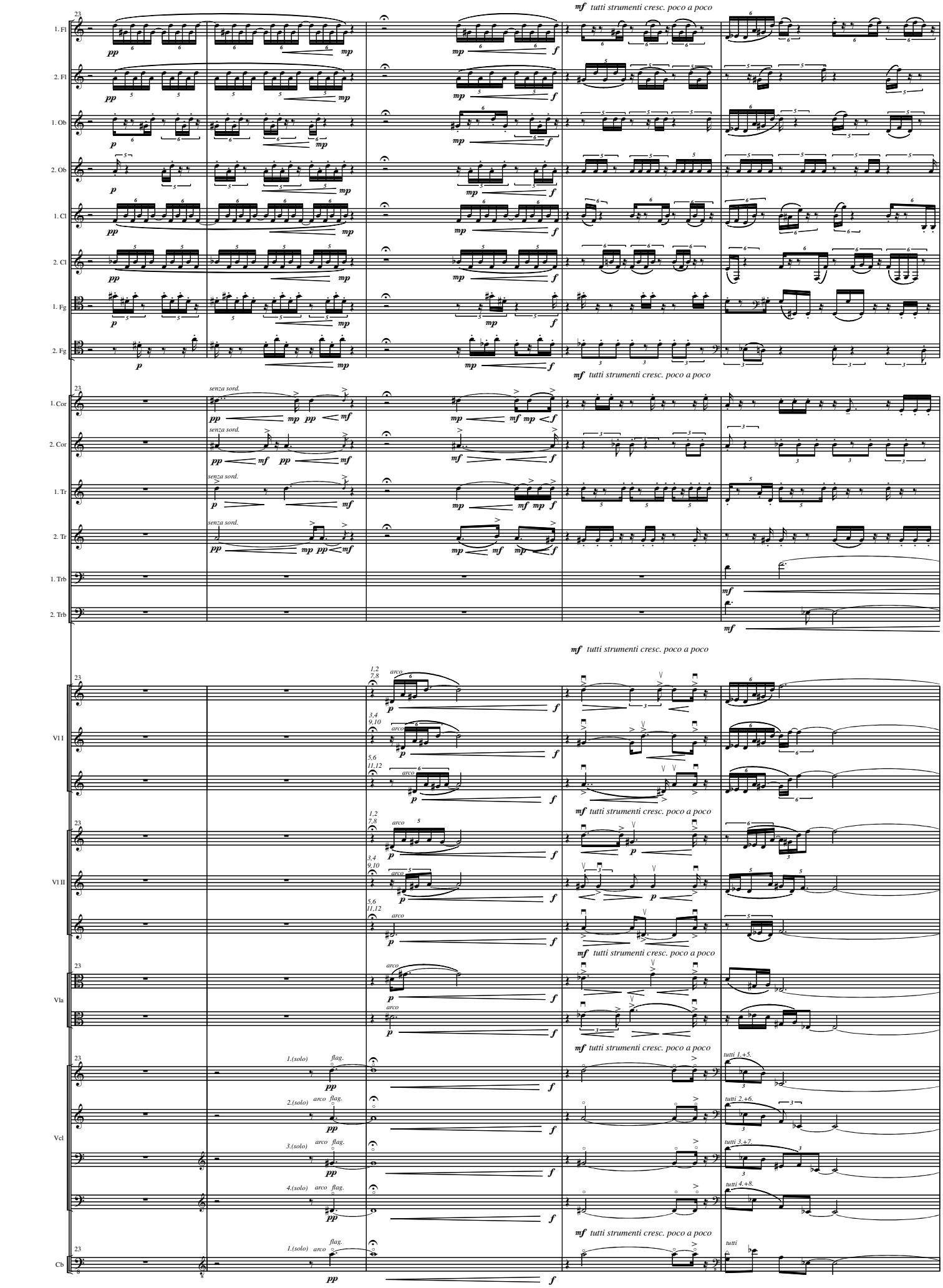
con sord. 1.(solo) ppp

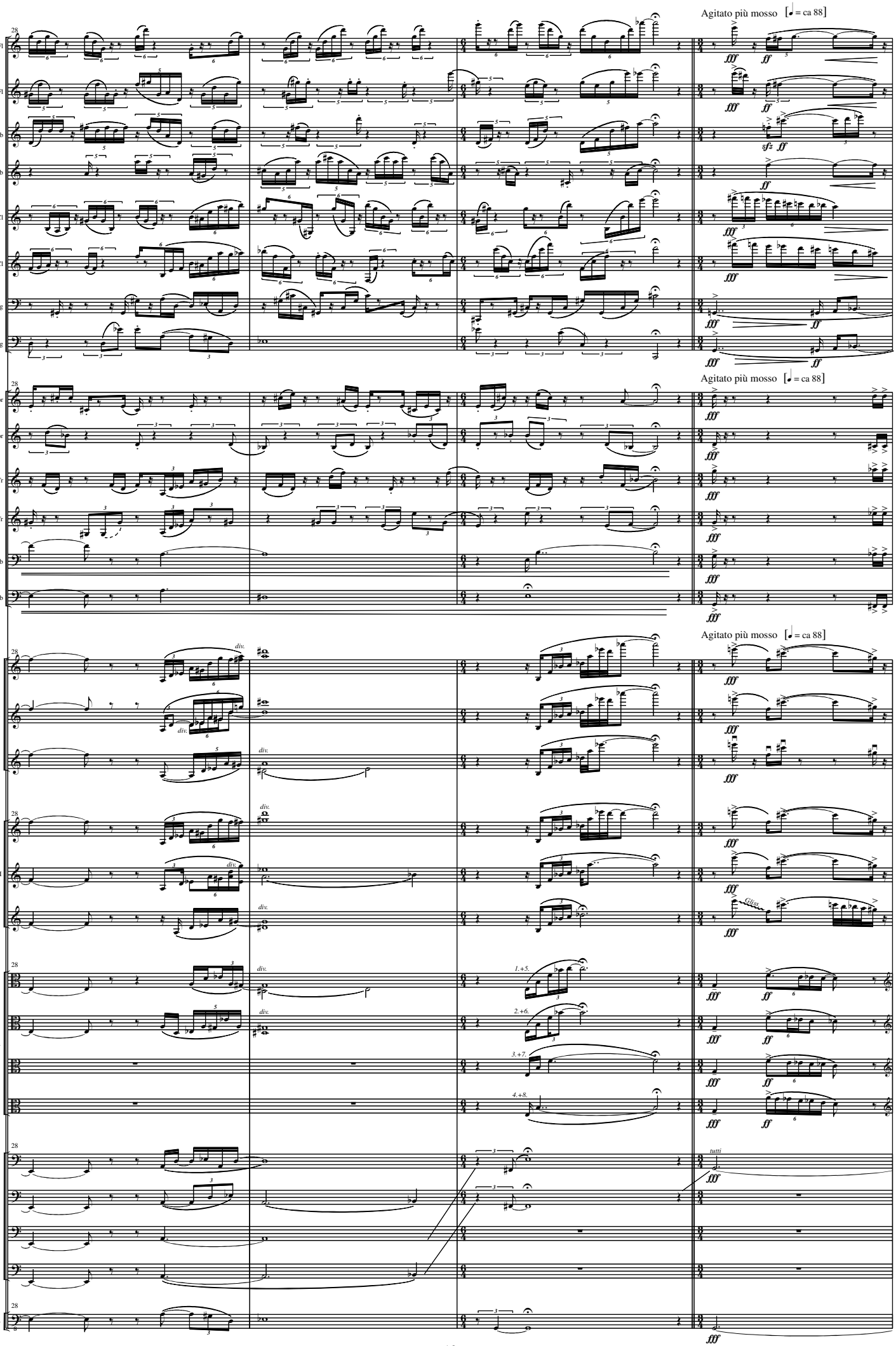
con sord. 2.(solo) ppp

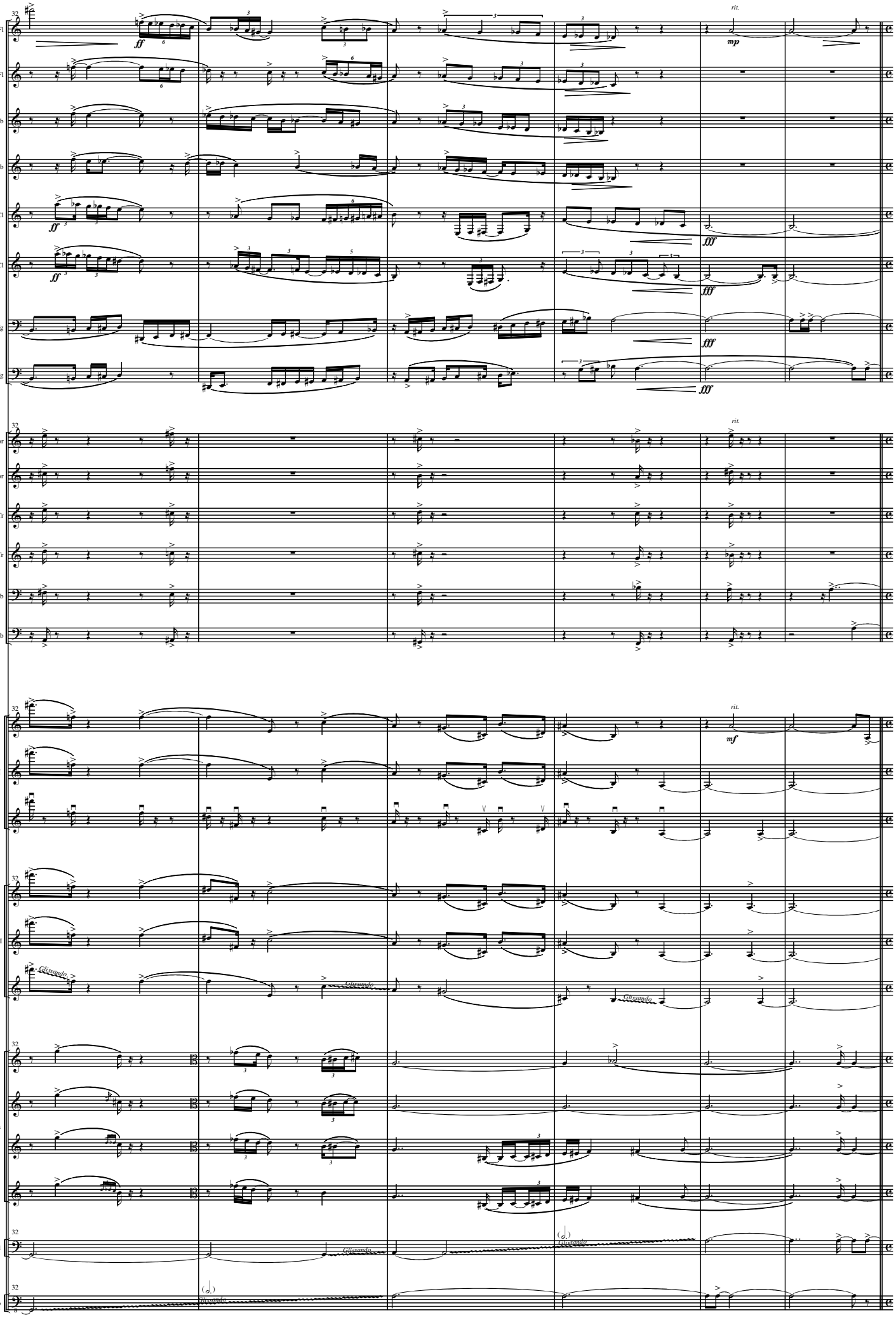

Vl I
Vl II
Vla
Vcl
1.+7.
2.+8.
3.+9.
4.+10.
5.+11.
6.+12.
con sord.
1.(solo)
2.(solo)
3.(solo)
4.(solo)
5.(solo)
pp
ppp

