Lukáš Matoušek

RECORDER SONGS

free mix of individual instructive pieces

for soprano recorder and piano

(or for 2 recorders accompanied by either piano or guitar)

Score

Tyto noty je **DOVOLENO** kopírovat.
It is **ALLOWED** to make copies of this music.
Es ist **ERLAUBEN** diese Noten zu kopieren.
Est-il **POSSIBILE** de faire des copies de cette musique.

Recorder songs

instructive pieces for soprano recorder and piano

or for two recorders,

or accompanied by either piano or guitar,

or accompanied by claves (short wooden sticks)

1 Morning song	recorder and piano	g1-e2	page 1
2 Elefant Bimbo	recorder and piano	f1-c2	page 2
3 It is snowing	recorder and piano	e1-d2	page 3
4 Arists song	recorder and piano	g1-a2	page 4
5 Train	recorder and piano	a1-g2	page 5
6 A song about a drummer	recorder and piano	g1-e2	page 6
7 Tulups	recorder and piano	g1-f2	page 9
8 Soap bubble	recorder and piano	d1-e2	page 11
9 Liskerish hag	recorder and piano	d1-f2	page 12
10 Spiders	recorder and piano	f1-f2	page 14
11 Cap	recorder and piano	e1-f2	page 18
12 About the mole	recorder and piano	f1-f2	page 20
13 Rocking horses	recorder and piano or guitar	f1-e2	page 21
14 A song about jam	recorder and piano or guitar	f1-d2	page 22
15 Whistle	two recorders and claves	f1-g2; f1-g2	page 25
16 Express	two recorders and piano	a1-f2; e1-d2	page 26
17 Cats at the barber shop	two recorders and piano or guitar	d1-f#2; d1-e2	page 30
18 A concert for devils	two recorders and piano	f1-g2; e1-b-flat1	page 34
Original songs lyrics			page 36

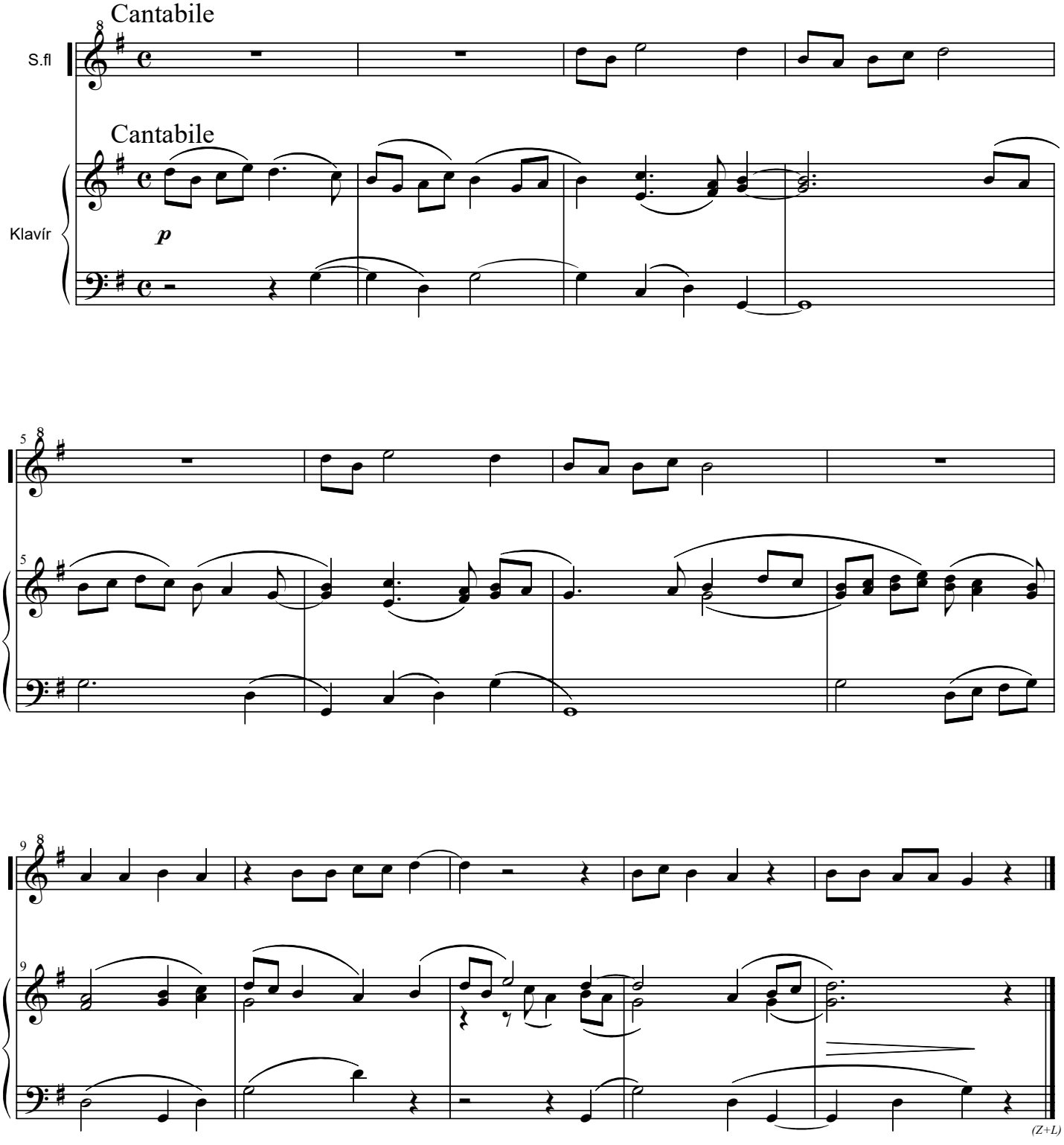
RECORDER SONGS

Lukáš Matoušek

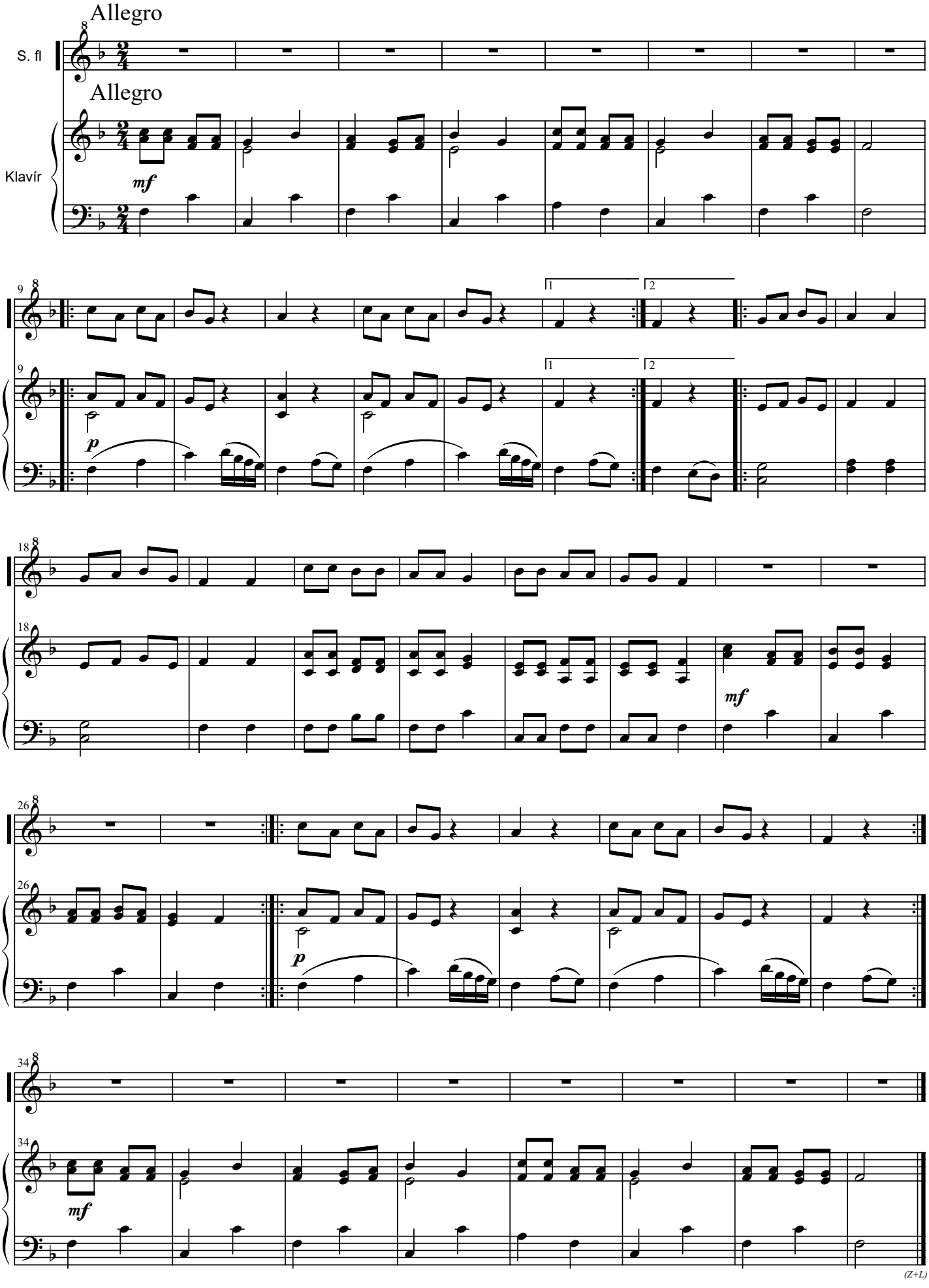
for one or two soprano recorders
and piano or guitar

These small instructive pieces were created by reworking original songs for children.
For information on which songs were involved, they are all listed at the end of this collection original song lyrics.
Articulations in the recorder part can be freely supplemented according to the abilities of individual pupils..

