

Lukáš MATOUŠEK

PŘÍBĚHY

podle básní Vladimíra Holana
pro symfonický orchestr

STORIES

after poems of Vladimír Holan
for symphonic orchestra

1975 / 2015

Fagotto I

Tyto noty je **DOVOLENO** kopírovat.
It is **ALLOWED** to make copies of this music.
Es ist **ERLAUBEN** diese Noten zu kopieren.
Est-il **POSSIBLE** de faire des copies de cette musique.

PŘÍBĚHY pro symfonický orchestr

byly inspirovány básněmi Vladimíra Holana, vydanými ve sbírce „Příběhy“ (Vladimír Holan, Sebrané spisy, sv. VII, Odeon, Praha 1970). Jedná se o básně:

Sbohem – str. 211 (partitura str. 5)

Zuzana v lázni – str. 243 (partitura str. 14)

Skladba vznikla v roce 1975 a v roce 2015 byla 2 přepracována.


Durata ca 15 minuti

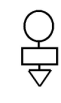
Strumenti dell'Orchestra:

2 Flauti, 2 Oboi, 2 Clarinetti in Si^b, 2 Fagotti, 2 Corni in Fa, 2 Trombe in Do, 2 Tromboni,
Campanella, Celesta, Archi

2. věta (Zuzana v lázni) je psána aleatorně. Hráči se v aleatorních místech řídí časovými nebo tempovými údaji, ale provozují je naprosto individuálně a to i hráči smyčkových nástrojů v tutti.

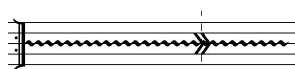
Vysvětlivky:

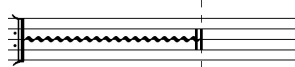
 = znak pro dirigentovo gesto hrajícímu hudebníkovi (větší znak)


 = informační znak dirigentova gesta, určeného jiným hudebníkům. V rámečku jsou uvedeny nástroje, kterým toto gesto patří. (menší znak)

Jednotlivé znaky dirigentových gest jsou postupně číslovány.

Všechny **repetice** se opakují stále znovu až do chvíle dirigentova gesta určeného danému hráči (nebo hráčům). Po dirigentově gestu jsou dvě možnosti ukončení hry v repetici:

1)  = dohrát repetice do konce. Pak teprve pokračovat dále.

2)  = skončit hraní v repetici okamžitě s dirigentovým gestem.

 = frulato (*Flatterzunge*)

 = accelerando

 = ritenuto (staccato)

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pro orchestr
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Fagotto 1
Lukáš Matoušek

I. Sbohem

Con molta calma [$\text{♩} = \text{ca } 52$]

13 5

sf *p*

21 2

p *mp*

25

mp *f* *mf* *cresc. poco a poco*

28

Agitato più mosso [$\text{♩} = \text{ca } 88$]

30

fff \rightrightarrows *ff*

33

fff *rit.*

Tempo I.

37

tutta la forza *sfp* \leftarrow *sfz*

42 2

f *fff*

II. Zuzana v lázni

1
40"
stacc.
f dim. poco a poco

2
10"
sim.
f *p*

3
14"
sim.
mf *p*

4
l.gni.perc.archi

5
fl.perc

6
archi

7
archi 18"

8
archi 4"

9
ob

10
tr.archi

11
4"
12
ob.tr 36"

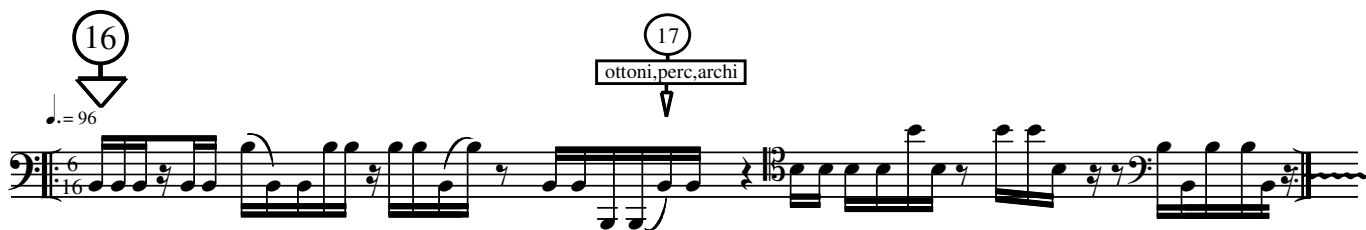
13
archi 6"

