

Lukáš MATOUŠEK

PŘÍBĚHY

podle básní Vladimíra Holana
pro symfonický orchestr

STORIES

after poems of Vladimír Holan
for symphonic orchestra

1975 / 2015

Clarinetto I. in Si^b

Tyto noty je **DOVOLENO** kopírovat.
It is **ALLOWED** to make copies of this music.
Es ist **ERLAUBEN** diese Noten zu kopieren.
Est-il **POSSIBLE** de faire des copies de cette musique.

PŘÍBĚHY pro symfonický orchestr

byly inspirovány básněmi Vladimíra Holana, vydanými ve sbírce „Příběhy“ (Vladimír Holan, Sebrané spisy, sv. VII, Odeon, Praha 1970). Jedná se o básně:

Sbohem – str. 211 (partitura str. 5)

Zuzana v lázni – str. 243 (partitura str. 14)

Skladba vznikla v roce 1975 a v roce 2015 byla 2 přepracována.


Durata ca 15 minuti

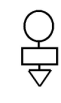
Strumenti dell'Orchestra:

2 Flauti, 2 Oboi, 2 Clarinetti in Si^b, 2 Fagotti, 2 Corni in Fa, 2 Trombe in Do, 2 Tromboni,
Campanella, Celesta, Archi

2. věta (Zuzana v lázni) je psána aleatorně. Hráči se v aleatorních místech řídí časovými nebo tempovými údaji, ale provozují je naprosto individuálně a to i hráči smyčkových nástrojů v tutti.

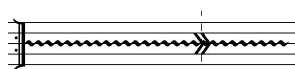
Vysvětlivky:

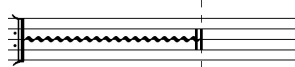
 = znak pro dirigentovo gesto hrajícímu hudebníkovi (větší znak)


 = informační znak dirigentova gesta, určeného jiným hudebníkům. V rámečku jsou uvedeny nástroje, kterým toto gesto patří. (menší znak)

Jednotlivé znaky dirigentových gest jsou postupně číslovány.

Všechny **repetice** se opakují stále znovu až do chvíle dirigentova gesta určeného danému hráči (nebo hráčům). Po dirigentově gestu jsou dvě možnosti ukončení hry v repetici:

1)  = dohrát repetice do konce. Pak teprve pokračovat dále.

2)  = skončit hraní v repetici okamžitě s dirigentovým gestem.

 = frulato (*Flatterzunge*)

 = accelerando

 = ritenuto (staccato)

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pro orchestr
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1975 / 2015

Clarinetto 1 in Si^b
Lukáš Matoušek

I. Sbohem

Con molta calma [♩ = ca 52]

13 *sf* *p* *dolce*

21 *pp* *mp*

25 *mp* *f* *mf* *cresc. poco a poco*

27

29

Agitato più mosso [♩ = ca 88]

31 *fff* *ff*

34 *fff* *rit.* *Tempo I.*

39 *fff*

43 *f* *fff*

II. Zuzana v lázni

The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). It consists of 12 numbered cues, each marked with a circled number and a downward-pointing triangle:

- Cue 1:** Starts with a circled '1' and a downward triangle. The music begins with a dynamic of *f* and a *stacc.* marking. The tempo/dynamics marking is *dim. poco a poco*. The music ends with a dynamic of *p*.
- Cue 2:** Starts with a circled '2' and a downward triangle. The music begins with a dynamic of *f* and a *sim.* marking. The music ends with a dynamic of *p*.
- Cue 3:** Starts with a circled '3' and a downward triangle. The music begins with a dynamic of *mf* and a *sim.* marking. The music ends with a dynamic of *p*.
- Cue 4:** Starts with a circled '4' and a downward triangle. The music begins with a dynamic of *f* and a *sim.* marking. The music ends with a dynamic of *mp*.
- Cue 5:** A box labeled 'fl.perc' with a downward triangle.
- Cue 6:** A box labeled 'archi' with a downward triangle.
- Cue 7:** A box labeled 'archi 18"' with a downward triangle.
- Cue 8:** A box labeled 'archi 4"' with a downward triangle.
- Cue 9:** A box labeled 'ob' with a downward triangle.
- Cue 10:** A box labeled 'tr.archi' with a downward triangle.
- Cue 11:** Starts with a circled '11' and a downward triangle. The music begins with a dynamic of *mf*.
- Cue 12:** A box labeled 'ob.tr 36"' with a downward triangle.

13 archi 6" 14 15

fff *tutta la forza*

Detailed description: This block contains the first two staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). Above the staff, circled numbers 13, 14, and 15 are positioned. Below 13 is a box labeled 'archi 6"'. Below 14 and 15 are downward-pointing triangles. The music begins with a whole note F#4, followed by a series of eighth notes ascending from G4 to E5. The dynamic marking *fff* and the instruction *tutta la forza* are placed below the first staff.

16 17

ottoni,perc.archi

Detailed description: This block contains the second and third staves of music. The second staff starts with a treble clef and a key signature of one sharp. Above the staff, circled numbers 16 and 17 are positioned. Below 16 is a downward-pointing triangle. Below 17 is a box labeled 'ottoni,perc.archi'. The music begins with a 5/16 time signature and a tempo marking of quarter note = 96. It features a complex rhythmic pattern with eighth and sixteenth notes, including rests and slurs.

