

Lukáš MATOUŠEK

PŘÍBĚHY

podle básní Vladimíra Holana
pro symfonický orchestr

STORIES

after poems of Vladimír Holan
for symphonic orchestra

1975 / 2015

Corno II. in Fa

Tyto noty je **DOVOLENO** kopírovat.
It is **ALLOWED** to make copies of this music.
Es ist **ERLAUBEN** diese Noten zu kopieren.
Est-il **POSSIBLE** de faire des copies de cette musique.

PŘÍBĚHY pro symfonický orchestr

byly inspirovány básněmi Vladimíra Holana, vydanými ve sbírce „Příběhy“ (Vladimír Holan, Sebrané spisy, sv. VII, Odeon, Praha 1970). Jedná se o básně:

Sbohem – str. 211 (partitura str. 5)

Zuzana v lázni – str. 243 (partitura str. 14)

Skladba vznikla v roce 1975 a v roce 2015 byla 2 přepracována.


Durata ca 15 minuti


Strumenti dell'Orchestra:

2 Flauti, 2 Oboi, 2 Clarinetti in Si^b, 2 Fagotti, 2 Corni in Fa, 2 Trombe in Do, 2 Tromboni,
Campanella, Celesta, Archi

2. věta (Zuzana v lázni) je psána aleatorně. Hráči se v aleatorních místech řídí časovými nebo tempovými údaji, ale provozují je naprosto individuálně a to i hráči smyčcových nástrojů v tutti.

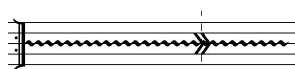
Vysvětlivky:

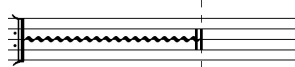
 = znak pro dirigentovo gesto hrajícímu hudebníkovi (větší znak)


 = informační znak dirigentova gesta, určeného jiným hudebníkům. V rámečku jsou uvedeny nástroje, kterým toto gesto patří. (menší znak)

Jednotlivé znaky dirigentových gest jsou postupně číslovány.


Všechny **repetice** se opakují stále znovu až do chvíle dirigentova gesta určeného danému hráči (nebo hráčům). Po dirigentově gestu jsou dvě možnosti ukončení hry v repetici:

1)  = dohrát repetice do konce. Pak teprve pokračovat dále.

2)  = skončit hraní v repetici okamžitě s dirigentovým gestem.

 = frulato (*Flatterzunge*)

 = accelerando

 = ritenuto (staccato)

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Corno 2 in Fa
Lukáš Matoušek

I. Sbohem

Con molta calma [♩ = ca 52]

13 9

sf

24

pp < *mf* *pp* < *mf* *mf* > < *f* *mf* cresc. poco a poco -----

Agitato più mosso [♩ = ca 88]

30

fff

33

fff

rit. -----

Tempo I.

38

sfz

42

f ----- *fff*

II. Zuzana v lázni

1
40"
stacc.
f dim. poco a poco ----- *p*

3
f

14
3
legni 14"
4
legni,perc,archi

26
5
fl,perc
6
archi

37
7
archi 18"

47
8
archi 4"
9
ob
10
tr.archi

57
11
4"
mf
12
ob,tr 36"

67
13
archi 6"

14 15 16

fff *tutta la forza*

ca 3"

Detailed description: This staff contains measures 14, 15, and 16. Measure 14 has a circled number 14 with a downward arrow. Measure 15 has a circled number 15 with a downward arrow. Measure 16 has a circled number 16 with a downward arrow. The music consists of a series of eighth notes in measure 14, followed by a sixteenth-note run in measure 15, and a long note in measure 16. The dynamic is *fff* *tutta la forza*. A bracket under measure 16 is labeled "ca 3".

17 18

sfp *ad lib.* *ff*

archi

Detailed description: This staff contains measures 17 and 18. Measure 17 has a circled number 17 with a downward arrow. Measure 18 has a circled number 18 with a downward arrow and a box labeled "archi". The music starts with a long note in measure 17, followed by a sixteenth-note run in measure 18. The dynamic is *sfp* *ad lib.* *ff*. A tempo marking "♩ = 112" is present.

19 20

legni,perc 10"

8"

Detailed description: This staff contains measures 19 and 20. Measure 19 has a circled number 19 with a downward arrow and a box labeled "legni,perc 10". Measure 20 has a circled number 20 with a downward arrow and "8". The music consists of a long note in measure 19 and a long note in measure 20.

21 22 23 24 25

♩ = 116

sfp *sfp* *sfp* *fff*

archi

Detailed description: This staff contains measures 21, 22, 23, 24, and 25. Measure 21 has a circled number 21 with a downward arrow and a tempo marking "♩ = 116". Measure 22 has a circled number 22 with a downward arrow. Measure 23 has a circled number 23 with a downward arrow. Measure 24 has a circled number 24 with a downward arrow. Measure 25 has a circled number 25 with a downward arrow and a box labeled "archi". The music consists of long notes in each measure. The dynamic is *sfp* *sfp* *sfp* *fff*.

26

corona maxima lunga

fl.ob.cl.cel

sf *sf*

Detailed description: This staff contains measures 26 and 27. Measure 26 has a circled number 26 with a downward arrow and a box labeled "fl.ob.cl.cel". Measure 27 has a circled number 27 with a downward arrow. The music consists of long notes in each measure. The dynamic is *sf* *sf*. A box labeled "corona maxima lunga" is present.

sf *sf*

Detailed description: This staff contains measures 28 and 29. Measure 28 has a circled number 28 with a downward arrow. Measure 29 has a circled number 29 with a downward arrow. The music consists of long notes in each measure. The dynamic is *sf* *sf*.

27

presto possibile

ff

Detailed description: This staff contains measures 30 and 31. Measure 30 has a circled number 27 with a downward arrow. Measure 31 has a circled number 28 with a downward arrow. The music consists of sixteenth-note runs in each measure. The dynamic is *ff*. The tempo marking is *presto possibile*.

28

archi

Detailed description: This staff contains measures 32 and 33. Measure 32 has a circled number 28 with a downward arrow and a box labeled "archi". Measure 33 has a circled number 29 with a downward arrow. The music consists of sixteenth-note runs in each measure.

Corno 2 in Fa

29 fl.cl

30

31 perc

32

33 cel

34

35

sf *ff* *diminuendo* *p*

36 = 88

37

38 legni

39

40

41

42 archi

43 5"

44 tutti 3"

45 tutti 2"

46 tutti 1"

47

48

49

50 2"

p *cresc. poco a poco*

51 3"

52 4"

53 5"

54

tutta la forza