

Lukáš MATOUŠEK

# PŘÍBĚHY

podle básní Vladimíra Holana  
pro symfonický orchestr

## STORIES

after poems of Vladimír Holan  
for symphonic orchestra

1975 / 2015

Flauto II

Tyto noty je **DOVOLENO** kopírovat.  
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Es ist **ERLAUBEN** diese Noten zu kopieren.  
Est-il **POSSIBLE** de faire des copies de cette musique.

## PŘÍBĚHY pro symfonický orchestr

byly inspirovány básněmi Vladimíra Holana, vydanými ve sbírce „Příběhy“ (Vladimír Holan, Sebrané spisy, sv. VII, Odeon, Praha 1970). Jedná se o básně:

Sbohem – str. 211 (partitura str. 5)

Zuzana v lázni – str. 243 (partitura str. 14)

Skladba vznikla v roce 1975 a v roce 2015 byla 2 přepracována.


Durata ca 15 minuti

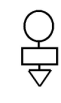
### Strumenti dell'Orchestra:

2 Flauti, 2 Oboi, 2 Clarinetti in Si<sup>b</sup>, 2 Fagotti, 2 Corni in Fa, 2 Trombe in Do, 2 Tromboni,  
Campanella, Celesta, Archi

2. věta (Zuzana v lázni) je psána aleatorně. Hráči se v aleatorních místech řídí časovými nebo tempovými údaji, ale provozují je naprosto individuálně a to i hráči smyčkových nástrojů v tutti.

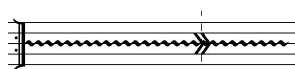
### Vysvětlivky:

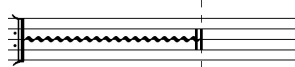
 = znak pro dirigentovo gesto hrajícímu hudebníkovi (větší znak)


 = informační znak dirigentova gesta, určeného jiným hudebníkům. V rámečku jsou uvedeny nástroje, kterým toto gesto patří. (menší znak)

Jednotlivé znaky dirigentových gest jsou postupně číslovány.


Všechny **repetice** se opakují stále znovu až do chvíle dirigentova gesta určeného danému hráči (nebo hráčům). Po dirigentově gestu jsou dvě možnosti ukončení hry v repetici:

1)  = dohrát repetice do konce. Pak teprve pokračovat dále.

2)  = skončit hraní v repetici okamžitě s dirigentovým gestem.

 = frulato (*Flatterzunge*)

 = accelerando

 = ritenuto (staccato)

PŘÍBĚHY  
pro orchestr  
podle básní Vladimíra Holana  
1975 / 2015

Flauto 2  
Lukáš Matoušek

I. Sbohem

Con molta calma [♩ = ca 52]

13 *sf* *p*

21 *pp* *mp*

25 *mp* *f* *mf* *cresc. poco a poco*

27

29

Agitato più mosso [♩ = ca 88]