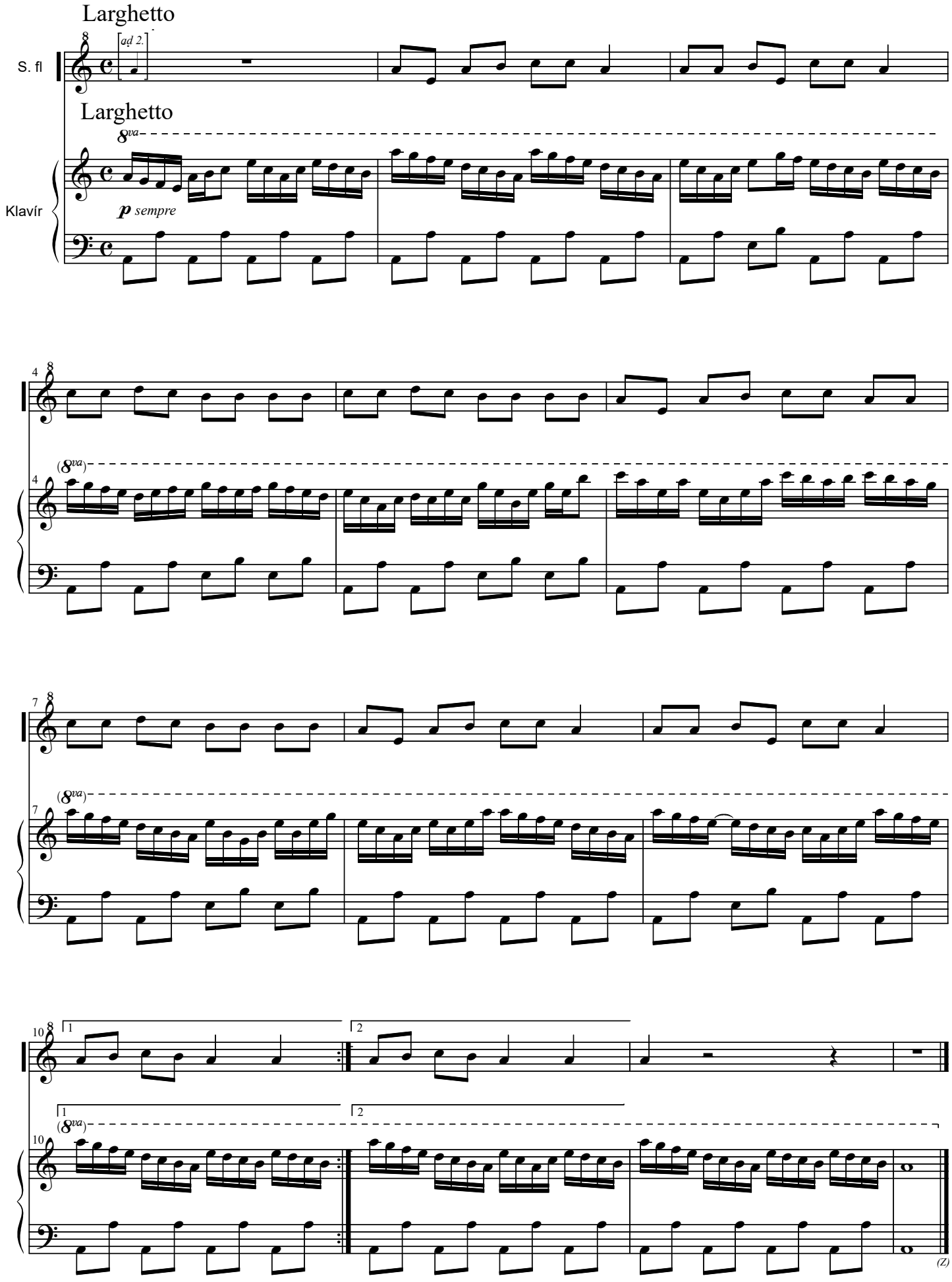
1 - MORNING SONG



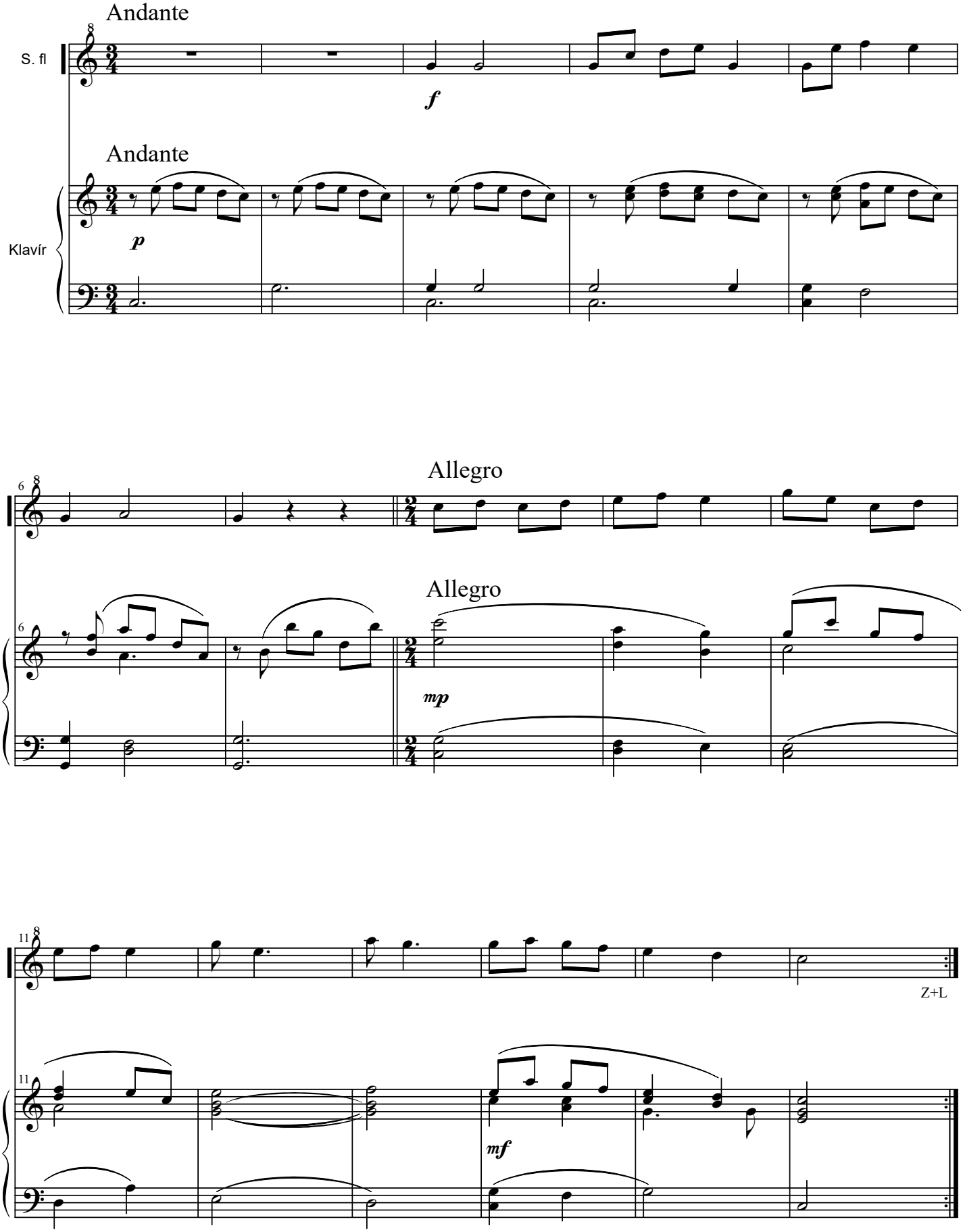
2 - ELEFANT BIMBO



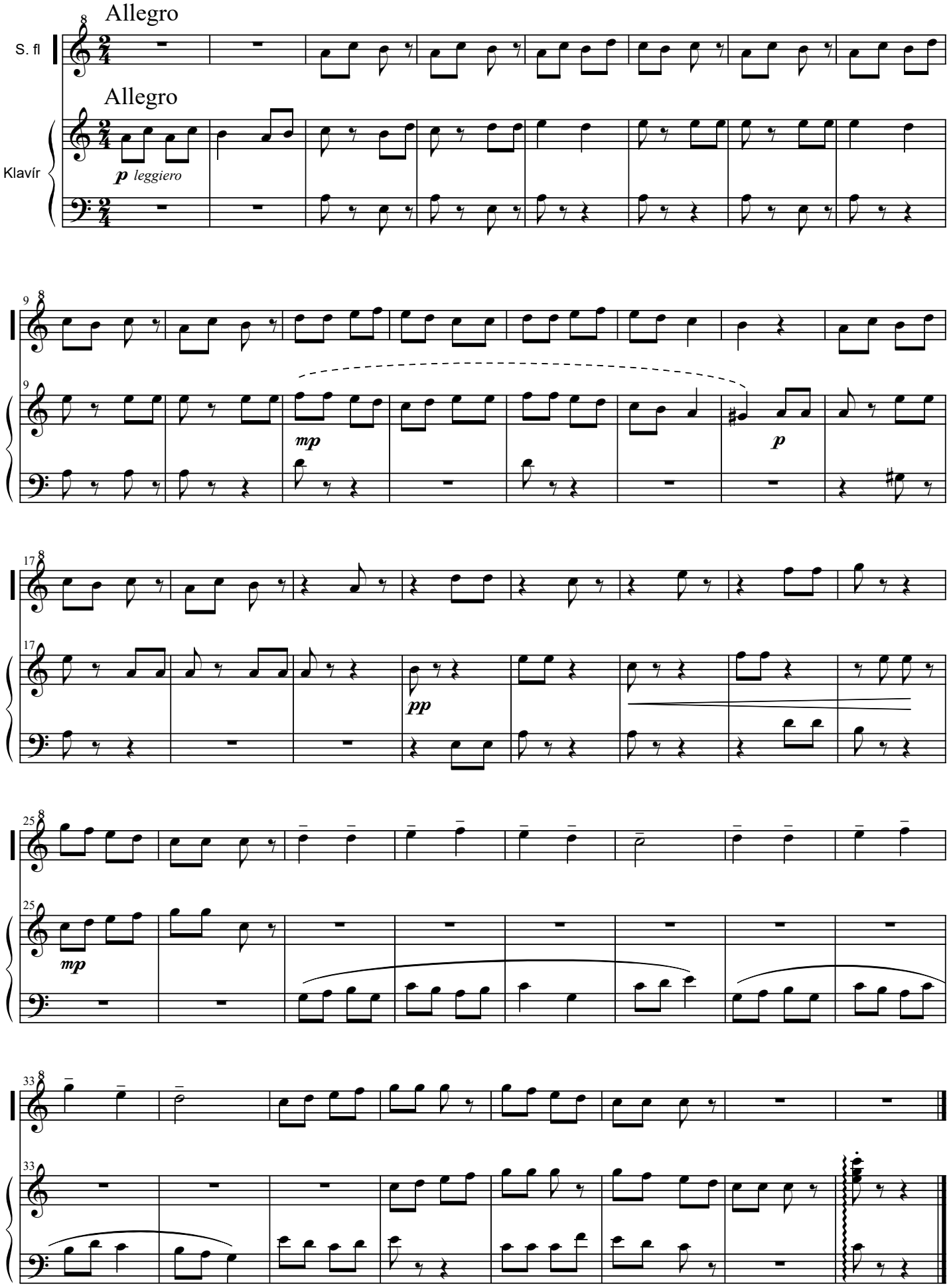
3 - IT IS SNOWING



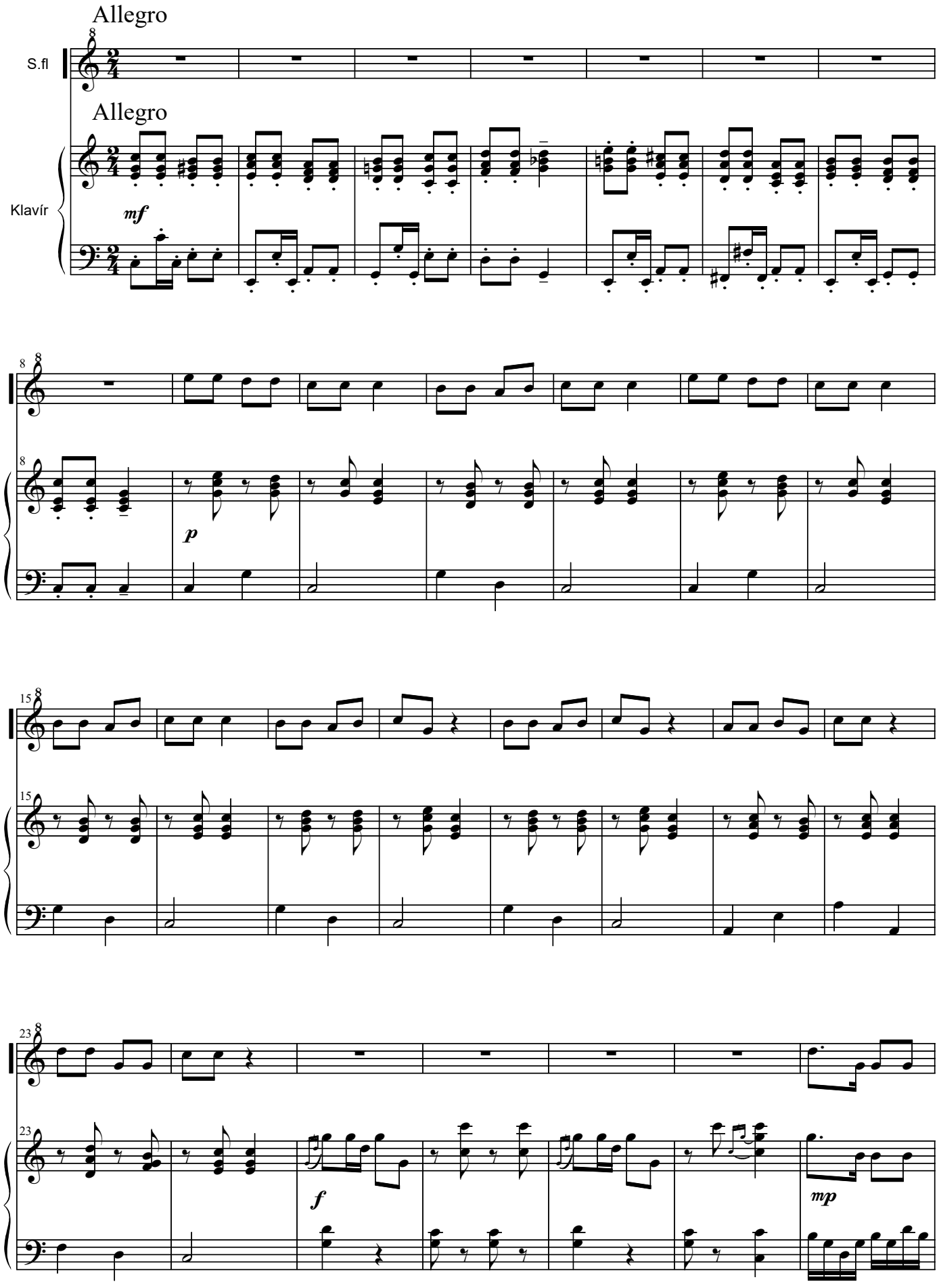
4 - ARTISTS SONG

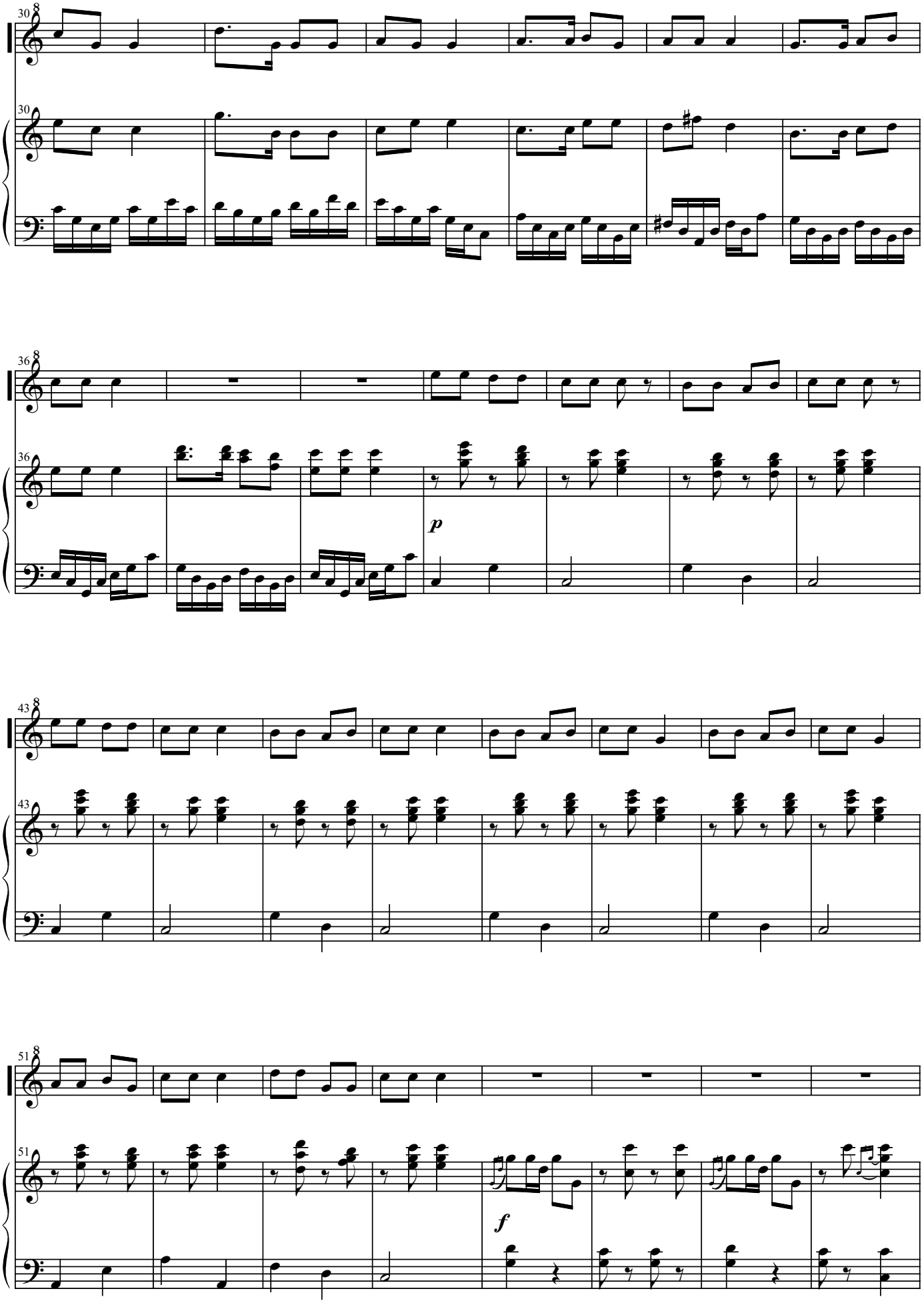


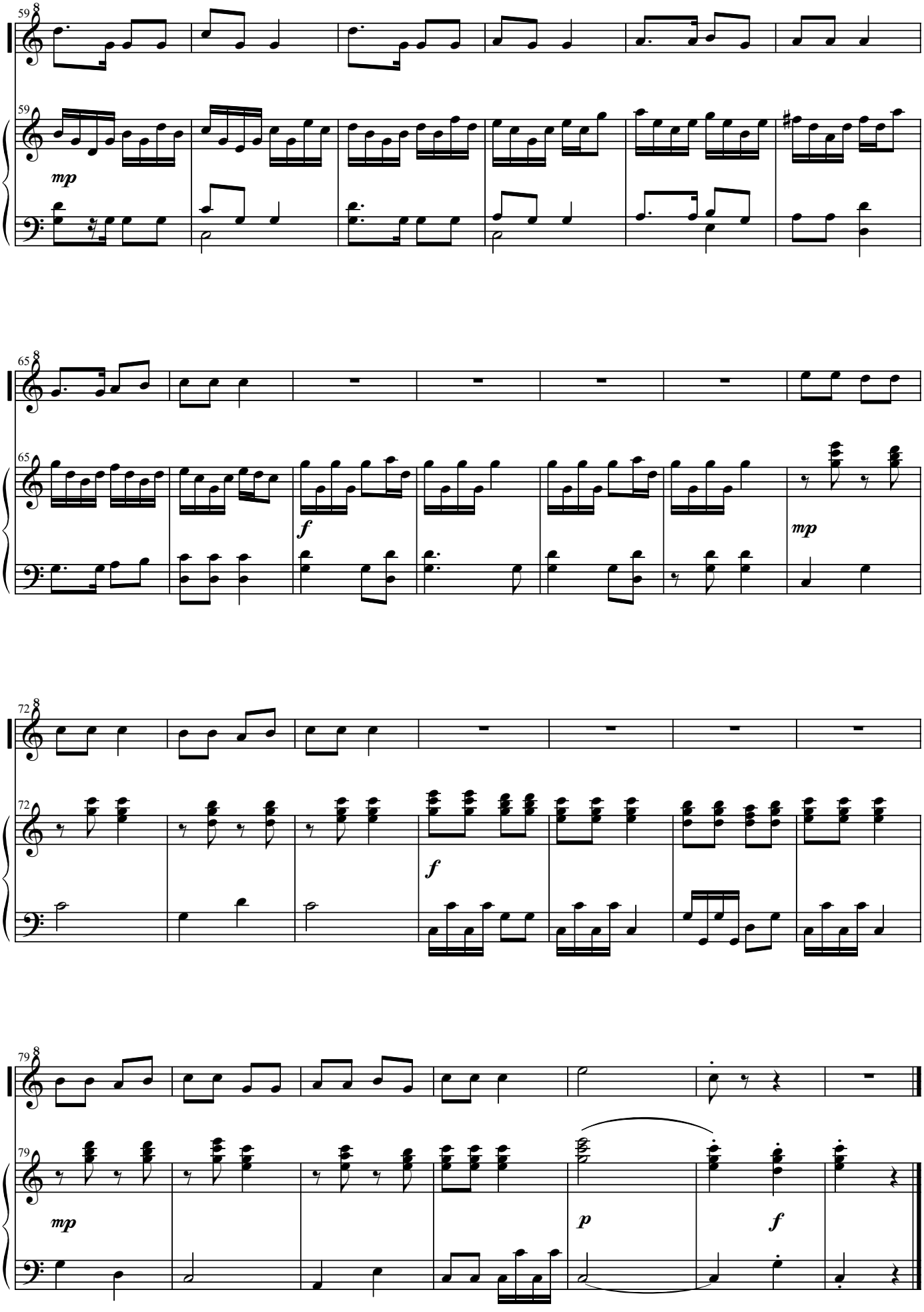
5 - TRAIN



