

**Lukáš Matoušek**

# **RECORDER SONGS**

free mix of individual instructive pieces

**for soprano recorder and piano**

(or for 2 recorders accompanied by either piano or guitar)

Recorder / Recorders

Tyto noty je **DOVOLENO** kopírovat.  
It is **ALLOWED** to make copies of this music.  
Es ist **ERLAUBEN** diese Noten zu kopieren.  
Est-il **POSSIBLE** de faire des copies de cette musique.

## Recorder songs

Simple instructional compositions for soprano recorder and piano  
or for two recorders,  
and accompanied by either a piano, guitar or clavés (sounding stick).

These small instructive pieces were created by reworking original songs for children. For information about which songs were involved, all the lyrics of the original songs are listed on page 3.

Articulations in the recorder parts can be freely supplemented according to the abilities of individual pupils.

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**1 - Morning song** (text by Jiří Žáček) When the sun steps on your eyelid in the morning, don't cry, it doesn't hurt, and hurry to school.

**2 – Elefant Bimbo** (text by Jan Vodňanský)  
If I had an elephant, yo, I'd call him Bimbo, yo.  
When he had breakfast in the morning, I would always add it to him porridge or whatever he likes so that he is never hungry. He would swing me on his trunk, I would buy him a shoe for it and a beanie hat when it was below zero.

**3 – It is snowing** (text by Josef Brukner)  
It snowed and snowed until there was nothing at all.  
Even the car on the street, even the pompom on the cap, until there was nothing at all, everything was white.

**4 – Artists song** (text by Jan Vodňanský)  
I look with the eye of a painter, what kind of animal is it?  
And already line by line is running down my paper.  
I look with the eye of an artist, dipping a brush in vermilion.  
I'm painting a squirrel with him making a merry-go-round.  
I look with the eye of a sculptor, I create a statue of a hound. The model dances, growls, barks under her arms.  
I look with the eye of a painter, what kind of animal is it?  
And already line by line they ride like in a carriage.

**5 - Train** (text by Michal Stránský)  
Clap clap clap clap, the train is going down the tracks,  
clack clack, clack wheels, clack clack, clack clack. Columns run along the track, whoever counts them is not stupid, one, two, three, four, five, you already know it by heart. You have five fingers on your hand, now you can count them easily one, two, three, four, five, you already know it by heart.

**6 – A song about a drummer** (text by Jan Vodňanský)  
What's the drummer up to? He beats the drum with two mallets. With two mallets, because he has no more mallets and hands. They're already beating the drum. Boomcarára, boom, boom, boom, the whole house shakes. The little drummer is drumming, the mother is talking to him. He's banging, banging the drum, but I'm not losing weight. I'll buy some cymbals, I'll be happy to join when it starts. We'll start a band of drums and cymbals. Boomcarára, boom, boom, boom, the whole house shakes. Even though we're little we'll play the drums

**7 - Tulips** (text by Jiří Faltus)  
Tulips in the garden  
they swing to two sides.  
Left, right, houpity hou.  
They only have one leg  
they can't step over  
Left, right, houpity hou.

**8 – Soap bubble** (text by Jiří Žáček)  
Bublina, bublina z mýdla  
letí, ač nemá křídla.  
Bublina, bublina s duhou -  
vypustím ještě druhou,  
třetí a čtvrtou, pátou, šestou...  
ať letí k nebi ptačí cestou.

**9 – Lickerish hag** (text by Jiří Faltus)  
The hag is sitting on a chair in the forest,  
she hasn't lived in the gingerbread house since yesterday.  
She ate her last gingerbread at noon today.  
She has the chair for dinner, then she won't sit down.

**10 - Spiders** (text by Jiří Žáček)  
When the sun lights up the flowers and the darkness fades away, spider acrobats walk on a rope above a web.  
They step on needles high above the sky. Oh, they get exercise when they have eight legs.

**11 – Cap** (text by Jiří Žáček)  
I've got a cap, you've got a cap, that's a reason to celebrate.  
Whoever wears a cap is a guy! Leave it on your head, please.  
Play us trumpets, play us drums!  
He who wears a cap has under his cap.  
Those who go bald will soon pay for it:  
they won't have under the cap, that is, they will be stupid.

**12 – About the mole** (text by Blanka Švábová)  
A mole in the garden in the morning rushes to work by subway, he likes to ride the subway twice or four times a day. In his spare time, he drives the family along the A and C routes, he returns with Mrs. Mole and the children when it gets dark.