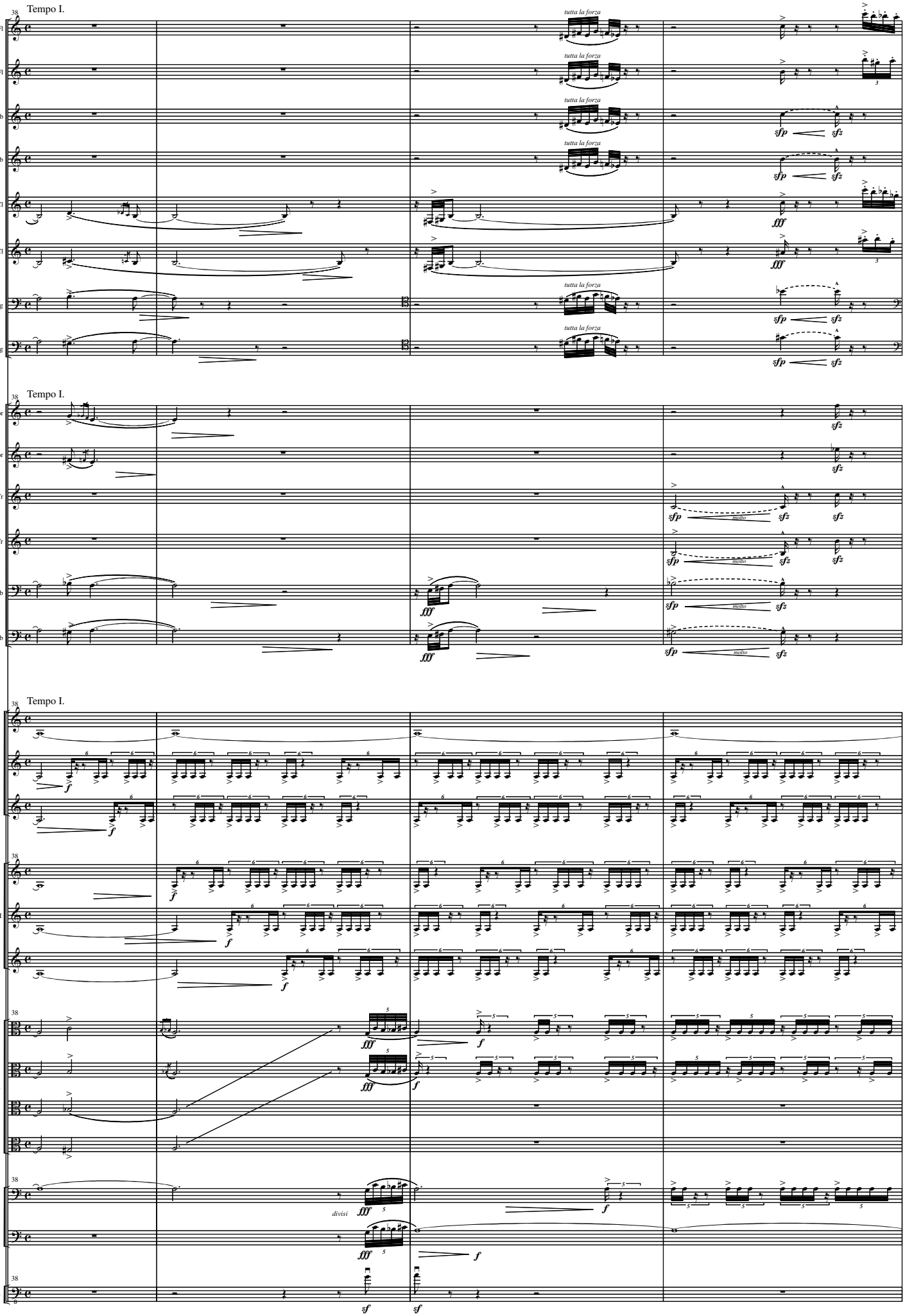

Fl
Ob
Cl
Fg
Cor
Tr
Trb
Vl I
Vl II
Vla
Vcl
Cb
11
sf
pp
senza sord.
non tropo
6.+12.
1.+5.
2.+6.
3.+7.
4.+8.
pizz

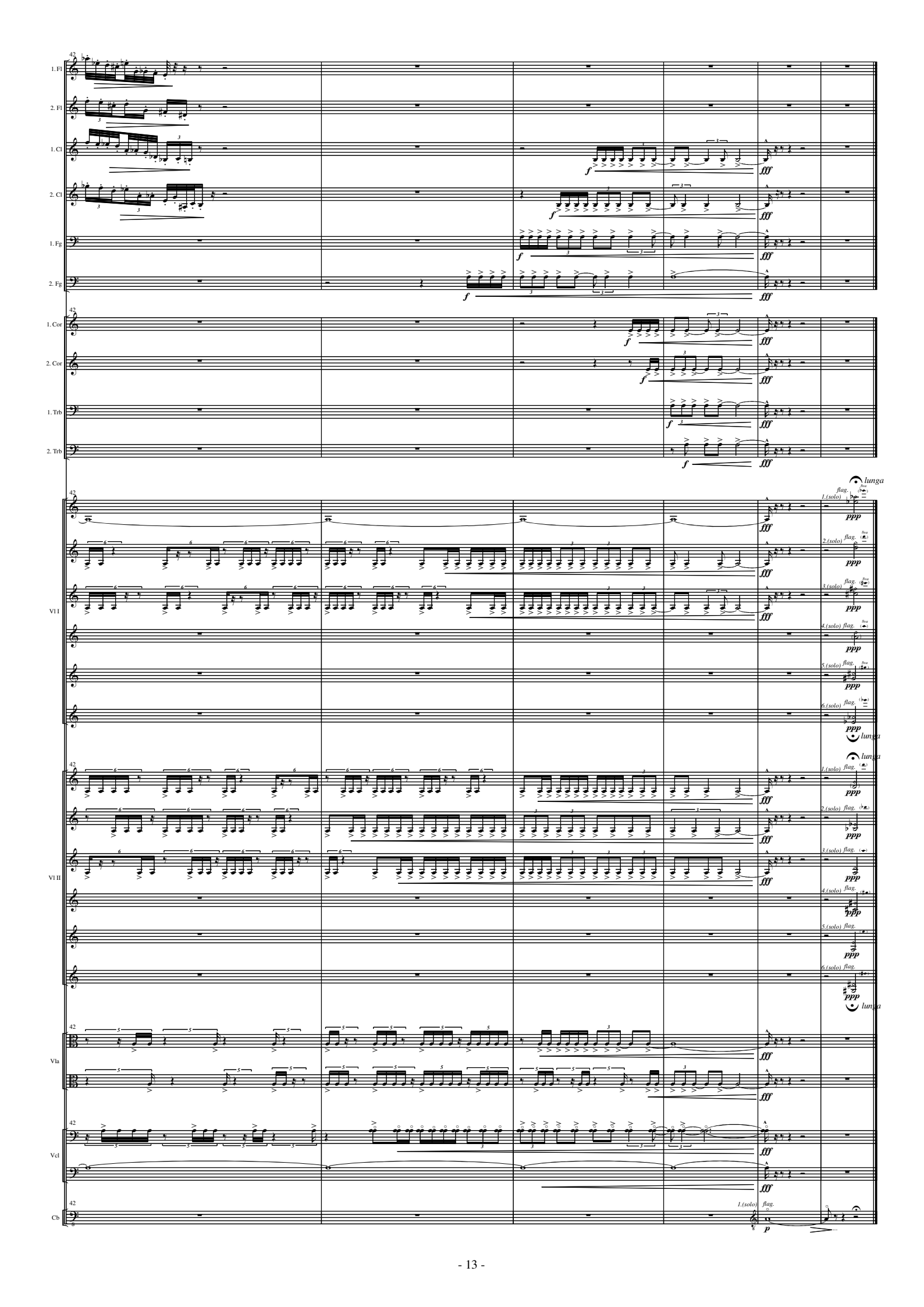

17
1. Fl
2. Fl
1. Ob
2. Ob
1. Cl
2. Cl
1. Fg
2. Fg
dolce
p
1. Tr
2. Tr
1.Trb
2. Trb
Vl I
Vl II
Vla
Vcl
Cb
(arco)
1.(solo)
pizz
gli altri divisi
non tropo
senza sord.
pp
1.(sola)
gli altri pizz


mf tutti strumenti cresc. poco a poco
1. Fl
2. Fl
1. Ob
2. Ob
1. Cl
2. Cl
1. Fg
2. Fg
senza sord.
1. Cor
2. Cor
1. Tr
2. Tr
1. Trb
2. Trb
Vl I
Vl II
Vla
Vcl
Cb
arco
flag.
1.(solo)
2.(solo)
3.(solo)
4.(solo)
tutti 1.+5.
tutti 2.+6.
tutti 3.+7.
tutti 4.+8.
tutti