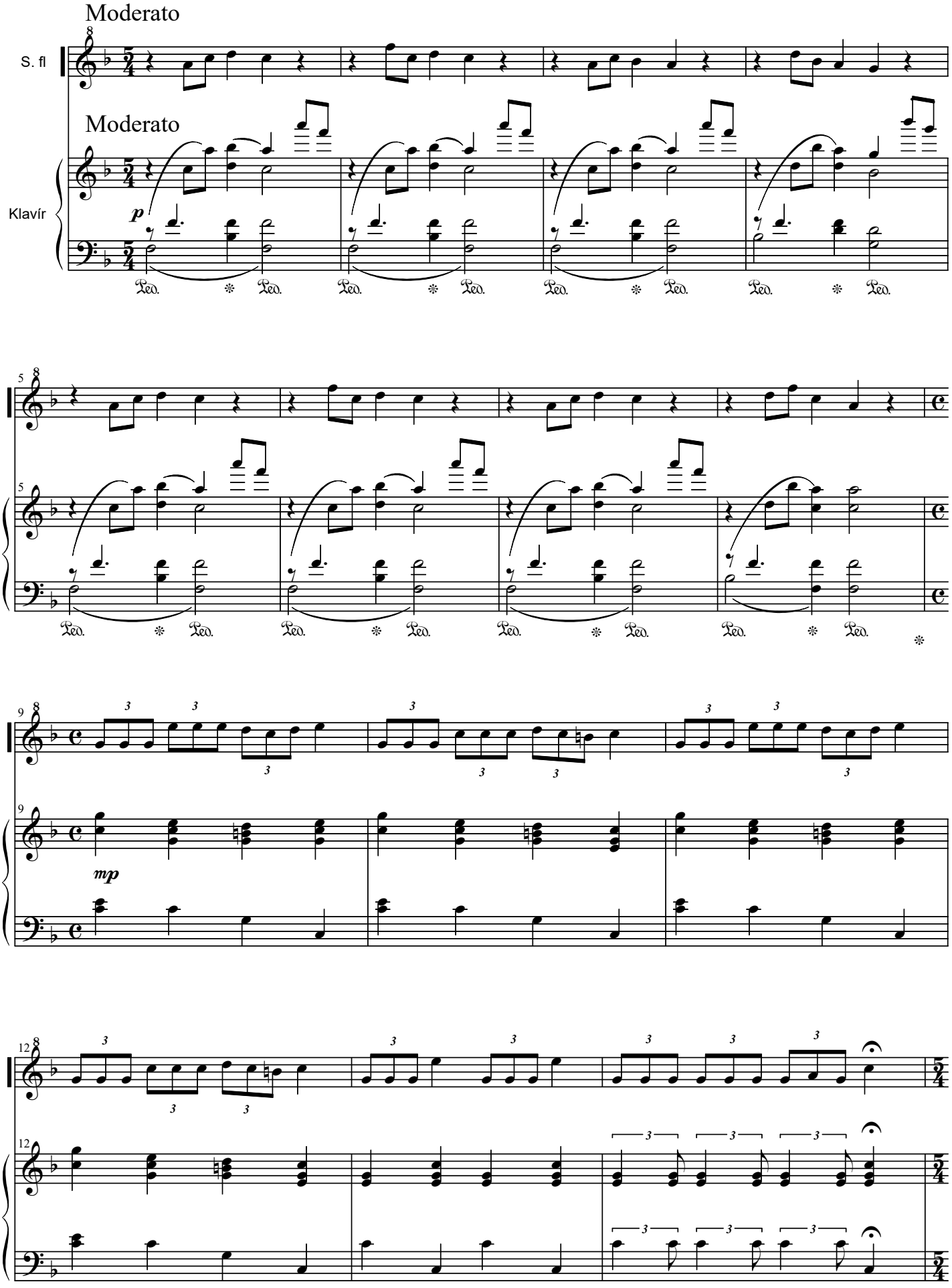
6 - A SONG ABOUT A DRUMMER

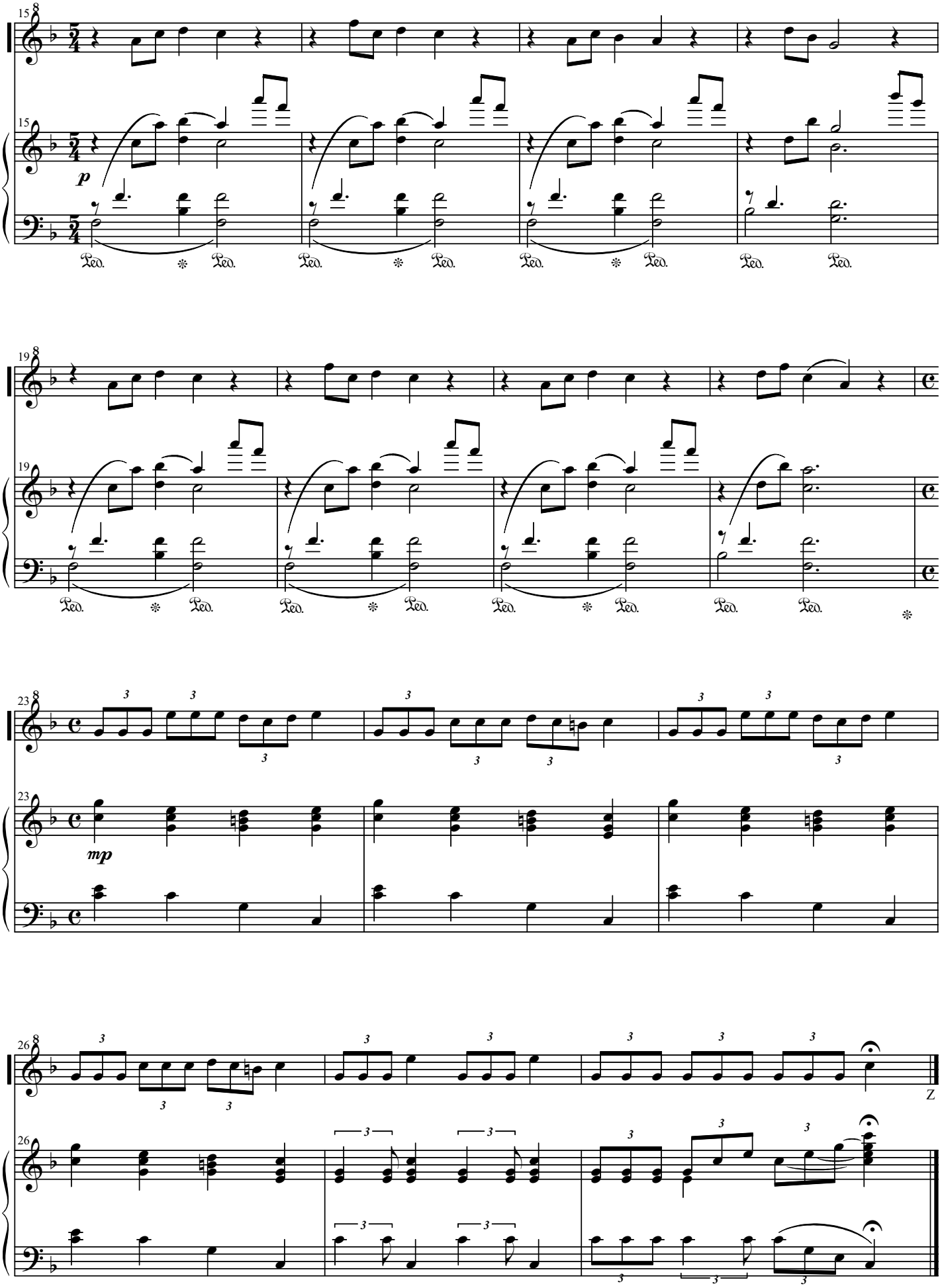



30
36
p
43
51
f

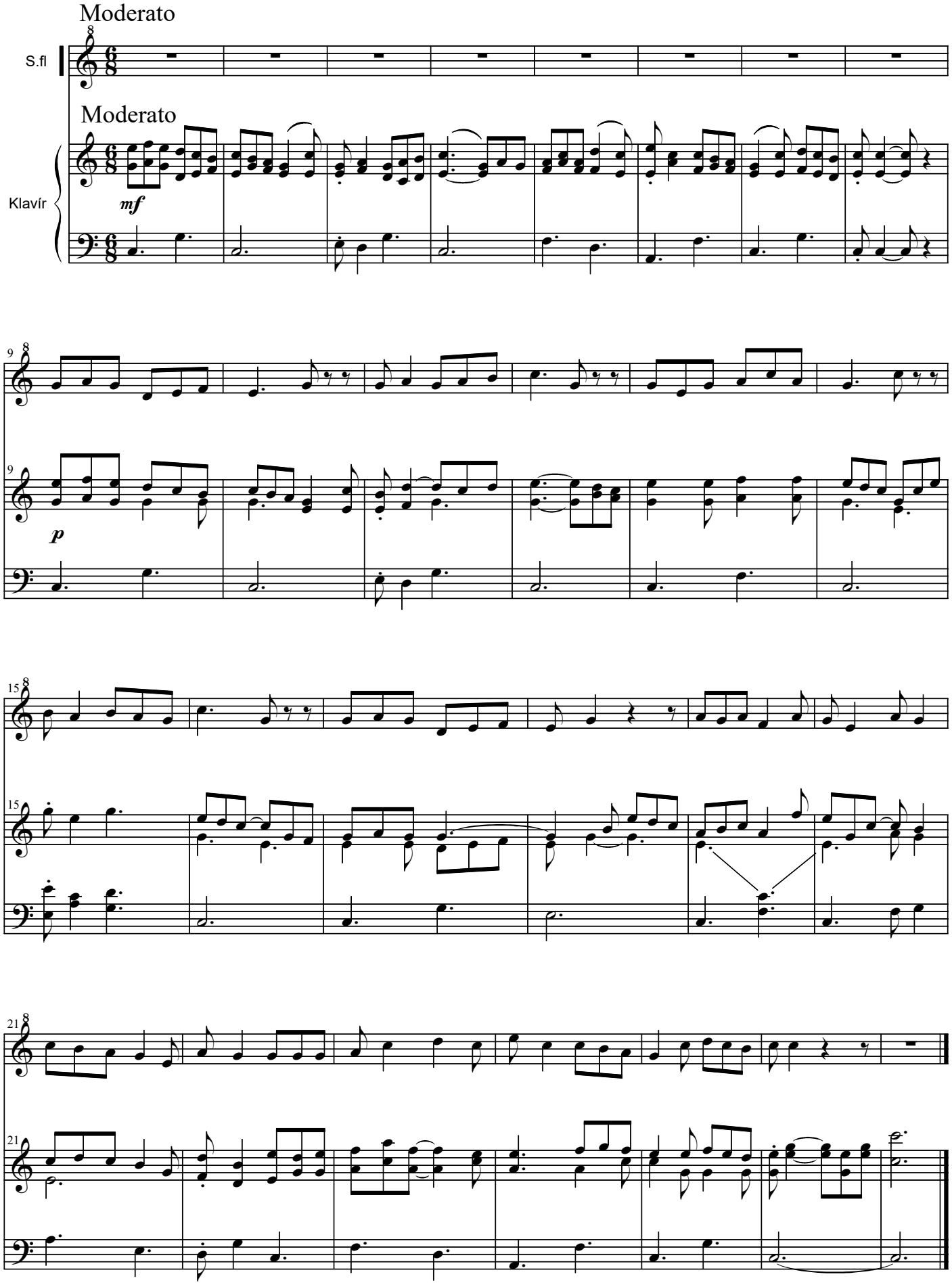

59
mp
65
f
mp
72
f
79
mp
p
f

7 - TULIPS

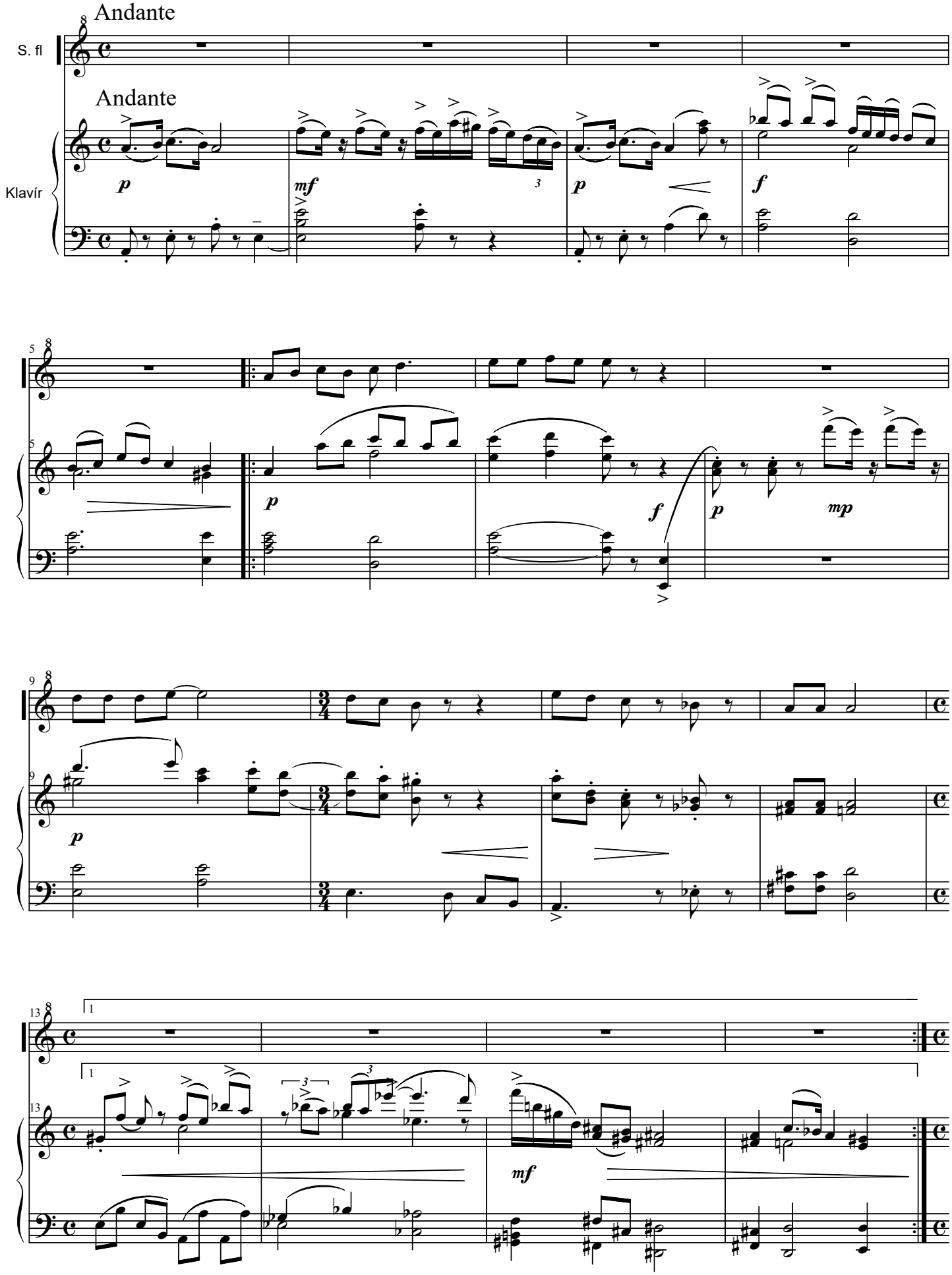


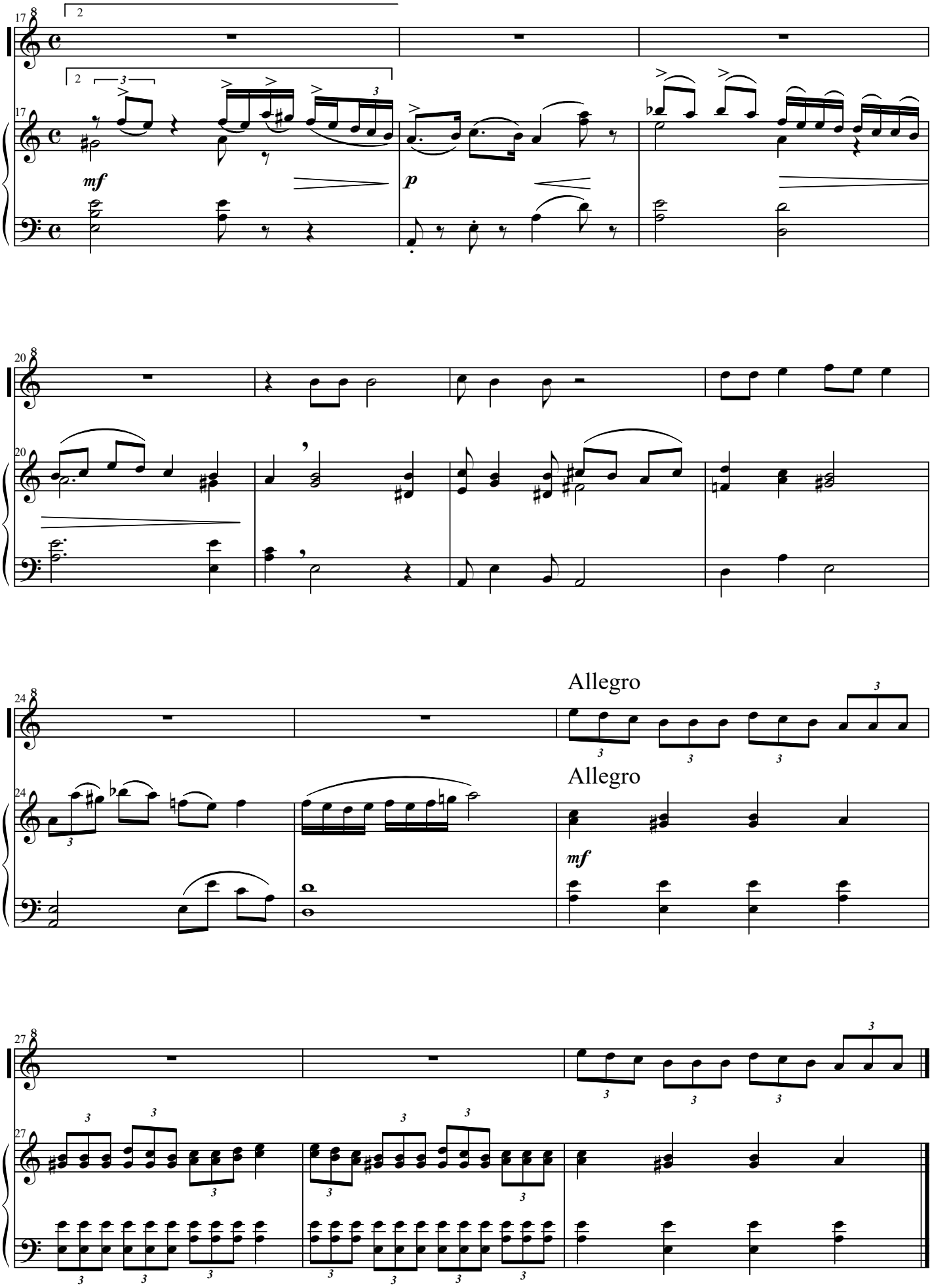

15
p
Ped.
19
23
mp
26
Z

8 - SOAP BUBBLE

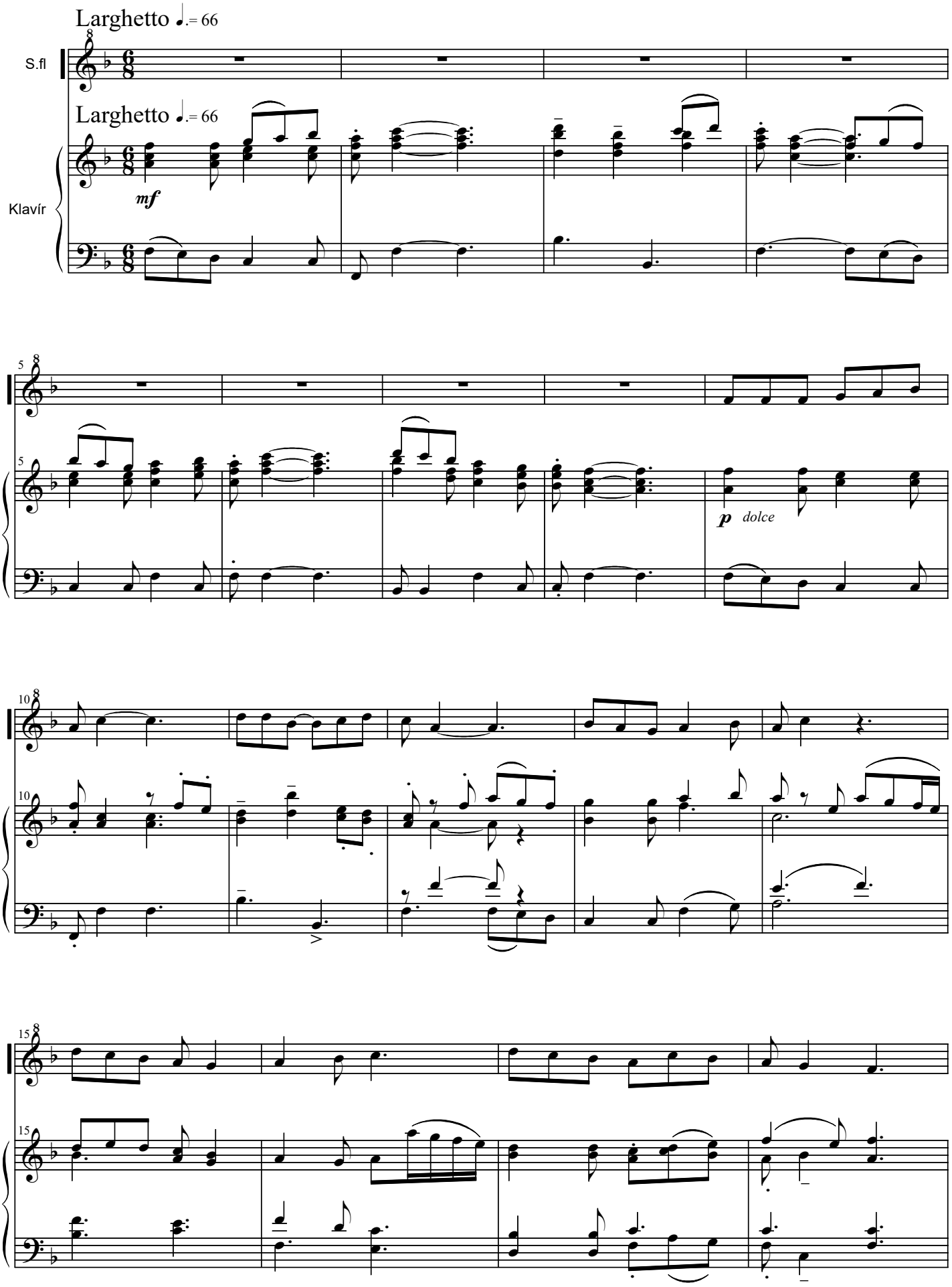