19

Detailed description: This block contains the fourth staff of music. Above the staff, circled number 19 is positioned with a downward-pointing triangle. The music continues with eighth and sixteenth notes, including slurs and dynamic markings.

20

cor.tr

Detailed description: This block contains the fifth staff of music. Above the staff, circled number 20 is positioned with a downward-pointing triangle and a box labeled 'cor.tr'. The music features a melodic line with slurs and dynamic markings.

21 22 23 24

cor.trb cor.trb cor.trb ottoni 5"

Detailed description: This block contains the sixth staff of music. Above the staff, circled numbers 21, 22, 23, and 24 are positioned with downward-pointing triangles and boxes labeled 'cor.trb', 'cor.trb', 'cor.trb', and 'ottoni 5"'. The staff contains a wavy line, indicating a sustained or tremolo effect.

24 26

archi 10" corona maxima lunga

Detailed description: This block contains the seventh and eighth staves of music. The seventh staff starts with a treble clef and a key signature of one sharp. Above the staff, circled numbers 24 and 26 are positioned. Below 24 is a box labeled 'archi 10"'. Below 26 is a downward-pointing triangle. The music begins with a wavy line, followed by a melodic phrase. A box labeled 'corona maxima lunga' is placed to the right of the staff. The eighth staff contains a wavy line.

Clarinetto 1 in Si^b

27
presto possibile
ff

28
archi

29

30

31
perc

32
sf

33
cel. 5-6"

34
sf

35
ff diminuendo *p*

36
cor.trb

37
= 88
f

38
5"

39

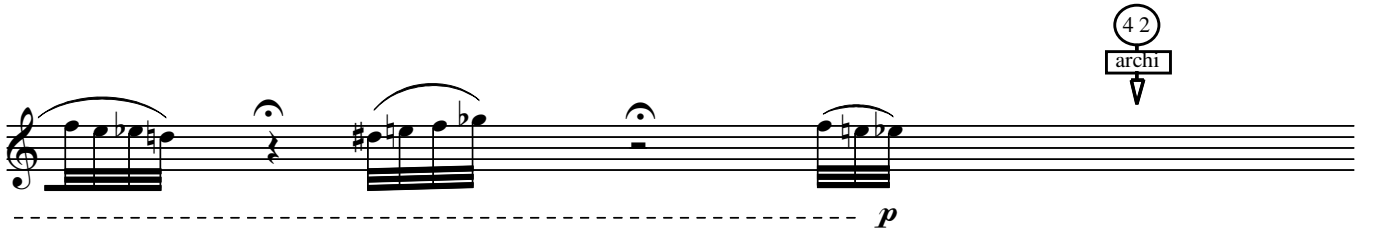
40
più f

41



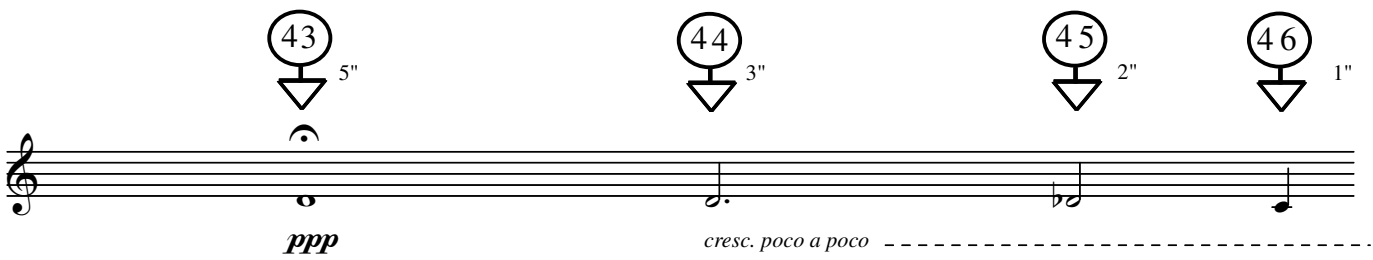
ff *diminuendo* -----

42
archi



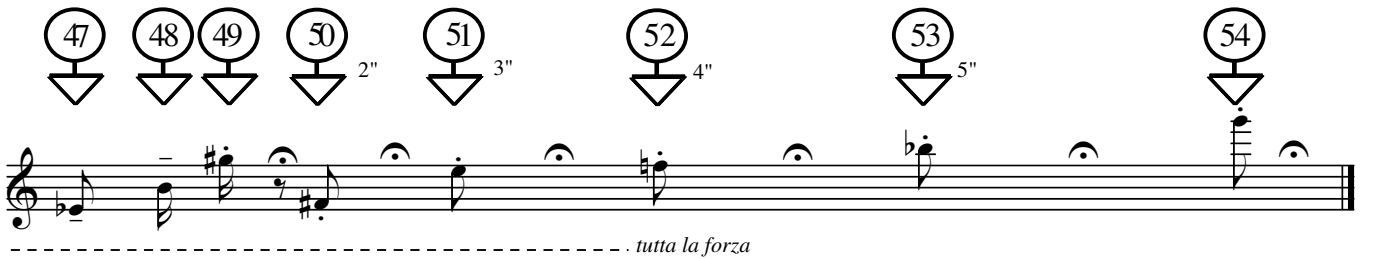
p

43 5" 44 3" 45 2" 46 1"



ppp *cresc. poco a poco* -----

47 48 49 50 2" 51 3" 52 4" 53 5" 54



tutta la forza