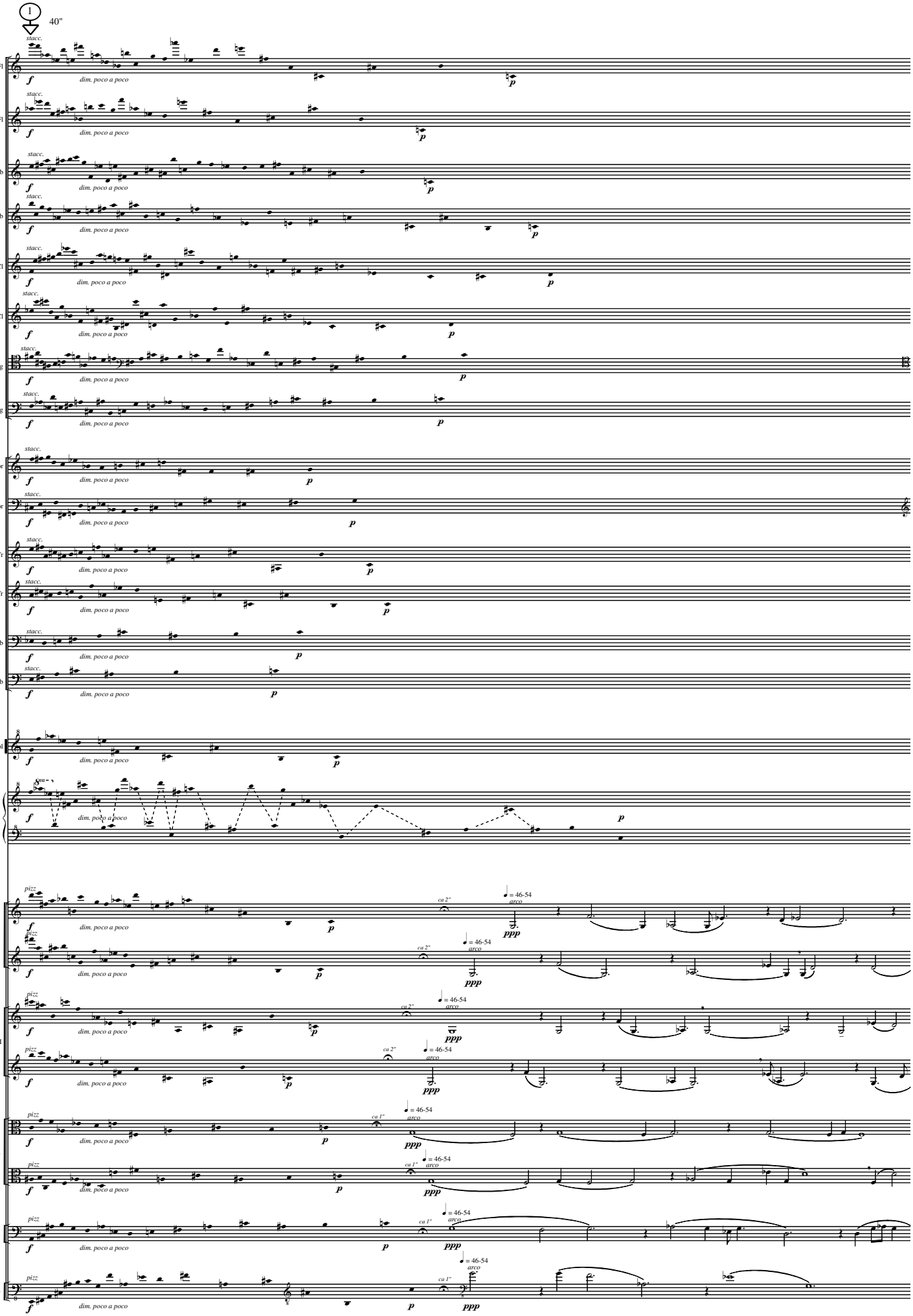

Agitato più mosso [♩ = ca 88]
1. Fl
2. Fl
1. Ob
2. Ob
1. Cl
2. Cl
1. Fg
2. Fg
1. Cor
2. Cor
1. Tr
2. Tr
1. Trb
2. Trb
Vl I
Vl II
Vla
Vcl
Cb
div.
1.+5.
2.+6.
3.+7.
4.+8.
tutti
Glissando

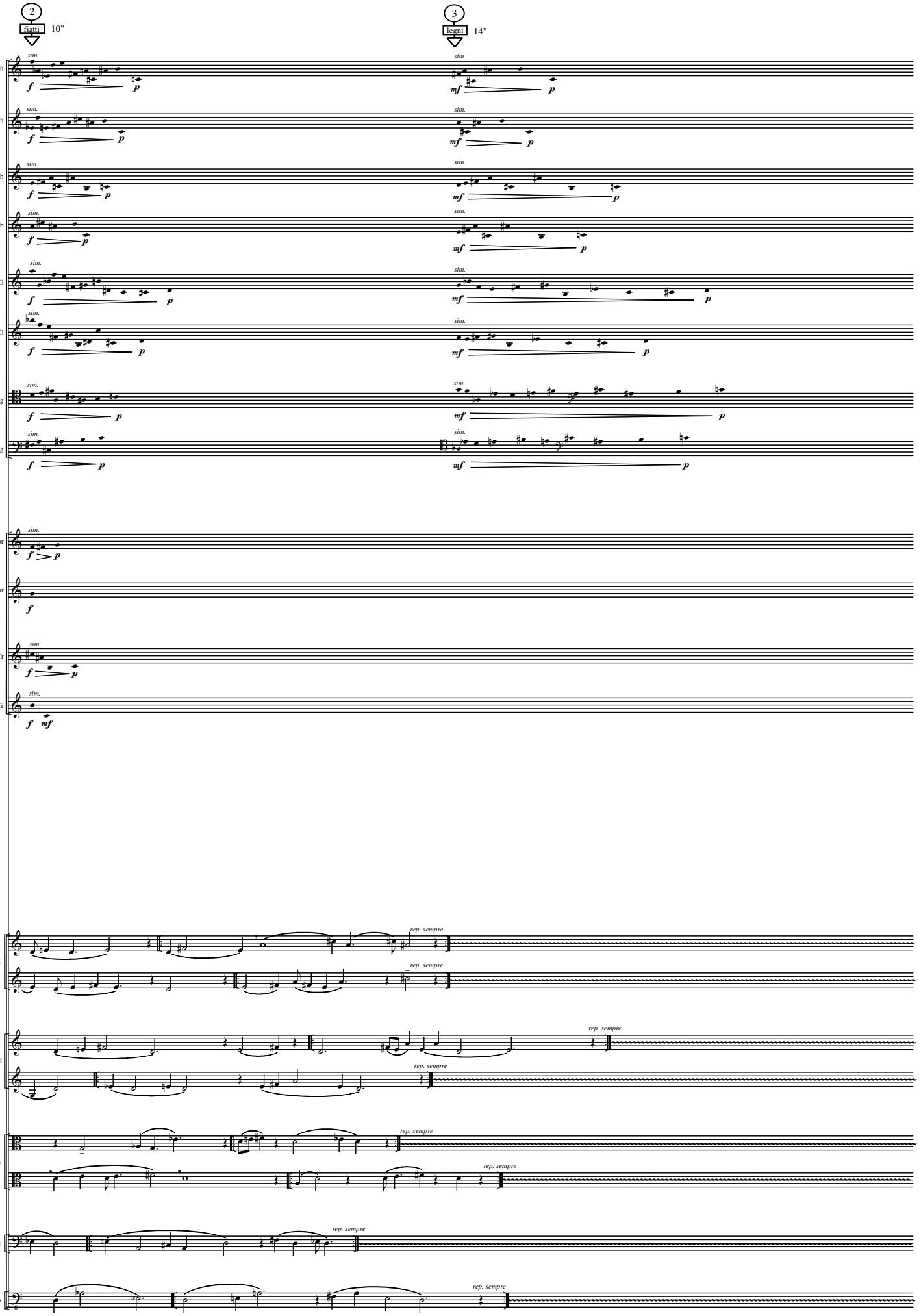

1. Fl
2. Fl
1. Ob
2. Ob
1. Cl
2. Cl
1. Fg
2. Fg
1. Cor
2. Cor
1. Tr
2. Tr
1. Trb
2. Trb
Vl I
Vl II
Vla
Vcl
Cb
rit.
ff
mp
fff
mf
Glissando

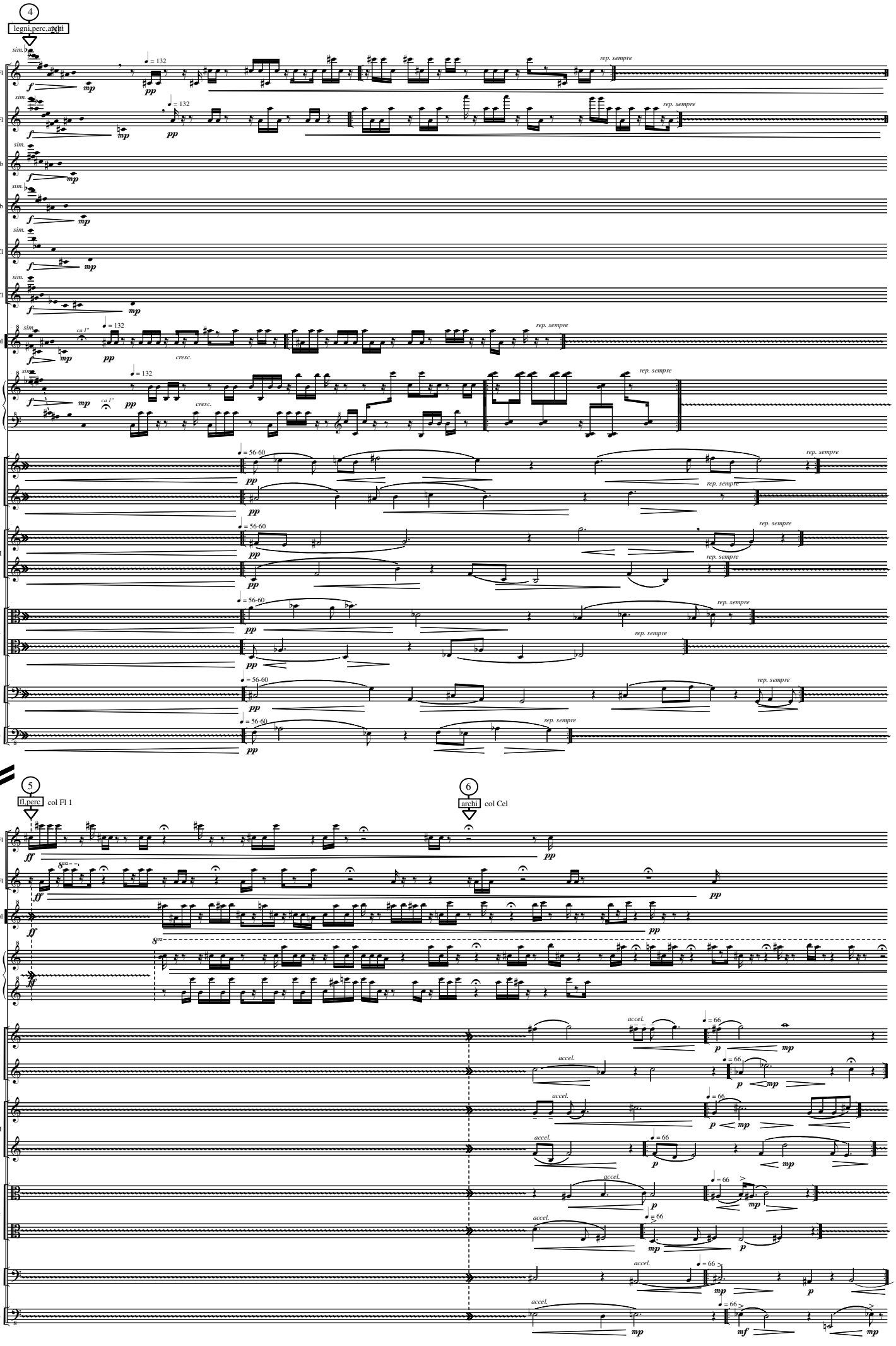

Tempo I.
38
1. Fl
2. Fl
1. Ob
2. Ob
1. Cl
2. Cl
1. Fg
2. Fg
tutta la forza
sfp
sfz
fff
Tempo I.
1. Cor
2. Cor
1. Tr
2. Tr
1. Trb
2. Trb
molto
Tempo I.
Vl I
Vl II
Vla
Vcl
Cb
f
fff
divisi
sf