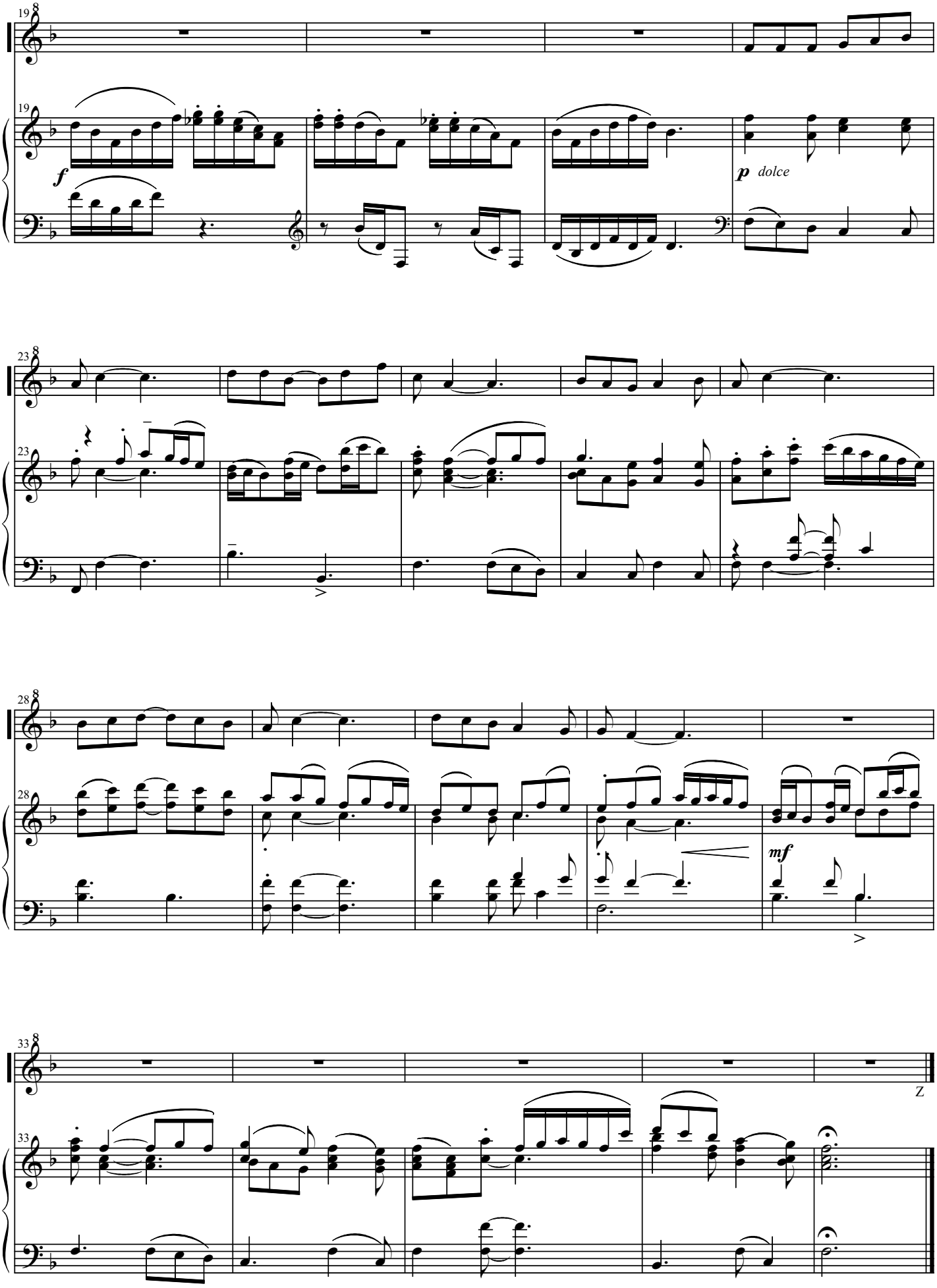
9 - LICKERISH HAG



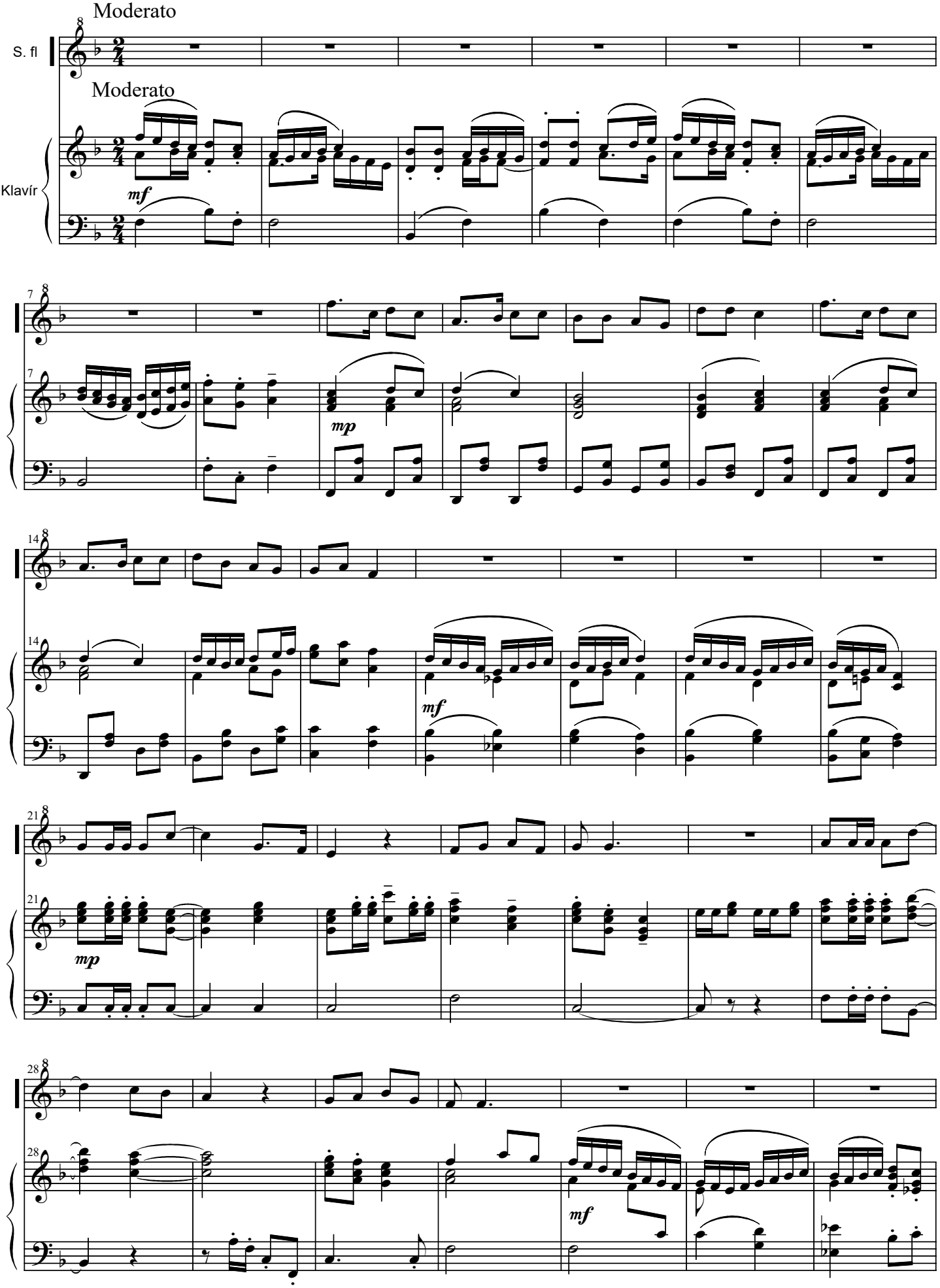

17
mf
p
20
24
Allegro
Allegro
mf
27

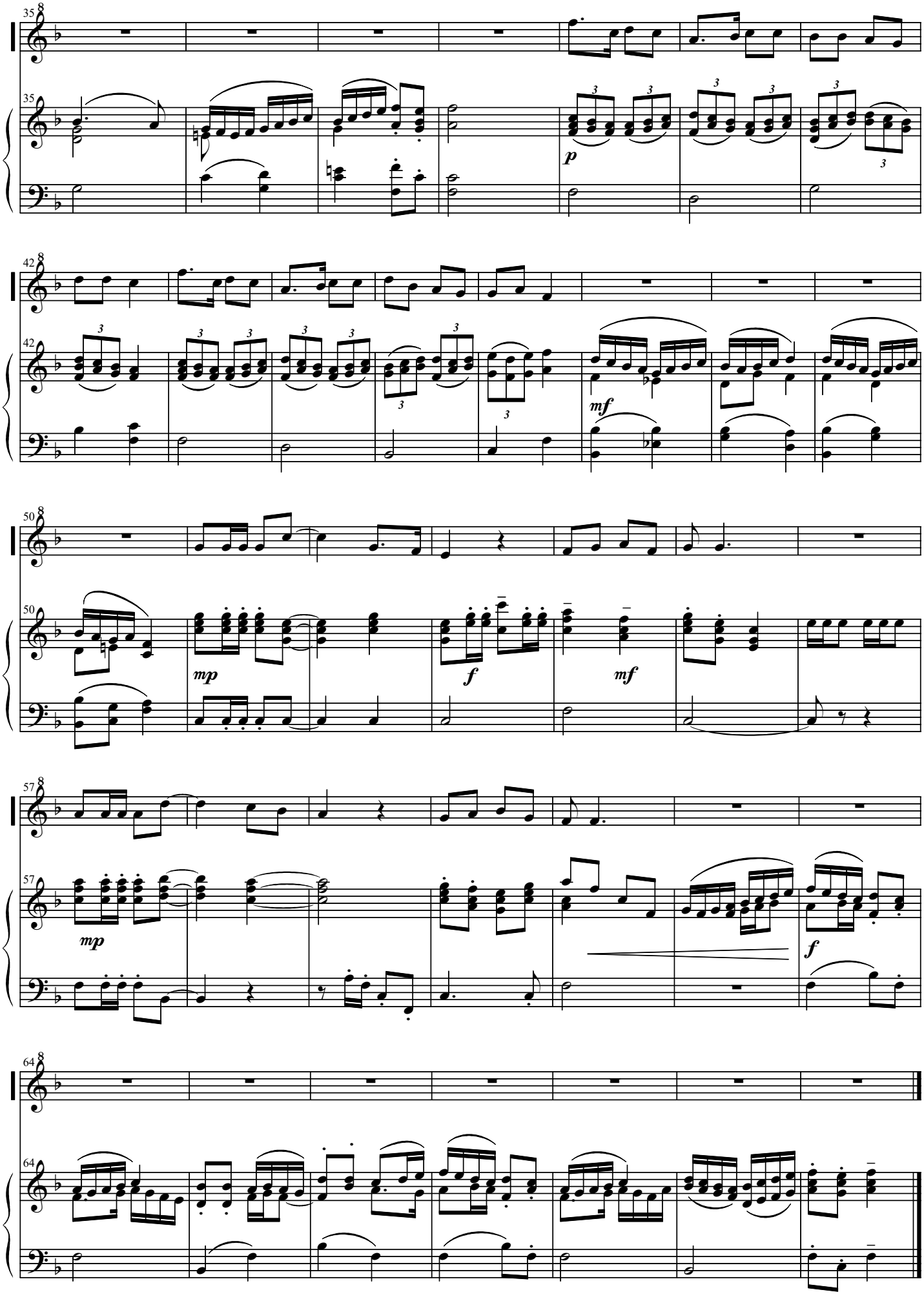
10 - SPIDERS



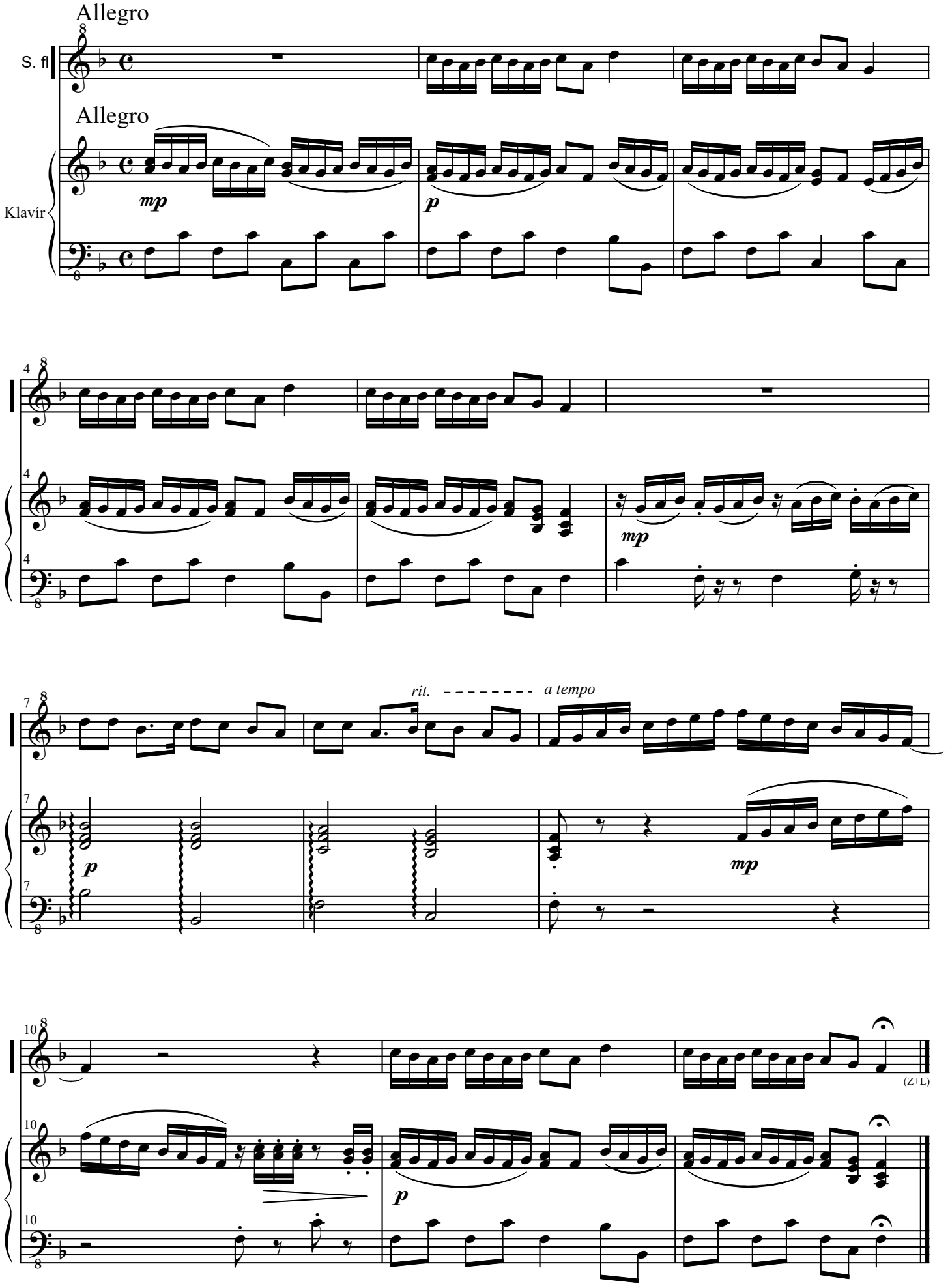

19
f
p dolce
23
28
mf
33
Z

11 - CAP



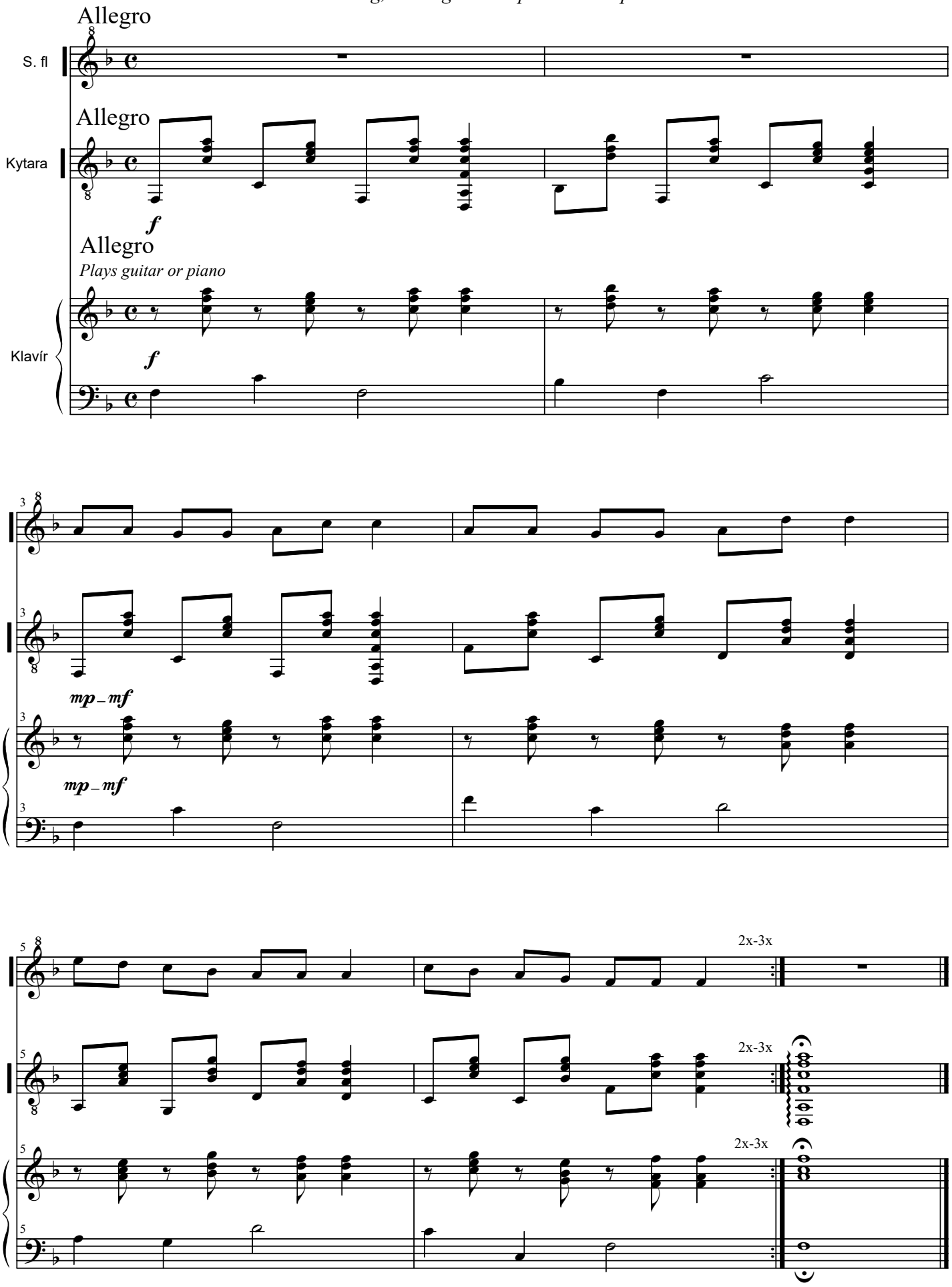

35
p
42
mf
50
