

Lukáš MATOUŠEK

SMYČCOVÝ KVARTET

String quartet / Streichquartet / Quatuor à cordes

2021

Viola

Tyto noty je **DOVOLENO** kopírovat.
It is **ALLOWED** to make copies of this music.
Es ist **ERLAUBEN** diese Noten zu kopieren.
Est-il **POSSIBLE** de faire des copies de cette musique.

2021

Moderato $\text{♩} = 76$

ff espr.

6

pp sub. ff

13

18

p dolce

23

27

32

f ff

36

p

40

pp p

46

Musical staff 46: Bass clef, key signature of one sharp (F#). The staff contains a series of notes with dynamic markings *pp*, *p*, and *mp*. There are slurs and accents over the notes.

52

Musical staff 52: Bass clef, key signature of one sharp (F#). The staff contains a series of notes with a dynamic marking of *pp*. There are slurs and accents over the notes.

57

Musical staff 57: Bass clef, key signature of one sharp (F#). The staff contains a series of notes with dynamic markings *mf* and *(pp)*. There are slurs and accents over the notes, including a triplet of eighth notes.

61

Musical staff 61: Bass clef, key signature of one sharp (F#). The staff contains a series of notes with a dynamic marking of *mf*. There are slurs and accents over the notes, including a triplet of eighth notes.

65

Musical staff 65: Bass clef, key signature of one sharp (F#). The staff contains a series of notes with dynamic markings *mp* and *f*. There are slurs and accents over the notes, including several triplets of eighth notes.

69

Musical staff 69: Bass clef, key signature of one sharp (F#). The staff contains a series of notes with dynamic markings *p* and *cantabile*. There are slurs and accents over the notes, including triplets of eighth notes. The tempo marking *Meno mosso* is present above the staff.

74

Musical staff 74: Bass clef, key signature of one sharp (F#). The staff contains a series of notes with a dynamic marking of *p*. There are slurs and accents over the notes.

79

Musical staff 79: Bass clef, key signature of one sharp (F#). The staff contains a series of notes with a dynamic marking of *p*. There are slurs and accents over the notes.

86

Musical staff 86: Bass clef, key signature of one sharp (F#). The staff contains a series of notes with a dynamic marking of *p*. There are slurs and accents over the notes.

91

Musical staff 91: Treble clef, key signature of one sharp (F#). The staff contains a series of notes with a dynamic marking of *p*. There are slurs and accents over the notes, including a triplet of eighth notes and a double bar line with a fermata.

Viola

95

Musical notation for Viola, measures 95-99. The piece is in 3/4 time with a key signature of one sharp (F#). Measure 95 starts with a half note G4. Measure 96 has a half note A4. Measure 97 has a half note B4. Measure 98 has a half note C5. Measure 99 contains a triplet of eighth notes: B4, A4, G4. Dynamic markings include *mf* and *mp*. There are hairpins indicating dynamics across the measures.

100

Musical notation for Viola, measures 100-104. The piece is in 3/4 time with a key signature of one flat (Bb). Measure 100 has a half note Bb4. Measure 101 has a half note C5. Measure 102 has a half note D5. Measure 103 has a half note E5. Measure 104 has a half note F5. Dynamic markings include *mp* and *espr.*. There is a hairpin for *mp* and a slur for *espr.*. A triplet of eighth notes is present in measure 101.

105

Musical notation for Viola, measures 105-109. The piece is in 3/4 time with a key signature of one flat (Bb). Measure 105 has a half note Bb4. Measure 106 has a half note C5. Measure 107 has a half note D5. Measure 108 has a half note E5. Measure 109 has a half note F5. Dynamic markings include *mf*. There is a hairpin for *mf* and a slur for the first four measures.

110

Musical notation for Viola, measures 110-114. The piece is in 3/4 time with a key signature of one flat (Bb). Measure 110 has a half note Bb4. Measure 111 has a half note C5. Measure 112 has a half note D5. Measure 113 has a half note E5. Measure 114 has a half note F5. Dynamic markings include *mf*. There is a hairpin for *mf* and a slur for the first four measures.

115

Musical notation for Viola, measures 115-119. The piece is in 3/4 time with a key signature of one flat (Bb). Measure 115 has a half note Bb4. Measure 116 has a half note C5. Measure 117 has a half note D5. Measure 118 has a half note E5. Measure 119 has a half note F5. Dynamic markings include *mp* and *mf*. There is a hairpin for *mp* and a slur for the first four measures.

120

Musical notation for Viola, measures 120-125. The piece is in 3/4 time with a key signature of one flat (Bb). Measure 120 has a half note Bb4. Measure 121 has a half note C5. Measure 122 has a half note D5. Measure 123 has a half note E5. Measure 124 has a half note F5. Measure 125 has a half note G5. Dynamic markings include *mp*. There is a hairpin for *mp* and a slur for the first five measures.

126

Musical notation for Viola, measures 126-130. The piece is in 3/4 time with a key signature of one flat (Bb). Measure 126 has a half note Bb4. Measure 127 has a half note C5. Measure 128 has a half note D5. Measure 129 has a half note E5. Measure 130 has a half note F5. Dynamic markings include *p* and *mp*. There is a hairpin for *p* and a slur for the first five measures.

131

Musical notation for Viola, measures 131-135. The piece is in 3/4 time with a key signature of one flat (Bb). Measure 131 has a half note Bb4. Measure 132 has a half note C5. Measure 133 has a half note D5. Measure 134 has a half note E5. Measure 135 has a half note F5. Dynamic markings include *sf*, *ff*, and *p*. There is a hairpin for *sf* and a slur for the first five measures.