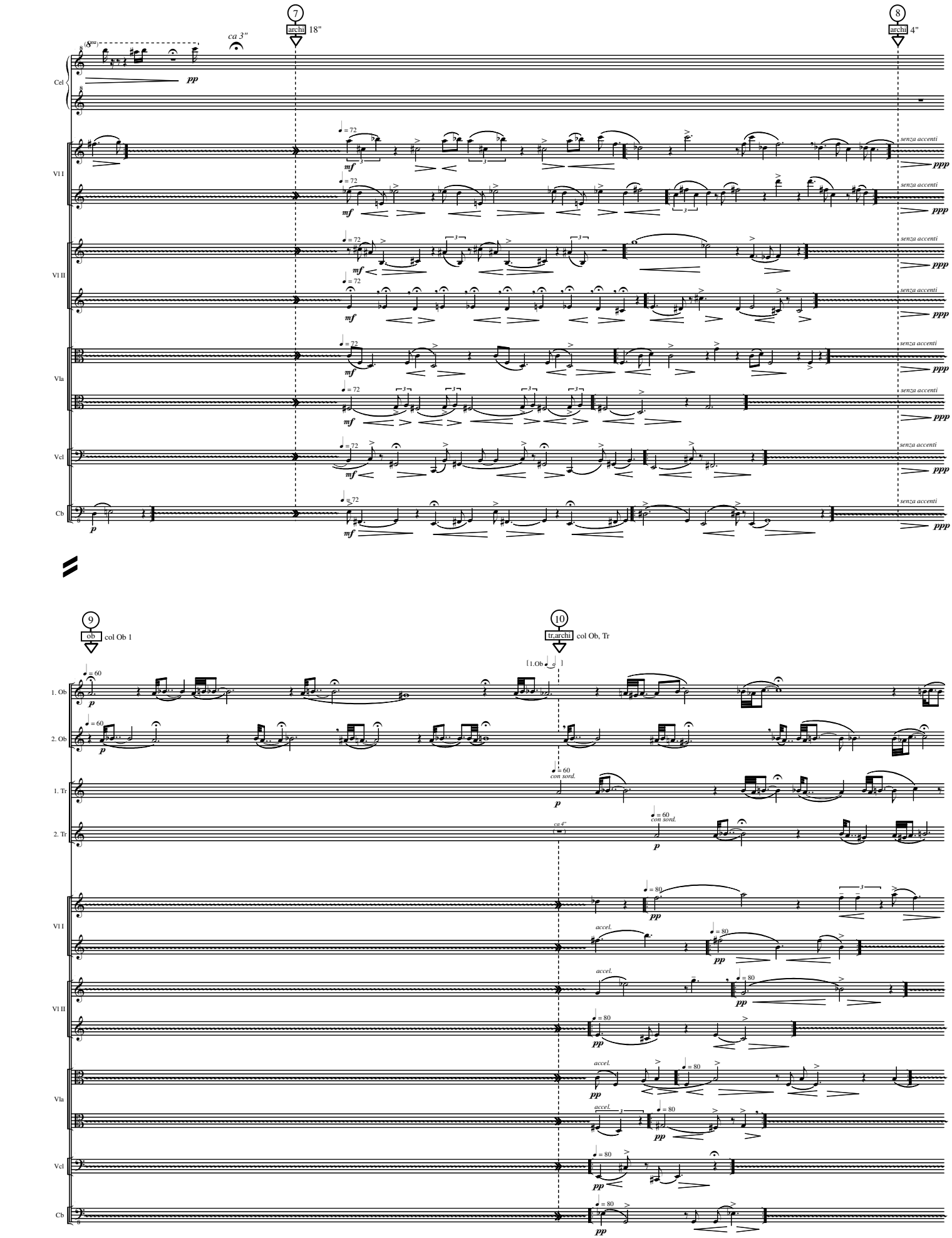

1. Fl
2. Fl
1. Cl
2. Cl
1. Fg
2. Fg
1. Cor
2. Cor
1. Trb
2. Trb
Vl I
Vl II
Vla
Vcl
Cb
42
f
fff
ppp
p
lunga
flag.
1.(solo)
2.(solo)
3.(solo)
4.(solo)
5.(solo)
6.(solo)

