

Lukáš MATOUŠEK

# PŘÍBĚHY

podle básní Vladimíra Holana  
pro symfonický orchestr

## STORIES

after poems of Vladimír Holan  
for symphonic orchestra

1975 / 2015

Oboe II

Tyto noty je **DOVOLENO** kopírovat.  
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Es ist **ERLAUBEN** diese Noten zu kopieren.  
Est-il **POSSIBLE** de faire des copies de cette musique.

## PŘÍBĚHY pro symfonický orchestr

byly inspirovány básněmi Vladimíra Holana, vydanými ve sbírce „Příběhy“ (Vladimír Holan, Sebrané spisy, sv. VII, Odeon, Praha 1970). Jedná se o básně:

Sbohem – str. 211 (partitura str. 5)

Zuzana v lázni – str. 243 (partitura str. 14)

Skladba vznikla v roce 1975 a v roce 2015 byla 2 přepracována.


Durata ca 15 minuti


### Strumenti dell'Orchestra:

2 Flauti, 2 Oboi, 2 Clarinetti in Si<sup>b</sup>, 2 Fagotti, 2 Corni in Fa, 2 Trombe in Do, 2 Tromboni,  
Campanella, Celesta, Archi

2. věta (Zuzana v lázni) je psána aleatorně. Hráči se v aleatorních místech řídí časovými nebo tempovými údaji, ale provozují je naprosto individuálně a to i hráči smyčkových nástrojů v tutti.

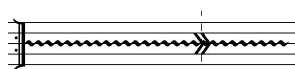
### Vysvětlivky:

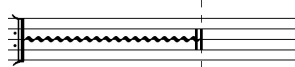
 = znak pro dirigentovo gesto hrajícímu hudebníkovi (větší znak)


 = informační znak dirigentova gesta, určeného jiným hudebníkům. V rámečku jsou uvedeny nástroje, kterým toto gesto patří. (menší znak)

Jednotlivé znaky dirigentových gest jsou postupně číslovány.

Všechny **repetice** se opakují stále znovu až do chvíle dirigentova gesta určeného danému hráči (nebo hráčům). Po dirigentově gestu jsou dvě možnosti ukončení hry v repetici:

1)  = dohrát repetice do konce. Pak teprve pokračovat dále.

2)  = skončit hraní v repetici okamžitě s dirigentovým gestem.

 = frulato (*Flatterzunge*)

 = accelerando

 = ritenuto (staccato)

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1975 / 2015

Oboe 2  
Lukáš Matoušek

**I. Sbohem**

Con molta calma [ $\text{♩} = \text{ca } 52$ ]

13 *sf* *p*

21 *p* *mp*

25 *mp* *f* *mf* *cresc. poco a poco*

27 *mf*

Agitato più mosso [ $\text{♩} = \text{ca } 88$ ]

31 *ff*

34 *rit.*

Tempo I.

38 *tutta la forza* *sfp* *sfz*

## II. Zuzana v lázni

1

*stacc.*  
*f* *dim. poco a poco* -----

----- *p*

2

*sim.*  
*f* ----- *p*

3

*sim.*  
*mf* ----- *p*

4

*sim.*  
*f* ----- *mp*

5  
fl.perc

6  
archi

7  
archi 18"

8 archi 4"  $\downarrow$

9  $\downarrow$   $\bullet = 60$

archi *p*

Detailed description: This block contains the first two staves of music. The first staff starts with a circled number 8 and a box labeled 'archi 4"' with a downward arrow. The music begins with a half rest, followed by a quarter note with a circled number 9 and a downward arrow, and a tempo marking of a quarter note equals 60. The dynamics are marked 'p' (piano). The second staff continues the melodic line with various note values and rests.

10 tr.archi  $\downarrow$

Detailed description: This block contains the third staff of music. It features a circled number 10 and a box labeled 'tr.archi' with a downward arrow. The music consists of eighth and sixteenth notes with rests.

Detailed description: This block contains the fourth staff of music, continuing the melodic line with eighth and sixteenth notes.

11  $\downarrow$  12  $\downarrow$   $\bullet = 60$

*mf* *p espr.*

Detailed description: This block contains the fifth and sixth staves of music. The fifth staff has a circled number 11 and a downward arrow. The sixth staff has a circled number 12 and a downward arrow, along with a tempo marking of a quarter note equals 60. Dynamics are marked 'mf' (mezzo-forte) and 'p espr.' (piano, esprimo).

*cresc. poco a poco* - - - - -

Detailed description: This block contains the seventh staff of music, featuring a crescendo marking 'cresc. poco a poco' followed by a dashed line.

Detailed description: This block contains the eighth staff of music, continuing the melodic line with eighth and sixteenth notes.

13 archi  $\downarrow$  14  $\downarrow$  15  $\downarrow$

*fff* *tutta la forza*

Detailed description: This block contains the ninth and tenth staves of music. The ninth staff has circled numbers 13, 14, and 15 with downward arrows. The tenth staff has a circled number 15 with a downward arrow. The dynamics are marked 'fff' (fortissimo) and 'tutta la forza'.

16  $\downarrow$  17  $\downarrow$  *ottoni.perc.archi* 5"

$\bullet = 120$

Detailed description: This block contains the eleventh and twelfth staves of music. The eleventh staff has a circled number 16 and a downward arrow, with a tempo marking of a quarter note equals 120. The twelfth staff has a circled number 17 and a downward arrow, with a box labeled 'ottoni.perc.archi 5"'. The music ends with a double bar line.

Oboe 2

19

20

cor.tr

21

cor.trb

22

cor.trb

23

cor.trb

24

ottoni 5"

25

archi 10"

26

corona  
maxima lunga

27

presto possibile

ff

28

archi

29

fl.cl

30 *sf* 31 perc 32 *sf* 33 cel

Musical staff with notes and dynamic markings. Measure 30 has a forte (*sf*) dynamic. Measure 31 has a percussion ('perc') marking. Measure 32 has a forte (*sf*) dynamic. Measure 33 has a celesta ('cel') marking.

34 *sf* 35 *ff diminuendo* *p*

Musical staff with notes and dynamic markings. Measure 34 has a forte (*sf*) dynamic. Measure 35 has a fortissimo (*ff*) dynamic with a 'diminuendo' instruction. The piece ends with a piano (*p*) dynamic.

36 cor.tr 37 = 88 *f* 38 39 *più f*

Musical staff with notes, dynamics, and a trill marking. Measure 36 has a cor Anglais ('cor.tr') marking. Measure 37 has a forte (*f*) dynamic and a trill marking with a note value of 88. Measure 38 has a forte (*f*) dynamic. Measure 39 has a 'più f' (stronger) dynamic.

40 41 fl.cl

Musical staff with notes and dynamics. Measure 40 has a forte (*f*) dynamic. Measure 41 has a flute and clarinet ('fl.cl') marking.

42 archi 43 *ppp* 44 *cresc. poco a poco*

Musical staff with notes and dynamics. Measure 42 has an arches ('archi') marking. Measure 43 has a pianissimo (*ppp*) dynamic. Measure 44 has a 'cresc. poco a poco' (crescendo poco a poco) instruction.

45 46 47 48 49 50 2" 51 3" 52 4" 53 5" 54

Musical staff with notes and dynamics. Measures 45-49 are marked with downward-pointing triangles. Measure 50 has a 2-second ('2"') marking. Measure 51 has a 3-second ('3"') marking. Measure 52 has a 4-second ('4"') marking. Measure 53 has a 5-second ('5"') marking. Measure 54 is marked with a downward-pointing triangle. The piece ends with a 'tutta la forza' (tutti) instruction.