mp
f
mf
57
mp
f
64

12 - ABOUT THE MOLE



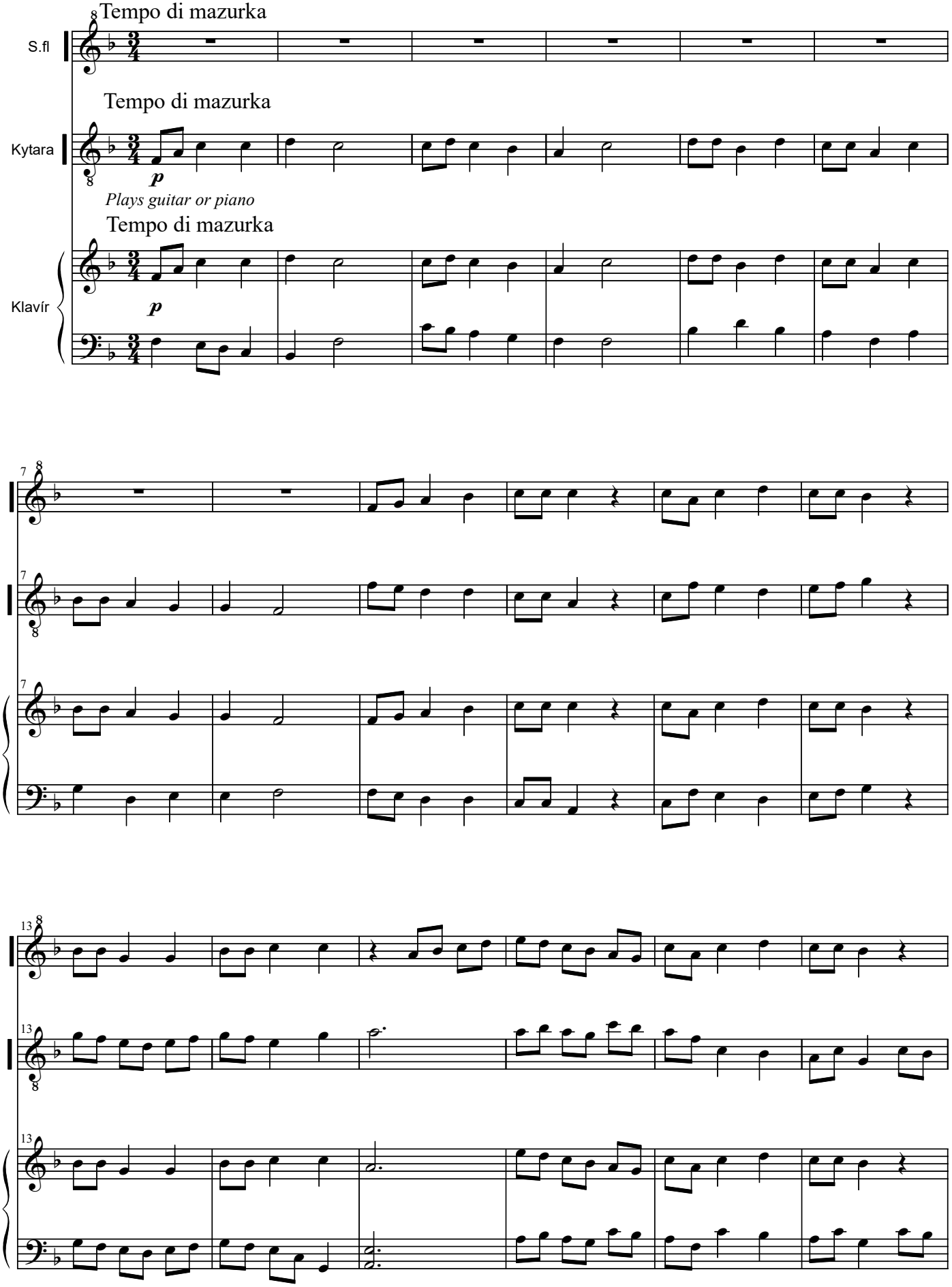
13 - ROCKING HORSES

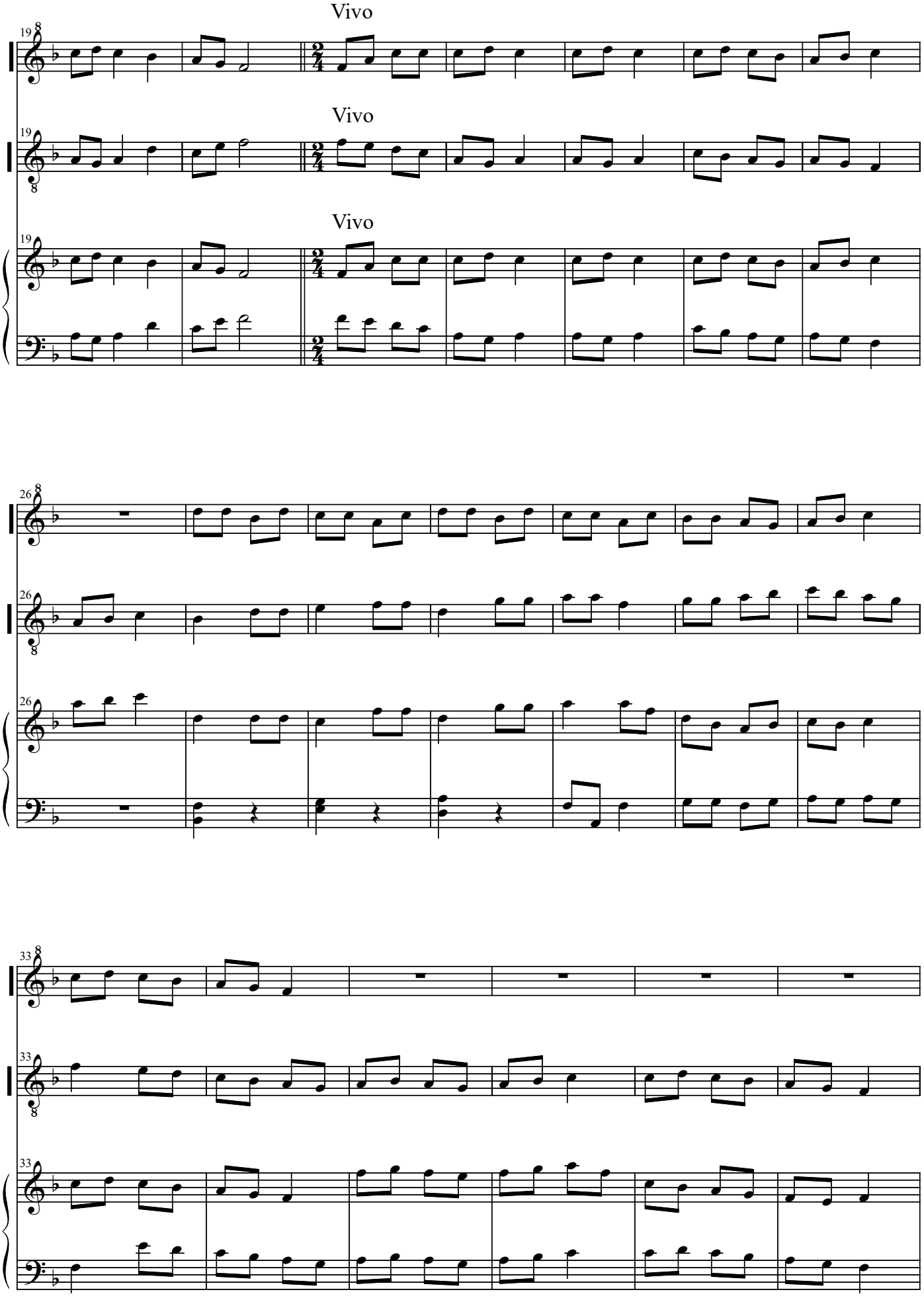
In this song, either guitar or piano accompanies

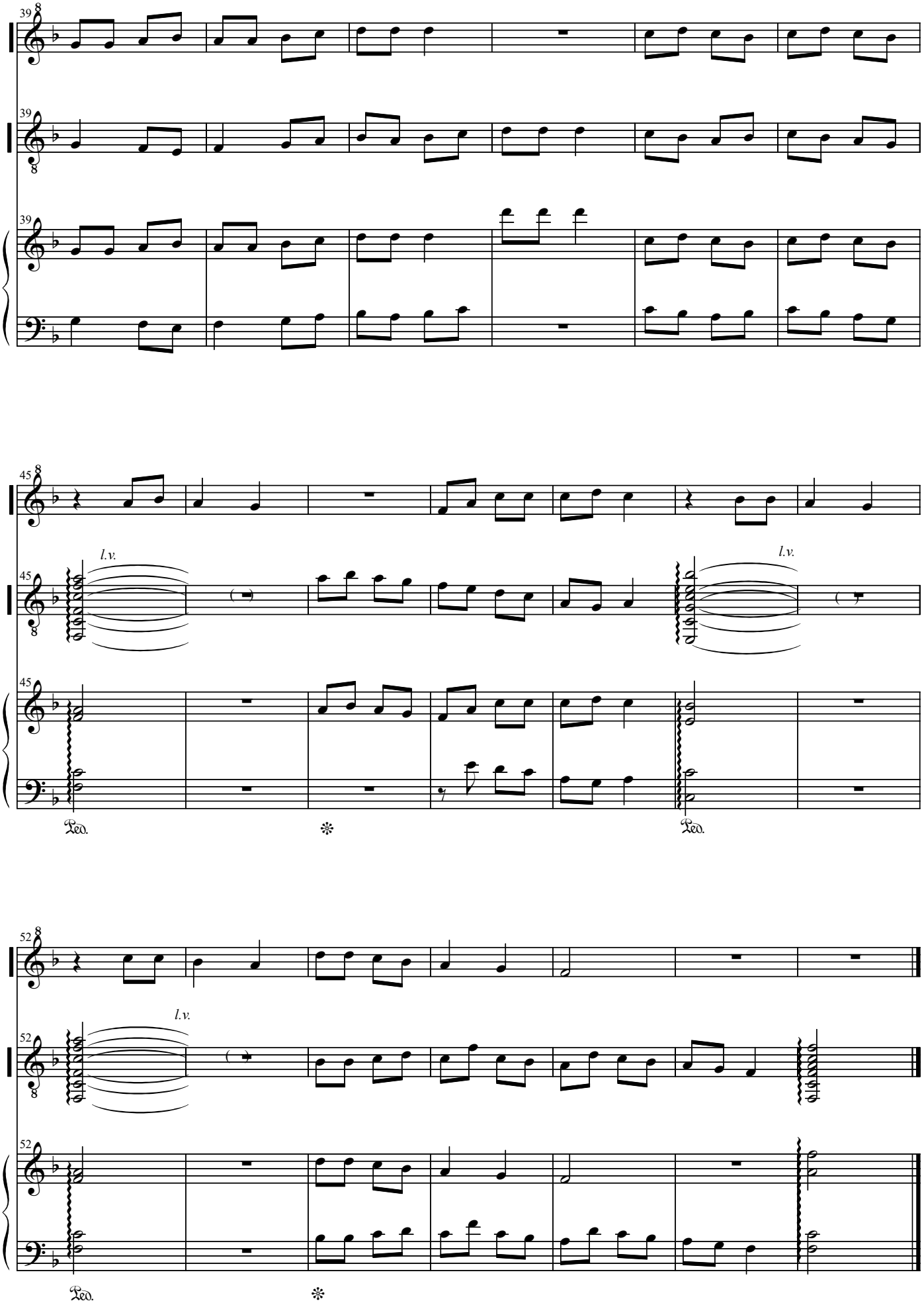


14 - A SONG ABOUT JAM

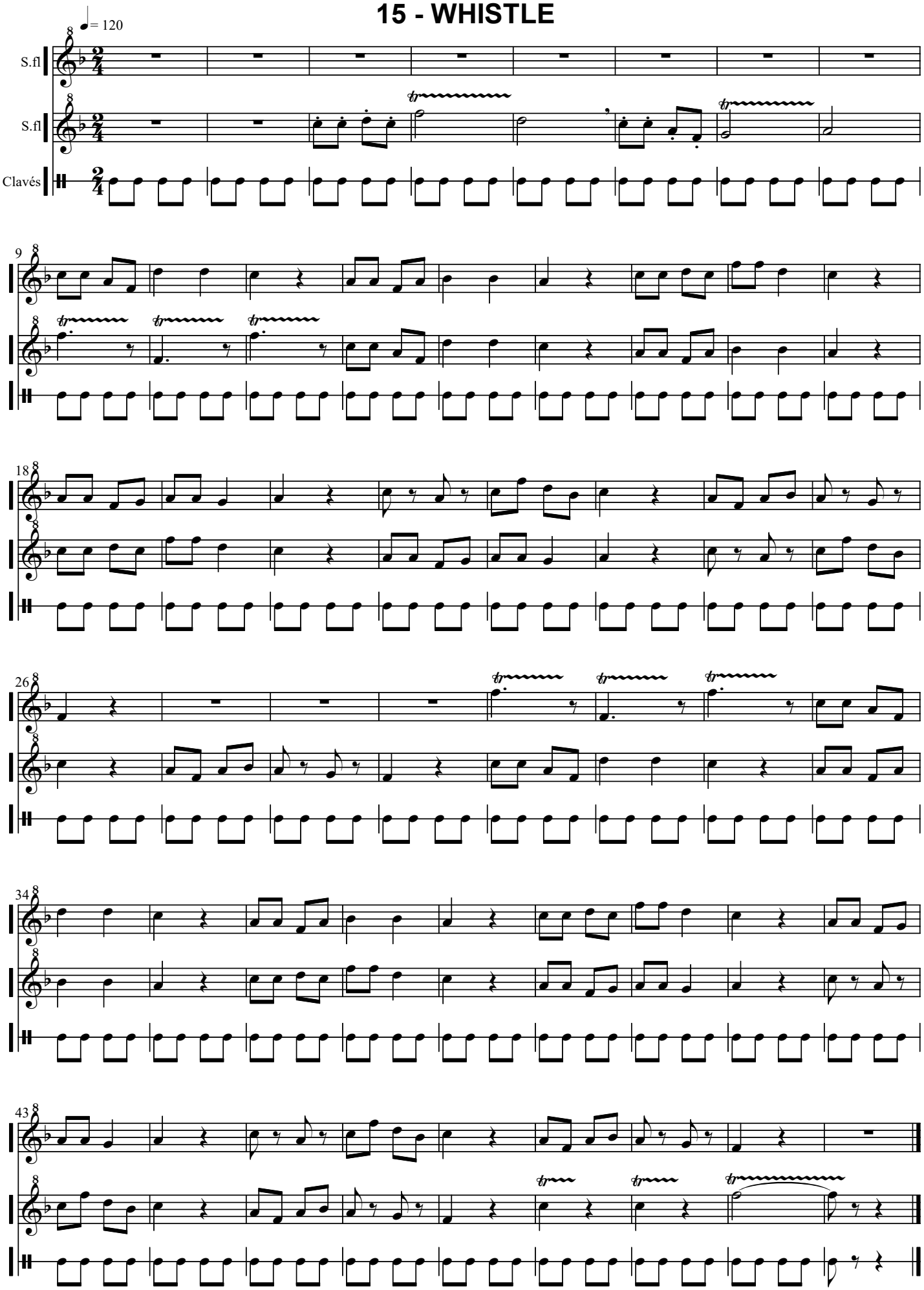
In this song, either guitar or piano accompanies