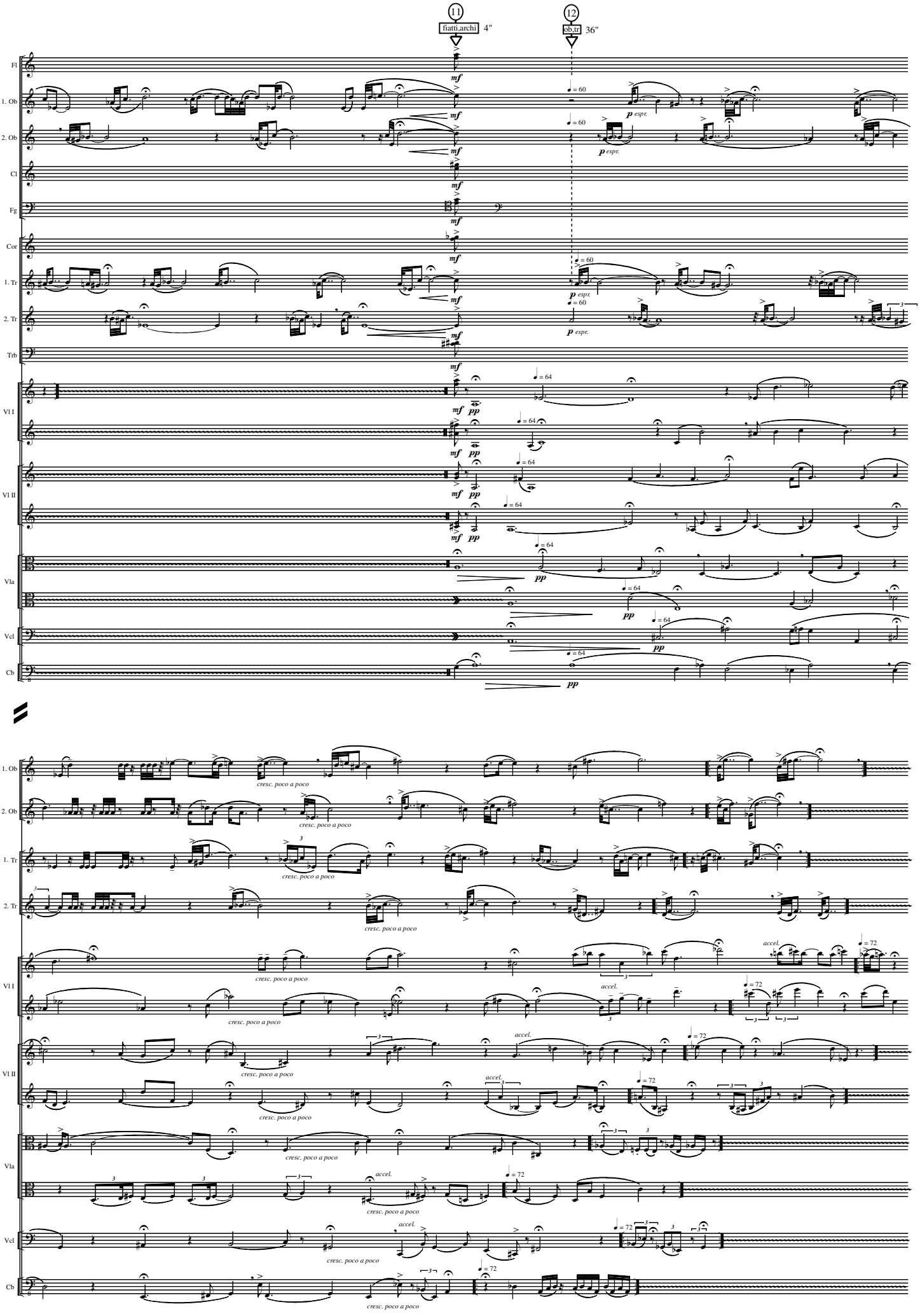
II. Zuzana v lázni

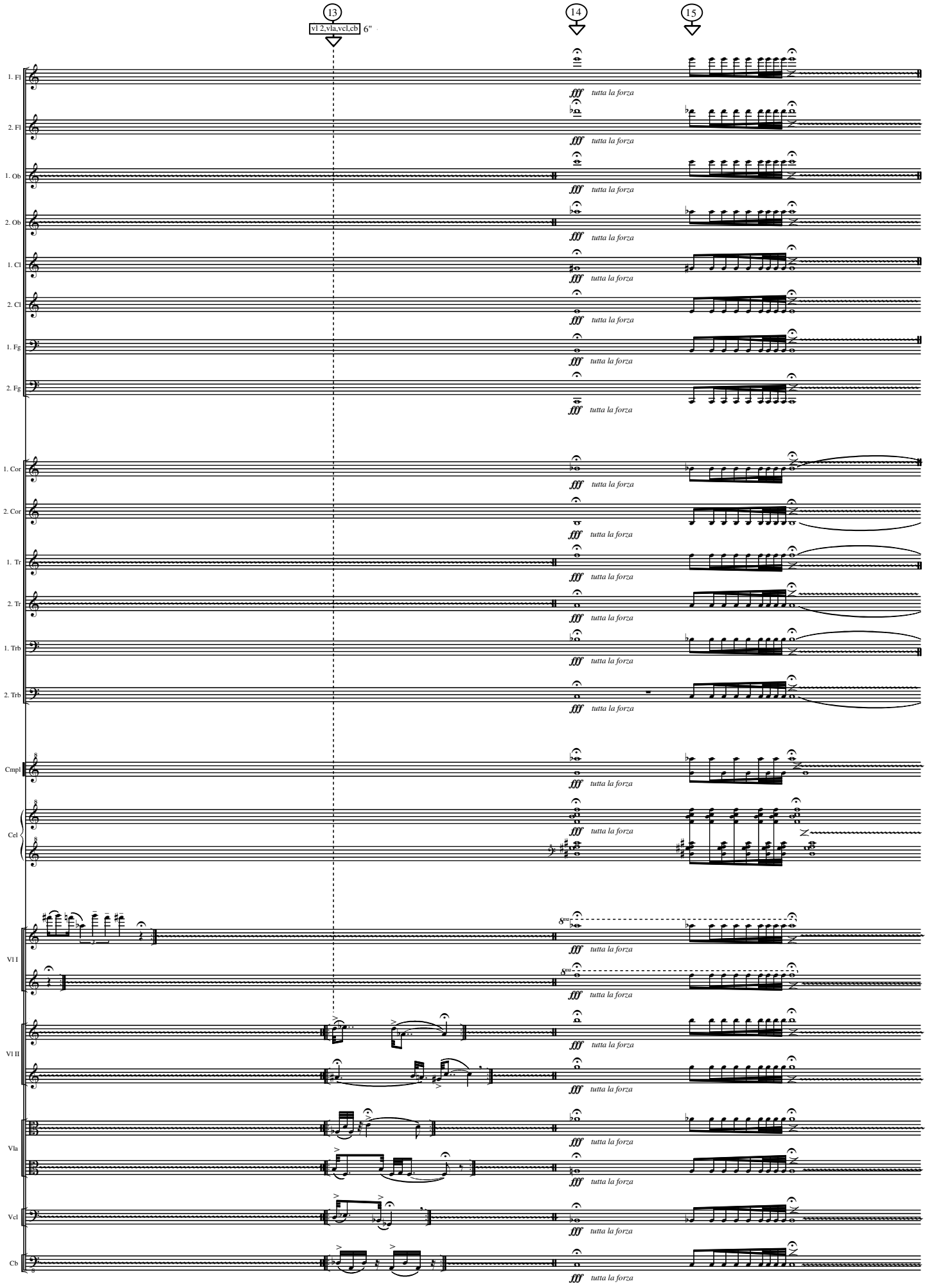


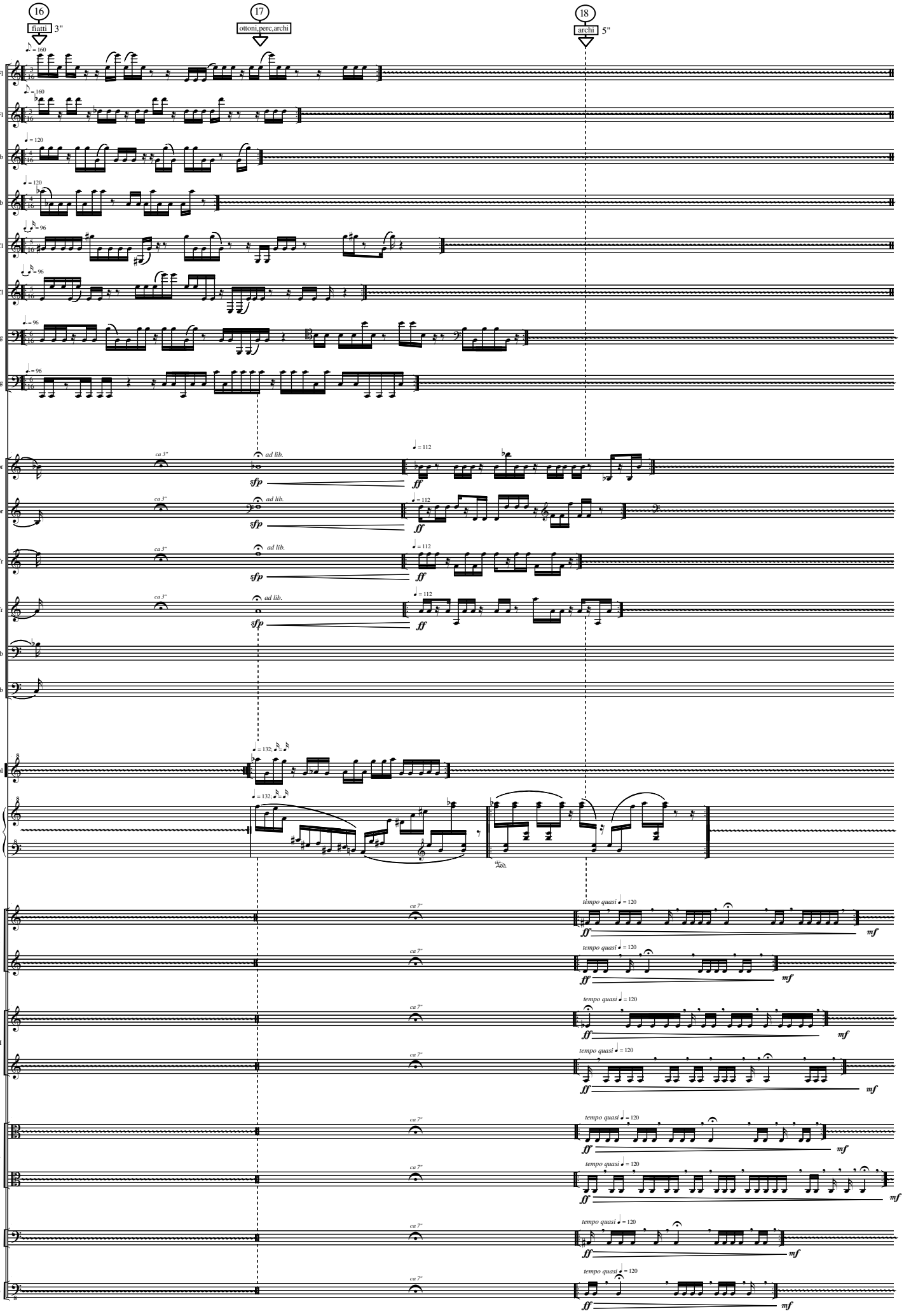

2
fiatti 10"
3
legni 14"
1. Fl
2. Fl
1. Ob
2. Ob
1. Cl
2. Cl
1. Fg
2. Fg
1.Cor
2. Cor
1. Tr
2. Tr
Vl I
Vl II
Vla
Vcl
Cb
sim.
rep. sempre

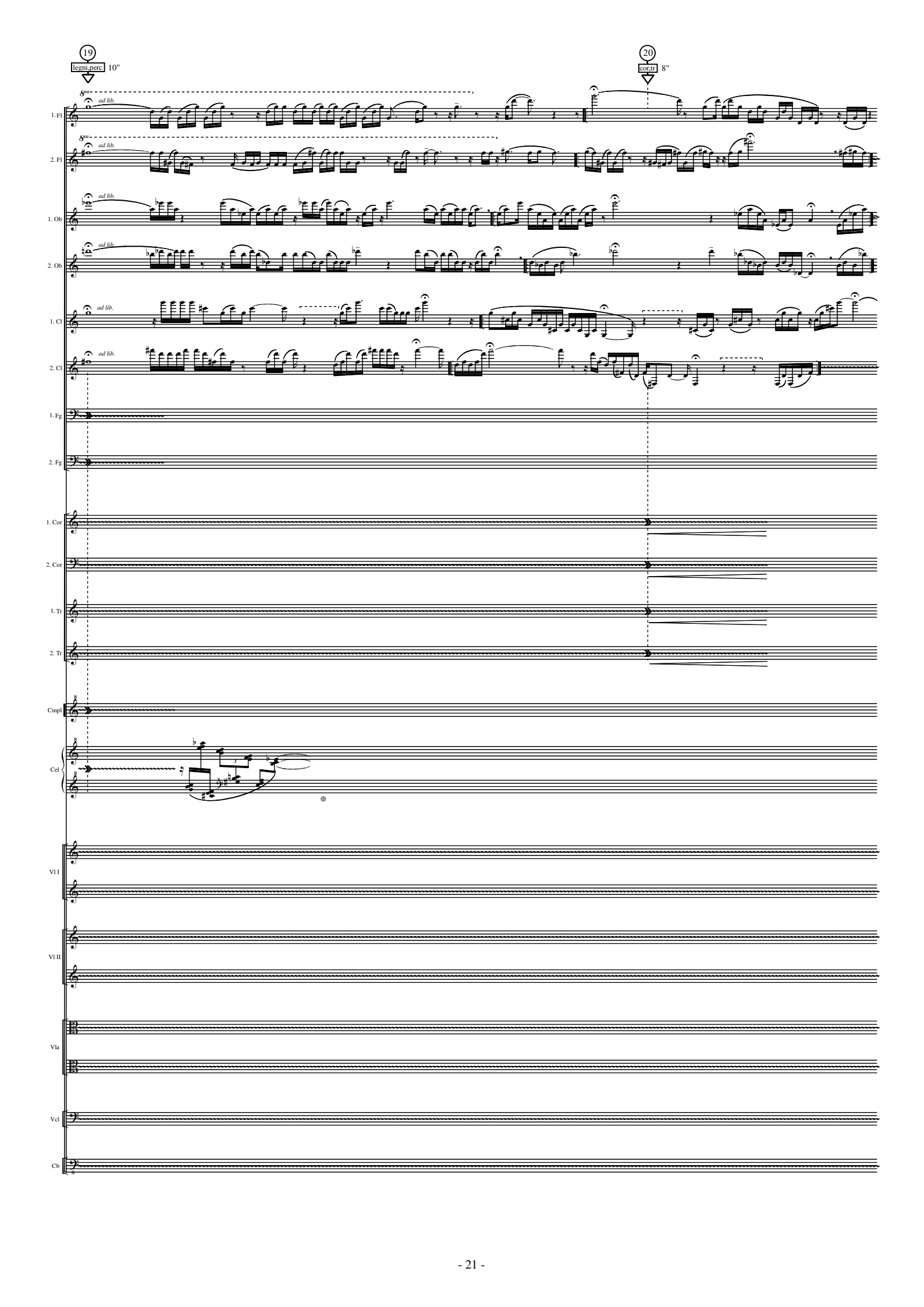

4
legni,perc,archi
1. Fl
2. Fl
1. Ob
2. Ob
1.Cl
2. Cl
Cmpl
Cel
Vl I
Vl II
Vla
Vcl
Cb
sim.
rep. sempre
cresc.
ca 1"
5
fl,perc
col Fl 1
6
archi
col Cel
accel.

