

Lukáš MATOUŠEK

# PŘÍBĚHY

podle básní Vladimíra Holana  
pro symfonický orchestr

## STORIES

after poems of Vladimír Holan  
for symphonic orchestra

1975 / 2015

Oboe I

Tyto noty je **DOVOLENO** kopírovat.  
It is **ALLOWED** to make copies of this music.  
Es ist **ERLAUBEN** diese Noten zu kopieren.  
Est-il **POSSIBLE** de faire des copies de cette musique.

# PŘÍBĚHY pro symfonický orchestr

byly inspirovány básněmi Vladimíra Holana, vydanými ve sbírce „Příběhy“ (Vladimír Holan, Sebrané spisy, sv. VII, Odeon, Praha 1970). Jedná se o básně:

Sbohem – str. 211 (partitura str. 5)

Zuzana v lázní – str. 243 (partitura str. 14)

Skladba vznikla v roce 1975 a v roce 2015 byla 2 přepracována.

Durata ca 15 minuti

## Strumenti dell'Orchestra:

2 Flauti, 2 Oboi, 2 Clarinetti in Si<sup>b</sup>, 2 Fagotti, 2 Corni in Fa, 2 Trombe in Do, 2 Tromboni,  
Campanella, Celesta, Archi

2. věta (Zuzana v lázní) je psána aleatorně. Hráči se v aleatorních místech řídí časovými nebo tempovými údaji, ale provozují je naprosto individuálně a to i hráči smyčcových nástrojů v tutti.

## Vysvětlivky:



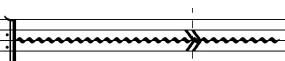
= znak pro dirigentovo gesto hrajícímu hudebníkovi (větší znak)



= informační znak dirigentova gesta, určeného jiným hudebníkům. V rámečku jsou uvedeny nástroje, kterým toto gesto patří. (menší znak)

Jednotlivé znaky dirigentových gest jsou postupně číslovány.

Všechny **repetice** se opakují stále znovu až do chvíle dirigentova gesta určeného danému hráči (nebo hráčům). Po dirigentově gestu jsou dvě možnosti ukončení hry v repetici:

1)  = dohrát repetice do konce. Pak teprve pokračovat dále.

2)  = skončit hraní v repetici okamžitě s dirigentovým gestem.



= frulato (*Flatterzunge*)

 = accelerando

 = ritenuuto (staccato)

# PŘÍBĚHY pro orchestr podle básní Vladimíra Holana

Oboe 1  
Lukáš Matoušek

1975 / 2015

I. Sbohem

Con molta calma [♩ = ca 52]

Musical score for page 13, measures 13-15. The score consists of two staves. The top staff starts with a whole note followed by a measure of three eighth notes. Measure 13 ends with a fermata over the first note of the next measure. Measure 14 begins with a sharp sign over the first note. The bottom staff starts with a half note followed by a measure of three eighth notes. Measure 14 ends with a fermata over the first note of the next measure. Measure 15 begins with a sharp sign over the first note. The dynamic *sforzando* (*sf*) is indicated under the first note of measure 14. The dynamic *pianissimo* (*p*) is indicated under the first note of measure 15.

Musical score for piano, page 21, measures 2-6. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 2 starts with a single note. Measures 3 through 6 show a repeating pattern of eighth-note pairs. Measure 3 has a dynamic of **p**. Measures 4, 5, and 6 have a dynamic of **mp**. Measures 3 and 4 begin with a sixteenth-note rest followed by a sixteenth note. Measures 5 and 6 begin with a sixteenth note followed by a sixteenth-note rest. Measures 5 and 6 also feature a sixteenth-note bass line.

25

*mp* **f**

*mf* *cresc. poco a poco*

Musical score for piano, page 10, measures 28-30. The score consists of two staves. The left staff uses a treble clef and the right staff uses a bass clef. Measure 28 starts with a forte dynamic. Measure 29 begins with a sharp sign. Measure 30 begins with a sharp sign. Measure 31 ends with a repeat sign and a double bar line.

Agitato più mosso [♩ = ca 88]

A musical score for piano, page 10, system 30. The score consists of two staves. The top staff uses a treble clef and a 6/4 time signature, starting with a dynamic of 5. It features a melodic line with eighth-note patterns and grace notes. The bottom staff uses a bass clef and a 3/4 time signature. A dashed horizontal line separates the two staves. To the right of the bottom staff, there is a dynamic marking 'sfz ff'.

33 > > 3 rit. 2

Oboe 1

II. Zuzana v lázni

The musical score consists of seven staves of music for Oboe 1. Each staff begins with a circled number (1 through 7) above a downward-pointing arrow, indicating where to start playing. The music is written in common time with a treble clef. The key signature changes throughout the piece, indicated by various sharps and flats. Dynamics are marked with letters (e.g., *f*, *p*, *mf*, *mp*) and performance instructions like *stacc.*, *dim. poco a poco*, *sim.*, and *archi*. The score includes entries for flute/percussion (fl.perc) and archetral (archi). Measures are separated by vertical bar lines, and some notes are connected by horizontal beams.

1

*stacc.*

*f*

*dim. poco a poco*

*p*

2

*sim.*

*f*

*p*

3

*sim.*

*mf*

*p*

4

*sim.*

*f*

*mp*

5

fl.perc

6

archi

7

archi 18"

## Oboe 1

48

**8** archi 4"  
**9**

**10** tr.archi

**11**

**12**

(Tr) **p** espr.

cresc. poco a poco

**13** archi

**14**

**15**

**16** = 120

**17** ottoni, perc, archi

## Oboe 1

19

20  
cor,trb

21  
cor,trb

22  
cor,trb

23  
cor,trb

24  
ottoni 5"

25  
archi 10"

26

27  
presto possibile  
ff

28  
archi

29  
fl.cl

30

31  
perc  
sf

corona  
maxima lunga

## Oboe 1

Musical score page 10, measures 32-54. The score consists of five staves. Measure 32: Treble clef, key signature of one sharp. Measure 32 (cello) has a downward arrow and dynamic *sf*. Measure 33 (cello) has a downward arrow and dynamic *cel*. Measure 34 (cor. tr.) has a downward arrow and dynamic *sf*. Measure 35 (cor. tr.) has a downward arrow. Measure 36 (cor. tr.) has a downward arrow and dynamic *cor. tr.*. Measure 37 (cor. tr.) has a downward arrow, tempo  $= 88$ , dynamic *f*. Measure 38 (cor. tr.) has a downward arrow and dynamic *>*. Measure 39 (cor. tr.) has a downward arrow, dynamic *più f*. Measure 40 (cor. tr.) has a downward arrow and dynamic *>*. Measure 41 (fl. cl. cor. tr.) has a downward arrow. Measure 42 (archi) has a downward arrow. Measure 43 (cor. tr.) has a downward arrow and dynamic *ppp*. Measure 44 (cor. tr.) has a downward arrow and dynamic *cresc. poco a poco*. Measures 45-54 (cor. tr.) have downward arrows and dynamic *tutta la forza*.