31 *fff* *ff*

35 *rit.* *Tempo I.* *tutta la forza*

41

II. Zuzana v lázni

1 40"  
stacc.  
*f* *dim. poco a poco*

2 10"  
*sim.*  
*f* *p*

3 14"  
*sim.*  
*mf* *p*

4  
*sim.*  
*f* *mp* *pp*  
♩ = 132

*rep. sempre*

5  
*ff*

6 *archi*

7 *archi*

8 *archi*

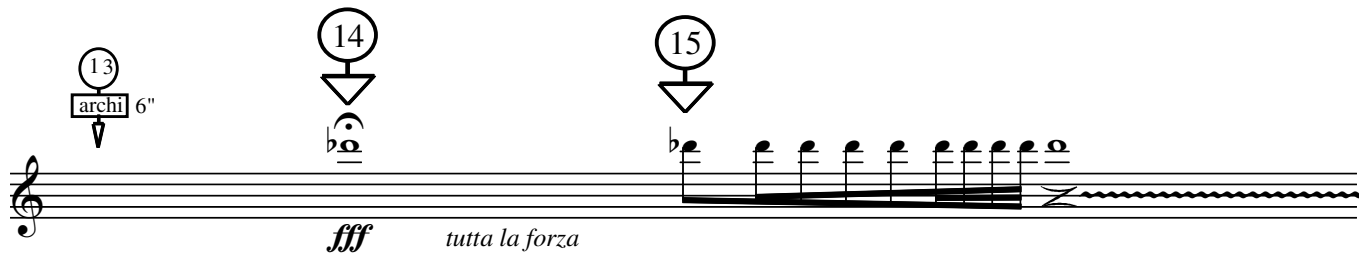
9 *ob.*

10 *tr.archi*

11 *mf*

12 *ob.tr.*

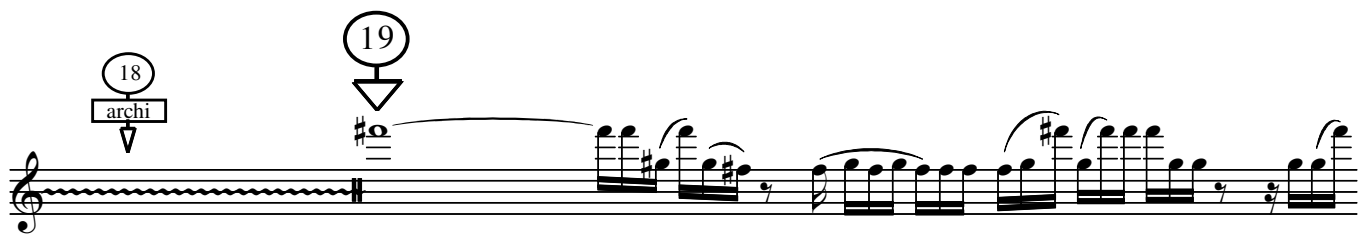
13 archi 6"  
14  
15  
*fff* tutta la forza



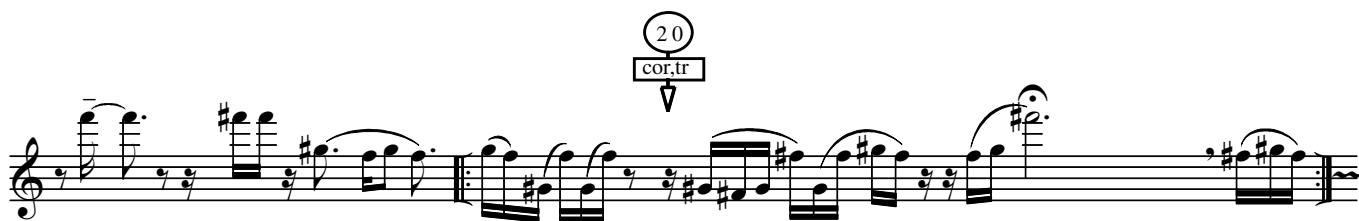
16  $\text{♩} = 160$   
17 ottoni,perc.archi