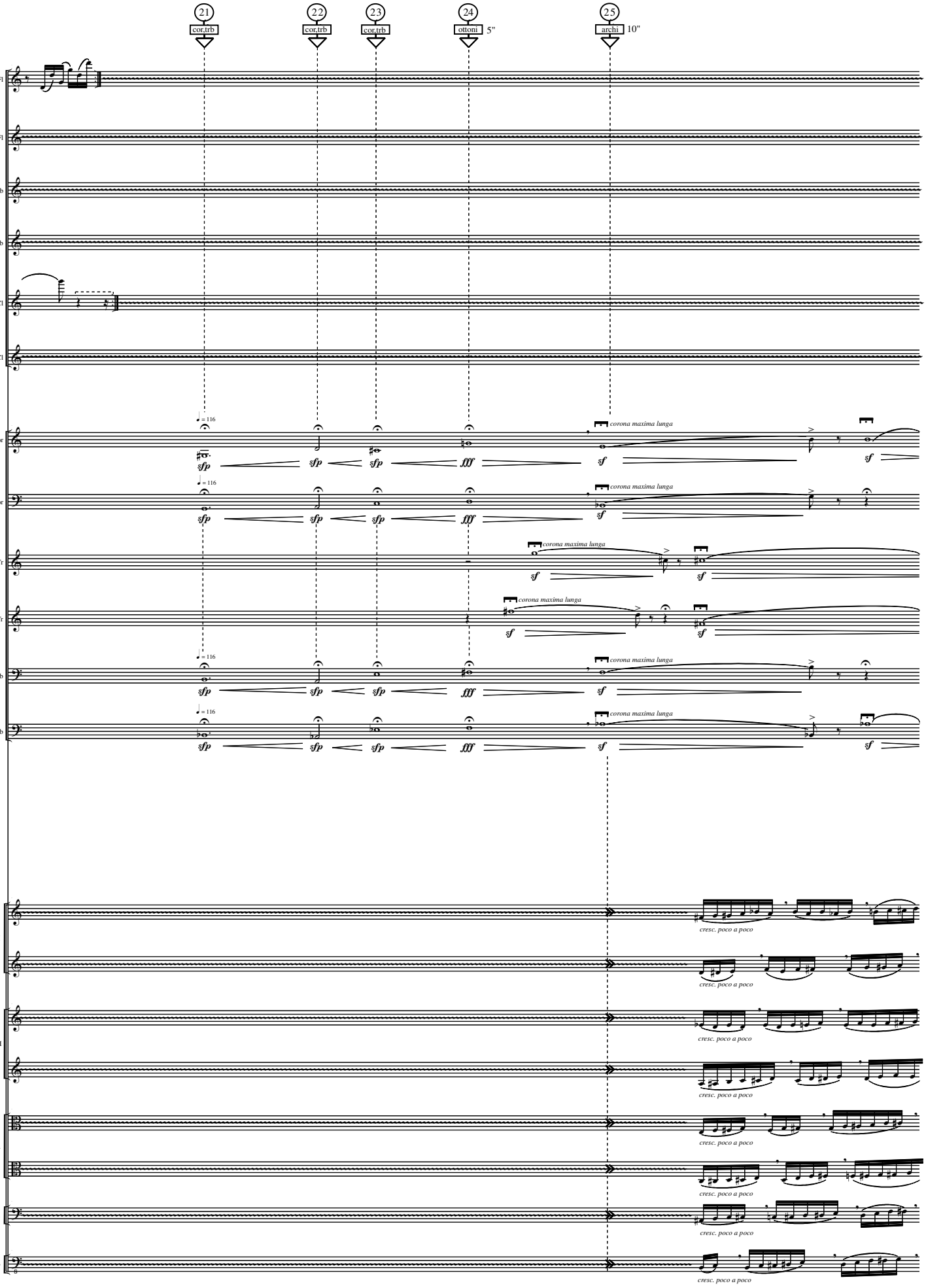

7
archi 18"
8
archi 4"
ca 3"
Cel
Vl I
Vl II
Vla
Vcl
Cb
pp
mf
ppp
senza accenti
9
ob col Ob 1
10
tr,archi col Ob, Tr
1. Ob
2. Ob
1. Tr
2. Tr
con sord.
ca 4"
accel.

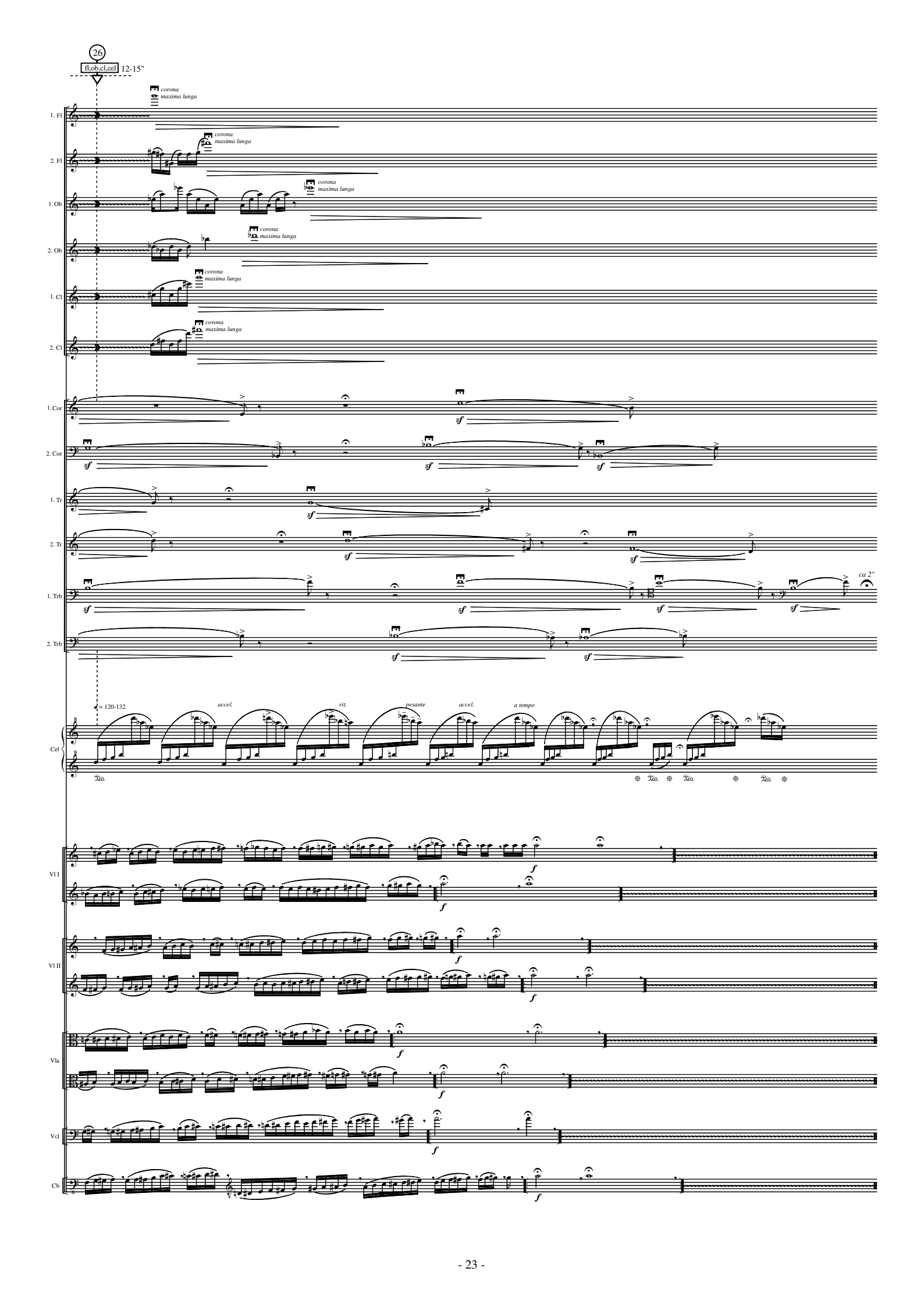

11
fiatti,archi 4"
12
ob,tr 36"
Fl
1. Ob
2. Ob
Cl
Fg
Cor
1. Tr
2. Tr
Trb
Vl I
Vl II
Vla
Vcl
Cb
mf
pp
p espr.
= 60
= 64
= 72
cresc. poco a poco
accel.