14

15
fff tutta la forza

The musical score for Bassoon 1 consists of several staves. The first staff contains a melodic line starting with a circled '1' and a downward-pointing triangle labeled '40"', followed by the instruction 'stacc.' and a dynamic marking of '*f*'. The dynamics then change to 'dim. poco a poco'. The second staff has a circled '2' with a triangle labeled '10"', the instruction 'sim.', and dynamics '*f*' and '*p*'. The third staff has a circled '3' with a triangle labeled '14"', the instruction 'sim.', and dynamics '*mf*' and '*p*'. Below the third staff are three boxes: '4 l.gni.perc.archi', '5 fl.perc', and '6 archi', each with a downward-pointing triangle. The fourth staff has two boxes: '7 archi 18"' and '8 archi 4"', each with a downward-pointing triangle. The fifth staff has two boxes: '9 ob' and '10 tr.archi', each with a downward-pointing triangle. The sixth staff has two boxes: '11 4"' and '12 ob.tr 36"', each with a downward-pointing triangle. The seventh staff has three boxes: '13 archi 6"', '14', and '15'. The final staff begins with the dynamic '*fff* tutta la forza' and ends with a double bar line.

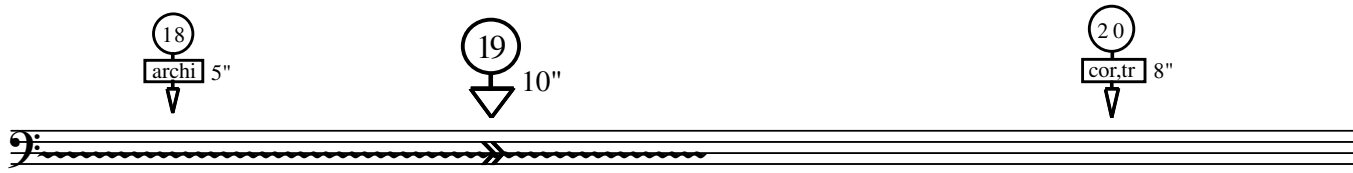
16
♩. = 96
6/16
17
ottoni,perc,archi



18
archi 5"

19
10"

20
cor.tr 8"

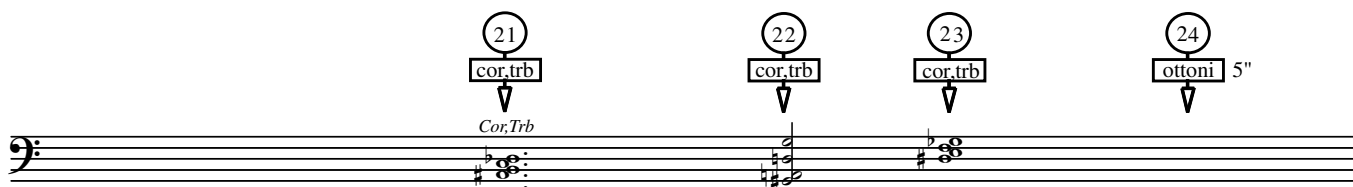


21
cor.trb
Cor.Trb

22
cor.trb

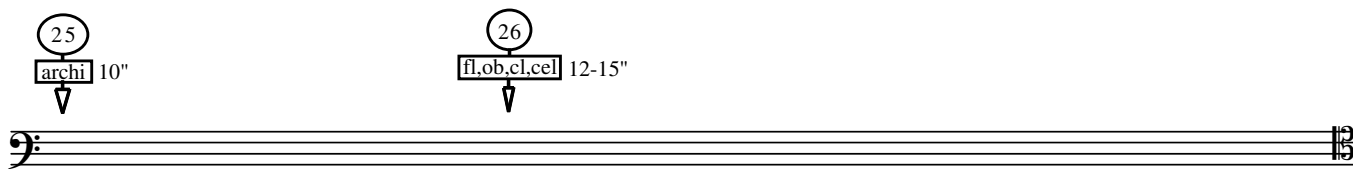
23
cor.trb

24
ottoni 5"

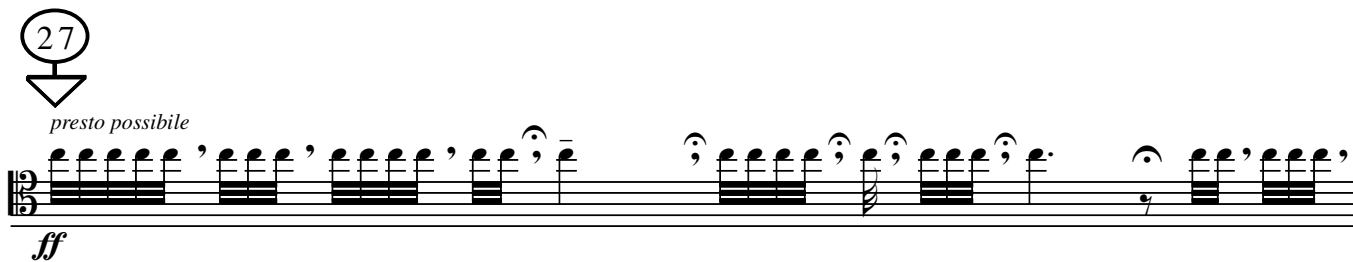


25
archi 10"