**13 – Rocking horses** (text by Jan Vodňanský)  
Four rocking horses chase a pedal car,  
they sway here and there, looking sadly behind him.  
They are on their feet all day, they can't catch up and that pedal car is just having fun with them.  
But if I didn't step in it, it wouldn't know how to go on, it would look at the rocking horses in embarrassment.

**14 – A song about jam** (text by Jan Vodňanský)  
There was one jam and that was offered to me, offered himself in the pie, I don't want him and now he's crying because I have an appointment with Mr. Curd around the corner.

**15 - Whistle** (text by František Hrubín)  
Beat your whistle, look around violet, beat yourself up with a willow twig, my feet itch in my boots already, already to run barefoot and whistle like a blackbird.

**16 - Express** (text by Jan Vodňanský)  
A machine with a mouth and a nose and eyes goes, goes. It's not enough to be surprised at the delivery station, as they attack the mountainside fearlessly.  
It snuggles up to the tunnel, immediately rolls out of it, it says it is an express and whoever is in a hurry goes with its. Its wheels speak, with rails they rustle: "I go to the seas from the seas, from the mountains to the mountains." It goes, it goes, a machine with a mouth and a nose and eyes, it sees the distance... it already has it, it doesn't notice anything, only its two tracks, its eyes are already hurting.

**17 – Cats at the barber shop** (text by Jan Vodňanský)  
Shmidli, fidli, pidli, on the swivel chair  
barbers there cut the long hair of cats,  
just to make it, smidgen, fiddle, drink.  
A giant poodle will arrive in five minutes  
due to the elegance of its undulation.  
And that he doesn't like to wait for cats to bark.  
Before the barber's lathers run from his chair,  
shmidli, fidli, pidli, barking scares them.  
If you want to be a groomer of dogs and cats,  
so look at them and then write them down,  
shmidli, fidli, pidli, on the cash register.  
Offer them a limo with ice, but make them pay you  
in advance willingly and without delay for soaping, for shaving.

**18 – A concert for devils** (text by Jiří Žáček)  
Cats? That's something for the devils.  
Devils like to go to cat concerts.  
A trio of devils pull cats by the tails,  
it's a scream that would make people's hair stand up in horror. But damn, you're having fun, everyone claps, screams: damn, this music is nice.  
The musicians bow to the hall after the concert, and put the cats back in their cases.  
Don't say? What kind of pranks are these?  
What do you know what kind of concerts in hell they have.

Recordes

# RECORDER SONGS Lukáš Matoušek

for one or two soprano recorders  
and piano or guitar

Cantabile

## 1 - MORNING SONG

Musical score for '1 - MORNING SONG'. It consists of two staves of music in G major and common time. The first staff begins with a fermata over a whole note G4, followed by a melodic line. The second staff continues the melody with various rhythmic patterns and rests.

Allegro

## 2 - ELEFANT BIMBO

Musical score for '2 - ELEFANT BIMBO'. It consists of five staves of music in G major and 2/4 time. The first staff starts with a fermata over a whole note G4. The score includes first and second endings, marked with '1' and '2' and repeat signs. Measure numbers 8, 14, 20, and 29 are indicated at the start of their respective staves.

Larghetto

## 3 - IT IS SNOWIG

Musical score for '3 - IT IS SNOWIG'. It consists of three staves of music in G major and common time. The first staff begins with a fermata over a whole note G4, followed by a melodic line. The second staff continues the melody. The third staff includes first and second endings, marked with '1' and '2' and repeat signs. A measure number '9' is indicated at the start of the third staff.

Andante

## 4 - ARTISTS SONG

Musical score for '4 - ARTISTS SONG'. It consists of two staves of music in G major and 2/4 time. The first staff begins with a fermata over a whole note G4, followed by a melodic line. The second staff continues the melody. A measure number '8' is indicated at the start of the second staff.

Allegro

5 - TRAIN

Musical score for '5 - TRAIN' in 2/4 time, marked Allegro. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. A fermata is placed over the first measure, with a '2' below it. The melody is primarily eighth and sixteenth notes. The second staff continues the melody. The third staff features a mix of eighth notes and rests. The fourth staff has a series of eighth notes with a fermata over the eighth measure. The fifth staff concludes with a double bar line and a fermata over the final measure, with a '2' below it.