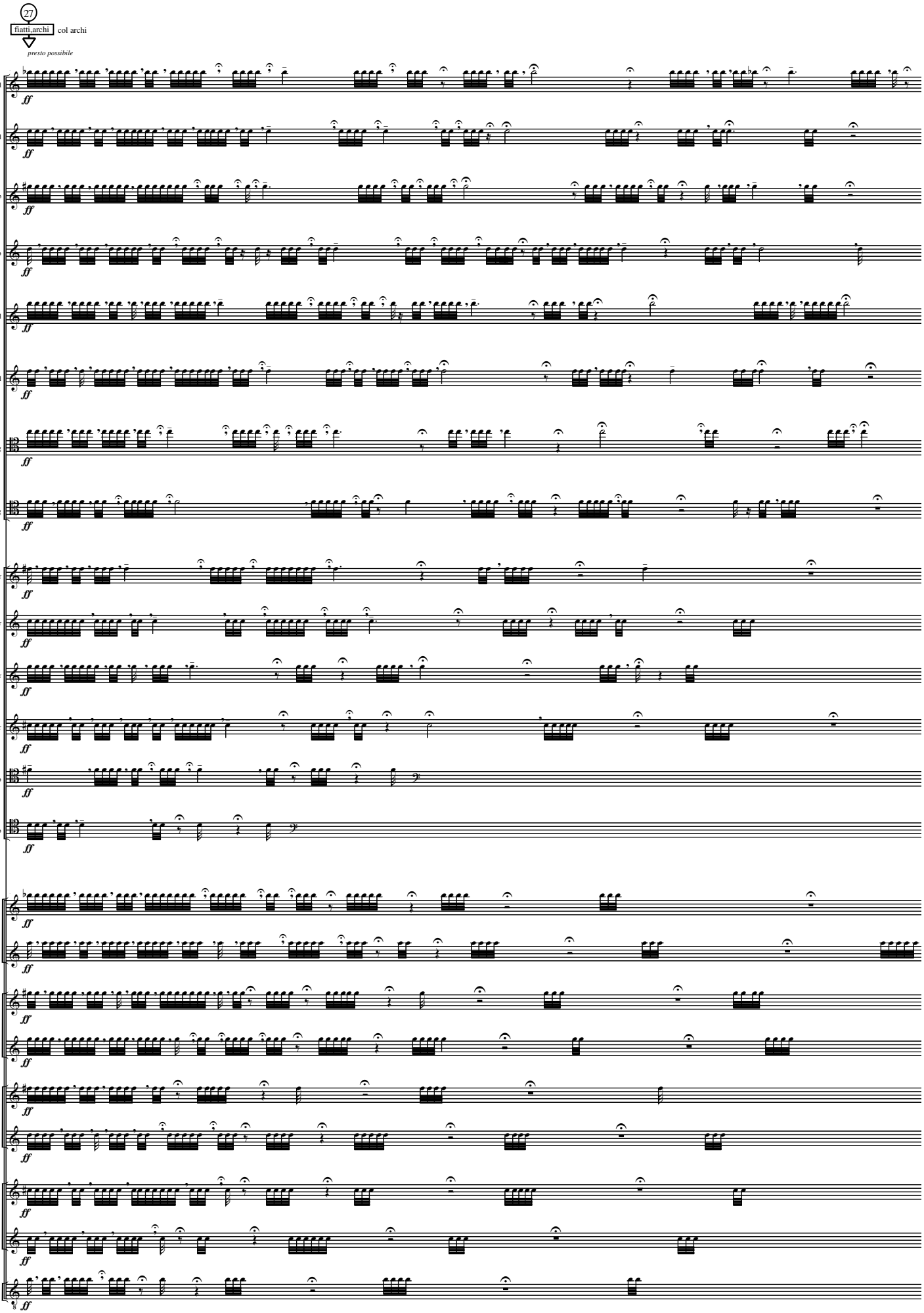

13
vl 2,vla,vcl,cb 6"
14
15
1. Fl
2. Fl
1. Ob
2. Ob
1. Cl
2. Cl
1. Fg
2. Fg
1. Cor
2. Cor
1. Tr
2. Tr
1. Trb
2. Trb
Cmpl
Cel
Vl I
Vl II
Vla
Vcl
Cb
fff tutta la forza

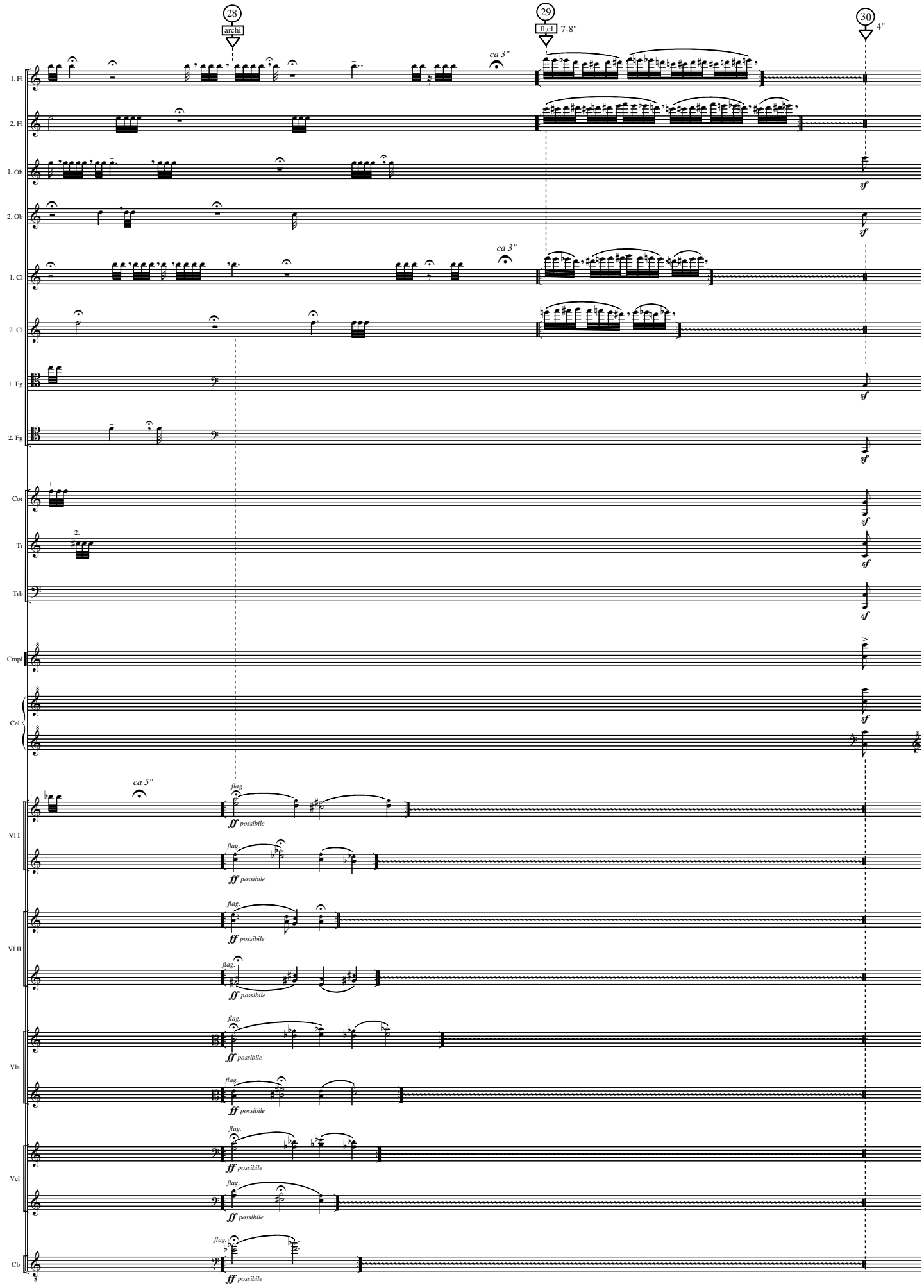

16
flatti 3"
17
ottoni,perc,archi
18
archi 5"
1. Fl
2. Fl
1. Ob
2. Ob
1. Cl
2. Cl
1. Fg
2. Fg
1. Cor
2. Cor
1. Tr
2. Tr
1. Trb
2. Trb
Cmpl
Cel
Vl I
Vl II
Vla
Vcl
Cb
ca 3"
ad lib.
sfp
ff
ca 7"
tempo quasi = 120
mf

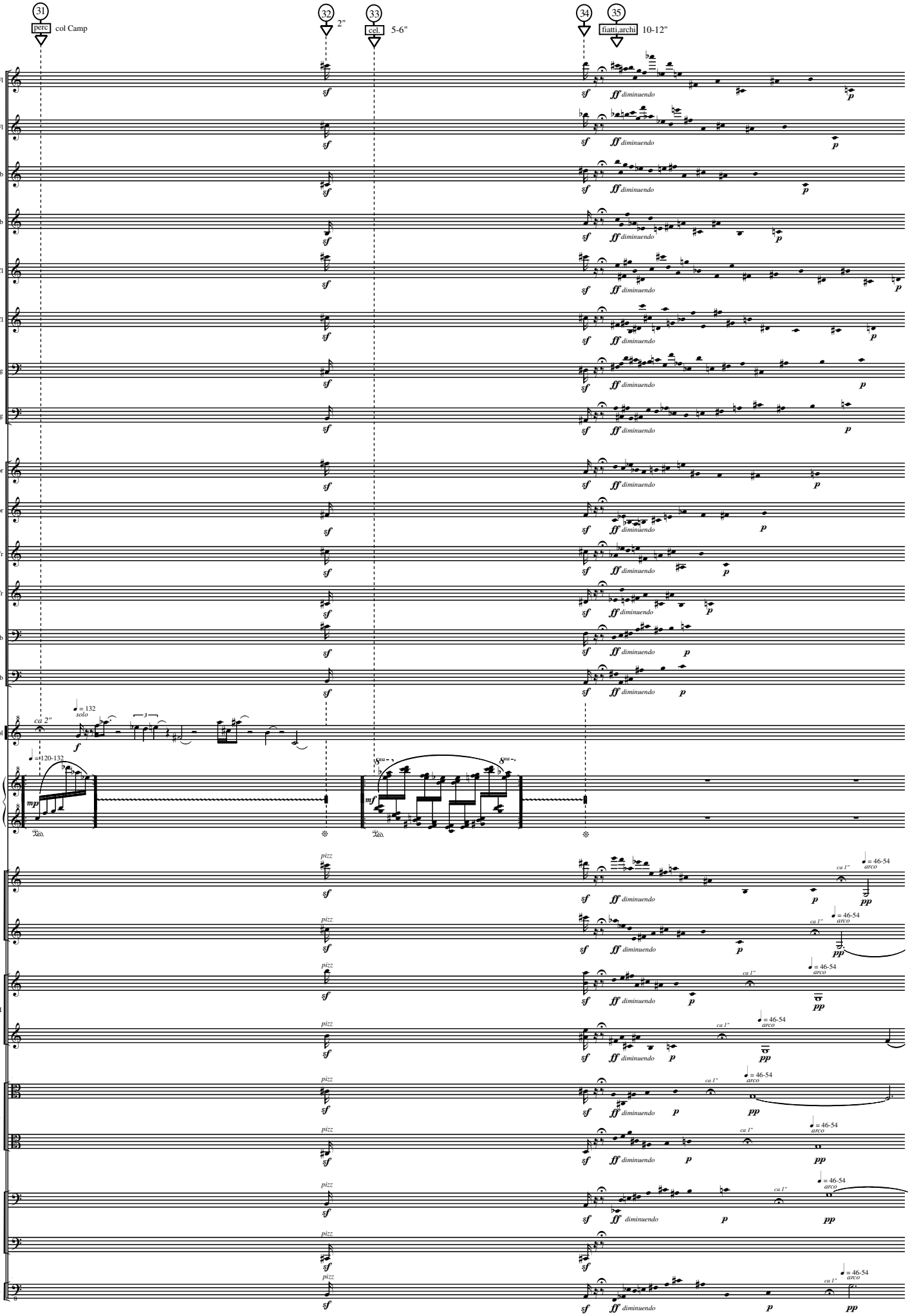

19
legni,perc 10"
20
cor,tr 8"
1. Fl
2. Fl
1. Ob
2. Ob
1. Cl
2. Cl
1. Fg
2. Fg
1. Cor
2. Cor
1. Tr
2. Tr
Cmpl
Cel
Vl I
Vl II
Vla
Vcl
Cb
ad lib.

