

Lukáš MATOUŠEK

SMYČCOVÝ KVARTET

String quartet / Streichquartet / Quatuor à cordes

2021

Violoncello

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Smyčcový kvartet byl z větší části zkomponován v roce 2021 a dokončen byl 1.11.2021. Byly ovšem použity poznámky, které jsem si k tomuto kvartetu připravoval jednak v době mezi 14.2. a 2.3.1996 a potom v červnu a v září v roce 2018.

I composed this string quartet in the year 2021 and I finished it on November 1st 2021. I used notes, which I prepared between February 14th and March 3rd 1996 as well as in June and September 2018.

Durata ca 10 min.

Provozovací materiál půjčuje:
Performing parts can be hired by:
Des Aufführungsmaterials verliehet:
Les partes séparées peuvent être empruntées a:

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Smyčcový kvartet

Violoncello

Lukáš Matoušek

2021

Moderato $\text{♩} = 76$

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of one flat (B-flat). The notation features a series of eighth notes with accents, some beamed together. The dynamic marking is *ff espr.*

Musical notation for measures 6-12. Measure 6 starts with a *pp sub.* dynamic. Measure 7 has a fermata. Measure 8 has a *ff* dynamic. The notation includes a triplet of eighth notes in measure 10.

Musical notation for measures 13-18. The notation features a series of eighth notes with accents, some beamed together. The dynamic marking is *f*.

Musical notation for measures 19-26. Measure 19 has a *f* dynamic. The notation includes a triplet of eighth notes in measure 20 and a triplet of eighth notes in measure 26.

Musical notation for measures 27-31. The notation features a series of eighth notes with accents, some beamed together. The dynamic marking is *f*.

Musical notation for measures 32-36. Measure 32 has a *f* dynamic. Measure 33 has a triplet of eighth notes. Measure 34 has a *ff* dynamic. The notation includes a triplet of eighth notes in measure 35.

Musical notation for measures 37-40. Measure 37 has a *p* dynamic. The notation includes a triplet of eighth notes in measure 38.

Musical notation for measures 41-43. Measure 41 has a *pp* dynamic. The notation includes a triplet of eighth notes in measure 43.

Violoncello

48

pp p mp

52

mf mp pp

mf (pp)

61

mf

65

f

Meno mosso

p

74

p

79

cantabile

Violoncello

84

88

92

97

101

106

110

114

Violoncello

121 *mf* *mp*

125 *p* *mp*

129 *sf* *ff*

133 *p* *mf*

138 *mf*

143 *p*

Tempo primo ♩ = 76

148 *ff*

152 *f*

Detailed description: This page of a cello score contains eight staves of music. The first staff (measures 121-124) features a melodic line with dynamics *mf* and *mp*. The second staff (measures 125-128) includes a triplet and dynamics *p* and *mp*. The third staff (measures 129-132) has dynamics *sf* and *ff*. The fourth staff (measures 133-137) shows dynamics *p* and *mf*. The fifth staff (measures 138-142) is marked *mf*. The sixth staff (measures 143-147) starts with *p* and includes a key signature change to C major. The seventh staff (measures 148-151) is marked *ff* and includes a time signature change to 3/4. The eighth staff (measures 152-155) is marked *f* and features complex rhythmic patterns.

Violoncello

154

Musical notation for measures 154 and 155. Measure 154 contains a dotted quarter note, a quarter note, and a dotted quarter note, with a dashed line underneath. Measure 155 contains a sixteenth-note triplet, a quarter note, and a dotted quarter note, with a slur above. The piece concludes with a whole note in measure 156.

156

Musical notation for measures 156 and 157. Measure 156 features a triplet of eighth notes, a quarter note, and a dotted quarter note, with a slur underneath. Measure 157 contains a quarter note, a dotted quarter note, and a quarter note, with a slur above. The piece ends with a whole note in measure 158, marked with a fermata and the dynamic *ff*.

Lukáš Matoušek

výběr skladeb pro smyčcové nástroje

selected compositions for strings

Intimní hudba / Intimate Music (1968) pro sólovou violu / for solo viola [Chester Music 1984]	6´
- verze pro sólové violoncello / version for solo cello [Chester Music 1984]	6´
- verze pro sólové housle / version for solo violin	6´
Proměny ticha / Metamorphoses of Silence (1977) for strings	10´
- 1980 verze pro smyčcové kvarteto / version for string quartet	
Sonáta / Sonata (1980) (vl, pf) – verze / version (2003) – vl, orch. da camera	15´
Viderunt omnes fines millennii (1999) pro dechový kvintet a smyčce / for wind quintet and strings	6´
Věvec sonetů / Sonnet Sequence (1997/2000) (vcl, pf) – verze / version (2009) – vcl, orch	35´
Stíny a odlesky / Shadows and Reflections (1999/2000) (fl, cl, vl, vla, vcl, pf)	20´
MiN Kaleidoskop / MiN Kaleidoscope (2002) (fl, cl, fg, 2 vl, vla, vcl, pf)	12´
Trio (2002) (cl, vl, pf)	12´
Tři novelety / Three Noveletts (2004) (ob, vl, pf)	14´
- verze / version (2004) – (ob, 2vl, vla, vcl) (ob, smyčcový orchestr / string orchestra)	
Sonety / Sonnets (2011) (vcl, pf)	19´
Canones diversi (2009) (cl, vl)	5´
Půlnoční capriccio (2020) (vl)	4´

Diskografie / Discography

CDs:

- Lukáš Matoušek: Chamber Music; Studio MATOUŠ MK 0044-2931** (1998)
Vzpomínka na pana Sudka, Barvy a myšlenky, Proměny ticha, Aztékové,
Sonáta pro housle a klavír, Pečeť mlčení (Sigillum silentii), Fanfára 17.listopadu
- Lukáš Matoušek: Věvec sonetů** pro violoncello a klavír; **Lukáš Matoušek LM 0001-2131** (2010)
- Atelier I; Editio Český rozhlas CR 0115-213** (1999), Kořeny času [Radices temporum] pro orchestr /
Roots of the Time for orchestra
- Bambini di Praga - Concerto piccolo; BONTON Music a.s. 71 0525-2** (1997) - Květ z ráje
- Rubinstein, Hindemith, Bloch, Matoušek; ARTA Records F1 0062-2** (1995) Intimní hudba pro violu
- Münchner Flötentrio; CAVALLI RECORDS CCD 267** (2004) - Mozaika
- Umělecká beseda, Komorní hudba členů; Studio MATOUŠ MK 0059-2132** (2011)
Trio pro klarinet, housle a klavír
- Svár teorie s praxí (14) 2017; Nakladatelství AMU (2017), přílohové CD k publikaci Generace? –**
Sedm smrtelných hříchů Hieronyma Bosche

LP-Records:

- Sonatori di Praga; LP - Panton 11 0392** (1975); Sedm hříchů Hieronyma Bosche
- Hommage à Machaut; LP - Panton 8111 0056** (1978); Hoquet Guillaume de Machaut
- Severáček; LP - Panton 8112 0416** (1983); Klárčina říkadla
- Hudba pro žestě / Brass Music; LP - SUPRAPHON 1111 3903** (1986); Vzpomínka na pana Sudka

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CZ <http://www.musicbase.cz/skladatele/618-matousek-lukas/>

EN <http://www.musicbase.cz/composers/618-matousek-lukas/>