136

Musical notation for Viola, measures 136-140. The piece is in 3/4 time with a key signature of one flat (Bb). Measure 136 has a half note Bb4. Measure 137 has a half note C5. Measure 138 has a half note D5. Measure 139 has a half note E5. Measure 140 has a half note F5. Dynamic markings include *mf*. There is a hairpin for *mf* and a slur for the first five measures.

Viola

142

Musical notation for measures 142-146. The staff is in bass clef with a 2/4 time signature. The key signature has one flat (B-flat). The music features a melodic line with slurs and a dynamic marking of *p* (piano). There are hairpins indicating a crescendo and decrescendo.

Tempo primo ♩ = 76

147

Musical notation for measures 147-150. The staff is in bass clef with a 2/4 time signature. The key signature has one sharp (F#). The music features a melodic line with slurs and a dynamic marking of *ff* (fortissimo). There are hairpins indicating a crescendo and decrescendo.

151

Musical notation for measures 151-155. The staff is in bass clef with a 3/4 time signature. The key signature has one sharp (F#). The music features a melodic line with slurs and a dynamic marking of *f* (forte). There are hairpins indicating a crescendo and decrescendo.

156

Musical notation for measures 156-160. The staff is in bass clef with a 3/4 time signature. The key signature has one sharp (F#). The music features a melodic line with slurs, triplets, and a dynamic marking of *ff* (fortissimo). There are hairpins indicating a crescendo and decrescendo.

Smyčcový kvartet byl z větší části zkomponován v roce 2021 a dokončen byl 1.11.2021. Byly ovšem použity poznámky, které jsem si k tomuto kvartetu připravoval jednak v době mezi 14.2. a 2.3.1996 a potom v červnu a v září v roce 2018.

I composed this string quartet in the year 2021 and I finished it on November 1st 2021. I used notes, which I prepared between February 14th and March 3rd 1996 as well as in June and September 2018.

Durata ca 10 min.

Provozovací materiál půjčuje:
Performing parts can be hired by:
Des Aufführungsmaterials verliehet:
Les partes séparées peuvent être empruntées a:

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Lukáš Matoušek

výběr skladeb pro smyčcové nástroje

selected compositions for strings

Intimní hudba / Intimate Music (1968) pro sólovou violu / for solo viola [Chester Music 1984]	6´
- verze pro sólové violoncello / version for solo cello [Chester Music 1984]	6´
- verze pro sólové housle / version for solo violin	6´
Proměny ticha / Metamorphoses of Silence (1977) for strings	10´
- 1980 verze pro smyčcové kvarteto / version for string quartet	
Sonáta / Sonata (1980) (vl, pf) – verze / version (2003) – vl, orch. da camera	15´
Viderunt omnes fines millennii (1999) pro dechový kvintet a smyčce / for wind quintet and strings	6´
Věvec sonetů / Sonnet Sequence (1997/2000) (vcl, pf) – verze / version (2009) – vcl, orch	35´
Stíny a odlesky / Shadows and Reflections (1999/2000) (fl, cl, vl, vla, vcl, pf)	20´
MiN Kaleidoskop / MiN Kaleidoscope (2002) (fl, cl, fg, 2 vl, vla, vcl, pf)	12´
Trio (2002) (cl, vl, pf)	12´
Tři novelety / Three Noveletts (2004) (ob, vl, pf)	14´
- verze / version (2004) – (ob, 2vl, vla, vcl) (ob, smyčcový orchestr / string orchestra)	
Sonety / Sonnets (2011) (vcl, pf)	19´
Canones diversi (2009) (cl, vl)	5´
Půlnoční capriccio (2020) (vl)	4´

Diskografie / Discography

CDs:

- Lukáš Matoušek: Chamber Music; Studio MATOUŠ MK 0044-2931** (1998)
Vzpomínka na pana Sudka, Barvy a myšlenky, Proměny ticha, Aztékové,
Sonáta pro housle a klavír, Pečeť mlčení (Sigillum silentii), Fanfára 17.listopadu
- Lukáš Matoušek: Věvec sonetů** pro violoncello a klavír; **Lukáš Matoušek LM 0001-2131** (2010)
- Atelier I; Editio Český rozhlas CR 0115-213** (1999), Kořeny času [Radices temporum] pro orchestr /
Roots of the Time for orchestra
- Bambini di Praga - Concerto piccolo; BONTON Music a.s. 71 0525-2** (1997) - Květ z ráje
- Rubinstein, Hindemith, Bloch, Matoušek; ARTA Records F1 0062-2** (1995) Intimní hudba pro violu
- Münchener Flötentrio; CAVALLI RECORDS CCD 267** (2004) - Mozaika
- Umělecká beseda, Komorní hudba členů; Studio MATOUŠ MK 0059-2132** (2011)
Trio pro klarinet, housle a klavír
- Svár teorie s praxí (14) 2017; Nakladatelství AMU (2017), přílohové CD k publikaci Generace? –**
Sedm smrtelných hříchů Hieronyma Bosche

LP-Records:

- Sonatori di Praga; LP - Panton 11 0392** (1975); Sedm hříchů Hieronyma Bosche
- Hommage à Machaut; LP - Panton 8111 0056** (1978); Hoquet Guillaume de Machaut
- Severáček; LP - Panton 8112 0416** (1983); Klárčina říkadla
- Hudba pro žestě / Brass Music; LP - SUPRAPHON 1111 3903** (1986); Vzpomínka na pana Sudka

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EN <http://www.musicbase.cz/composers/618-matousek-lukas/>