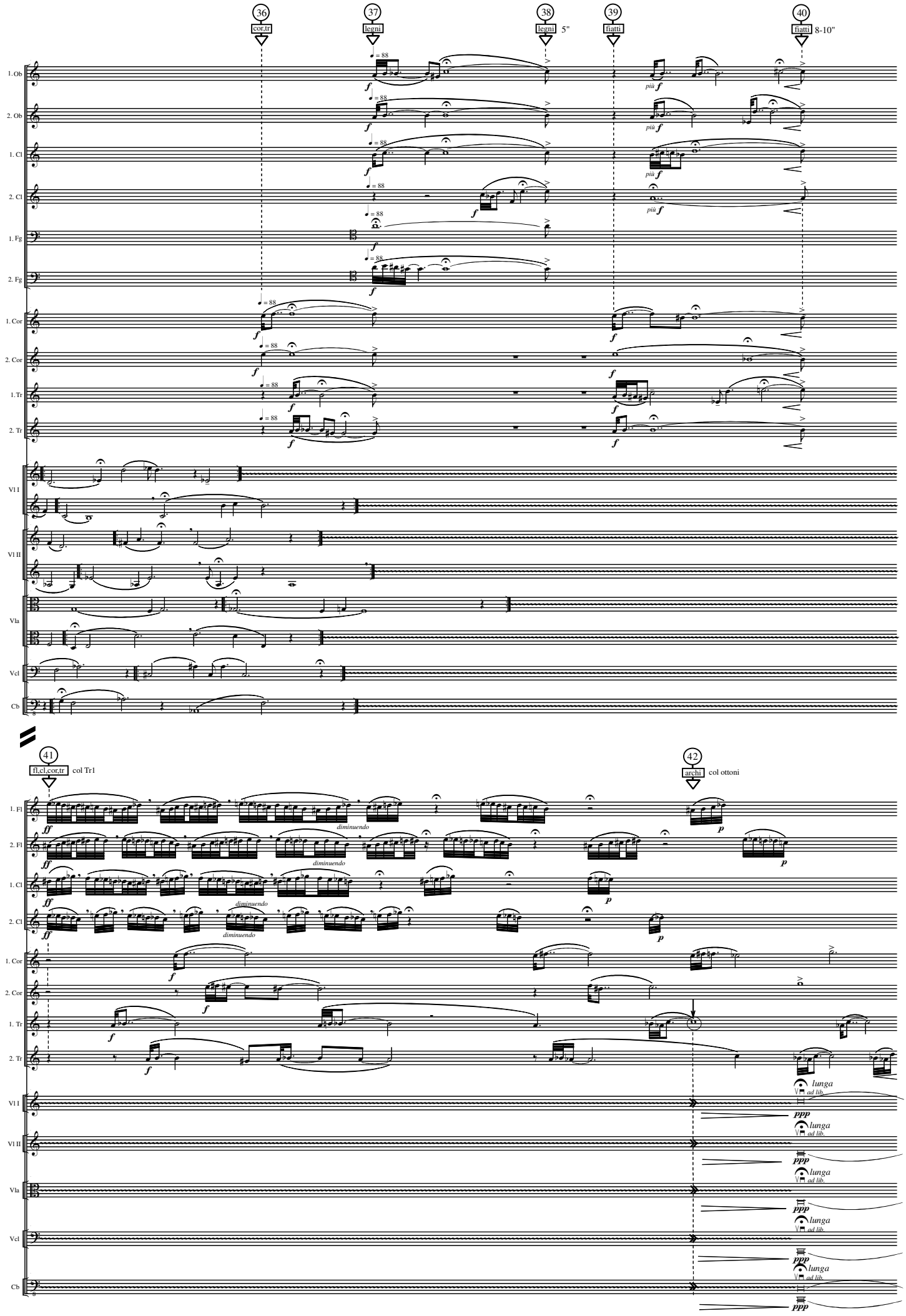

21
cor.trb
22
cor.trb
23
cor.trb
24
ottoni
5"
25
archi
10"
1. Fl
2. Fl
1. Ob
2. Ob
1. Cl
2. Cl
1. Cor
2. Cor
1. Tr
2. Tr
1. Trb
2. Trb
♩ = 116
sfp
sf
fff
corona maxima lunga
Vl I
Vl II
Vla
Vcl
Cb
cresc. poco a poco

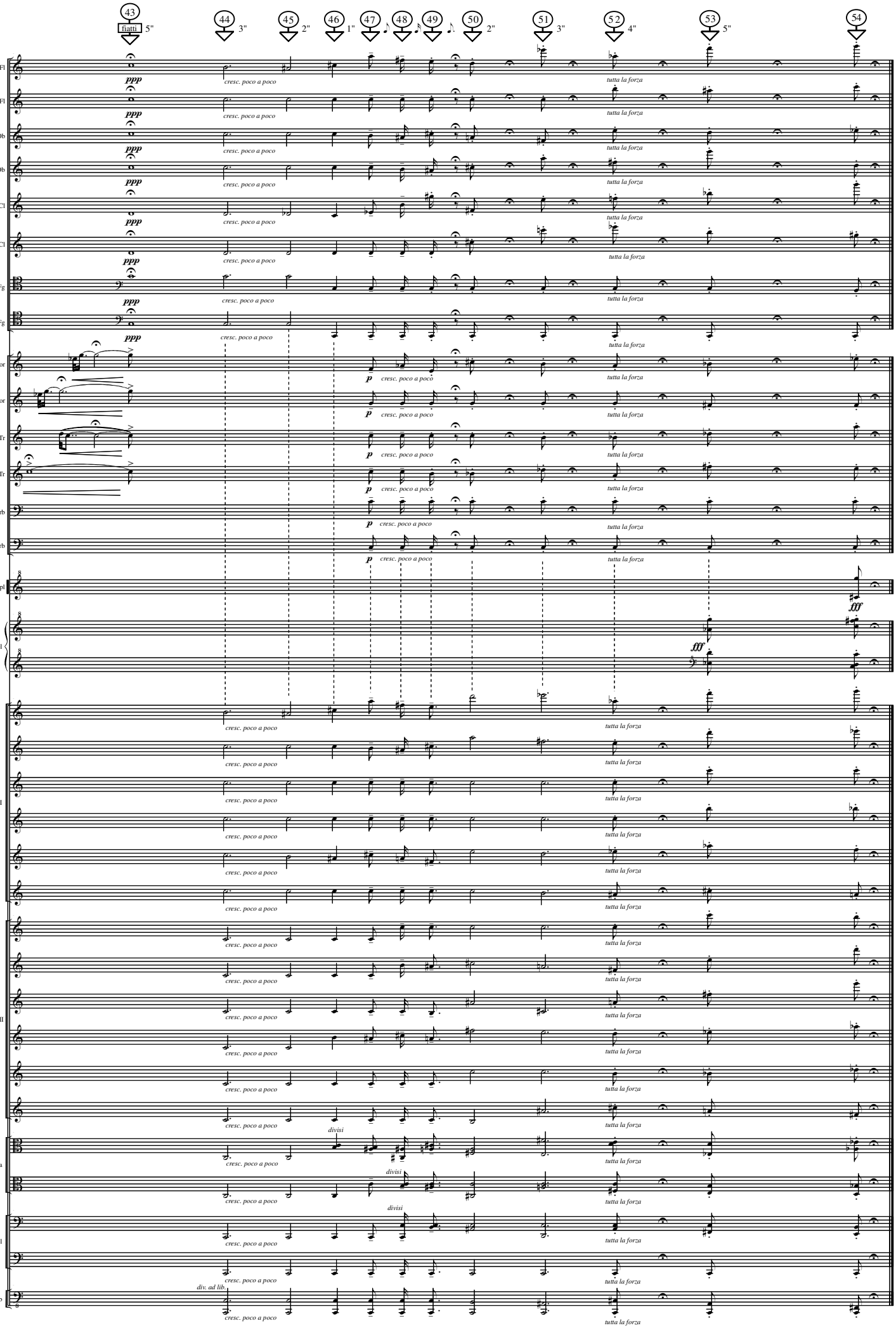

26
fl,ob,cl,cel 12-15"
corona
maxima lunga
1. Fl
2. Fl
1. Ob
2. Ob
1. Cl
2. Cl
1. Cor
2. Cor
1. Tr
2. Tr
1. Trb
2. Trb
sf
ca 2"
♩= 120-132
accel.
rit.
pesante
accel.
a tempo
Cel
Vl I
Vl II
Vla
Vcl
Cb
f


27
fiatti,archi
col archi
presto possibile
1. Fl
2. Fl
1.Ob
2. Ob
1. Cl
2. Cl
1. Fg
2. Fg
1.Cor
2. Cor
1. Tr
2. Tr
1. Trb
2. Trb
Vl I
Vl II
Vla
Vcl
Cb
ff


28
archi
29
fl,cl 7-8"
30
4"
ca 3"
ca 3"
1. Fl
2. Fl
1. Ob
2. Ob
1. Cl
2. Cl
1. Fg
2. Fg
Cor
Tr
Trb
Cmpl
Cel
ca 5"
flag.
ff possibile
Vl I
Vl II
Vla
Vcl
Cb


31
perc
col Camp
32
2"
33
cel.
5-6"
34
35
fiatti,archi
10-12"
1. Fl
2. Fl
1. Ob
2. Ob
1. Cl
2. Cl
1. Fg
2. Fg
1.Cor
2. Cor
1. Tr
2. Tr
1. Trb
2. Trb
Cmpl
Cel
Vl I
Vl II
Vla
Vcl
Cb
ca 2"
= 132
solo
=120-132
ca 1"
= 46-54
arco
pizz
diminuendo


36
cor,tr
37
legni
38
legni 5"
39
fiatti
40
fiatti 8-10"
1. Ob
2. Ob
1. Cl
2. Cl
1. Fg
2. Fg
1. Cor
2. Cor
1. Tr
2. Tr
Vl I
Vl II
Vla
Vcl
Cb
= 88
f
più f
41
fl,cl,cor,tr
col Tr1
42
archi
col ottoni
1. Fl
2. Fl
1. Cl
2. Cl
1. Cor
2. Cor
1. Tr
2. Tr
Vl I
Vl II
Vla
Vcl
Cb
ff
diminuendo
p
lunga
ad lib.
ppp


43
fiatti
5"
44
3"
45
2"
46
1"
47
48
49
50
2"
51
3"
52
4"
53
5"
54
1. Fl
2. Fl
1. Ob
2. Ob
1. Cl
2. Cl
1. Fg
2. Fg
1.Cor
2. Cor
1. Tr
2. Tr
1.Trb
2. Trb
Cmpl
Cel
Vl I
Vl II
Vla
Vcl
Cb
ppp
p
fff
cresc. poco a poco
tutta la forza
divisi
div. ad lib.