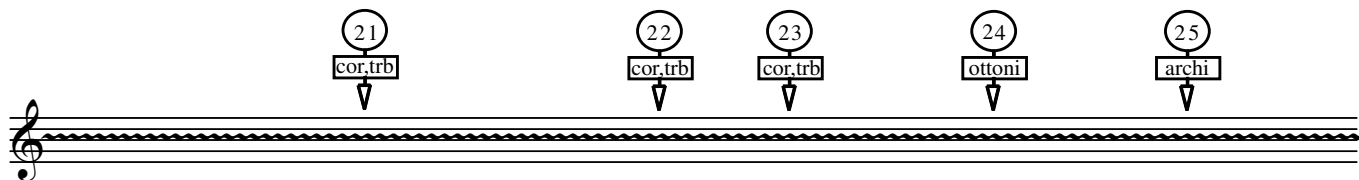
18 archi  
19



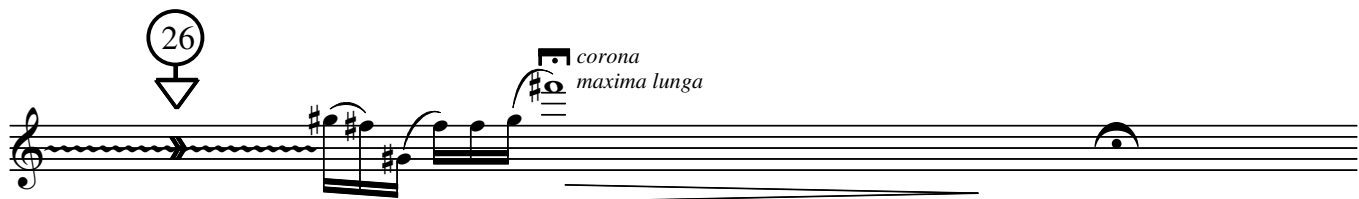
20 cor.tr



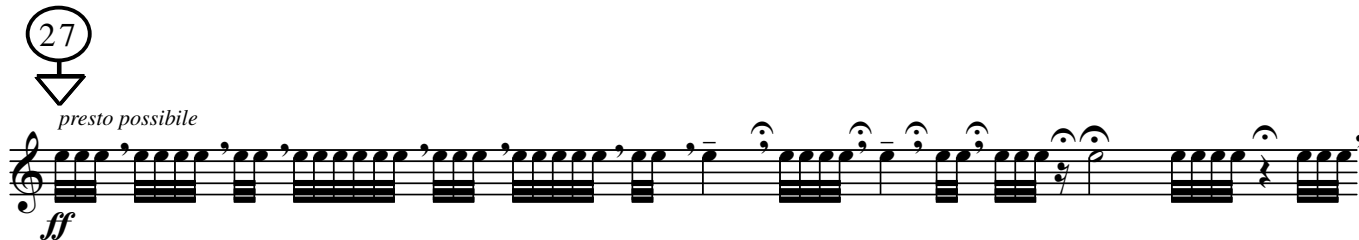
21 cor.trb  
22 cor.trb  
23 cor.trb  
24 ottoni  
25 archi



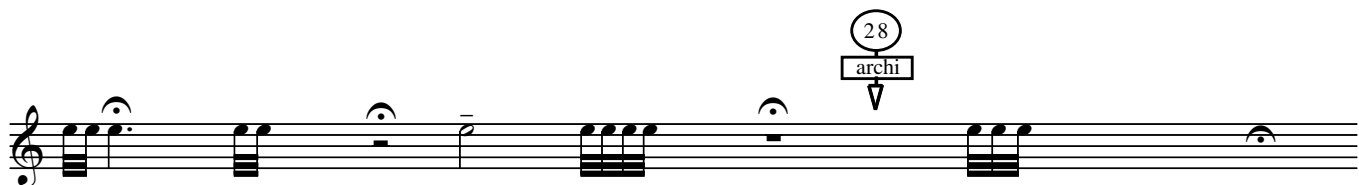
26  
corona maxima lunga



27  
*presto possibile*  
*ff*



28 archi



Flauto 2

29

*ff*

Detailed description: A musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes, mostly beamed together. A dynamic marking of *ff* is placed below the staff. A circled number 29 with a downward-pointing triangle is positioned above the first measure.

30

31 perc

32

33 cel.

34

*sf* *sf*

Detailed description: A musical staff with rests for measures 30 and 31. Measure 31 has a box labeled 'perc' with a downward-pointing triangle. Measure 32 has a circled number 32 with a downward-pointing triangle and a dynamic marking of *sf*. Measure 33 has a circled number 33 with a downward-pointing triangle and a box labeled 'cel.' with a downward-pointing triangle. Measure 34 has a circled number 34 with a downward-pointing triangle and a dynamic marking of *sf*.

35

*ff* diminuendo ----- *p*

Detailed description: A musical staff with notes and rests. A dynamic marking of *ff* is at the beginning, followed by the word 'diminuendo' and a dashed line leading to a dynamic marking of *p* at the end. A circled number 35 with a downward-pointing triangle is above the first measure.

36 cor.tr

37 legni

38 legni 5"

39 fiatti

40 fiatti 8-10"

Detailed description: A musical staff with rests for measures 36 through 40. Each measure has a circled number (36-40) with a downward-pointing triangle and a box containing an instrument name and a duration: 'cor.tr', 'legni', 'legni 5"', 'fiatti', and 'fiatti 8-10"' respectively.

41

*ff*

Detailed description: A musical staff with notes and rests. A dynamic marking of *ff* is at the beginning. A circled number 41 with a downward-pointing triangle is above the first measure.

42

archi

*diminuendo* *p*

Detailed description: A musical staff with notes and rests. A dynamic marking of *diminuendo* is at the beginning, and *p* is at the end. A circled number 42 with a downward-pointing triangle and a box labeled 'archi' with a downward-pointing triangle is above the fifth measure.

43 5"

44 3"

45 2"

46 1"

*ppp* *cresc. poco a poco* -----

Detailed description: A musical staff with rests for measures 43 through 46. Each measure has a circled number (43-46) with a downward-pointing triangle and a duration: '5"', '3"', '2"', and '1"' respectively. A dynamic marking of *ppp* is at the beginning, followed by 'cresc. poco a poco' and a dashed line.

47

48

49

50 2"

51 3"

52 4"

53 5"

54

*tutta la forza*

Detailed description: A musical staff with notes and rests. A dynamic marking of *tutta la forza* is at the beginning. Circled numbers 47 through 54 with downward-pointing triangles are above the first seven measures. The last measure (54) has a circled number 54 with a downward-pointing triangle.