Allegro

6 - A SONG ABOUT A DRUMMER

Musical score for '6 - A SONG ABOUT A DRUMMER' in 2/4 time, marked Allegro. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. A fermata is placed over the first measure, with an '8' below it. The melody is primarily eighth and sixteenth notes. The second staff continues the melody. The third staff features a mix of eighth notes and rests, with a '4' above the first measure. The fourth staff has a series of eighth notes with a fermata over the eighth measure, with a '2' above it. The fifth staff continues the melody. The sixth staff features a mix of eighth notes and rests, with a '4' above the first measure. The seventh staff concludes with a double bar line and a fermata over the final measure, with a '4' above it.

Moderato

7 - TULIPS

Musical score for '7 - TULIPS' in 7/4 time, Moderato. The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features a series of eighth and quarter notes with rests. The second staff includes triplet markings (3) over groups of three eighth notes. The third staff continues with triplet markings. The fourth staff features a fermata over a note. The fifth staff continues with eighth and quarter notes. The sixth and seventh staves include more triplet markings and end with a fermata.

Moderato

8 - SOAP BUBBLE

Musical score for '8 - SOAP BUBBLE' in 8/8 time, Moderato. The score consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat, marked with an '8'. The music features eighth and quarter notes. The second and third staves continue the melody with eighth and quarter notes.

Andante

9 - LICKERISH HAG

Musical score for '9 - LICKERISH HAG' in 3/4 time, Andante. The score consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat, marked with a '5'. It includes a repeat sign. The second staff includes first and second endings, marked with '1 4' and '2 4'. The third staff is marked 'Allegro' and features triplet markings (3) over groups of three eighth notes.

Larghetto  $\text{♩} = 66$

10 - SPIDERTS

Musical score for '10 - SPIDERTS' in 6/8 time. The score consists of four staves. The first staff starts with a measure rest of 8 measures. The second staff starts at measure 13. The third staff starts at measure 19 and includes a triplet of eighth notes. The fourth staff starts at measure 27 and ends with a measure rest of 6 measures.

Moderato

11 - CAP

Musical score for '11 - CAP' in 2/4 time. The score consists of six staves. The first staff starts with a measure rest of 8 measures. The second staff starts at measure 15 and includes a measure rest of 4 measures. The third staff starts at measure 26 and ends with a measure rest of 7 measures. The fourth staff starts at measure 39. The fifth staff starts at measure 46 and includes a measure rest of 4 measures. The sixth staff starts at measure 56 and ends with a measure rest of 9 measures.

Allegro

12 - ABOUT THE MOLE

Musical score for '12 - ABOUT THE MOLE' in common time. The score consists of three staves. The first staff starts with a measure rest of 8 measures. The second staff starts at measure 5 and includes a *rit.* marking. The third staff starts at measure 9 and includes an *a tempo* marking.

Allegro

13 - ROCKING HORSES

Musical notation for '13 - ROCKING HORSES'. The piece is in 2/4 time, marked 'Allegro'. It begins with a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes. A first ending bracket is present at the end of the piece, marked '2x-3x'.

Tempo di mazurka

14 - A SONG ABOUT JAM

Musical notation for '14 - A SONG ABOUT JAM' (measures 1-8). The piece is in 3/4 time, marked 'Tempo di mazurka'. It begins with a treble clef and a key signature of one flat. The melody features a mix of eighth and quarter notes.

Musical notation for '14 - A SONG ABOUT JAM' (measures 9-14). The piece continues in 3/4 time. Measure 14 ends with a double bar line and a 2/4 time signature change.

Musical notation for '14 - A SONG ABOUT JAM' (measures 15-20). The piece continues in 2/4 time. Measure 20 ends with a double bar line.

Musical notation for '14 - A SONG ABOUT JAM' (measures 21-26). The piece continues in 2/4 time. Measure 26 ends with a double bar line.

Musical notation for '14 - A SONG ABOUT JAM' (measures 27-32). The piece continues in 2/4 time. Measure 32 ends with a double bar line.

Musical notation for '14 - A SONG ABOUT JAM' (measures 33-38). The piece continues in 2/4 time. Measure 38 ends with a double bar line.

Musical notation for '15 - WHISTLE' (measures 1-10). The piece is in 2/4 time, marked with a tempo of quarter note = 120. It begins with a treble clef and a key signature of one flat. The melody is mostly rests, with a whistle-like flourish at the end.

Musical notation for '15 - WHISTLE' (measures 11-20). The piece continues in 2/4 time. The bass line features a rhythmic pattern of eighth notes. The word 'clavés' is written above the staff. The melody includes a flourish.