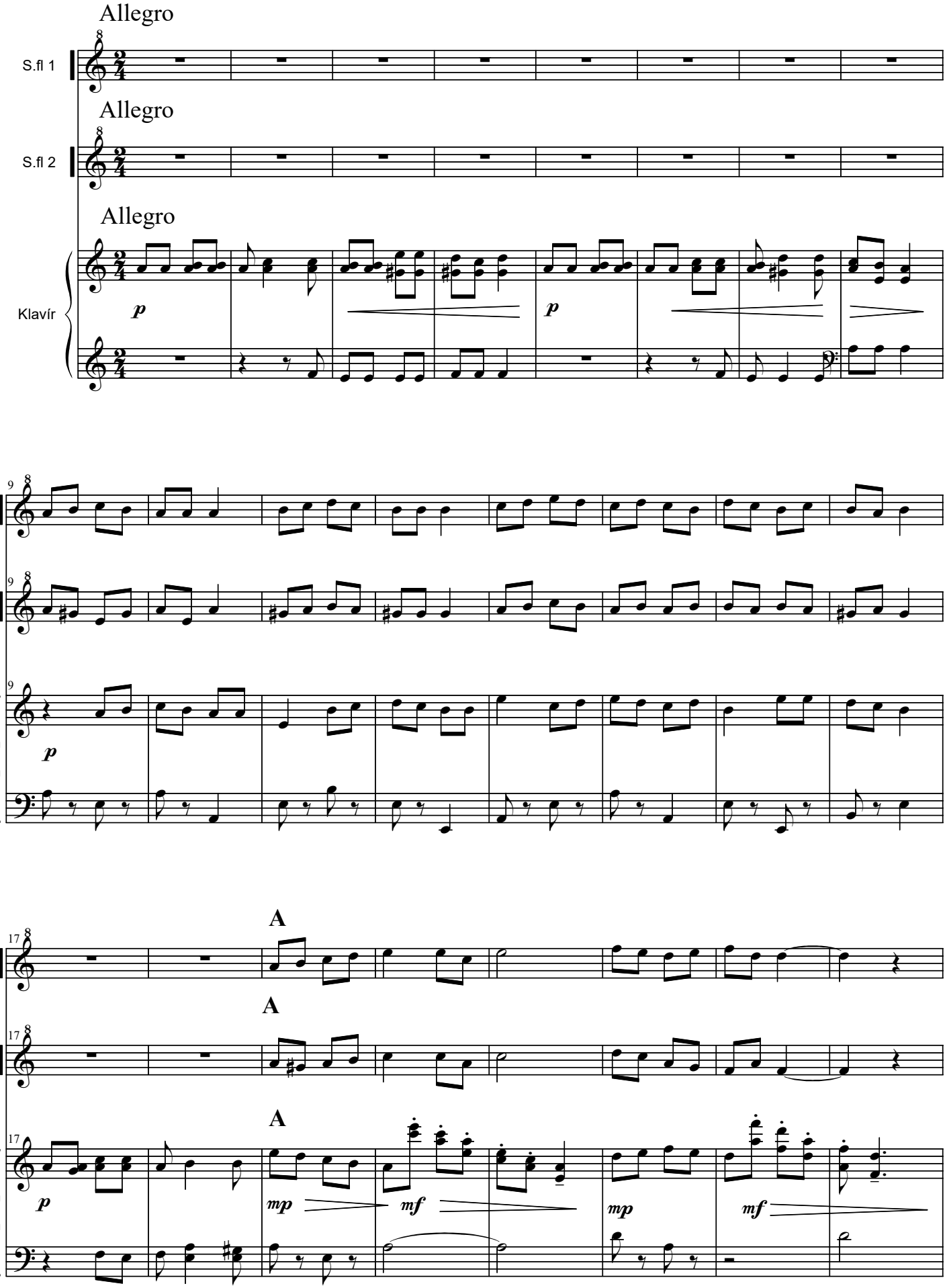

Vivo
Vivo
Vivo

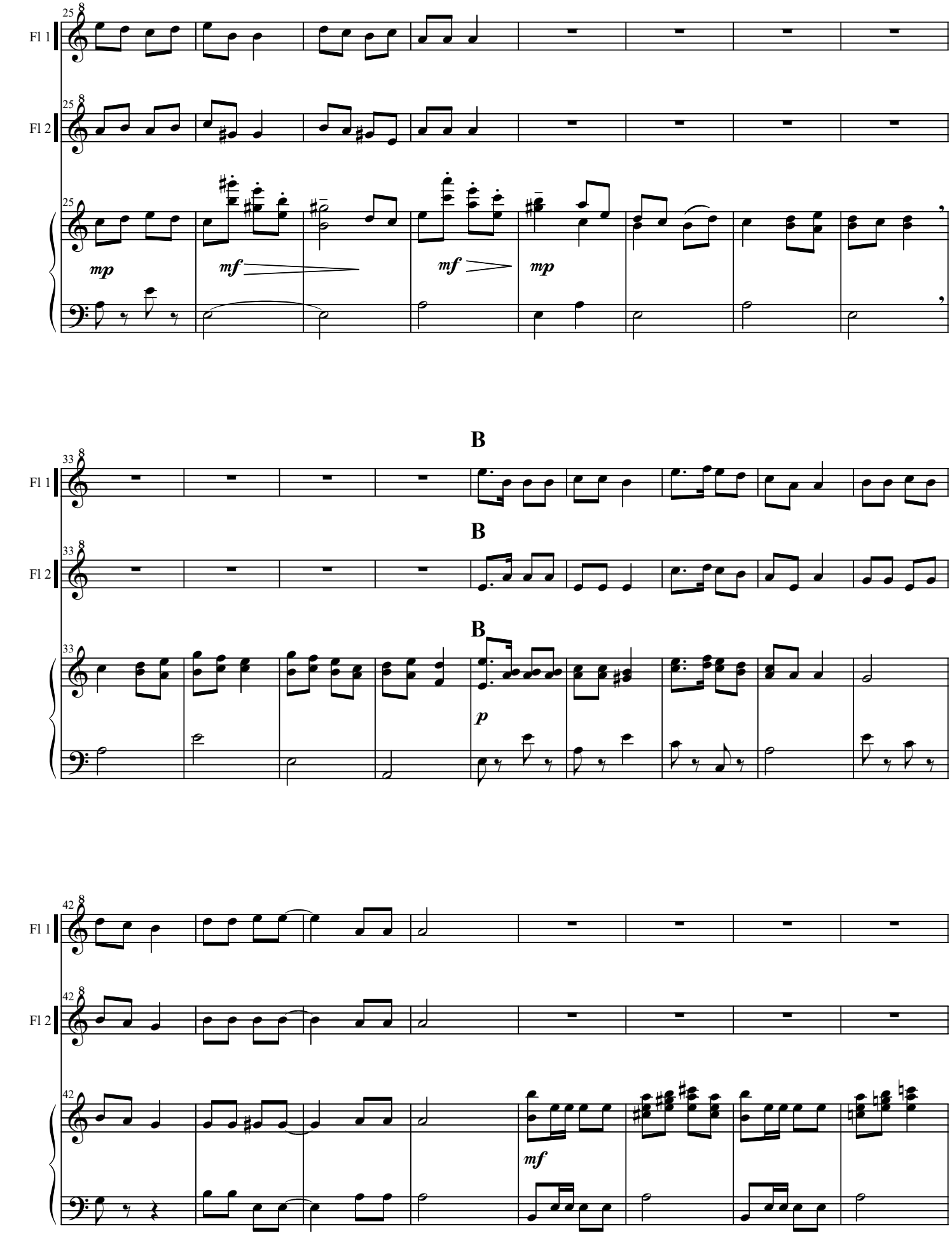

39
45
l.v.
l.v.
Ped.
Ped.
52
l.v.
Ped.

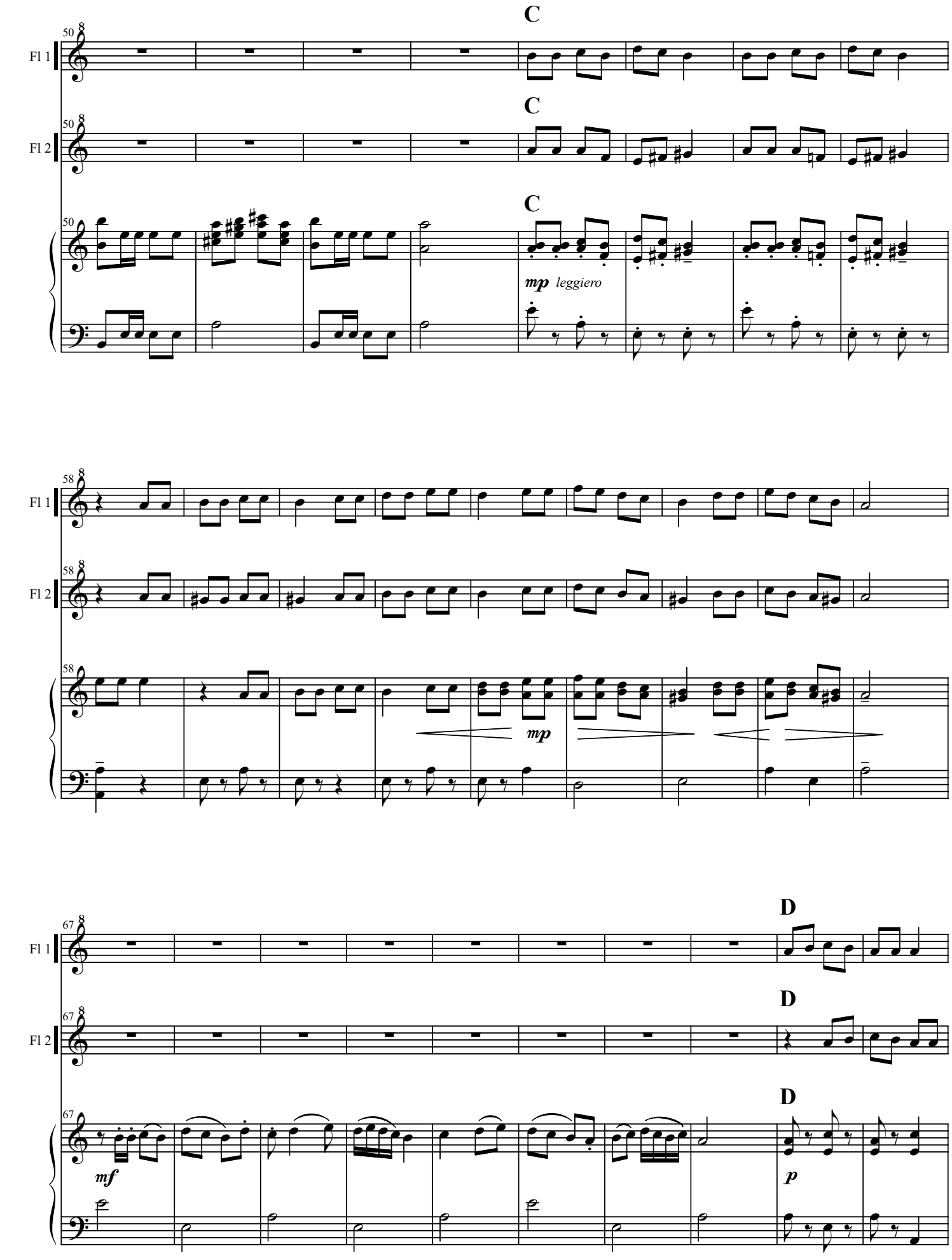
15 - WHISTLE

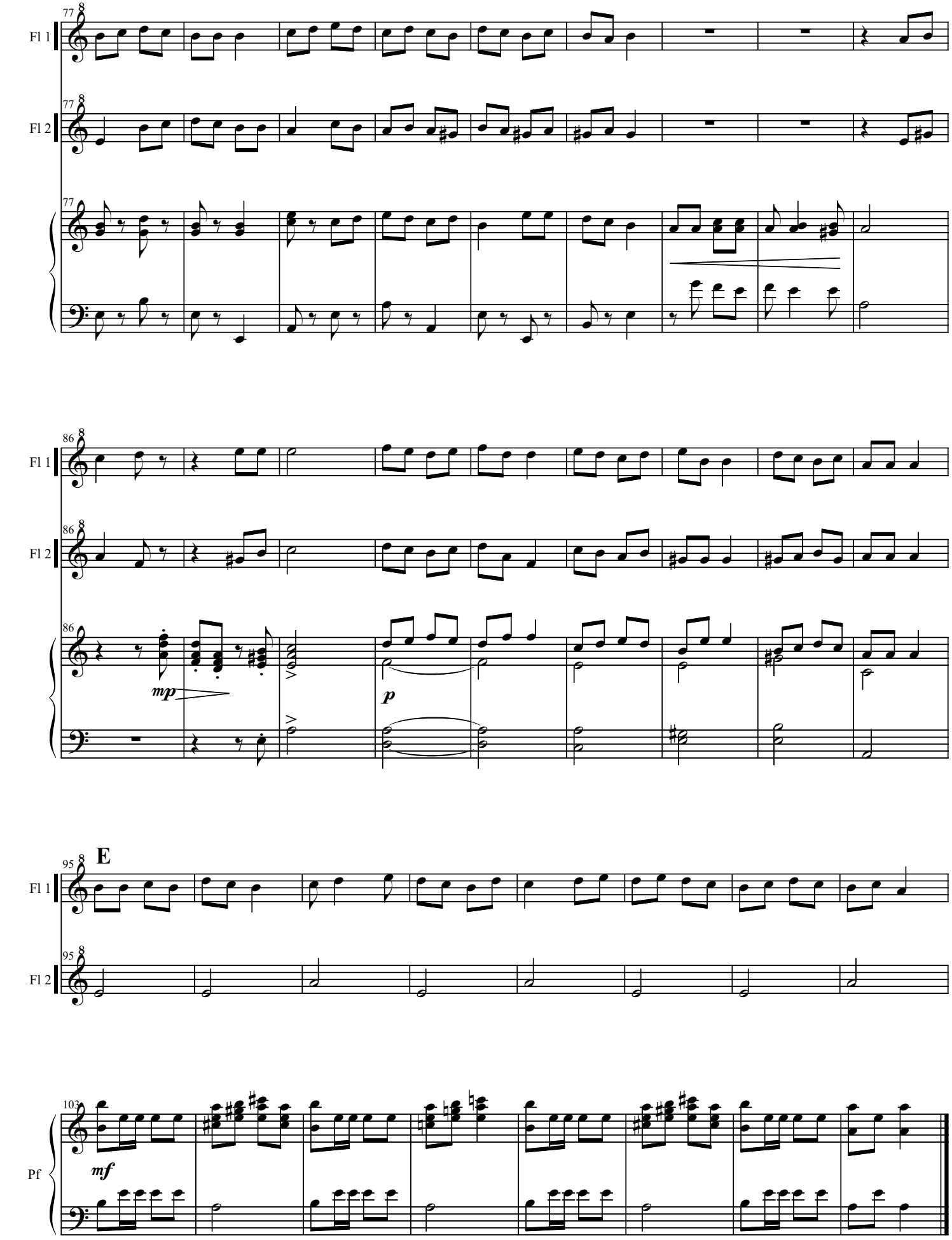


16 - EXPRESS


Allegro
S.fl 1
Allegro
S.fl 2
Allegro
Klavír
p
p
Fl 1
Fl 2
Pf
p
A
A
A
p
mp
mf
mp
mf