26
fl.ob.cl.cel 12-15"

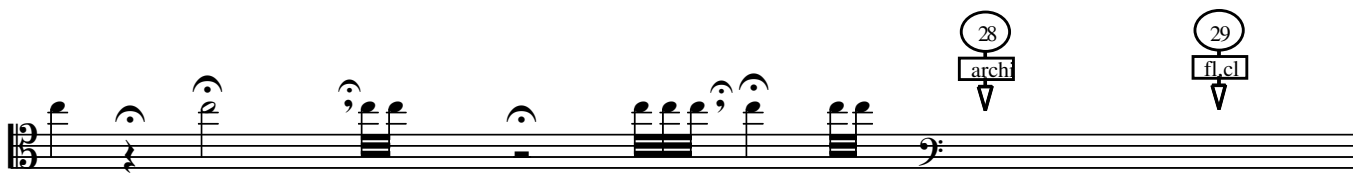


27
presto possibile
ff



28
arch

29
fl.cl



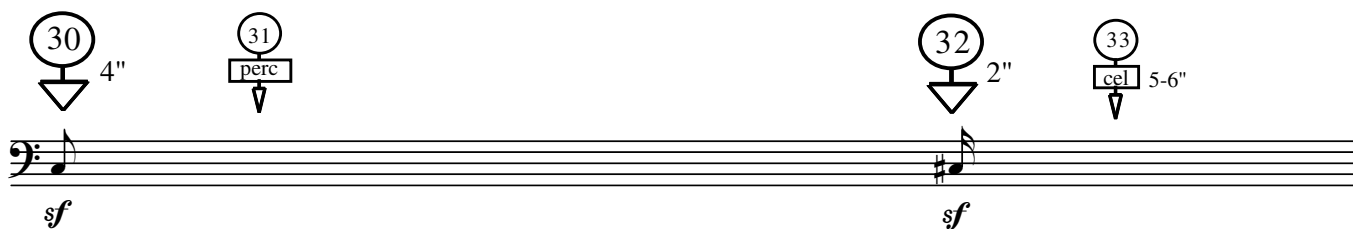
30
4"

31
perc

32
2"

33
cel 5-6"

sf



Fagotto 1

34 35

sf *ff* diminuendo ----- *p*

Detailed description: This block shows the first staff of music. It contains measures 34 and 35. The notes are in the bass clef. Above measures 34 and 35 are circled numbers 34 and 35 with downward-pointing triangles. Below the staff, the dynamic markings are *sf*, *ff*, *diminuendo*, a dashed line, and *p*.

36 37 38 39

cor.tr 5" fiatti

f

Detailed description: This block shows the second staff of music. It contains measures 36, 37, 38, and 39. Above measure 36 is a box labeled 'cor.tr' with a downward-pointing triangle. Above measure 37 is a circled number 37 with a downward-pointing triangle. Above measure 38 is a circled number 38 with a downward-pointing triangle and '5"'. Above measure 39 is a box labeled 'fiatti' with a downward-pointing triangle. A slur covers measures 37 and 38. A tempo marking '♩ = 88' is placed above measure 37. Below the staff, the dynamic marking is *f*.

40 41 42

fiatti fl.cl.cor.tr archi

Detailed description: This block shows the third staff of music. It contains measures 40, 41, and 42. Above measure 40 is a box labeled 'fiatti' with a downward-pointing triangle. Above measure 41 is a box labeled 'fl.cl.cor.tr' with a downward-pointing triangle. Above measure 42 is a box labeled 'archi' with a downward-pointing triangle.

43 44 45 46

5" 3" 2" 1"

ppp *cresc. poco a poco* -----

Detailed description: This block shows the fourth staff of music. It contains measures 43, 44, 45, and 46. Above measure 43 is a circled number 43 with a downward-pointing triangle and '5"'. Above measure 44 is a circled number 44 with a downward-pointing triangle and '3"'. Above measure 45 is a circled number 45 with a downward-pointing triangle and '2"'. Above measure 46 is a circled number 46 with a downward-pointing triangle and '1"'. Below the staff, the dynamic markings are *ppp* and *cresc. poco a poco*, followed by a dashed line.

47 48 49 50 51 52 53 54

2" 3" 4" 5"

tutta la forza

Detailed description: This block shows the fifth staff of music. It contains measures 47, 48, 49, 50, 51, 52, 53, and 54. Above measure 50 is a circled number 50 with a downward-pointing triangle and '2"'. Above measure 51 is a circled number 51 with a downward-pointing triangle and '3"'. Above measure 52 is a circled number 52 with a downward-pointing triangle and '4"'. Above measure 53 is a circled number 53 with a downward-pointing triangle and '5"'. Below the staff, the dynamic marking is *tutta la forza*.