Musical notation for '15 - WHISTLE' (measures 21-30). The piece continues in 2/4 time. The bass line features a rhythmic pattern of eighth notes. The word 'clavés' is written above the staff. The melody includes a flourish.

Musical notation for '15 - WHISTLE' (measures 31-40). The piece continues in 2/4 time. The bass line features a rhythmic pattern of eighth notes. The word 'clavés' is written above the staff. The melody includes a flourish.

Musical notation for '15 - WHISTLE' (measures 41-50). The piece continues in 2/4 time. The bass line features a rhythmic pattern of eighth notes. The melody includes a flourish.

Musical notation for '15 - WHISTLE' (measures 51-60). The piece continues in 2/4 time. The bass line features a rhythmic pattern of eighth notes. The melody includes a flourish.



27 *f* *f* *f*

44

Allegro 8 16 - EXPRESS

15 A 2 A

25 B 8 B

39 8 8

54 C

61

75 D

82

89

96

Allegro

17 - CATS AT THE BARBER SHOP

Musical notation for measures 1-7. The score is in G major (one sharp) and features a complex sequence of time signatures: common time (C), 3/4, common time (C), 2/4, common time (C), 3/4, common time (C), 2/4, and 5/4. A fermata is placed over the first measure. A '2' is written above the second measure, indicating a second ending.

Musical notation for measures 8-14. The time signatures continue: 2/4, common time (C), 2/4, common time (C), 3/4, common time (C), 3/4, and 3/4. A fermata is placed over the eighth measure.

Musical notation for measures 15-21. The time signatures are: common time (C), 3/4, common time (C), 3/4, common time (C), 2/4, common time (C), 2/4, and 2/4. A fermata is placed over the fifteenth measure.

Musical notation for measures 22-29. The time signatures are: 2/4, common time (C), 2/4, common time (C), 2/4, common time (C), 2/4, common time (C), and 2/4. A fermata is placed over the twenty-second measure.

Musical notation for measures 30-37. The time signatures are: 2/4, 3/4, common time (C), 2/4, common time (C), 2/4, common time (C), 2/4, and 5/4. A fermata is placed over the thirtieth measure.

Musical notation for measures 38-43. The time signatures are: 2/4, common time (C), 2/4, common time (C), 2/4, common time (C), 2/4, common time (C), 2/4, common time (C), and 2/4. A fermata is placed over the thirty-eighth measure.

Musical notation for measures 44-50. The time signatures are: 2/4, 2/4, 2/4, common time (C), 2/4, common time (C), 2/4, common time (C), 2/4, common time (C), and 2/4. A fermata is placed over the forty-fourth measure.

# 18 - A CONCERT FOR DEVILS

♩ = 168

Measures 1-3: Two staves in 2/4 time. The key signature has two flats. The music consists of eighth and sixteenth notes with accents. Measure 1 has a fermata over the first two notes.

4

♩ = 120

Measures 4-6: Two staves in 3/4 time. The music consists of eighth and sixteenth notes. Measure 4 has a fermata over the first two notes.

10

♩ = 168

Measures 10-13: Two staves in 2/4 time. The music consists of eighth and sixteenth notes. Measure 10 has a fermata over the first two notes. Measures 11-13 show a change in time signature to 3/4, 2/4, and 3/4 respectively.

17

♩ = 120

Measures 17-22: Two staves in 3/4 time. The music consists of eighth and sixteenth notes. Measure 17 has a fermata over the first two notes.

23

♩ = 168  
3

♩ = 120

Measures 23-26: Two staves in 2/4 time. The music consists of eighth and sixteenth notes. Measure 23 has a fermata over the first two notes. Measure 24 has a fermata over the first two notes. Measure 25 has a fermata over the first two notes. Measure 26 has a fermata over the first two notes.

32

♩ = 168  
2

♩ = 120  
2

Measures 32-35: Two staves in 2/4 time. The music consists of eighth and sixteenth notes. Measure 32 has a fermata over the first two notes. Measure 33 has a fermata over the first two notes. Measure 34 has a fermata over the first two notes. Measure 35 has a fermata over the first two notes.

41

♩ = 168

Measures 41-44: Two staves in 2/4 time. The music consists of eighth and sixteenth notes. Measure 41 has a fermata over the first two notes. Measure 42 has a fermata over the first two notes. Measure 43 has a fermata over the first two notes. Measure 44 has a fermata over the first two notes.