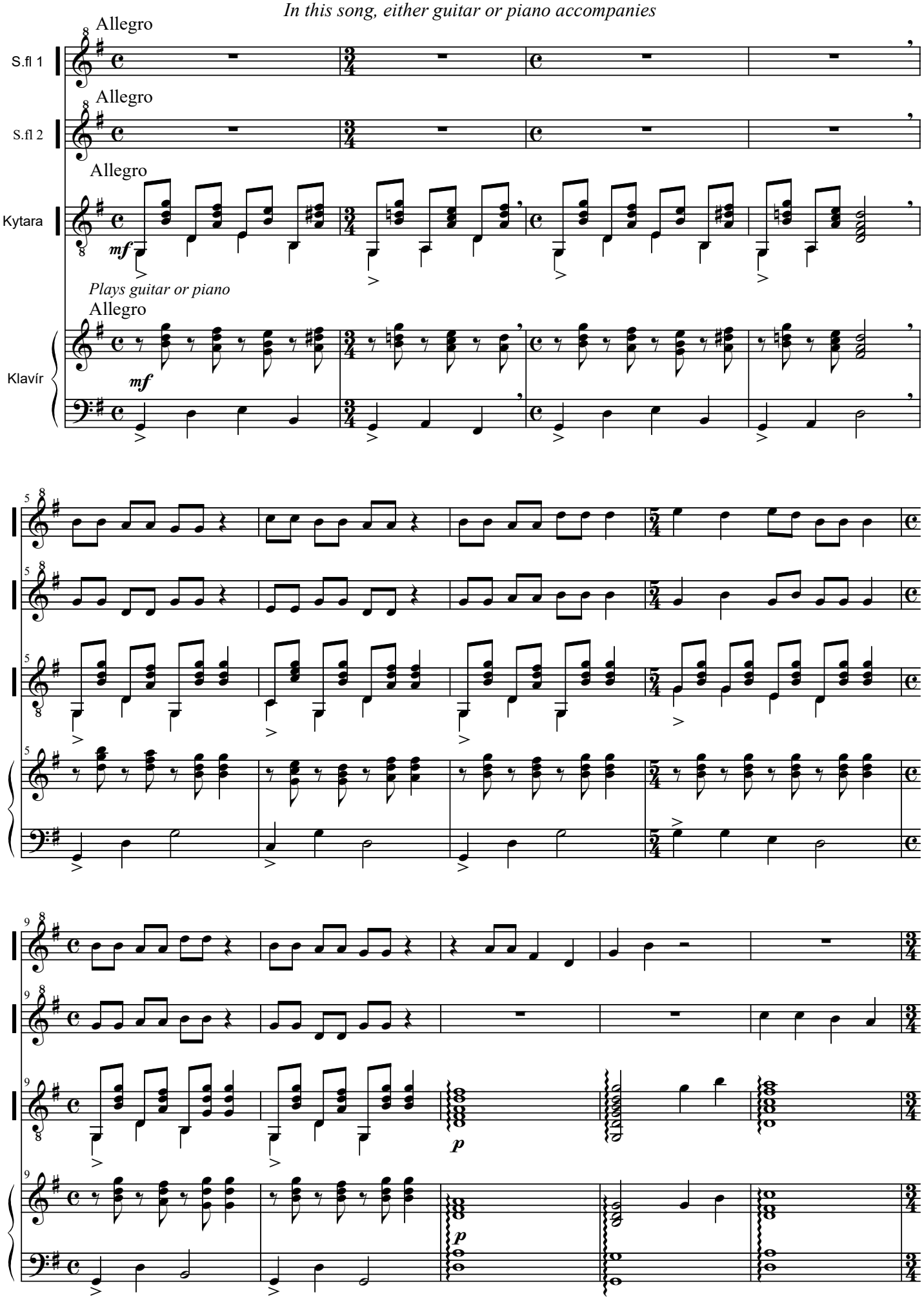

Fl 1
Fl 2
25
mp
mf
mf
mp
B
33
p
42
mf

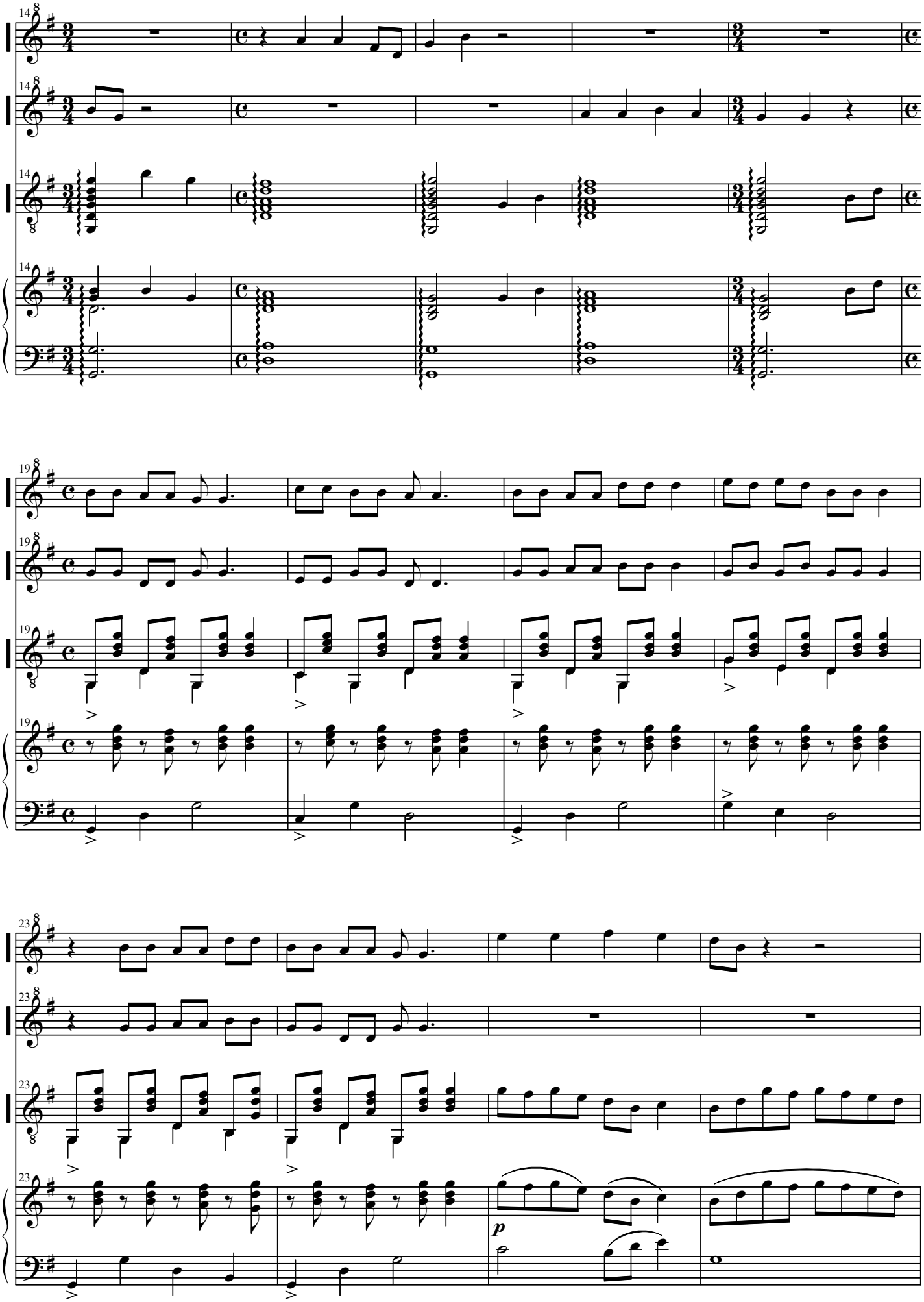

C
Fl 1
Fl 2
mp leggiero
58
mp
D
67
mf
p

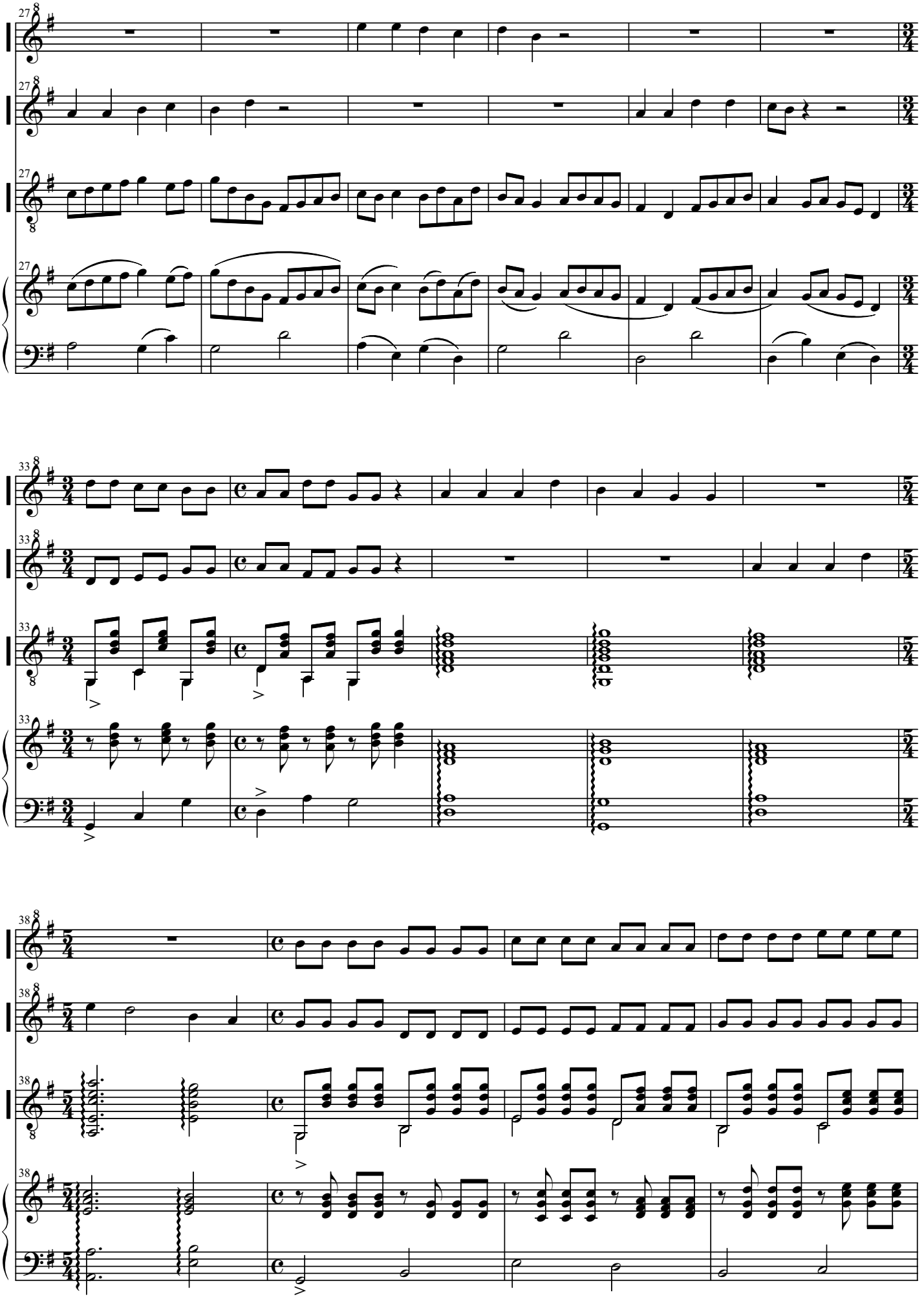

77
Fl 1
Fl 2
Pf
86
mp
p
95
E
103
mf

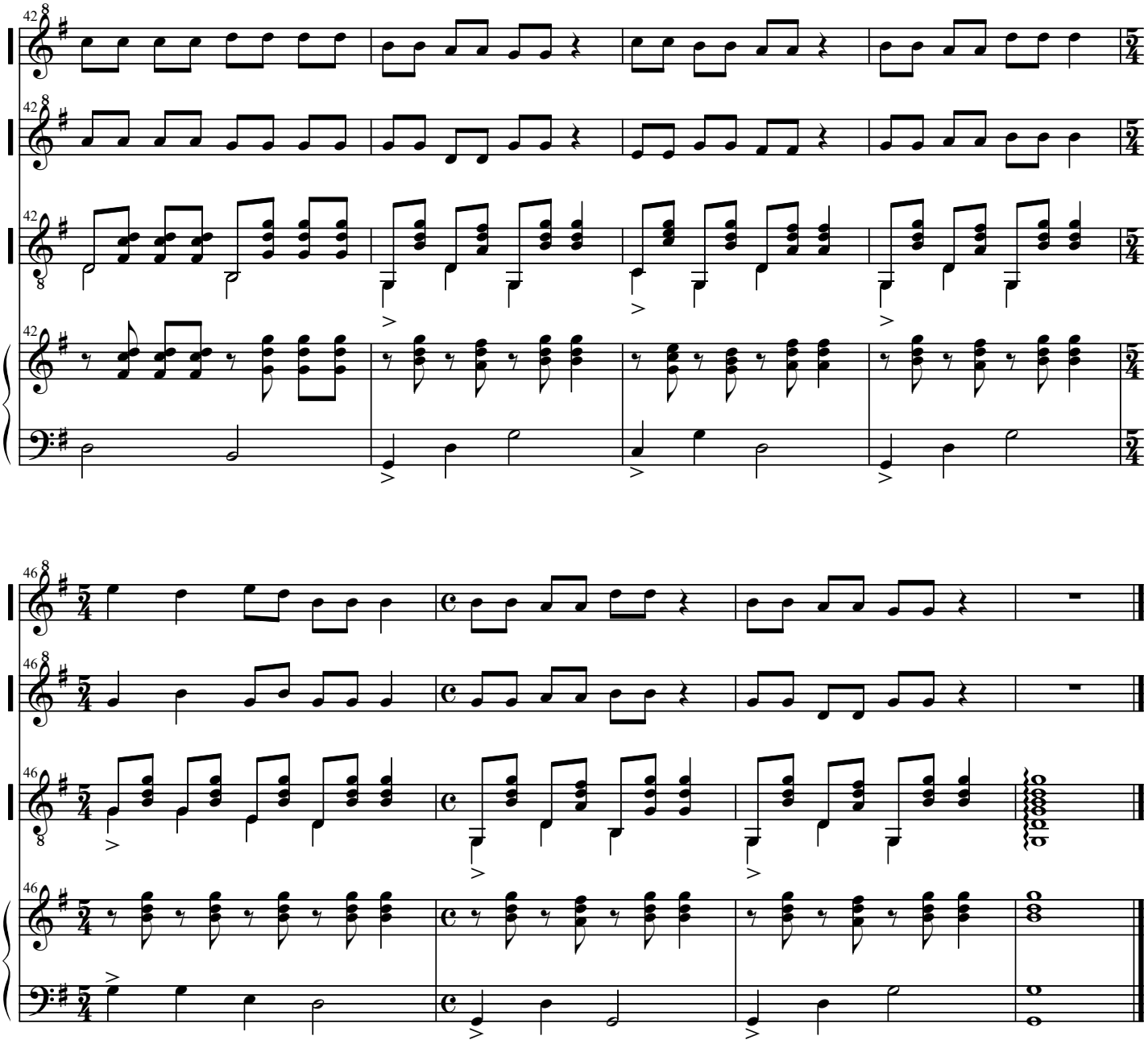
17 - CATS AT THE BARBER SHOP

In this song, either guitar or piano accompanies

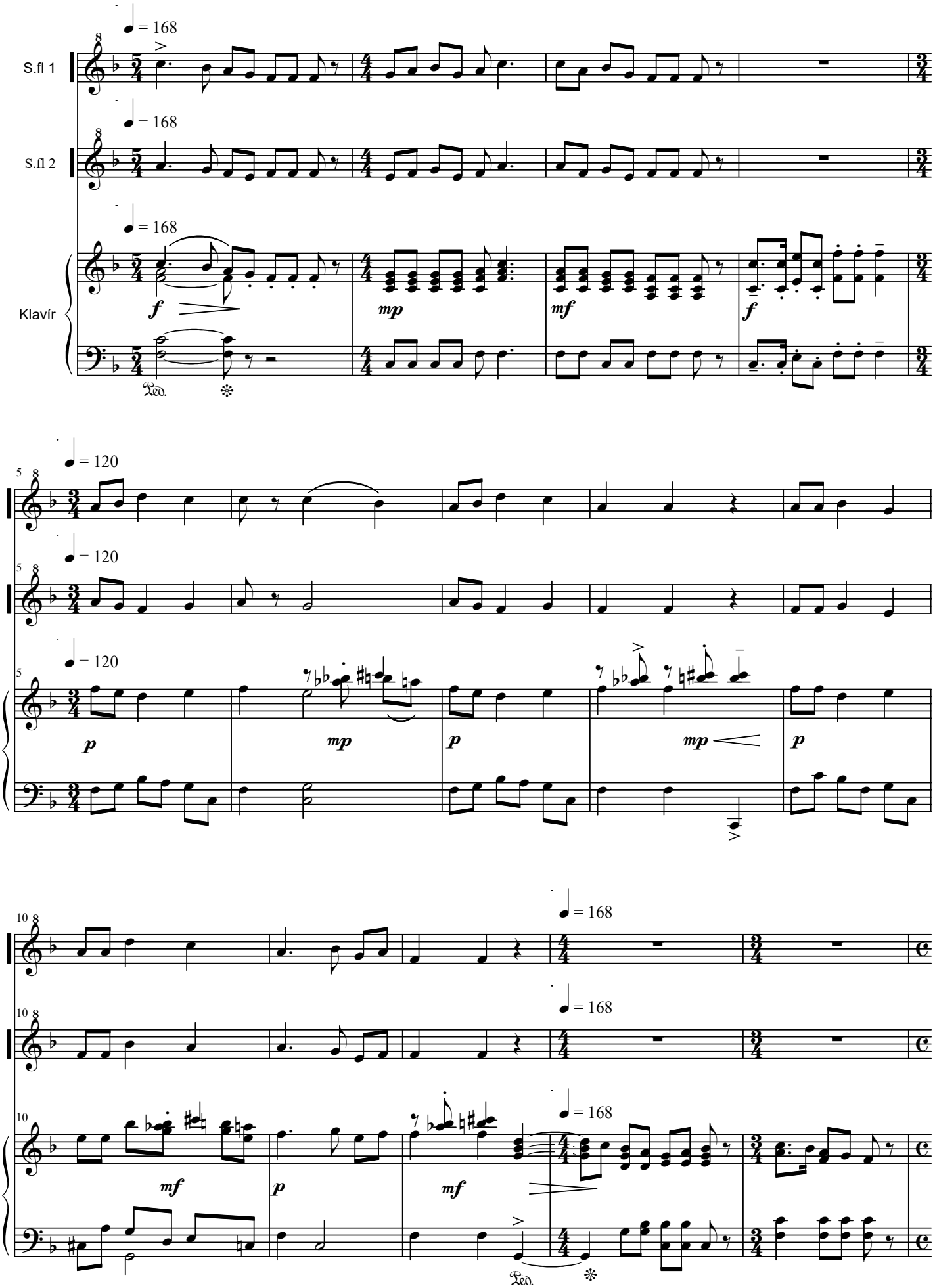


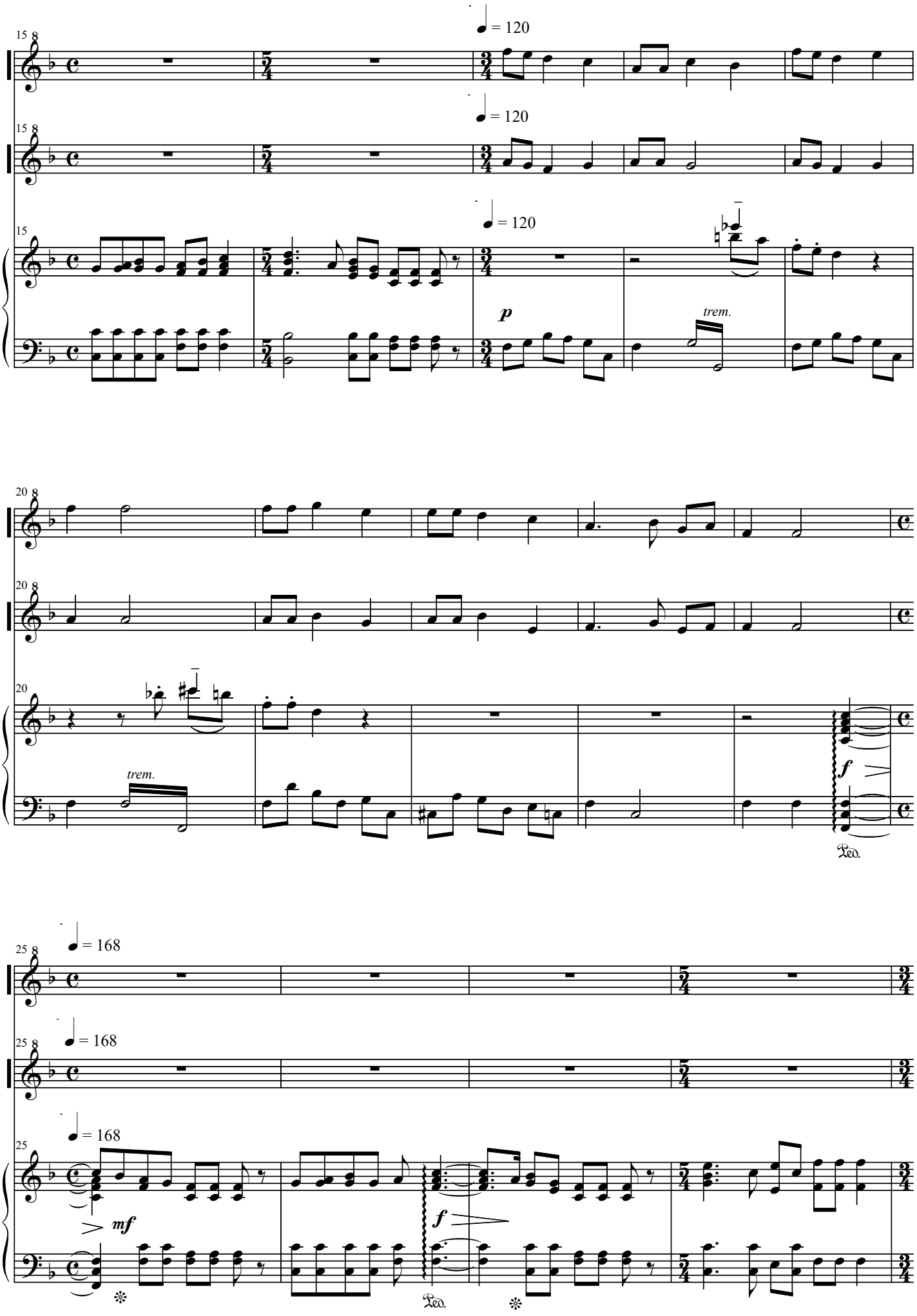

p

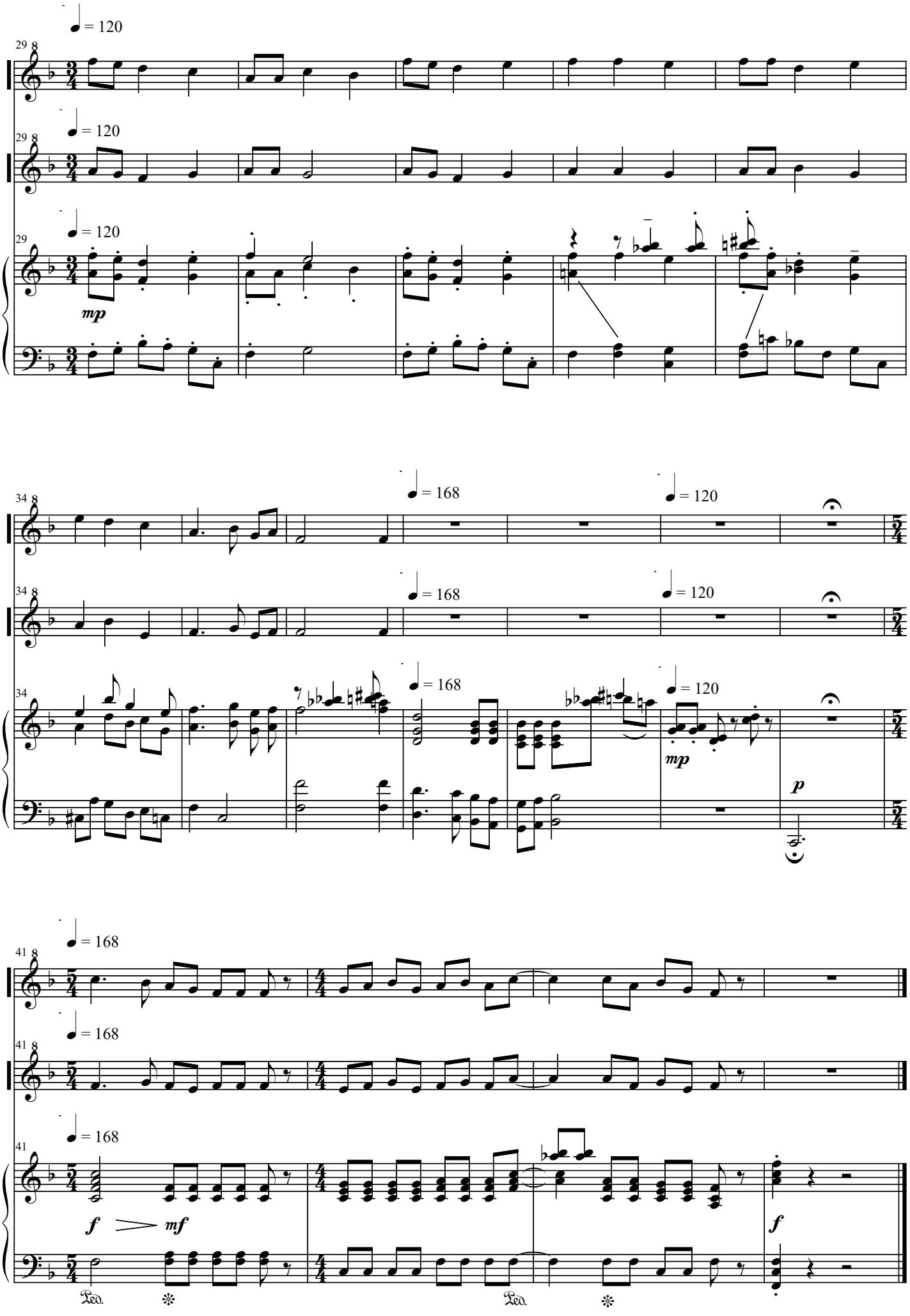




18 - A CONCERT FOR DEVILS




15
♩ = 120
p
trem.
20
trem.
f
Ped.
25
♩ = 168
mf
f
Ped.


29
= 120
mp
34
= 168
= 120
mp
p
41
= 168
f
mf
f
Ped.
Ped.

1 - Morning song (text by Jiří Žáček) When the sun steps on your eyelid in the morning, don't cry, it doesn't hurt, and hurry to school.

2 – Elefant Bimbo (text by Jan Vodňanský)
If I had an elephant, yo, I'd call him Bimbo, yo.
When he had breakfast in the morning, I would always add it to him porridge or whatever he likes so that he is never hungry. He would swing me on his trunk, I would buy him a shoe for it and a beanie hat when it was below zero.

3 – It is snowing (text byJosef Brukner)
It snowed and snowed until there was nothing at all.
Even the car on the street, even the pompom on the cap, until there was nothing at all, everything was white.

4 – Artists song (textby Jan Vodňanský)
I look with the eye of a painter, what kind of animal is it?
And already line by line is running down my paper.
I look with the eye of an artist, dipping a brush in vermilion.
I'm painting a squirrel with him making a merry-go-round.
I look with the eye of a sculptor, I create a statue of a hound. The model dances, growls, barks under her arms.
I look with the eye of a painter, what kind of animal is it?
And already line by line they ride like in a carriage.

5 - Train (text by Michal Stránský)
Clap clap clap clap, the train is going down the tracks, clack clack, clack wheels, clack clack, clack clack. Columns run along the track, whoever counts them is not stupid, one, two, three, four, five, you already know it by heart. You have five fingers on your hand, now you can count them easily one, two, three, four, five, you already know it by heart.

6 – A song about a drummer (text by Jan Vodňanský)
What's the drummer up to? He beats the drum with two mallets. With two mallets, because he has no more mallets and hands. They're already beating the drum. Boomcarára, boom, boom, boom, the whole house shakes. The little drummer is drumming, the mother is talking to him. He's banging, banging the drum, but I'm not losing weight. I'll buy some cymbals, I'll be happy to join when it starts. We'll start a band of drums and cymbals. Boomcarára, boom, boom, boom, the whole house shakes. Even though we're little we'll play the drums

7 - Tulips (text by Jiří Faltus)
Tulips in the garden
they swing to two sides.
Left, right, houpity hou.
They only have one leg
they can't step over
Left, right, houpity hou.

8 – Soap buble(text by Jiří Žáček)
Bublina, bublina z mýdla
letí, ač nemá křídla.
Bublina, bublina s duhou -
vypustím ještě druhou,
třetí a čtvrtou, pátou, šestou…
ať letí k nebi ptačí cestou.

9 – Lickerish hag (text by Jiří Faltus)
The hag is sitting on a chair in the forest,
she hasn't lived in the gingerbread house since yesterday.
She ate her last gingerbread at noon today.
She has the chair for dinner, then she won't sit down.

10 - Spiders (text by Jiří Žáček)
When the sun lights up the flowers and the darkness fades away, spider acrobats walk on a rope above a web.
They step on needles high above the sky. Oh, they get exercise when they have eight legs.

11 – Cap (text by Jiří Žáček)
I've got a cap, you've got a cap, that's a reason to celebrate.
Whoever wears a cap is a guy! Leave it on your head, please.
Play us trumpets, play us drums!
He who wears a cap has under his cap.
Those who go bald will soon pay for it:
they won't have under the cap, that is, they will be stupid.

12 – About the mole (text by Blanka Švábová)
A mole in the garden in the morning rushes to work
by subway, he likes to ride the subway twice or four times
a day. In his spare time, he drives the family
along the A and C routes, he returns with Mrs. Mole
and the children when it gets dark.

13 – Rocking horses (text by Jan Vodňanský)
Four rocking horses chase a pedal car,
they sway here and there, looking sadly behind him.
They are on their feet all day, they can't catch up
and that pedal car is just having fun with them.
But if I didn't step in it, it wouldn't know how to go on,
it would look at the rocking horses in embarrassment.

14 – A song about jam (text by Jan Vodňanský)
There was one jam and that was offered to me, offered himself in the pie, I don't want him and now he's crying because I have an appointment with Mr. Curd around the corner.

15 - Whistle (text by František Hrubín)
