

Lukáš MATOUŠEK

# PŘÍBĚHY

podle básní Vladimíra Holana  
pro symfonický orchestr

## STORIES

after poems of Vladimír Holan  
for symphonic orchestra

1975 / 2015

Viola (pult 2)

Tyto noty je **DOVOLENO** kopírovat.  
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Est-il **POSSIBLE** de faire des copies de cette musique.

## PŘÍBĚHY pro symfonický orchestr

byly inspirovány básněmi Vladimíra Holana, vydanými ve sbírce „Příběhy“ (Vladimír Holan, Sebrané spisy, sv. VII, Odeon, Praha 1970). Jedná se o básně:

Sbohem – str. 211 (partitura str. 5)

Zuzana v lázni – str. 243 (partitura str. 14)

Skladba vznikla v roce 1975 a v roce 2015 byla 2 přepracována.


Durata ca 15 minuti


### Strumenti dell'Orchestra:

2 Flauti, 2 Oboi, 2 Clarinetti in Si<sup>b</sup>, 2 Fagotti, 2 Corni in Fa, 2 Trombe in Do, 2 Tromboni,  
Campanella, Celesta, Archi

2. věta (Zuzana v lázni) je psána aleatorně. Hráči se v aleatorních místech řídí časovými nebo tempovými údaji, ale provozují je naprosto individuálně a to i hráči smyčcových nástrojů v tutti.

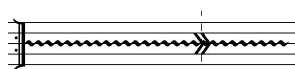
### Vysvětlivky:

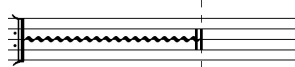
 = znak pro dirigentovo gesto hrajícímu hudebníkovi (větší znak)


 = informační znak dirigentova gesta, určeného jiným hudebníkům. V rámečku jsou uvedeny nástroje, kterým toto gesto patří. (menší znak)

Jednotlivé znaky dirigentových gest jsou postupně číslovány.

Všechny **repetic** se opakují stále znovu až do chvíle dirigentova gesta určeného danému hráči (nebo hráčům). Po dirigentově gestu jsou dvě možnosti ukončení hry v repetic:

1)  = dohrát repetic do konce. Pak teprve pokračovat dále.

2)  = skončit hraní v repetic okamžitě s dirigentovým gestem.

 = tremolo

 = accelerando

 = ritenuto (pizzicato)

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pro orchestr  
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1975 / 2015

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## I. Sbohem

Con molta calma [ $\text{♩} = \text{ca } 52$ ]

*Solo 1. pult*

7

7

10 *con sord.*

*pp*

10 *con sord.*

*pp*

13 *senza sord.*

*pp*

*non troppo*

13 *senza sord.*

*pp*

*non troppo*

17

*non troppo*

17

*non troppo*

20 *pizz*

*pp*

3

20 *pizz*

*pp*

3

25 *arco*

*p* *f* *mf*

*cresc. poco a poco*

25 *arco*

*p* *f* *mf*

*cresc. poco a poco*

28 *div.*

28 *div.*

**Agitato più mosso** [ $\text{♩} = \text{ca } 88$ ]

31 *fff ff* 6 3 3

31 *fff ff* 6 3 3

34 *rit.* 3

34 *rit.* 3

**Tempo I.**

38 *7fff f* 5 5 5 5

38 *7fff f* 5 5 5 5

41 5 5 5 5 5 5 5 5

41 5 5 5 5 5 5 5 5

44 *fff* 3

44 *fff* 3

Viola (2. pult)

II. Zuzana v lázni

1  
40"

Two staves of musical notation. The top staff begins with a *pizz* instruction and a dynamic marking of *f*. The music features a descending melodic line with a *dim. poco a poco* instruction. The bottom staff also begins with *pizz* and *f*, mirroring the top staff. Both staves end with a *ca 1"* marking.

• = 46-54  
arco

Two staves of musical notation. Both staves begin with a *ppp* dynamic marking and an *arco* instruction. The music consists of sustained notes with a *dim. poco a poco* instruction. The tempo marking *• = 46-54* is present at the start of the first staff.

2  
fiati 10"

Two staves of musical notation. The top staff has a *fiati* marking above it. The music features a melodic line with a *rep. sempre* instruction. The bottom staff mirrors the top staff.

3  
legni 14"

Two staves of musical notation. Both staves begin with a *pp* dynamic marking. The music features a melodic line with a *rep. sempre* instruction. The tempo marking *• = 56-60* is present at the start of the first staff.

5  
fl.perc

6

Two staves of musical notation. The top staff has a *fl.perc* marking above it. The music features a melodic line with *accel.* and *mp* markings. The tempo marking *• = 66* is present at the start of the first staff.

7  
18"

Two staves of musical notation. The top staff has a *mf* dynamic marking. The music features a melodic line with *mf* and *p* markings. The tempo marking *• = 72* is present at the start of the first staff. The bottom staff features a *mf* dynamic marking and a triplet of eighth notes.

Musical notation for measures 7 and 8. Measure 7 contains a melodic line with accents and a triplet of eighth notes. Measure 8 contains a melodic line with accents and a triplet of eighth notes.

Musical notation for measures 8 and 9. Measure 8 is marked with a circled '8' and a downward-pointing triangle, with '4"' and 'senza accenti' below it. A *ppp* dynamic marking is shown with a wedge. Measure 9 is marked with a circled '9' and a box labeled 'ob'. A *ppp* dynamic marking is shown with a wedge.

Musical notation for measures 10 and 11. Measure 10 is marked with a circled '10' and a downward-pointing triangle. It features an *accel.* marking and a *pp* dynamic. A tempo marking of quarter note = 80 is present. Measure 11 features a triplet of eighth notes, an *accel.* marking, and a *pp* dynamic. A tempo marking of quarter note = 80 is present.

Musical notation for measures 11 and 12. Measure 11 is marked with a circled '11' and a downward-pointing triangle, with '4"' below it. A *pp* dynamic marking is shown with a wedge. Measure 12 is marked with a circled '12' and a box labeled 'ob.tr'. A tempo marking of quarter note = 64 is present. A *pp* dynamic marking is shown with a wedge.

Musical notation for measures 13 and 14. Measure 13 features a melodic line with a *cresc. poco a poco* marking. Measure 14 features a melodic line with triplets and an *accel.* marking. A *cresc. poco a poco* marking is shown at the bottom right.

Viola (2. pult)

25 10"

26 fl.ob.cl.cel 12-15"

*cresc. poco a poco*

*f*

27

*presto possibile*

*ff*

28

flag.

*ff possibile*

29 fl.cl

30

31 perc

32 pizz

*sf*

33 cel

*pizz*

*sf*



Viola (2. pult)

34 35

*sf* *ff* *p* *pp*

*ca 1"* *arco*

36 37 38 39

*cor.tr* *legni* *legni* *fiatti*

*pp*

*arco*

40 41 42

*fiatti* *fl.cl.cor.tr*

*lunga*  
*ad lib.*

*ppp*

*lunga*  
*ad lib.*

*ppp*

43 44 45 46 47 48 49 50

*fiatti* 5" 3" 2" 1" 2"

*cresc. poco a poco*

51 52 53 54

3" 4" 5"

*tutta la forza*

*tutta la forza*