Beat your whistle, look around violet, beat yourself up with a willow twig, my feet itch in my boots already, already to run barefoot and whistle like a blackbird.

16 - Express (text by Jan Vodňanský)
A machine with a mouth and a nose and eyes goes, goes.
It's not enough to be surprised at the delivery station,
as they attack the mountainside fearlessly.
It snuggles up to the tunnel, immediately rolls out of it,
it says it is an express and whoever is in a hurry
goes with its. Its wheels speak, with rails they rustle:
"I go to the seas from the seas, from the mountains to the mountains." It goes, it goes, a machine with a mouth
and a nose and eyes, it sees the distance...
it already has it, it doesn't notice anything,
only its two tracks, its eyes are already hurting.

17 – Cats at the barber shop (text by Jan Vodňanský)
Shmidli, fidli, pidli, on the swivel chair
barbers there cut the long hair of cats,
just to make it, smidgen, fiddle, drink.
A giant poodle will arrive in five minutes
due to the elegance of its undulation.
And that he doesn't like to wait for cats to bark.
Before the barber's lathers run from his chair,
shmidli, fidli, pidli, barking scares them.
If you want to be a groomer of dogs and cats,
so look at them and then write them down,
shmidli, fidli, pidli, on the cash register.
Offer them a limo with ice, but make them pay you
in advance willingly and without delay for soaping, for shaving.

18 – A concert for devils (text by Jiří Žáček
Cats? That's something for the devils.
Devils like to go to cat concerts.
A trio of devils pull cats by the tails,
it's a scream that would make people's hair
stand up in horror. But damn, you're having fun,
everyone claps, screams: damn, this music is nice.
The musicians bow to the hall after the concert,
and put the cats back in their cases.
Don't say? What kind of pranks are these?
What do you know what kind of concerts in hell they have.

Lukáš Matoušek

výběr instruktivních skladeb / selected instructive compositions

Zobcové flétny / Recorders

Rondino (1989) 2 zobcové flétny (A), cembalo nebo klavír a violoncello 3‘
/ 2 A-Recorders, harpsichord or piano and cello
Renesanční suita / Renaissance Suite (1999) pro tři zobcové flétny / for three recorders (2S, A) 8‘
ed. Moeck, Celle, Zeitschrift für Spielmusik767/768
Rondeau, rondelet, virelai pro tři zobcové flétny / for three recorders (2S, A) 3‘

Ostatní nástroje / Other Instrumens

Exotická tanec / The Exotic Dance (1961) pro klarinet / for clarinet 2‘
ed.:Panton International, Praha – Mainz 1990, 2005
Polonéza / Polonaise (1977) pro melodický nástroj a klavír / for melodic instrument and piano 2‘
Písničky pro Lucinku (2010-2018) pro violoncello (nebo 2-3 violoncella) a klavír 18‘
/ for cello (or 2-3 cellos) and piano

Úpravy / Arrangements

Johann Sebastian Bach: Suita z kantáty / Suite from Cantata: „**Mer hahn en neue Oberkeet**“ 10‘
BWV 212 pro 3 zobcové flétny (S,A,T) / for three recorders (S, A, T)
Claudio Monteverdi: L‘Orfeo, suita z opery / suite from the Oper pro pět zobcových fléten (2S, A, T,B) 12‘
for five recorders (2S, A, T, B)
- **Entrata** z / from „**Ballo delle Ingrate**“ 5 zobcových fléten / 5 recorders (2S, A, T, B) 3‘
- **Baletto „De la belleza...“** pro tři zobcové flétny / for three recorders (S, A, T) 7‘
- **Madrigal „O come sei gentile“** - pro tři zobcové flétny / for three recorders (S, A, T) 2‘

Diskografie / Discography

CDs:

Lukáš Matoušek: Chamber Music; Studio MATOUŠ MK 0044-2931 (1998)
Vzpomínka na pana Sudka, Barvy a myšlenky, Proměny ticha, Aztékové,
Sonáta pro housle a klavír, Pečeť mlčení (Sigillum silentii), Fanfára 17.listopadu
Rubinstein, Hindemith, Bloch, Matoušek; ARTA Records F1 0062-2 (1995) Intimní hudba pro violu
Bambini di Praga - Concerto picollo; BONTON Music a.s. 71 0525-2 (1997) - Květ z ráje
Atelier I; Editio Český rozhlas CR 0115-213 (1999), Kořeny času [Radices temporum] pro orchestr /
Roots of the Time for orchestra
Münchner Flötentrio; CAVALLI RECORDS CCD 267 (2004) - Mozaika
Lukáš Matoušek: Věnec sonetů pro violoncello a klavír; **Lukáš Matoušek LM 0001-2131** (2010)
Umělecká beseda, Komorní hudba členů; Studio MATOUŠ MK 0059-2132 (2011)
Trio pro klarinet, housle a klavír
Svár teorie s praxí (14) 2017; Nakladatelství AMU (2017), přílohové CD k publikaci Generace? –
Sedm smrtelných hříchů Hieronyma Bosche
Komorní soubory Hudby hradní stráže a policie ČR (propagační CD, 2021)
Fanfára 17. listopadu
Capricci Milan Pala Violin, pavlikrekords.sk CD33378200 (2022)
Půlnoční capriccio pro sólové housle

LP-Records:

Sonatori di Praga; LP - Panton 11 0392 (1975); Sedm hříchů Hieronyma Bosche
Hommage à Machaut; LP - Panton 8111 0056 (1978); Hoquet Guillauma de Machaut
Severáček; LP - Panton 8112 0416 (1983); Klárčina říkadla
Hudba pro žestě / Brass Music; LP - SUPRAPHON 1111 3903 (1986); Vzpomínka na pana Sudka

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